

RETURN EXOR

KAZUKE KATO





BLUE
EXORCIST 19 KAZUE KATO

BLUE EXORCIST

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CAST OF CHARACTERS



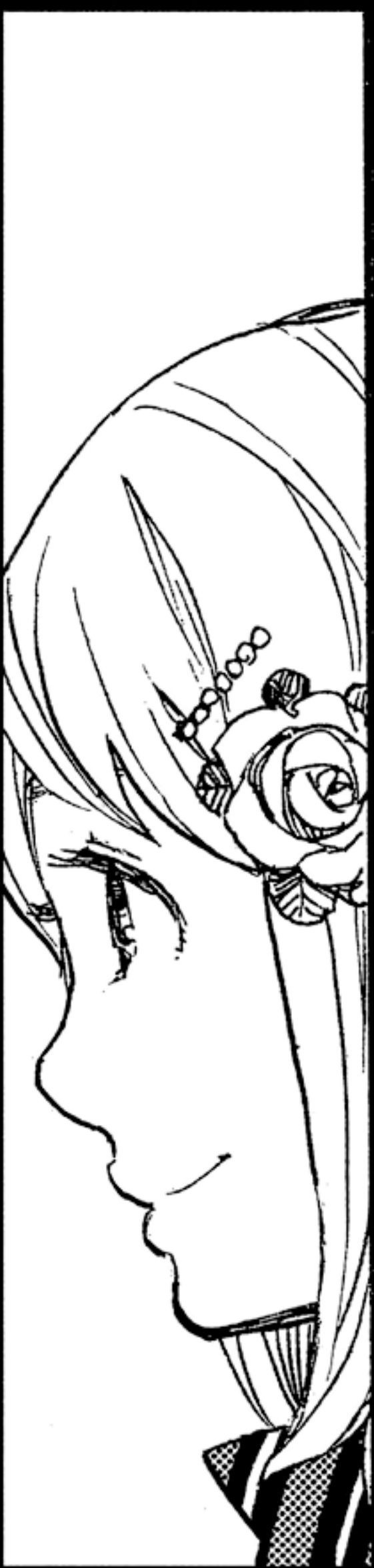
RIN OKUMURA

Born of a human mother and Satan, the God of Demons, Rin Okumura has powers he can barely control. After Satan kills Father Fujimoto, Rin's foster father, Rin decides to become an Exorcist so he can someday defeat Satan. Now a first-year student at True Cross Academy and an Exwire at the Exorcism Cram School, he hopes to someday become a Knight. When he draws the Koma Sword, he manifests his infernal power in the form of blue flames. He told Shiemi he likes her, but she turned him down.



YUKIO OKUMURA

Rin's brother. Hoping to become a doctor, he's a genius who is the youngest student ever to become an instructor at the Exorcism Cram School. An instructor in Demon Pharmaceuticals, he possesses the titles of Doctor and Dragoon. Todo told him that his true nature is that of a demon.



SHIEMI MORIYAMA

Daughter of the owner of Futsumaya, an Exorcist supply shop. She possesses the ability to become a Tamer and can summon a baby Greenman named Nee. She passed the high school entrance exam, so now she is a classmate of Rin and the others.



RYUJI SUGURO

Heir to the venerable Buddhist sect known as Myodha in Kyoto. He wants to achieve the titles of Dragoon and Aria. He is Lightning's apprentice and they are conducting an investigation together.



RENZO SHIMA

Once a pupil of Suguro's father and now Suguro's friend. Currently, he is a double agent providing information to both the Illuminati and the Knights of the True Cross.



KONEKOMARU MIWA

He was once a pupil of Suguro's father and is now Suguro's friend. He's an Exwire who hopes to become an Exorcist someday. He is small in size and has a quiet and composed personality.



IZUMO KAMIKI

An Exwire with the blood of shrine maidens. She has the ability to become a Tamer and can summon two white foxes. The Illuminati had taken her captive, but with help from Rin and the others, she escaped and settled her grudge against the insane professor Gedoin.



NORIKO PAKU

An old friend of Izumo. The two girls joined the Exorcism Cram School together, but Paku dropped out when she couldn't keep up. Now she takes classes in the general curriculum at True Cross Academy Private High School.



SHURA KIRIGAKURE

A Senior Exorcist First Class who holds the titles of Knight, Tamer, Doctor and Aria. Rin and Yukio helped free her from a contract entered into by her ancestor.



MEPHISTO PHELES

President of True Cross Academy and head of the Exorcism Cram School. He was Father Fujimoto's friend, and now he is Rin and Yukio's guardian. The number two power in Gehenna and known as Samael, King of Time.



ARTHUR A. ANGEL

A Senior Exorcist First Class and the current Paladin. He wields the demon sword Caliban and is certain that Rin, as the bearer of Satan's blood, should be destroyed.



LEWIN LIGHT

As Arch Knight, he is Arthur's right-hand man as well as number two in the Order. An expert in Arias and summoning, he goes by the nickname "Lightning." He is currently stationed at the Japan Branch to investigate the Illuminati.



LUCIFER

Commander-in-chief of the Illuminati. Known as the King of Light, he is the highest power in Gehenna. He plans to resurrect Satan and merge Assiah and Gehenna into one.



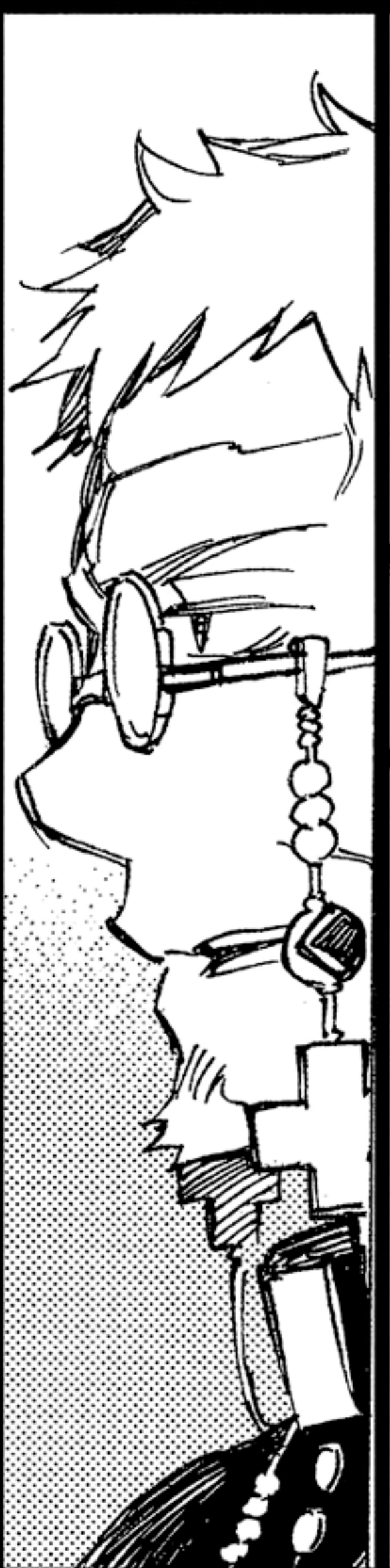
IGOR NEUHAUS

A Senior Exorcist First Class who holds the titles of Tamer, Doctor and Aria. After he tried to kill Rin, the Order suspended him.



SHIEMI'S MOTHER

Owner of Futsumaya. She tends a garden left by her mother and watches over her daughter Shiemi, who has begun attending the Exorcism Cram School.



SHIRO FUJIMOTO

The man who raised Rin and Yukio. He was a priest at True Cross Cathedral. He held the rank of Paladin and once taught Demon Pharmaceuticals. Satan possessed him and he gave his life defending Rin.



KURO

A Cat Sídhhe who was once Shiro's familiar. After Shiro's death, he began turning back into a demon. Rin saved him, and now the two are practically inseparable. His favorite drink is the catnip wine Shiro used to make.

❀ THE STORY SO FAR ❀

UNKNOWN TO RIN OKUMURA, BOTH HUMAN AND DEMON BLOOD RUNS IN HIS VEINS. IN AN ARGUMENT WITH HIS FOSTER FATHER, FATHER FUJIMOTO, RIN LEARNS THAT SATAN IS HIS TRUE FATHER. SATAN SUDDENLY APPEARS AND TRIES TO DRAG RIN DOWN TO GEHENNA BECAUSE RIN HAS INHERITED HIS POWER. FATHER FUJIMOTO FIGHTS TO DEFEND RIN, BUT DIES IN THE PROCESS. RIN DECIDES TO BECOME AN EXORCIST SO HE CAN SOMEDAY DEFEAT SATAN AND BEGINS STUDYING AT THE EXORCISM CRAM SCHOOL UNDER THE INSTRUCTION OF HIS TWIN BROTHER YUKIO, WHO IS ALREADY AN EXORCIST.

RIN AND THE OTHERS SUCCEED IN DEFEATING THE IMPURE KING, AWAKENED BY THE FORMER EXORCIST, TODO. MEANWHILE, YUKIO FIGHTS TODO, AND AS THE BATTLE RAGES, HE SENSES THE SAME FLAME IN HIS OWN EYES AS HIS BROTHER. AFRAID, HE KEEPS IT A SECRET.

LATER, MYSTERIOUS EVENTS BEGIN OCCURRING AROUND THE GLOBE. A SECRET SOCIETY KNOWN AS THE ILLUMINATI IS BEHIND THESE INCIDENTS, AND SHIMA IS THEIR SPY. ON MEPHISTO'S ORDERS, HE HAD INFILTRATED THE ILLUMINATI TO WORK AS A DOUBLE AGENT AND WAS SUPPLYING INFORMATION TO BOTH SIDES.

MEPHISTO ORDERS RIN AND YUKIO TO FIND SHURA, WHO HAS DISAPPEARED. THEY FIND HER IN AOMORI PREFECTURE AND FREE HER FROM A DEADLY CONTRACT HER ANCESTOR ENTERED INTO WITH THE DEMON HACHIROTARO OKAMI. WHEN THEY RETURN TO SCHOOL, THEY DISCOVER AMAIMON IS NOW A CLASSMATE!

MEANWHILE, LIGHTNING AND SUGURO CONTINUE THEIR INVESTIGATION INTO THE ILLUMINATI. AT THE MONASTERY WHERE RIN AND YUKIO GREW UP, THEY OBTAIN INFORMATION REGARDING THE ENEMY ORGANIZATION!

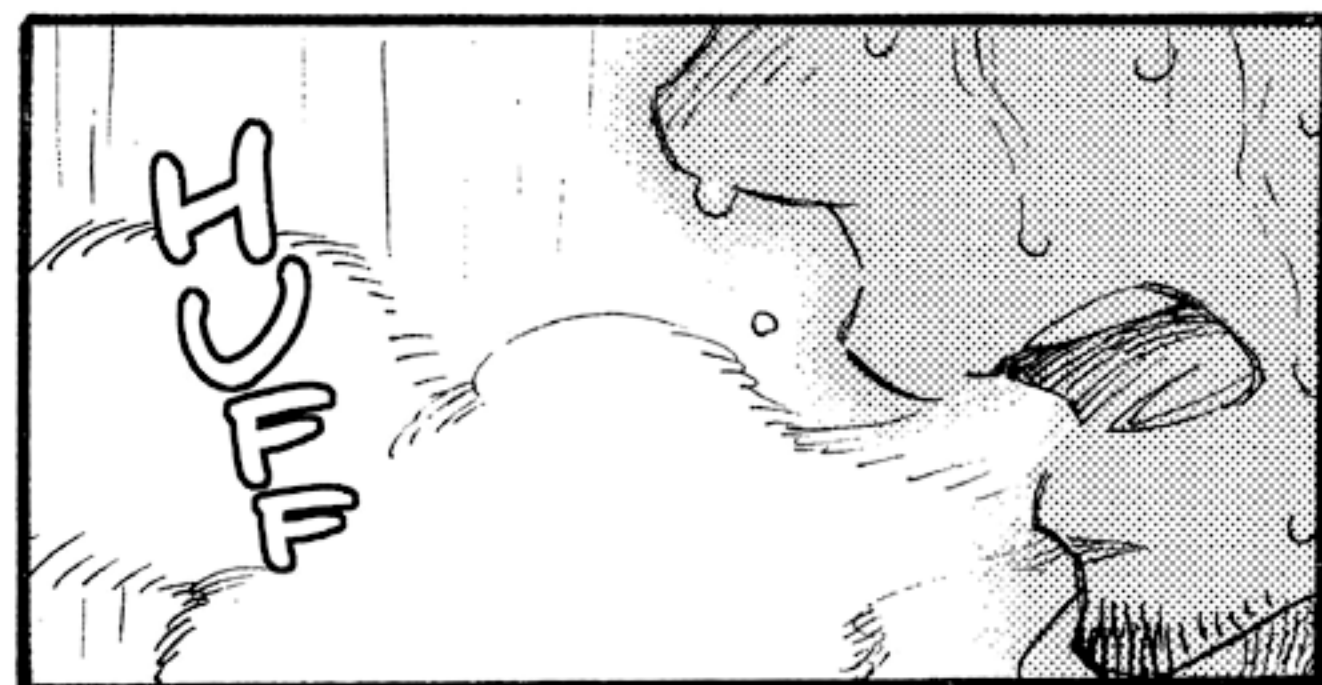
CHAPTER 84: FOUNDATION



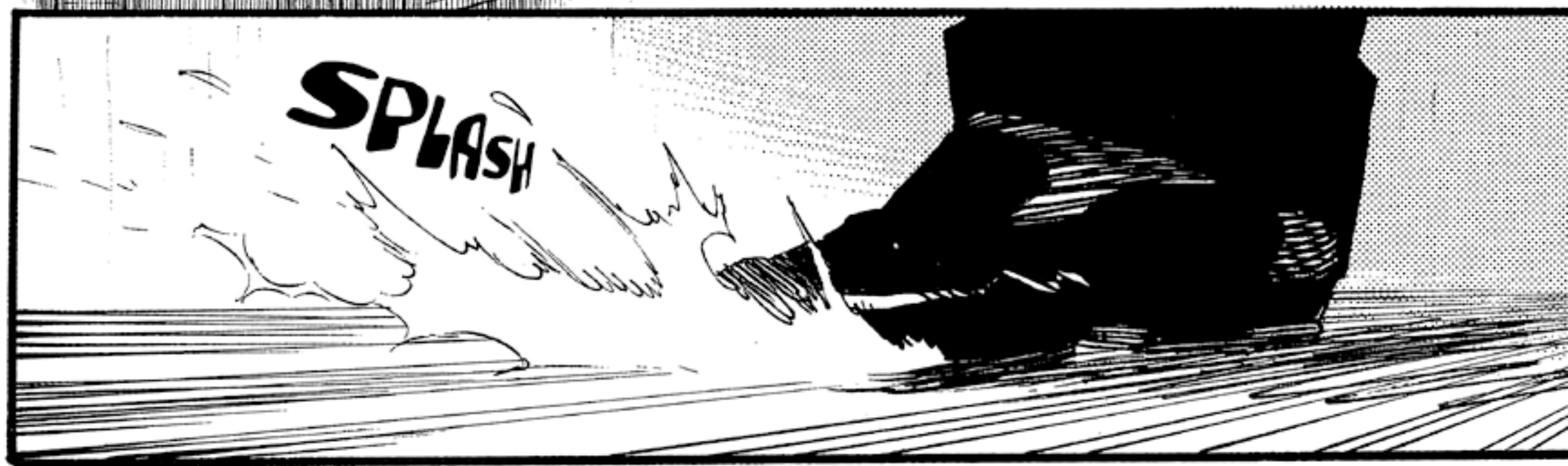


ZZZZ

RRRMBL



HITCH



SPLASH



CHATTER

CHATTER

CHATTER

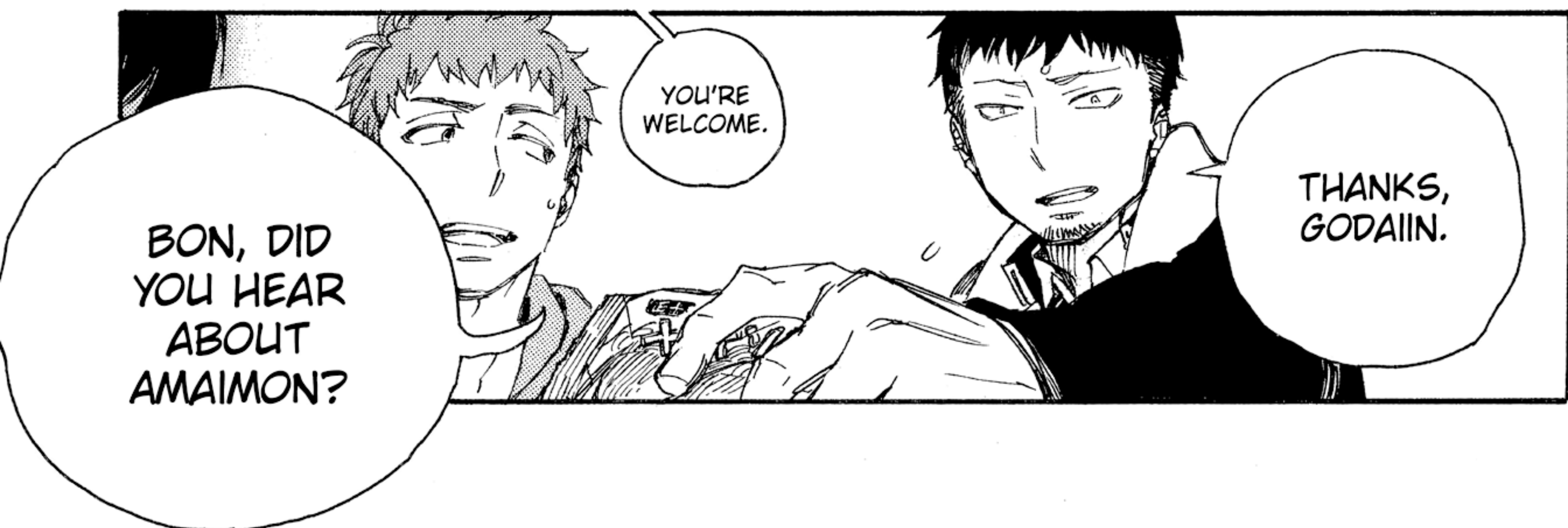


BON!



Cuz I'm
always broke...

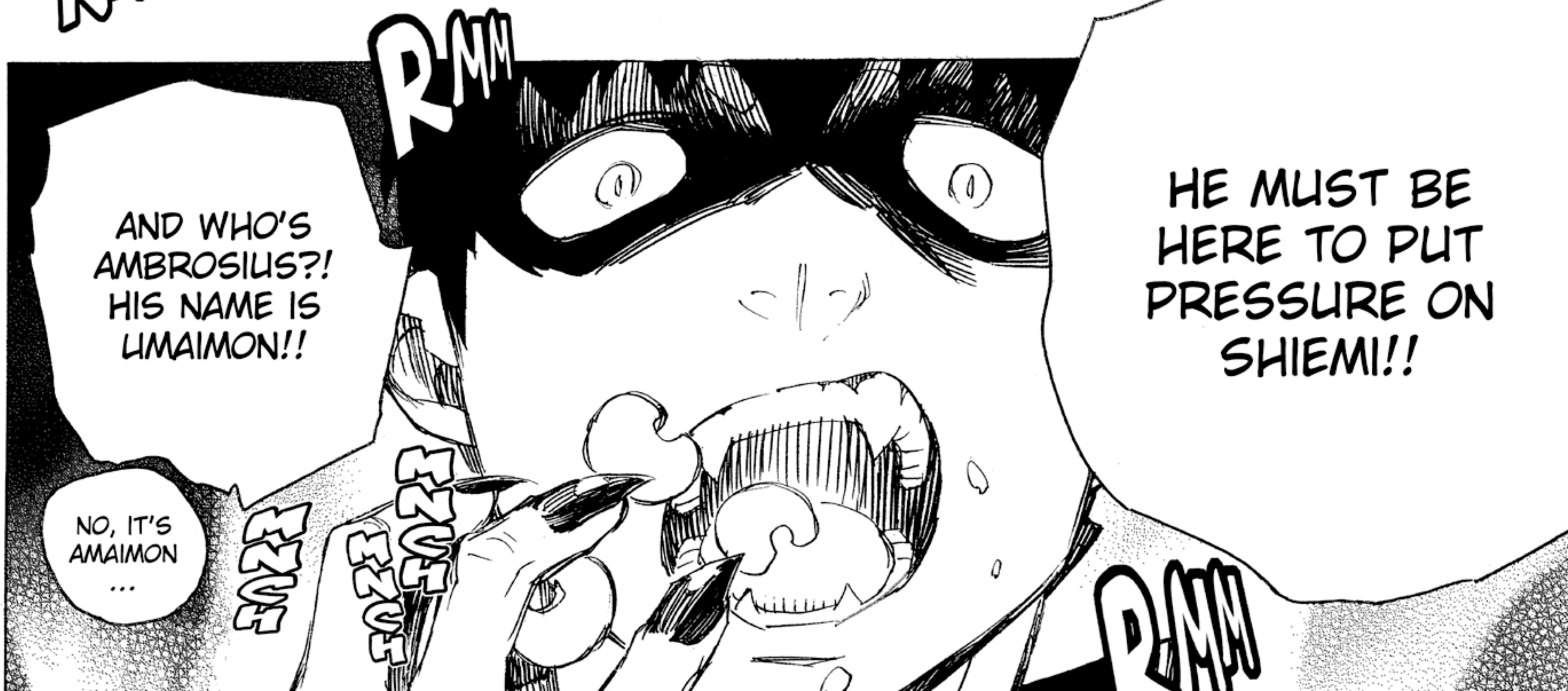
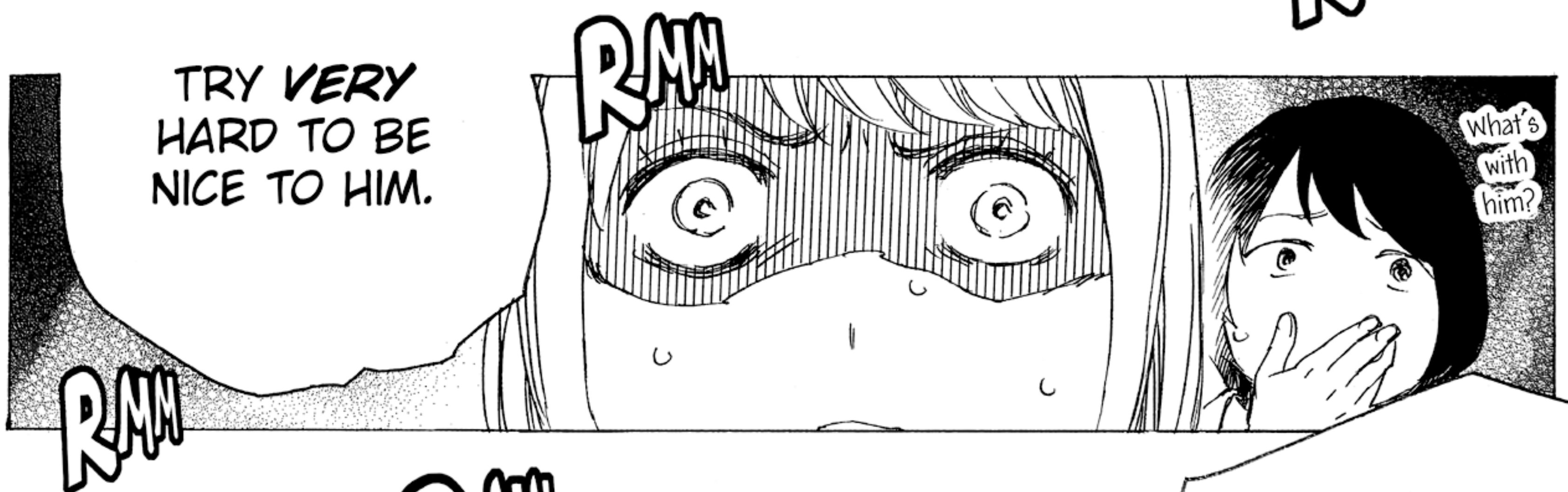
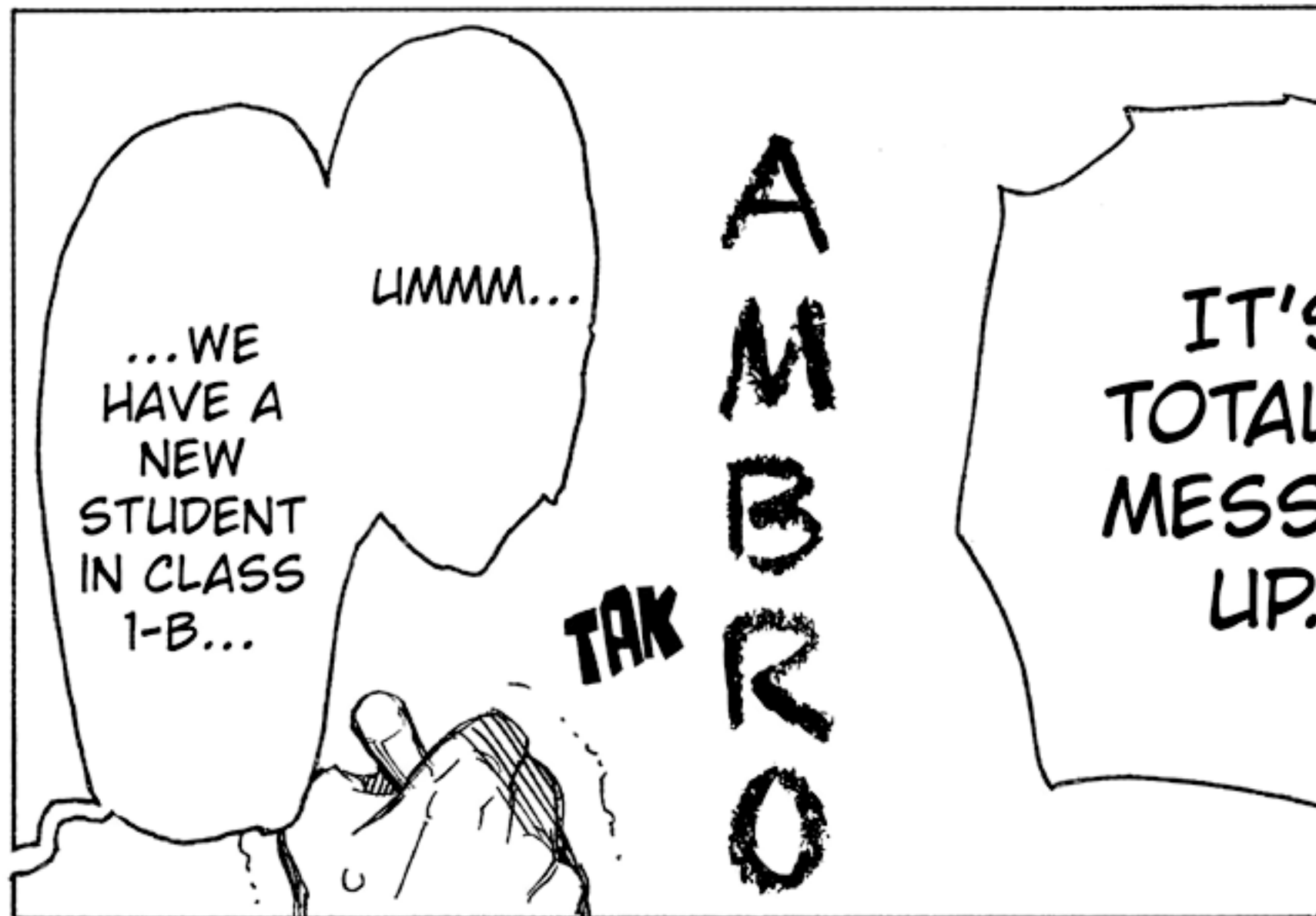
HERE,
SUGURO.
WE'VE GOT
YOUR USUAL.



BON, DID
YOU HEAR
ABOUT
AMAIMON?

YOU'RE
WELCOME.

THANKS,
GODAIIN.









HELLO,
EVERYONE.

MAY I
INTERRUPT?



I'M ALL
RIGHT, SO I
CHECKED
OUT
YESTERDAY...

...TO GET CAUGHT
UP ON WORK AT
HEADQUARTERS.

YUKIO?

WEREN'T YOU
SCHEDULED
TO LEAVE THE
HOSPITAL
TOMORROW?

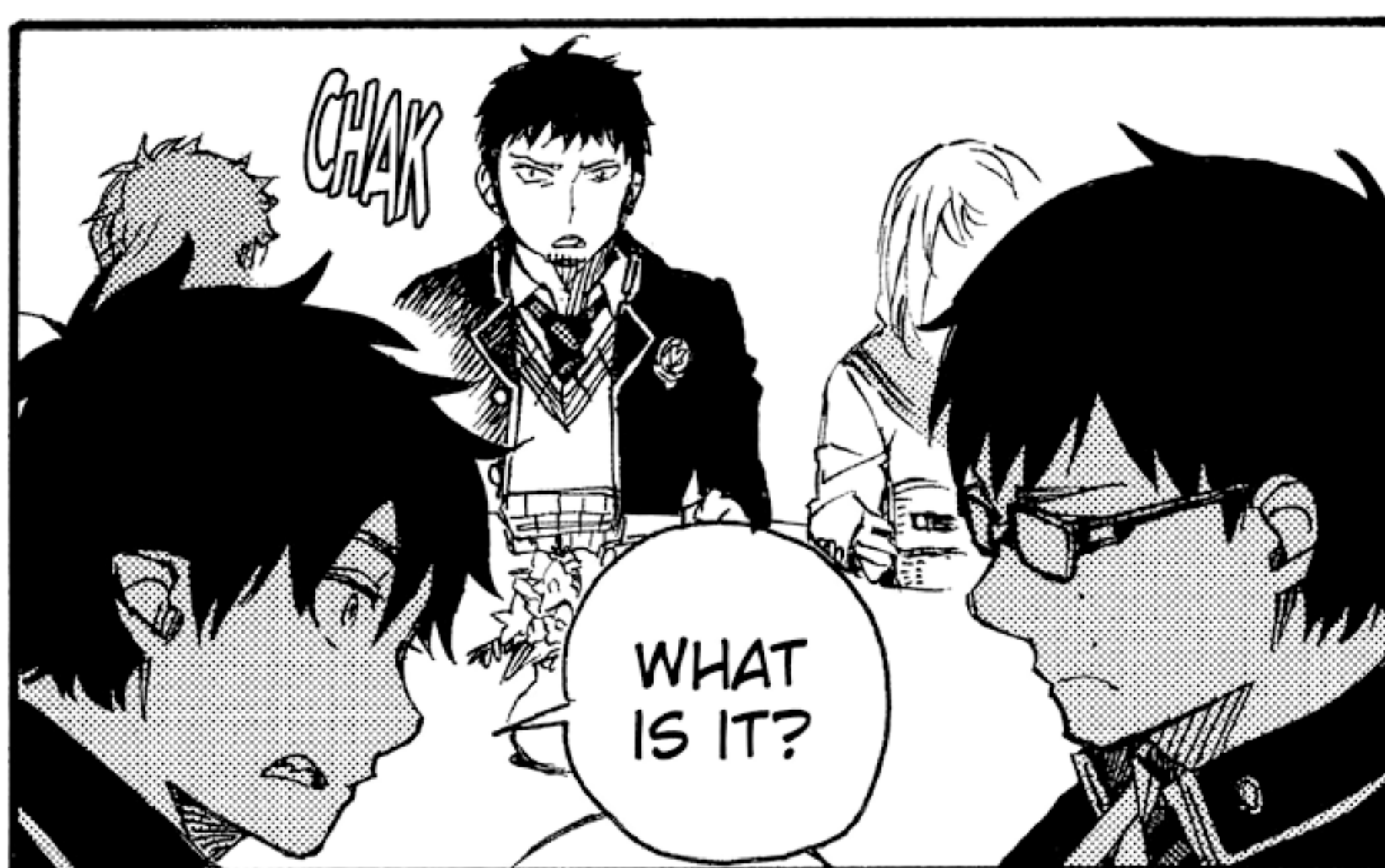


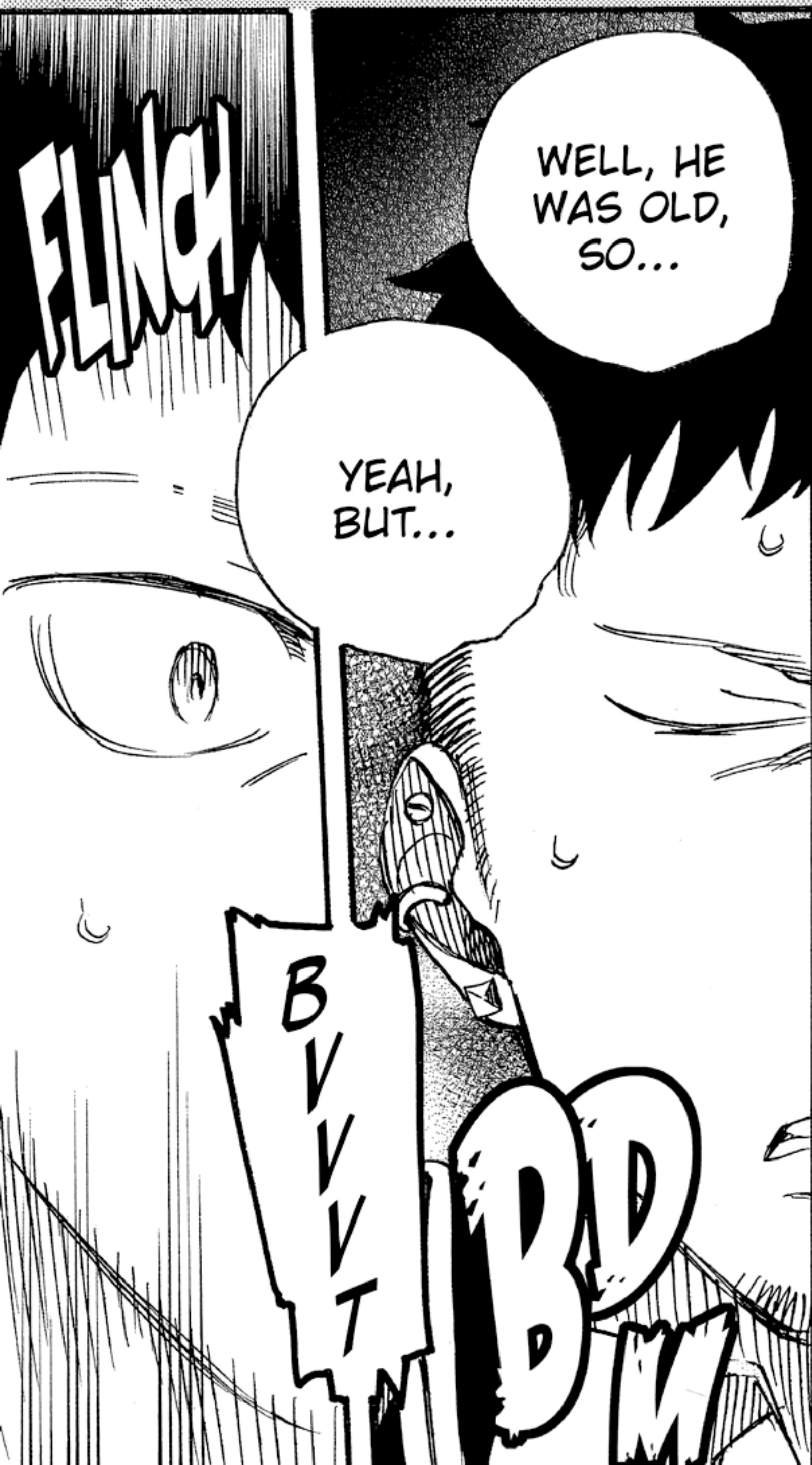
IT'S OKAY,
I GOT
USED
TO IT.

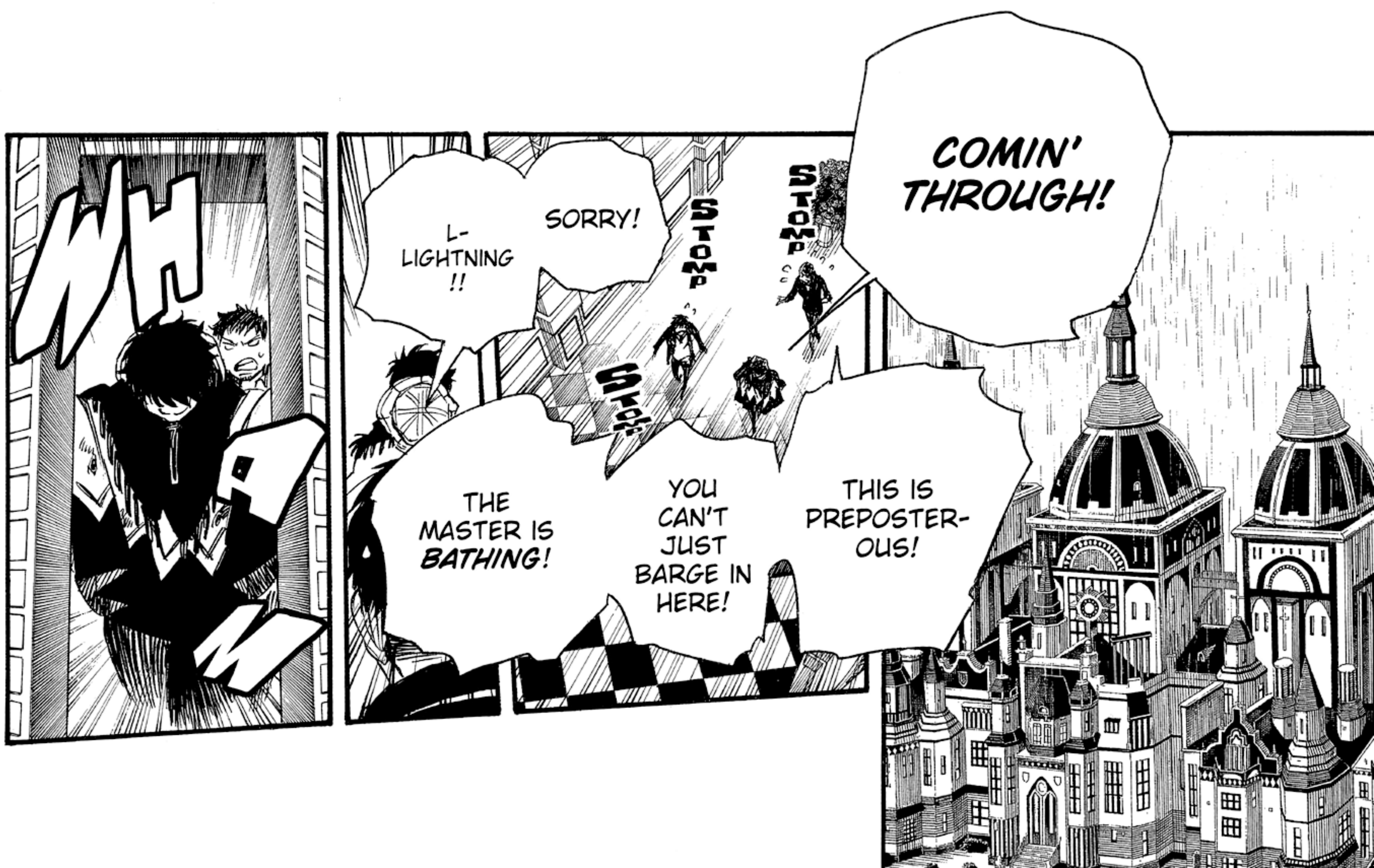
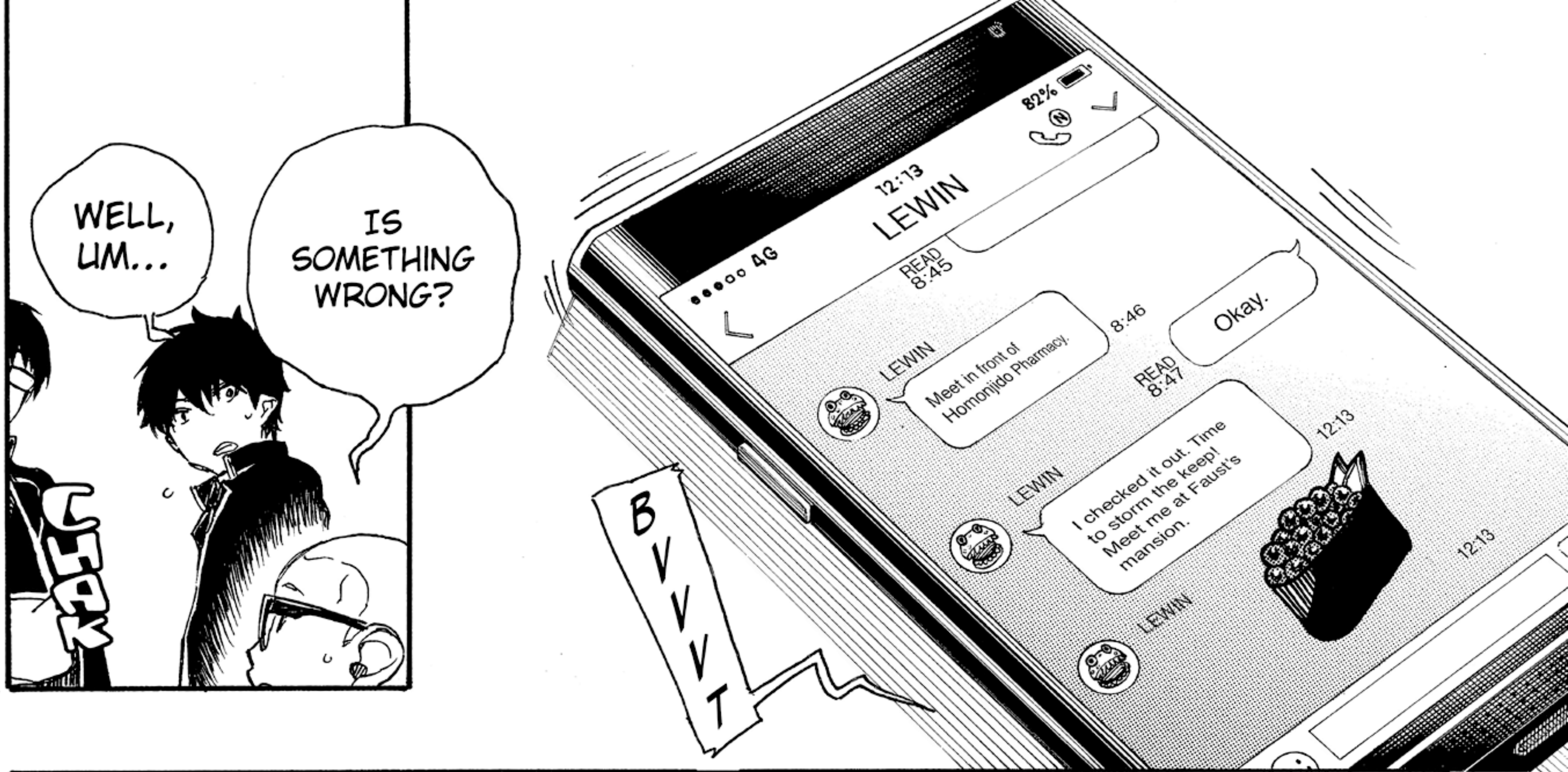
DOING
EVERYTHING
ONE-HANDED
MUST BE
HARD.

YOU
SHOULDA
TOLD US!!

YESTERDAY
?!









**YOU
LECHEROUS
BEAST!!!**

**EEEEEEK
!!!!**

Stomp

Stomp



**GR
P**

**...
MMPH!**

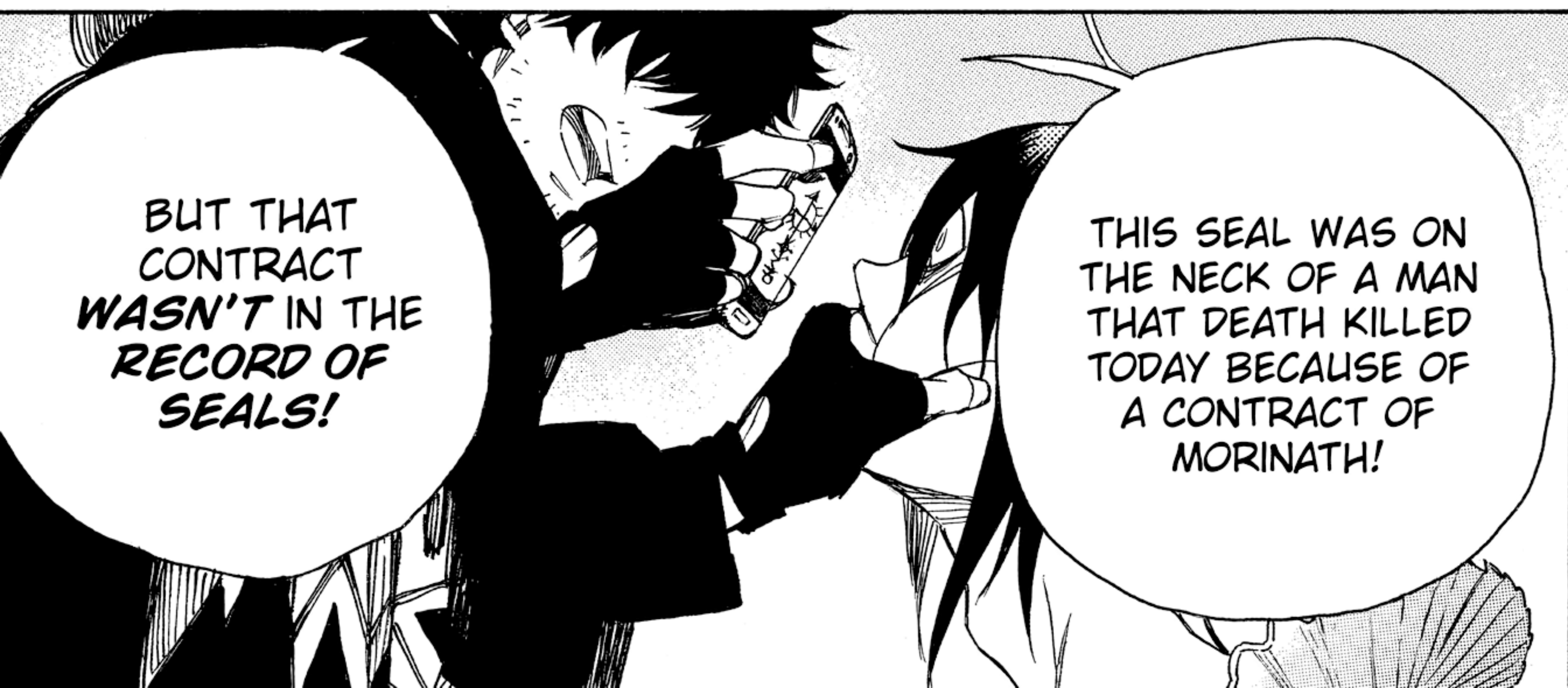


**AND DO
YOUR
JOB...**

**TRY
HARDER!!**

**AND YOU
CALL
YOURSELF
A DEMON?!**

**BELIAL!!
WHY DID
YOU LET
THIS
PERVERT
IN HERE?!**



**BUT THAT
CONTRACT
WASN'T IN THE
RECORD OF
SEALS!**

**THIS SEAL WAS ON
THE NECK OF A MAN
THAT DEATH KILLED
TODAY BECAUSE OF
A CONTRACT OF
MORINATH!**



DITH ITH
FEXUAL
AFFAULT!

ENOUGH
JOKES. Yeah,
yeah.



GR

INN

DEATH IS KIN OF
TIME, AND *YOU'RE*
THE *KING OF*
TIME. WAS IT AN
EXORCIST OF
YOURS WHO HAS
TAKEN DEATH AS
A FAMILIAR?

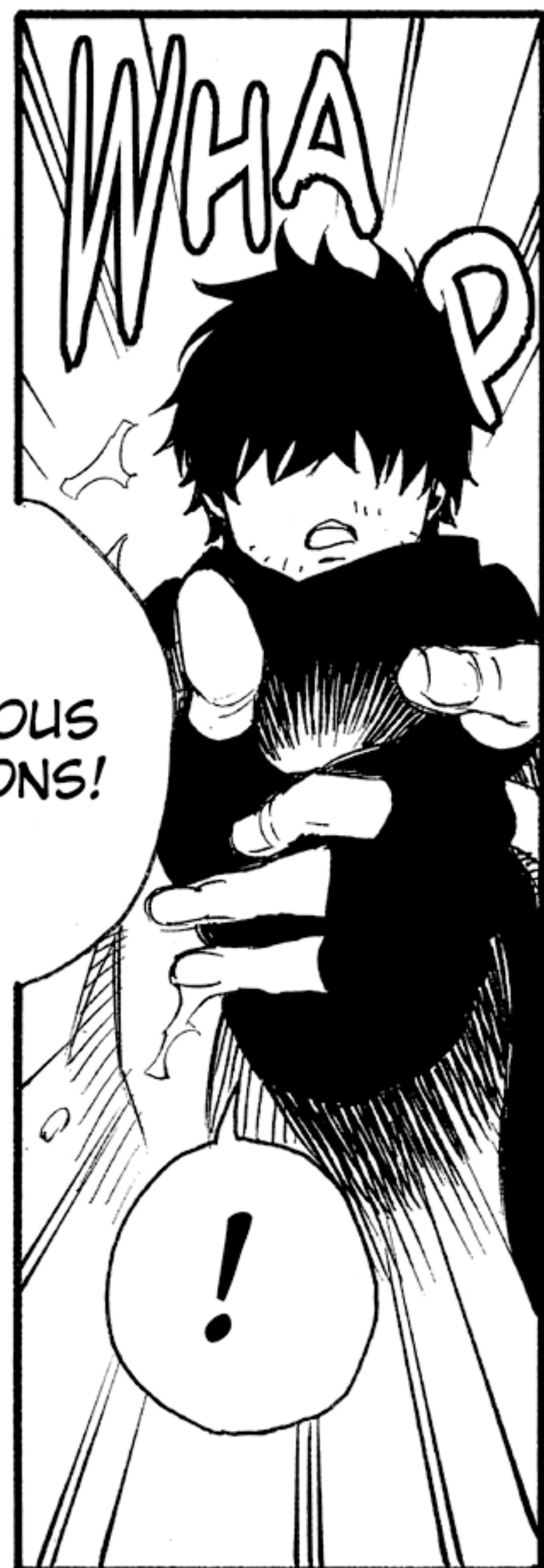
EITHER WAY,
UNOFFICIAL
CONTRACTS OF
MORINATH ARE
AGAINST ORDER
RULES.

OR DID *YOU*
CREATE THE
CONTRACT
YOURSELF?

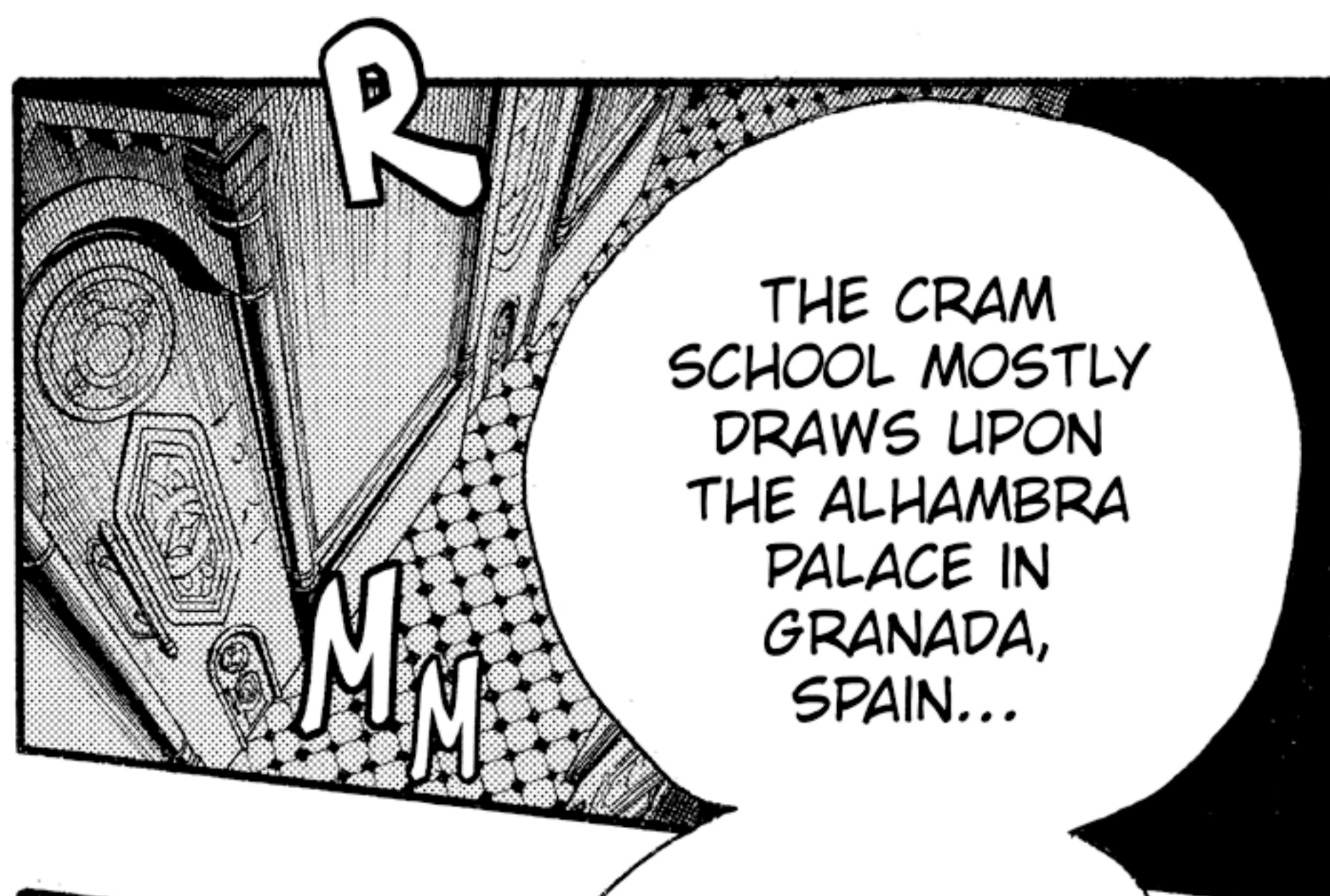
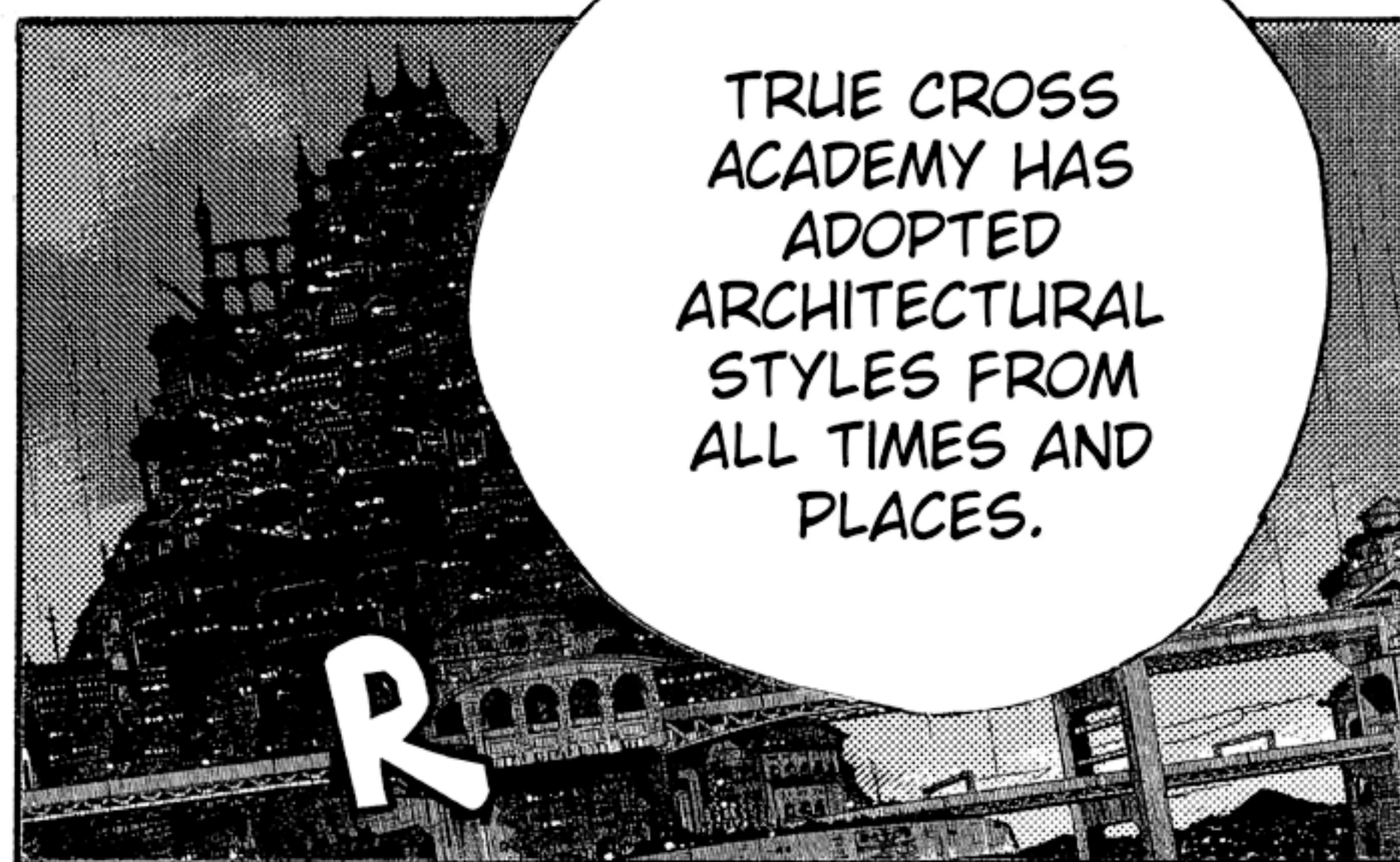


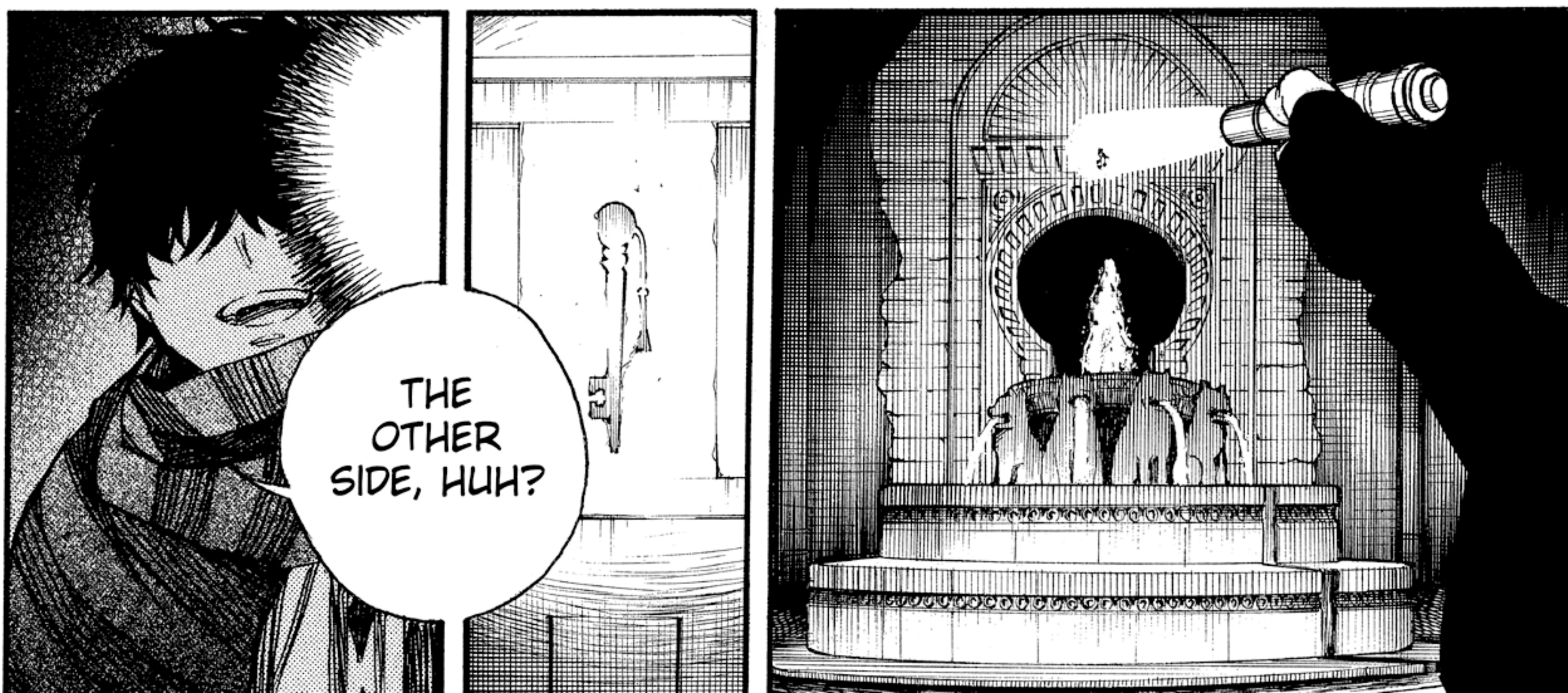
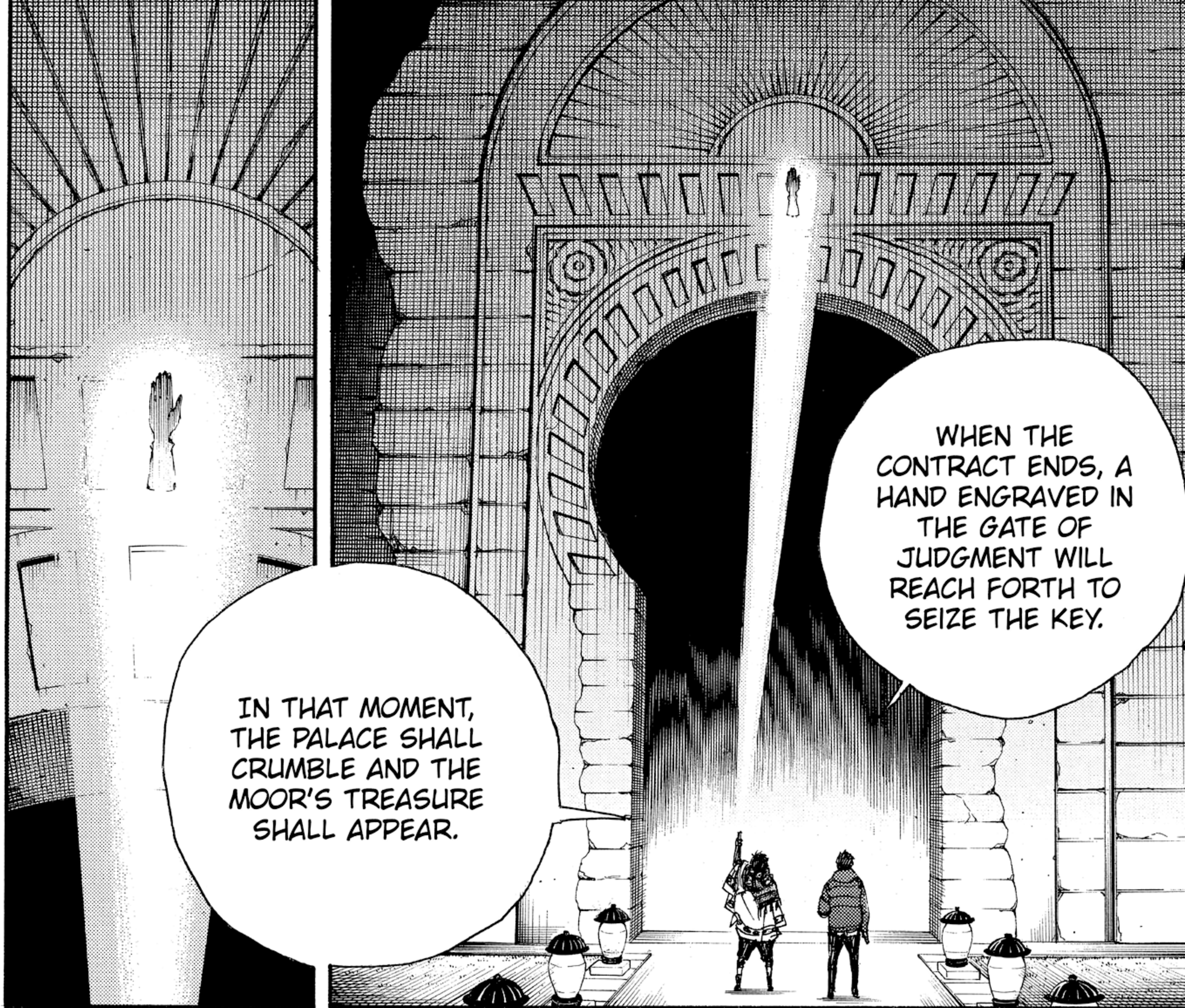
WERE YOU
EXPERIMENTING
WITH *ELIXIRS*?

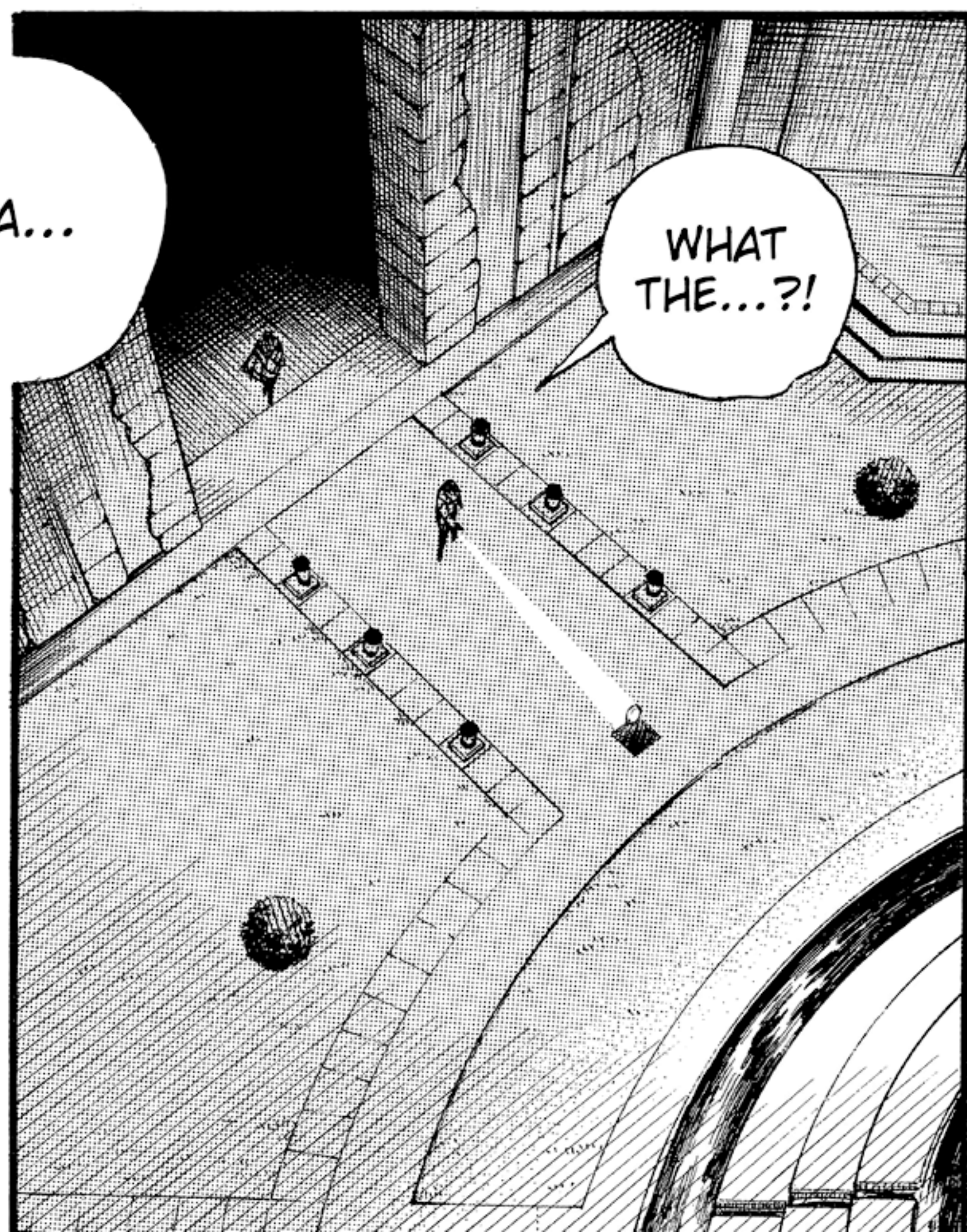
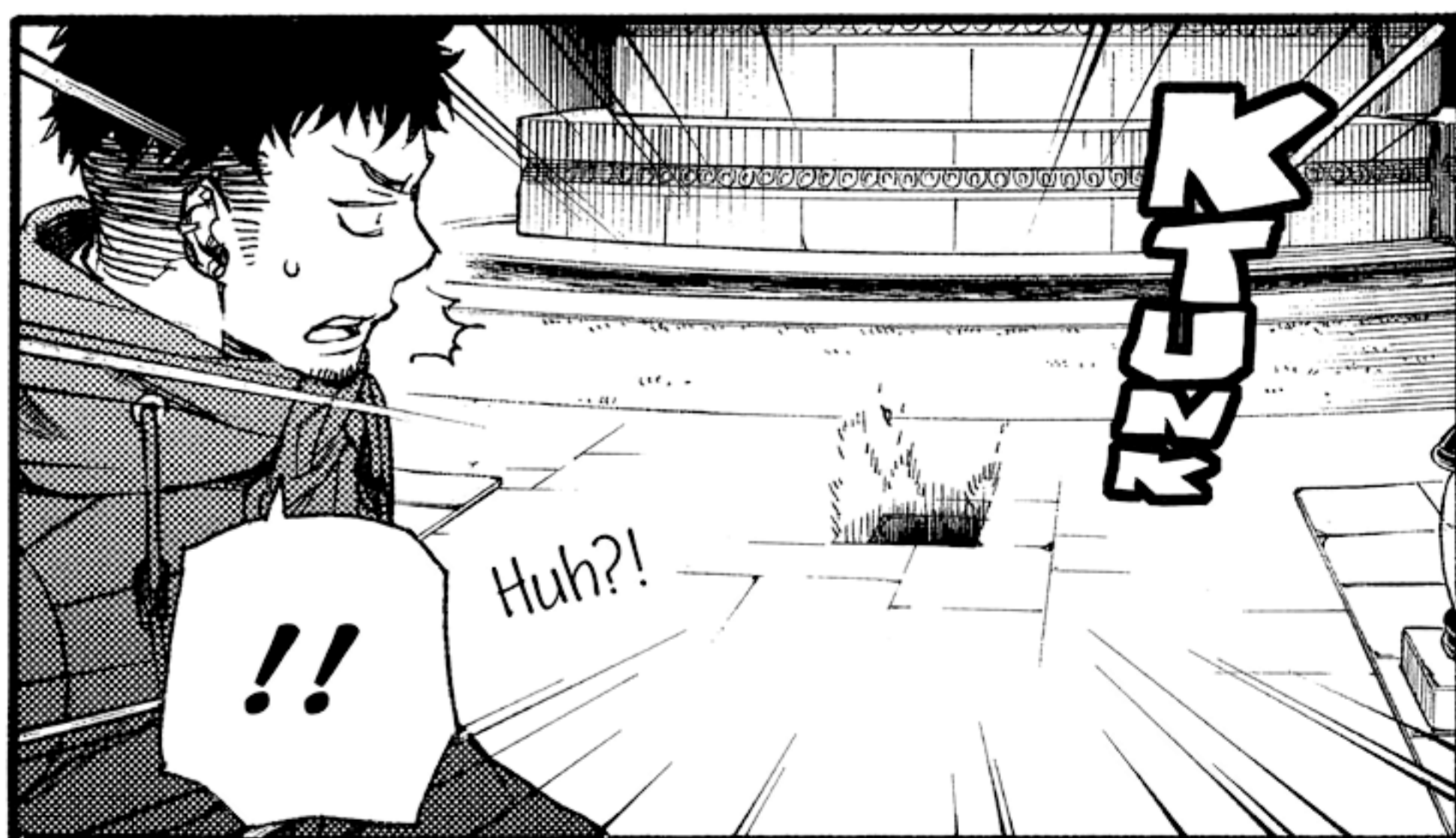
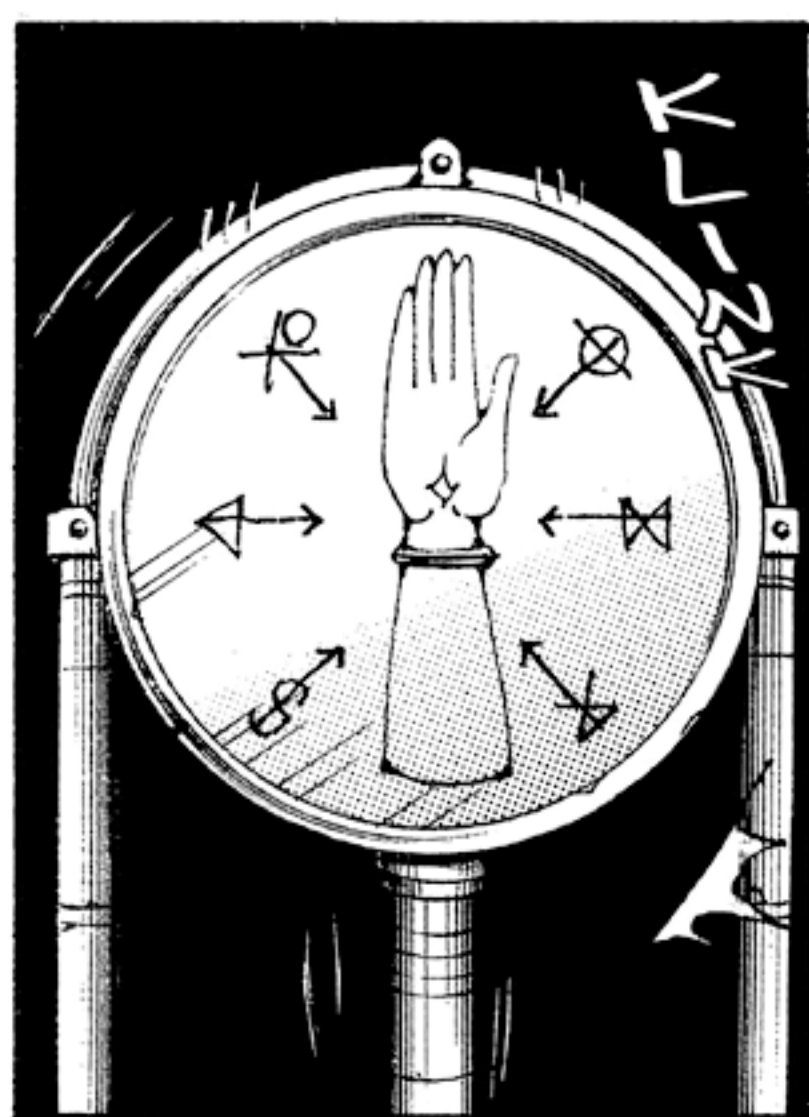
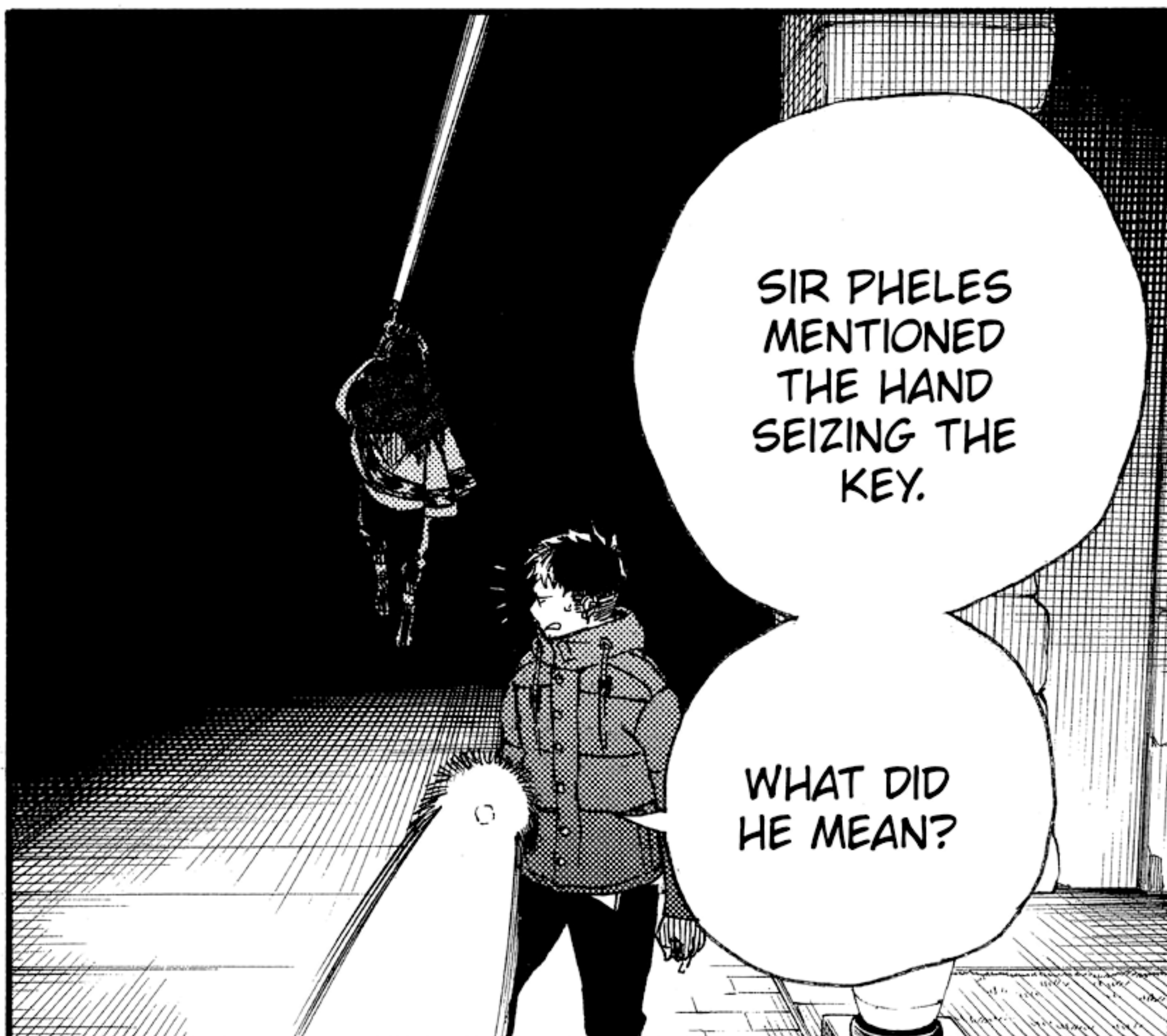
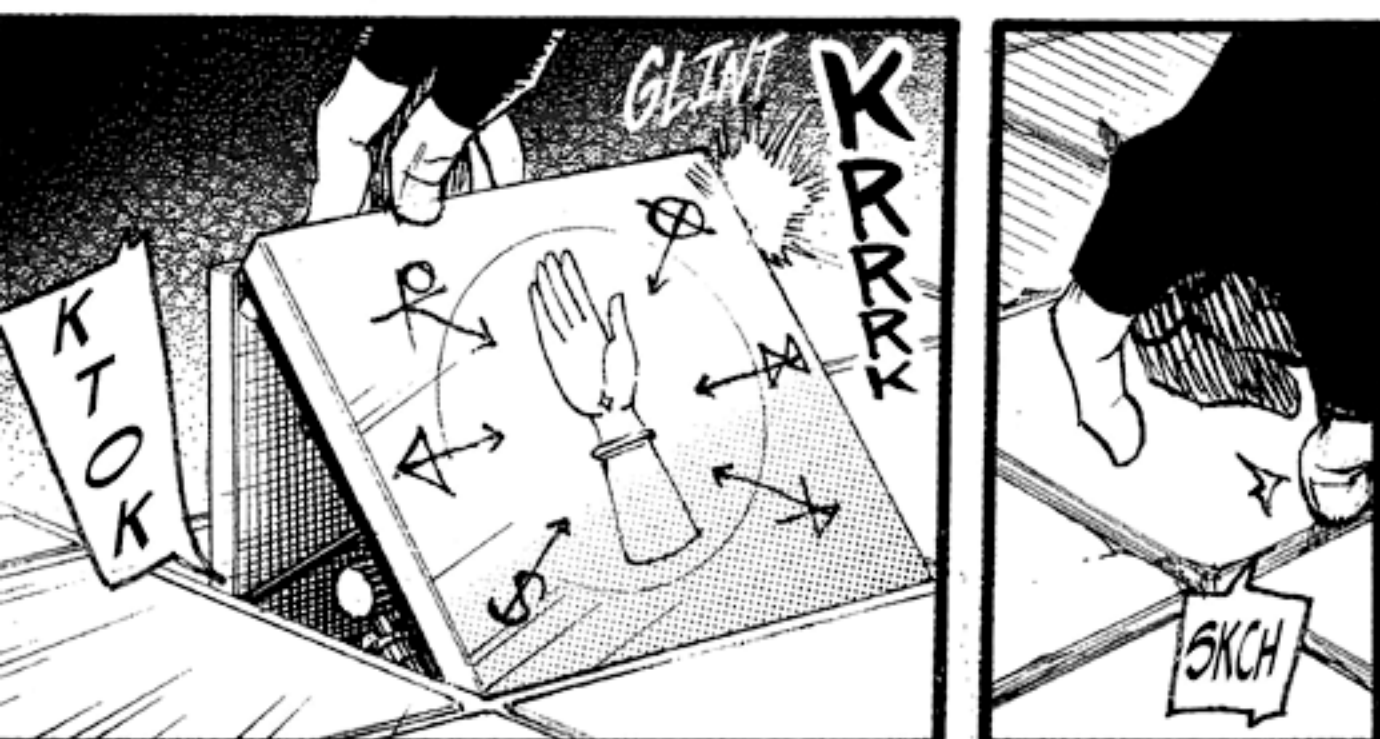
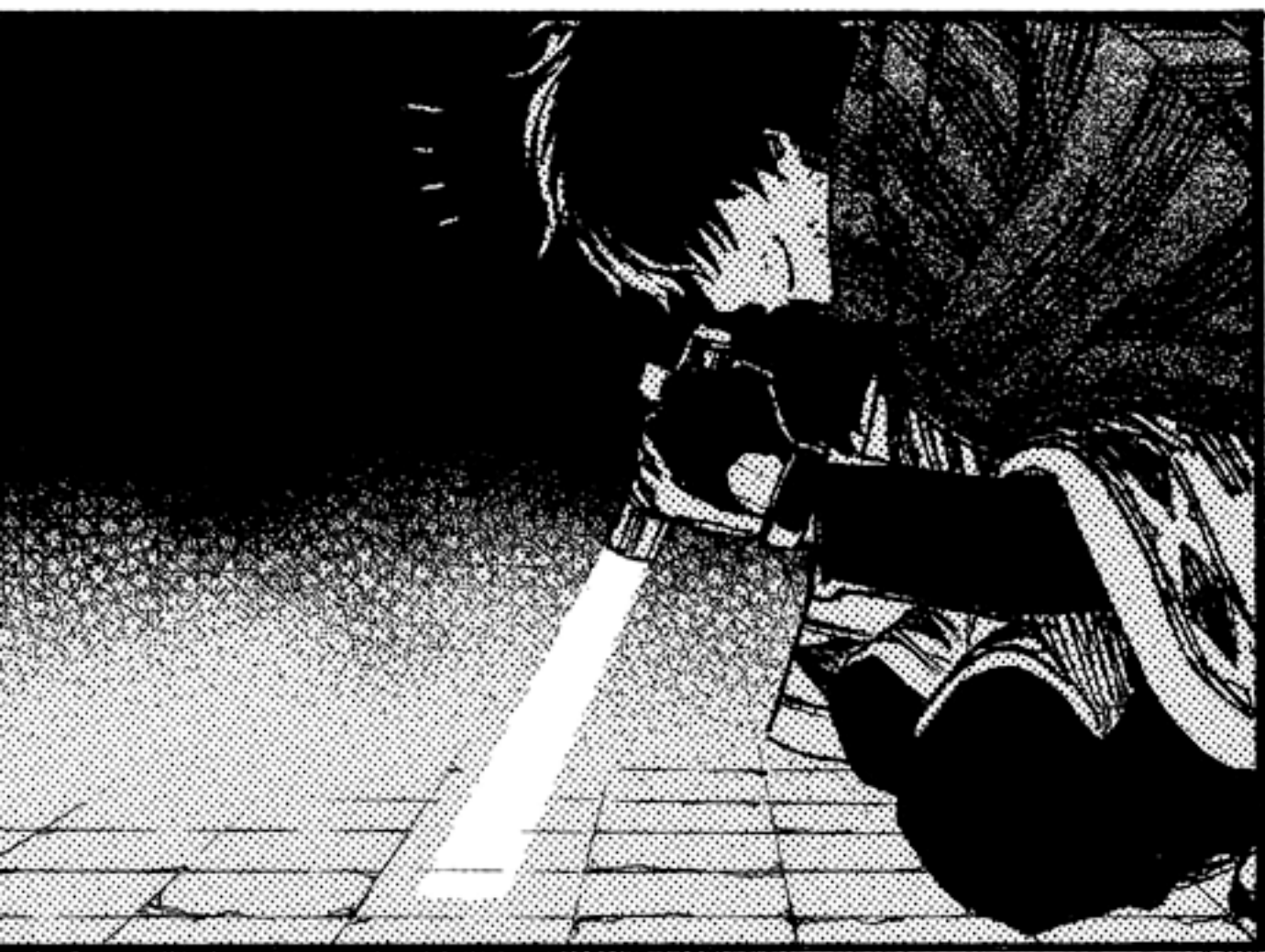
WHAT IS
SECTION
13?

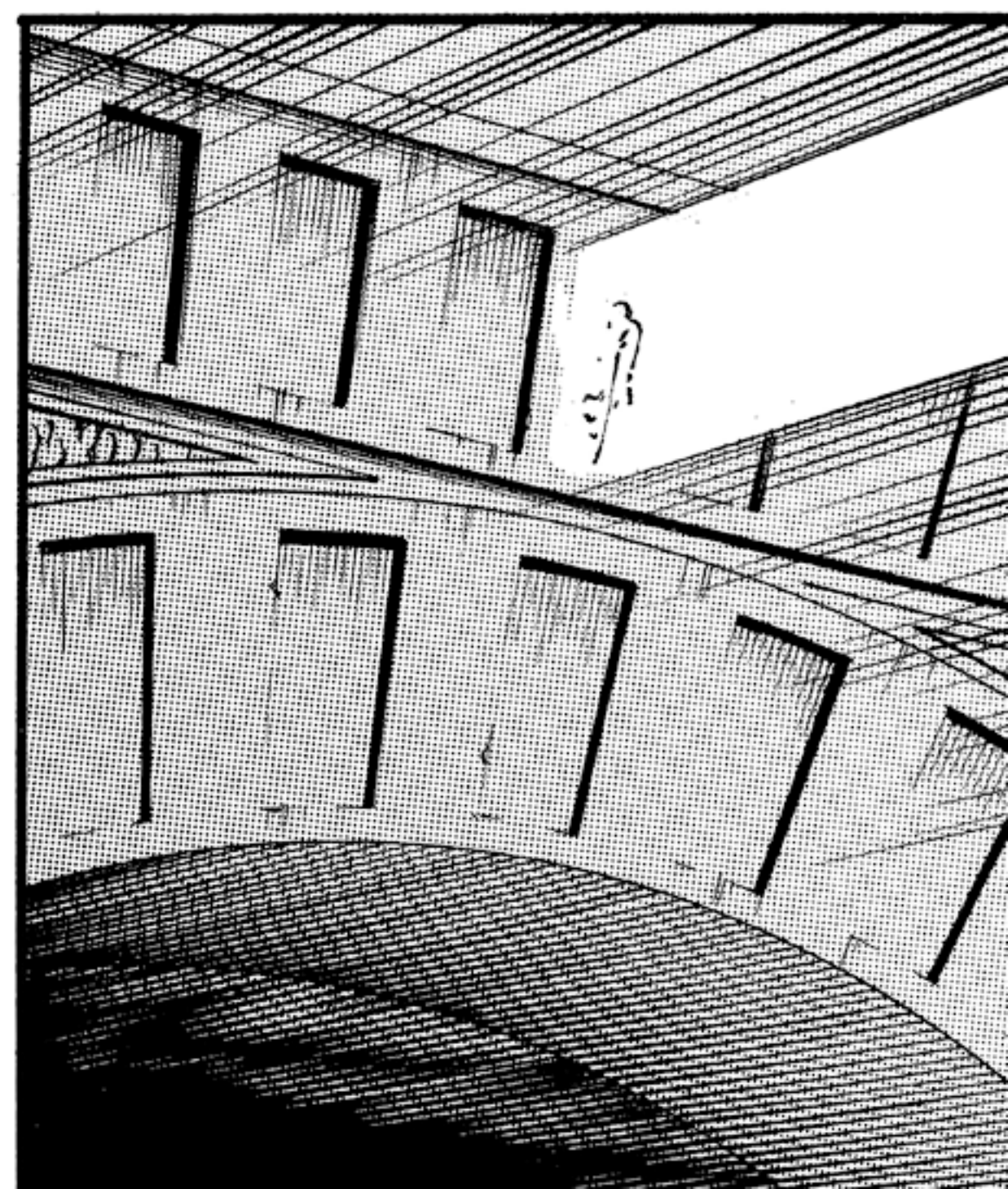
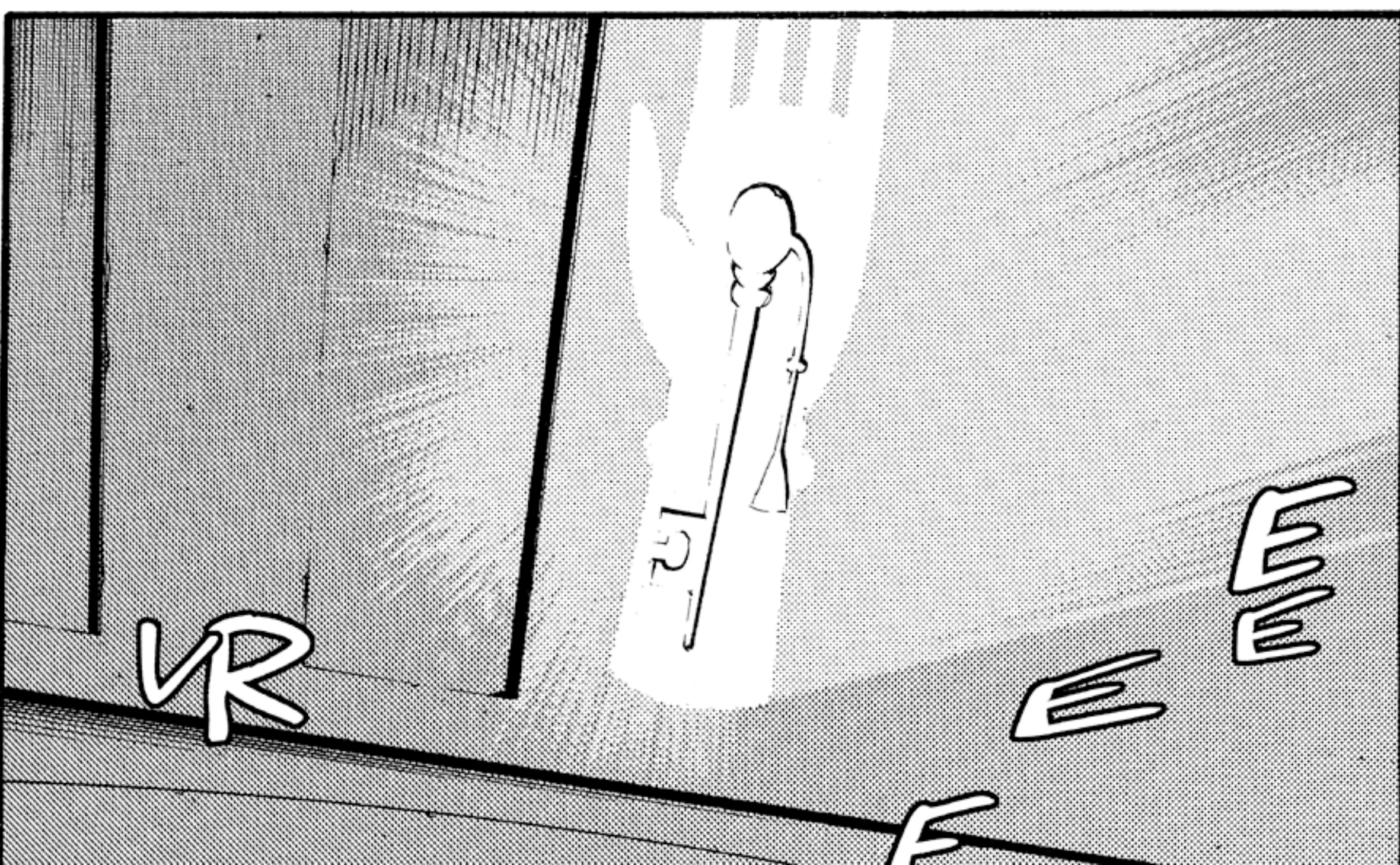
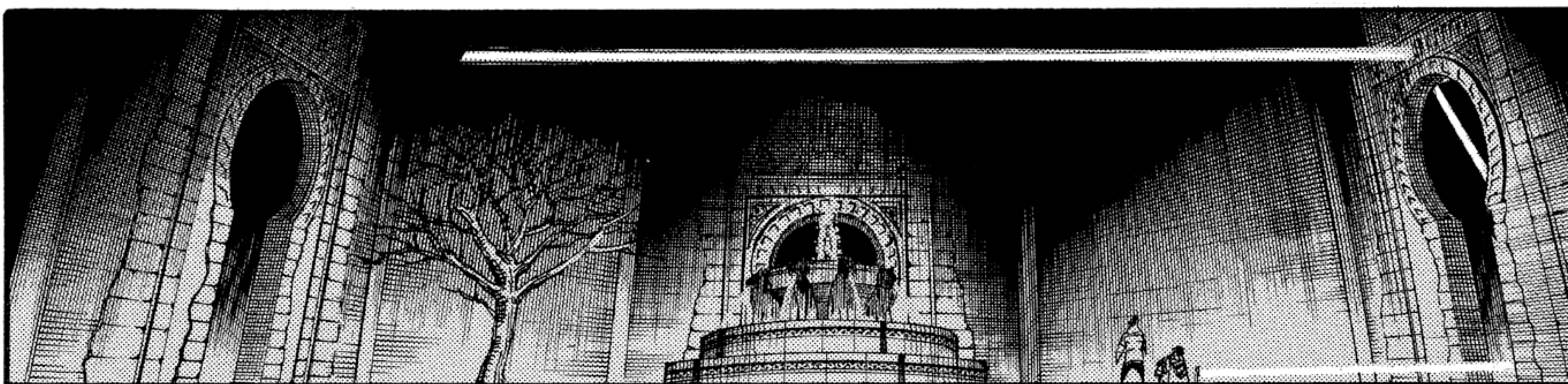
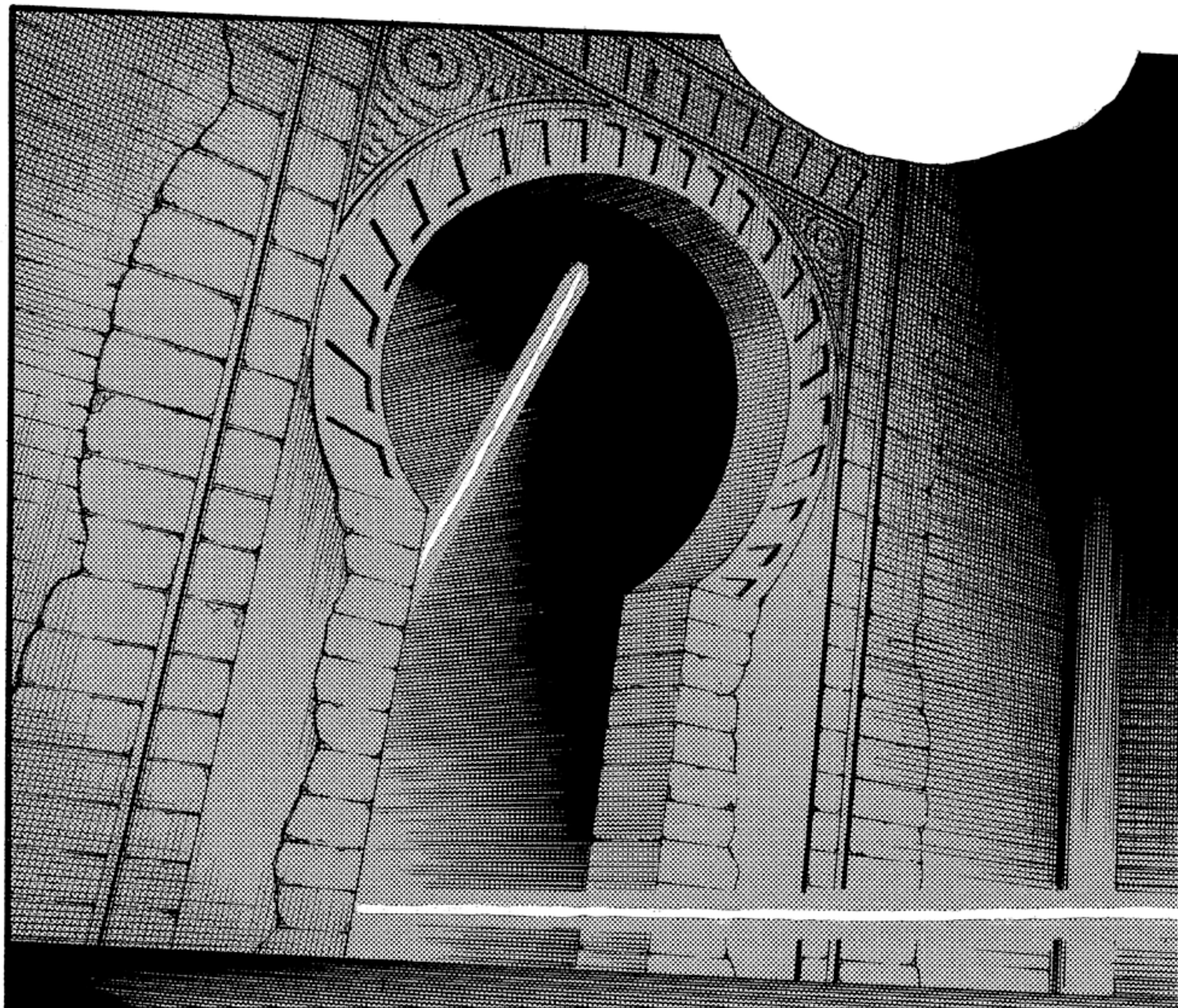
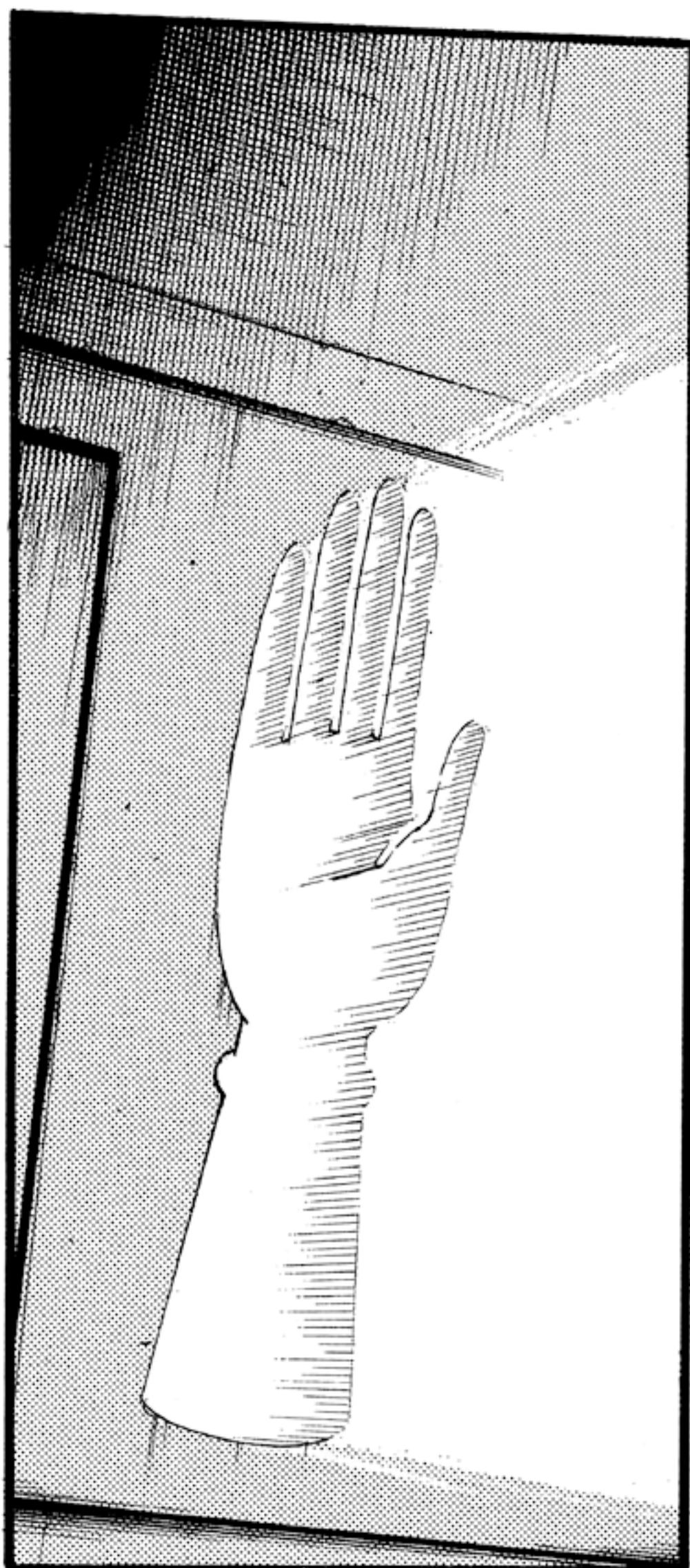
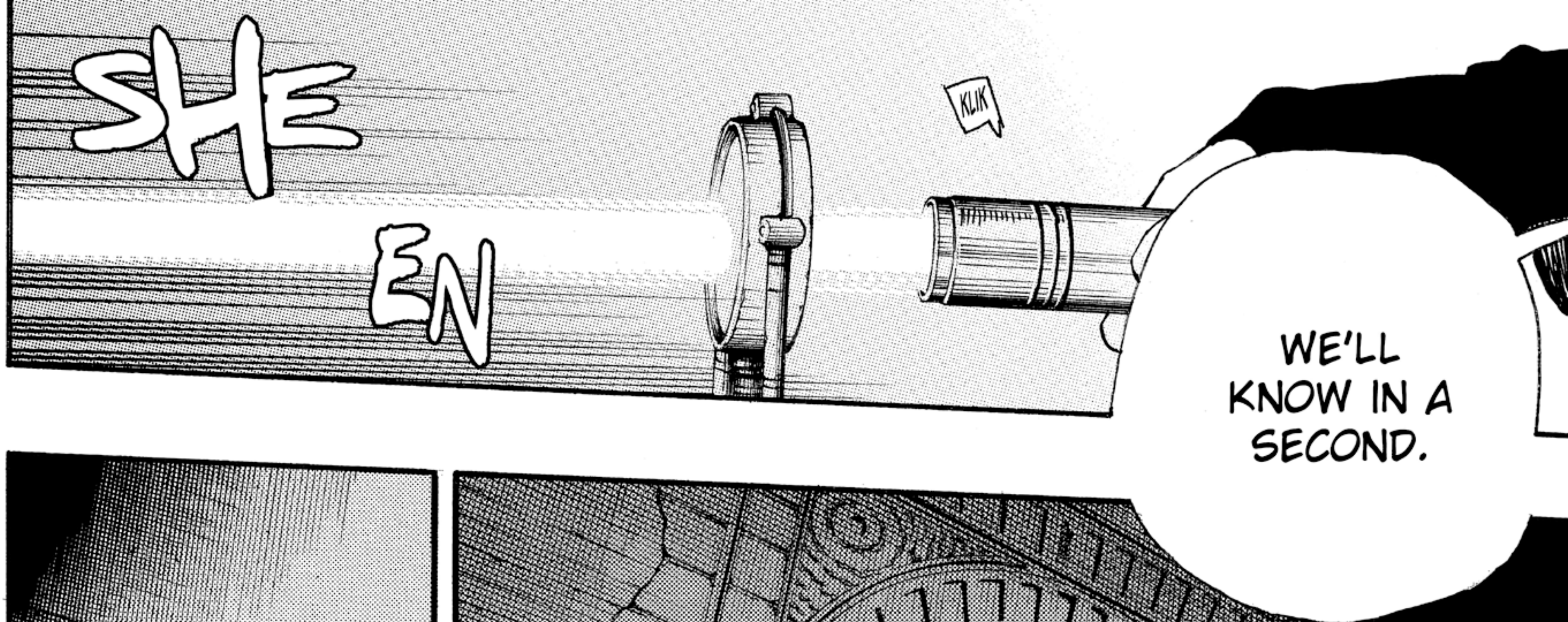










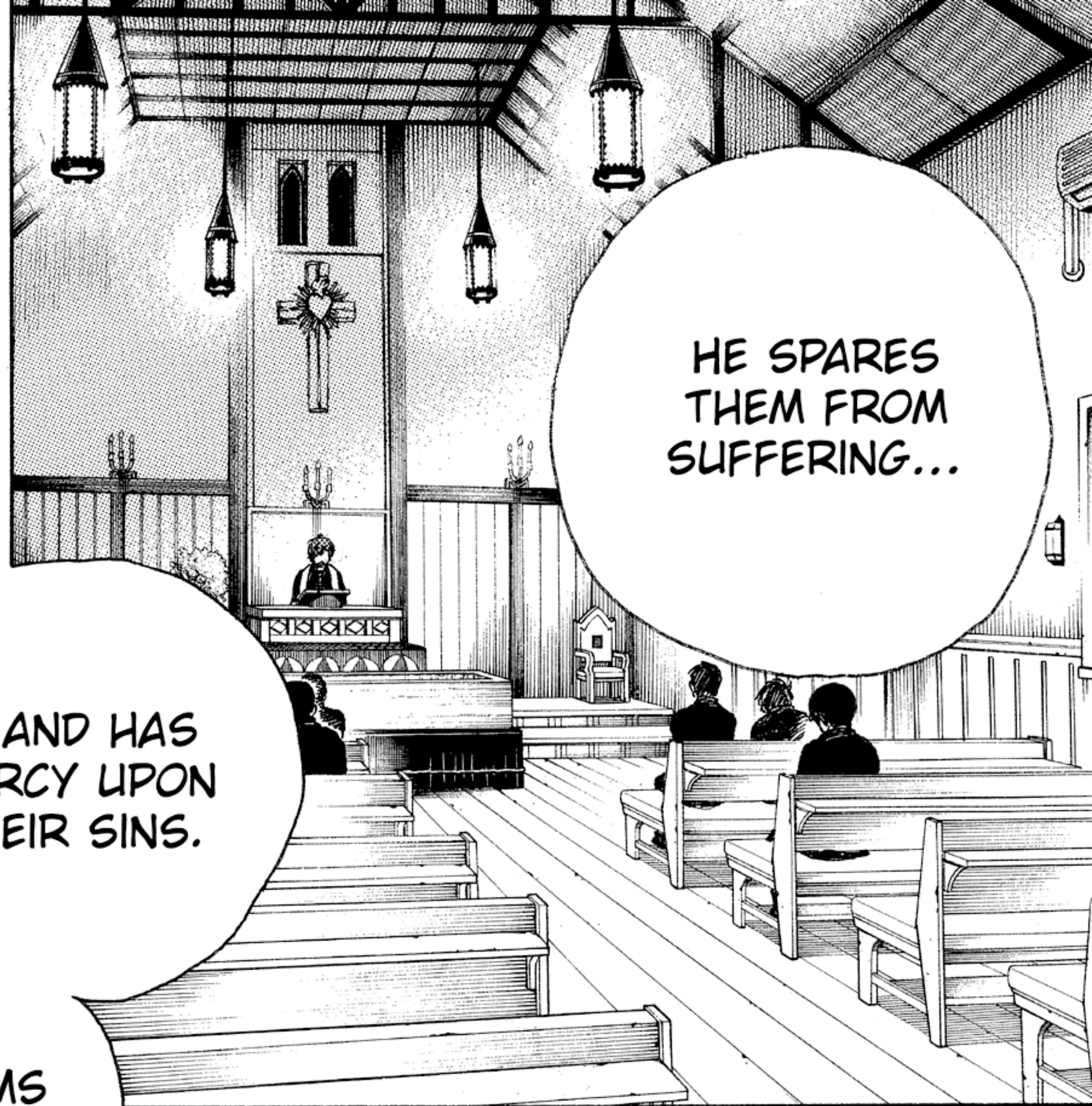




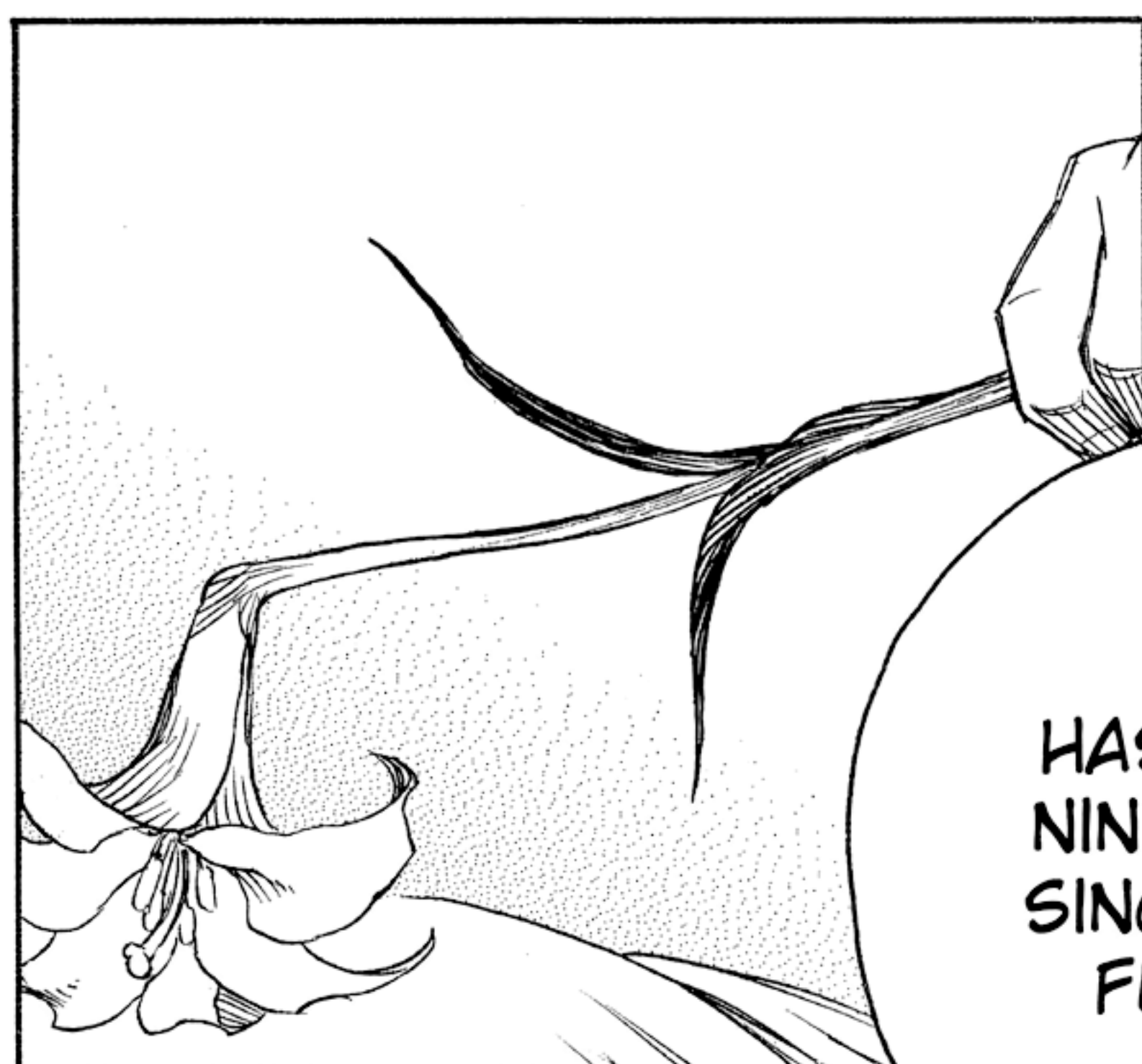


...AND HAS
MERCY UPON
THEIR SINS.

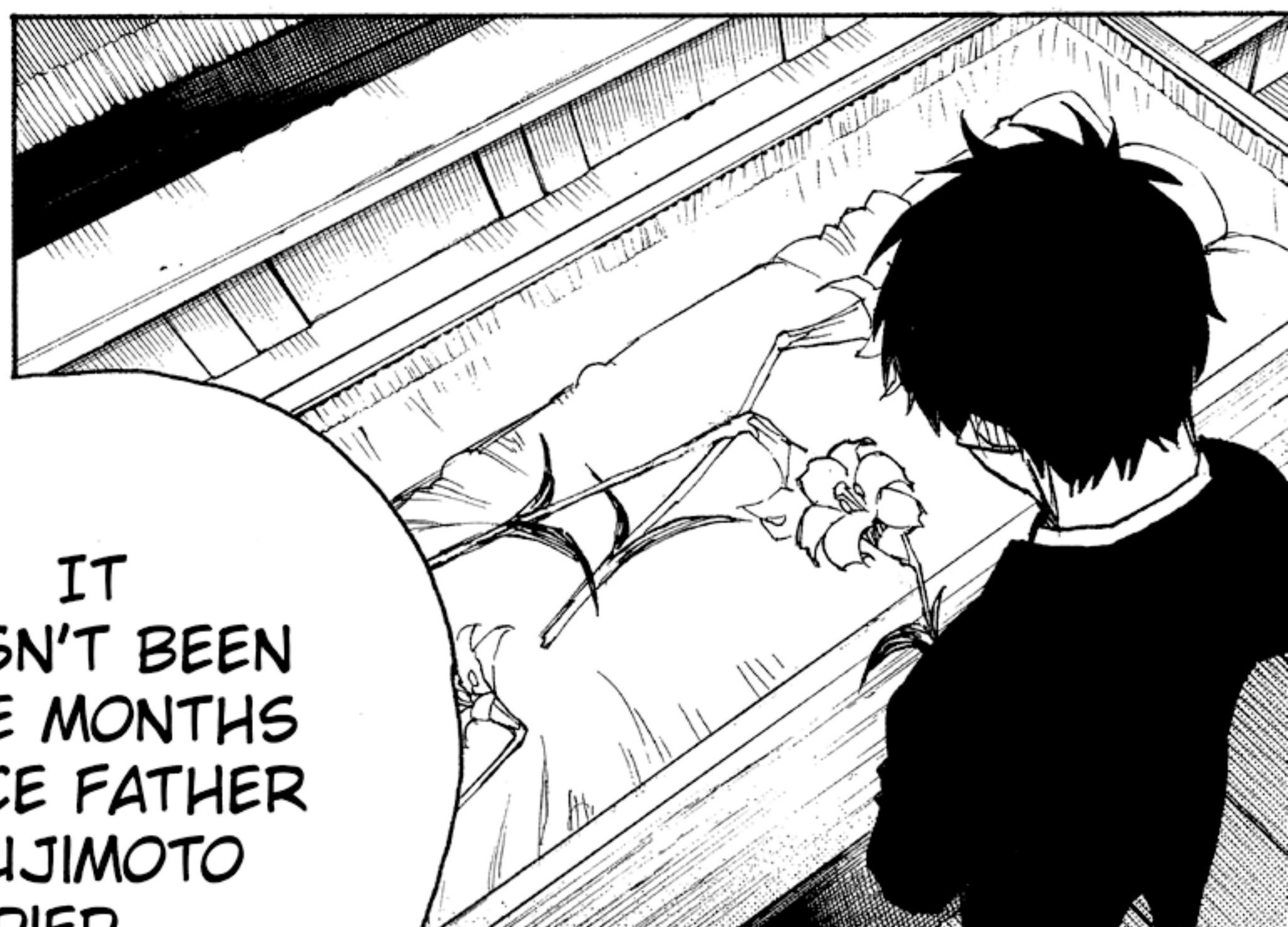
GOD HOLDS
US IN HIS ARMS
AS A FATHER
CHERISHES HIS
CHILD.



HE SPARES
THEM FROM
SUFFERING...

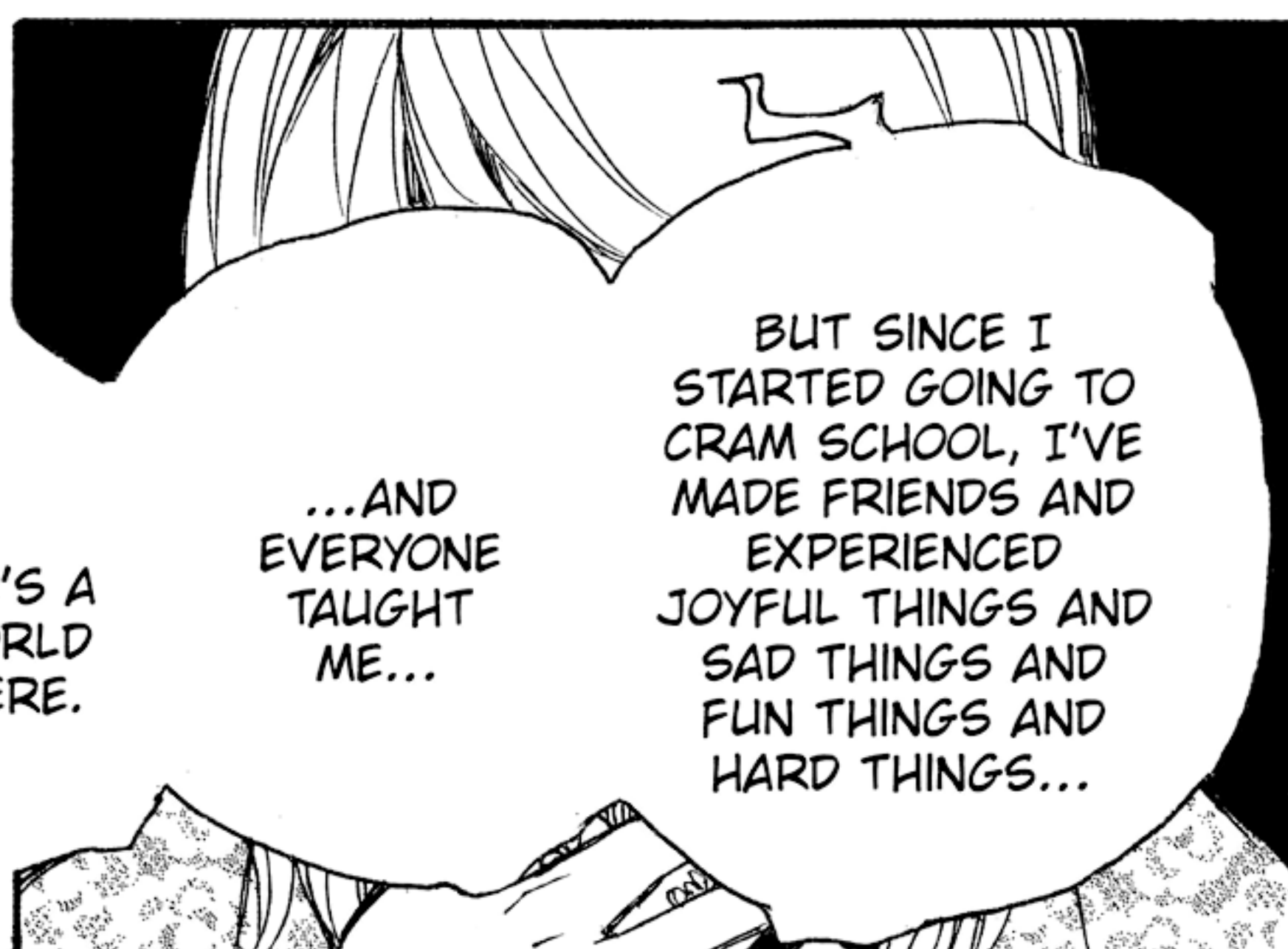
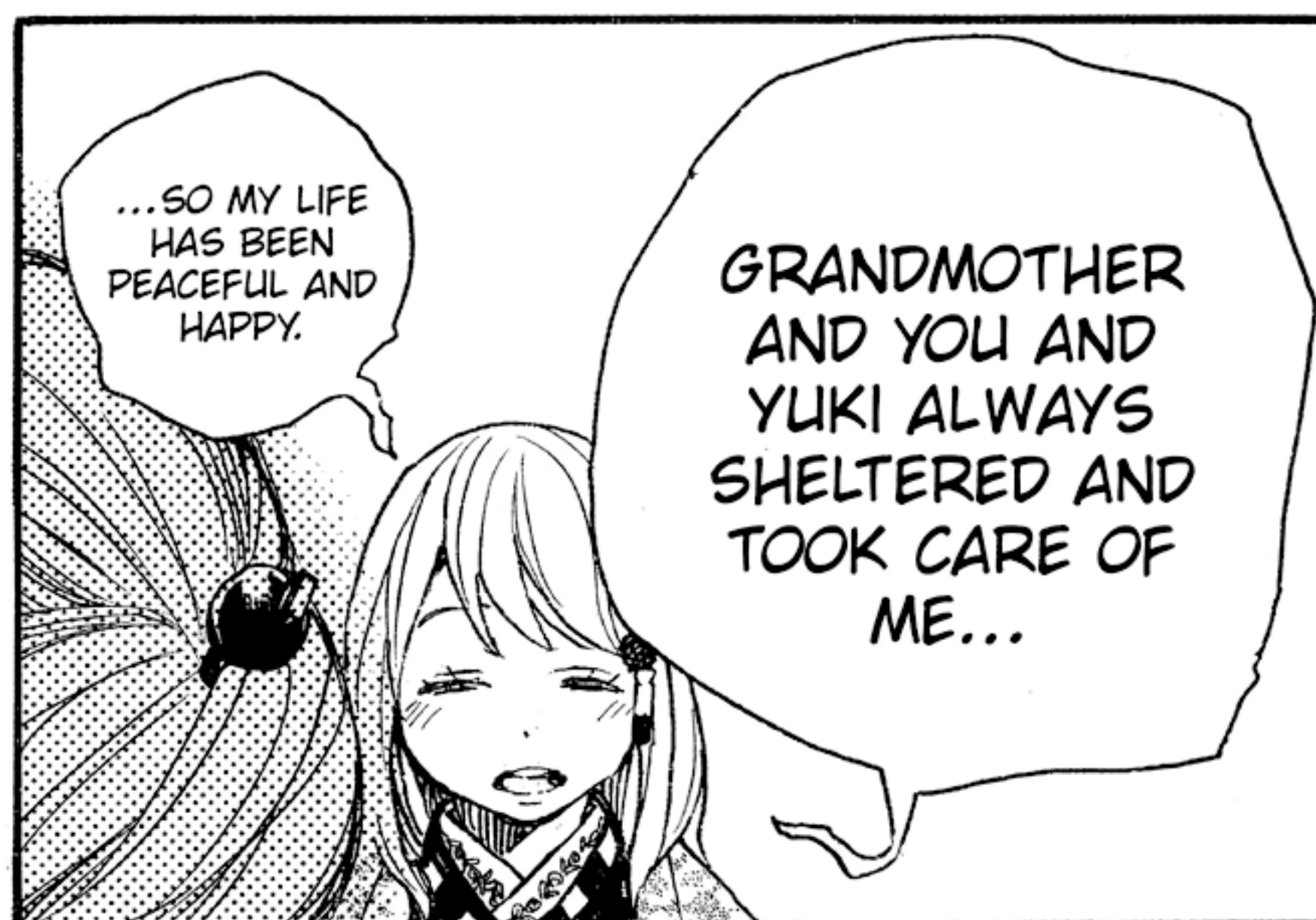
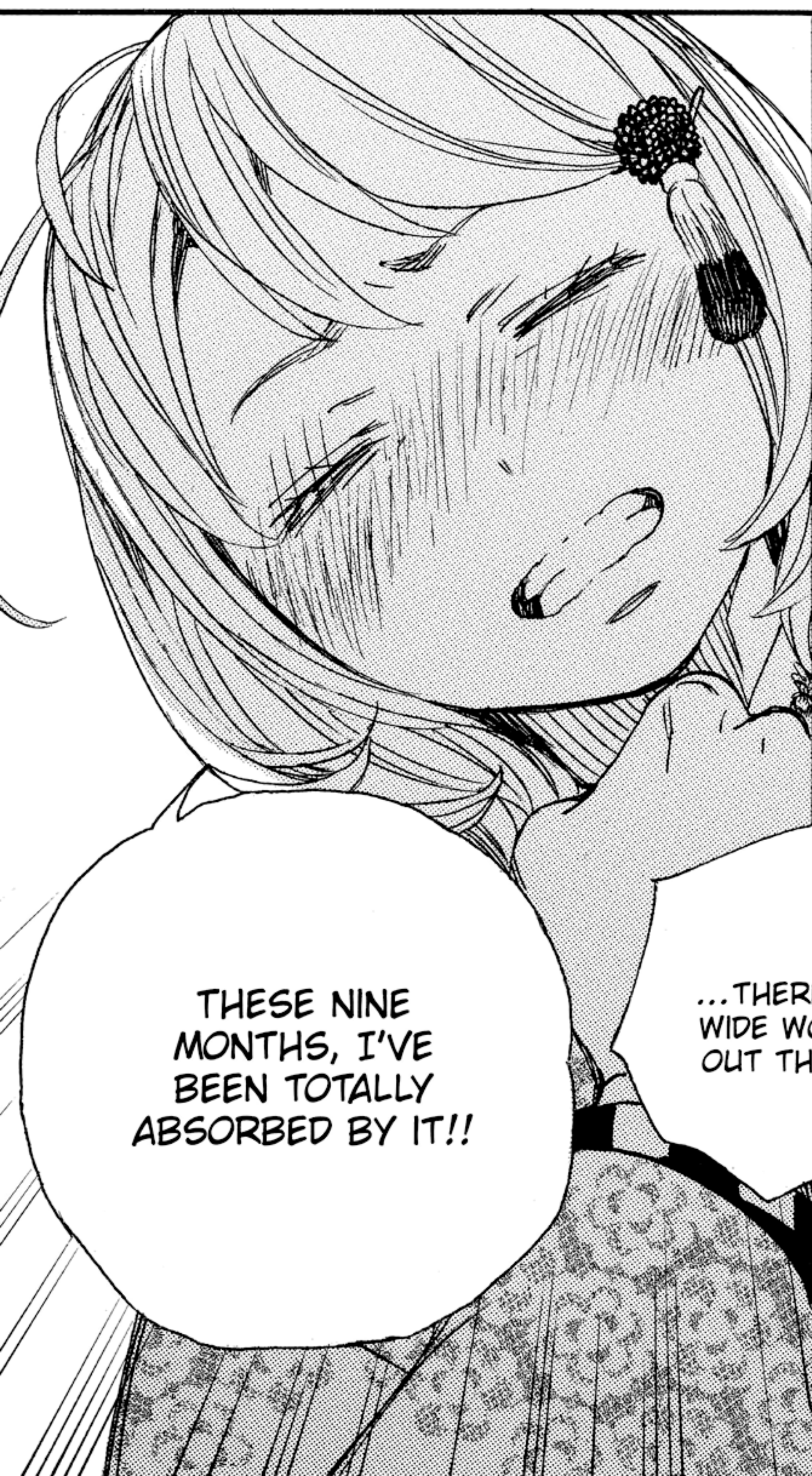
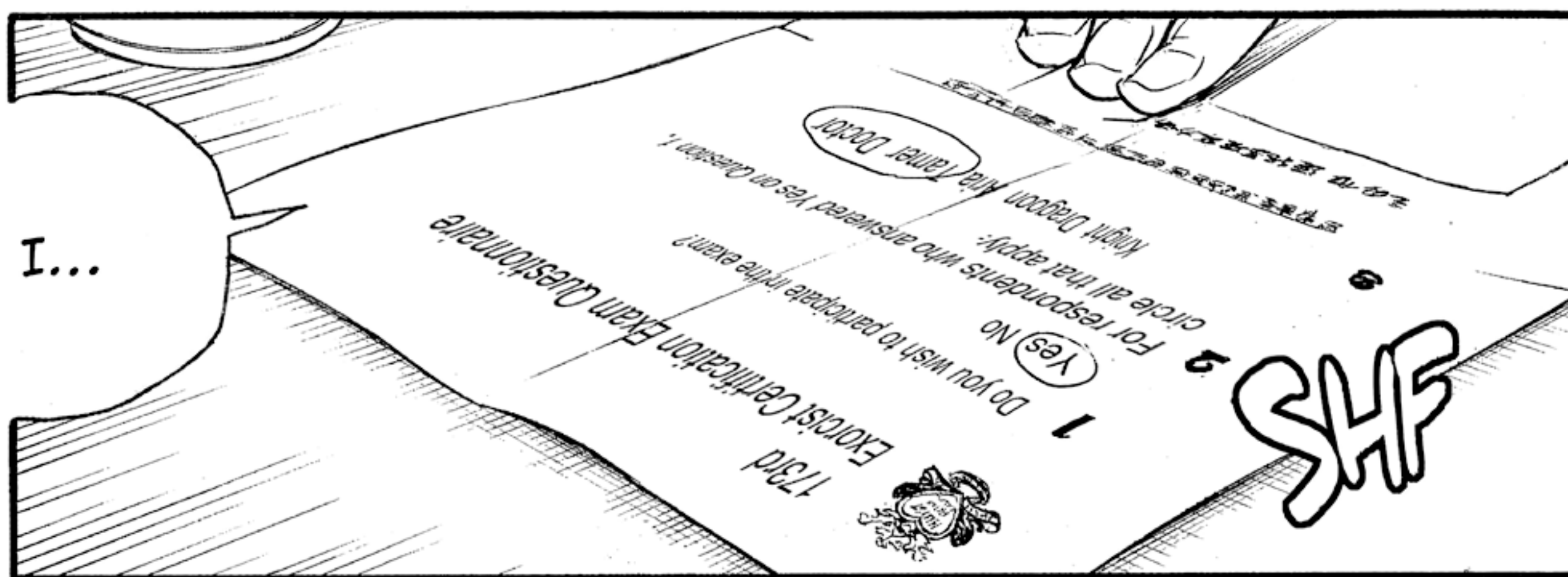
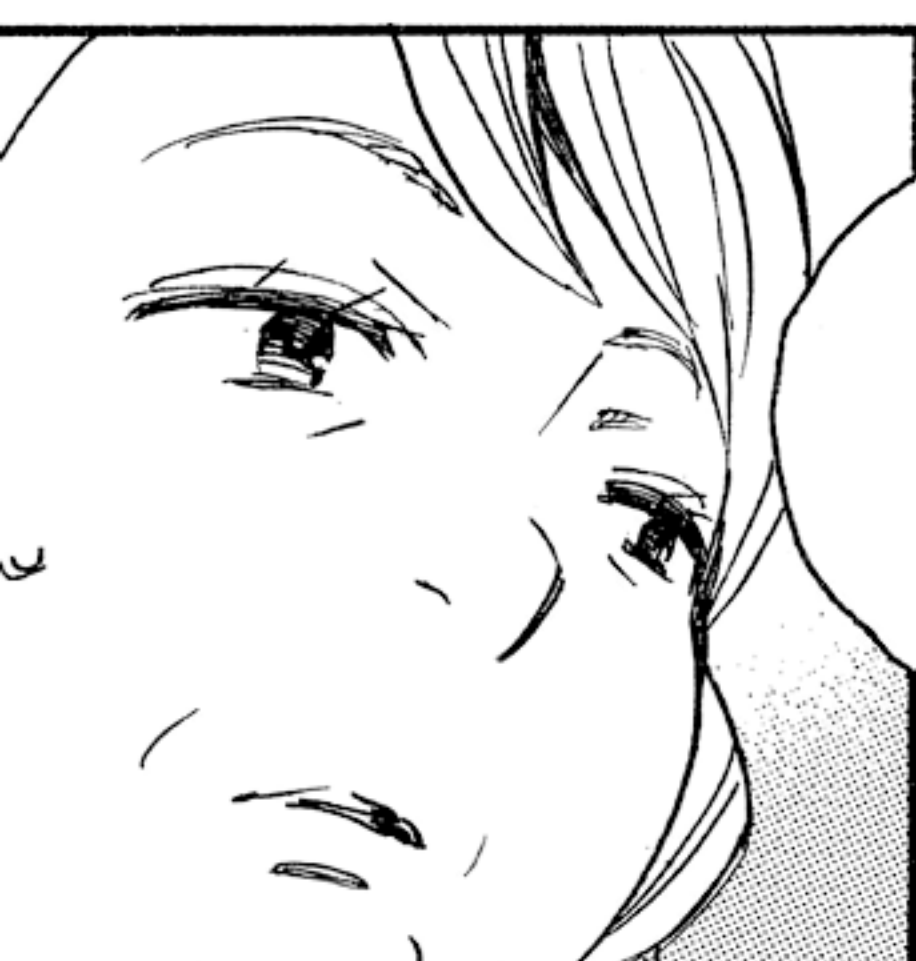
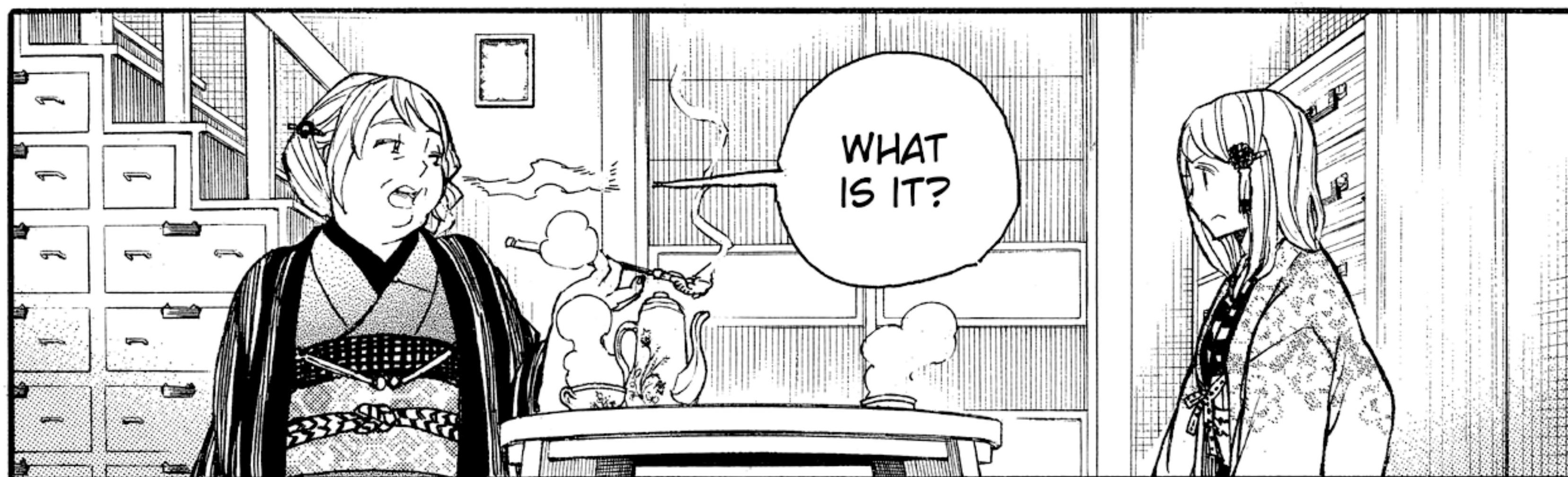


IT
HASN'T BEEN
NINE MONTHS
SINCE FATHER
FUJIMOTO
DIED...



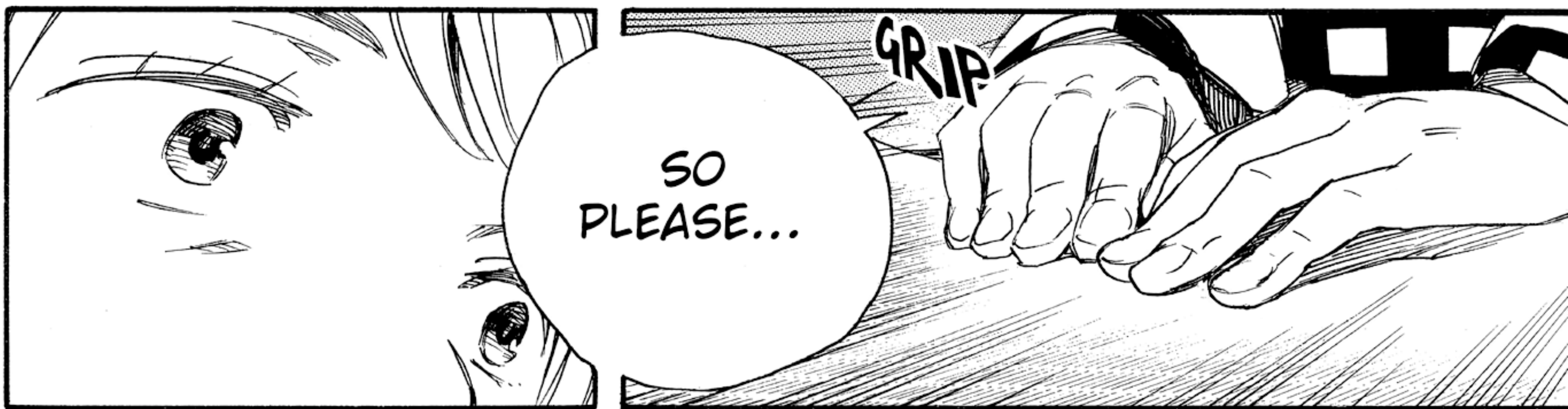








I WANT TO
LIVE IN THAT
WORLD!



SO
PLEASE...

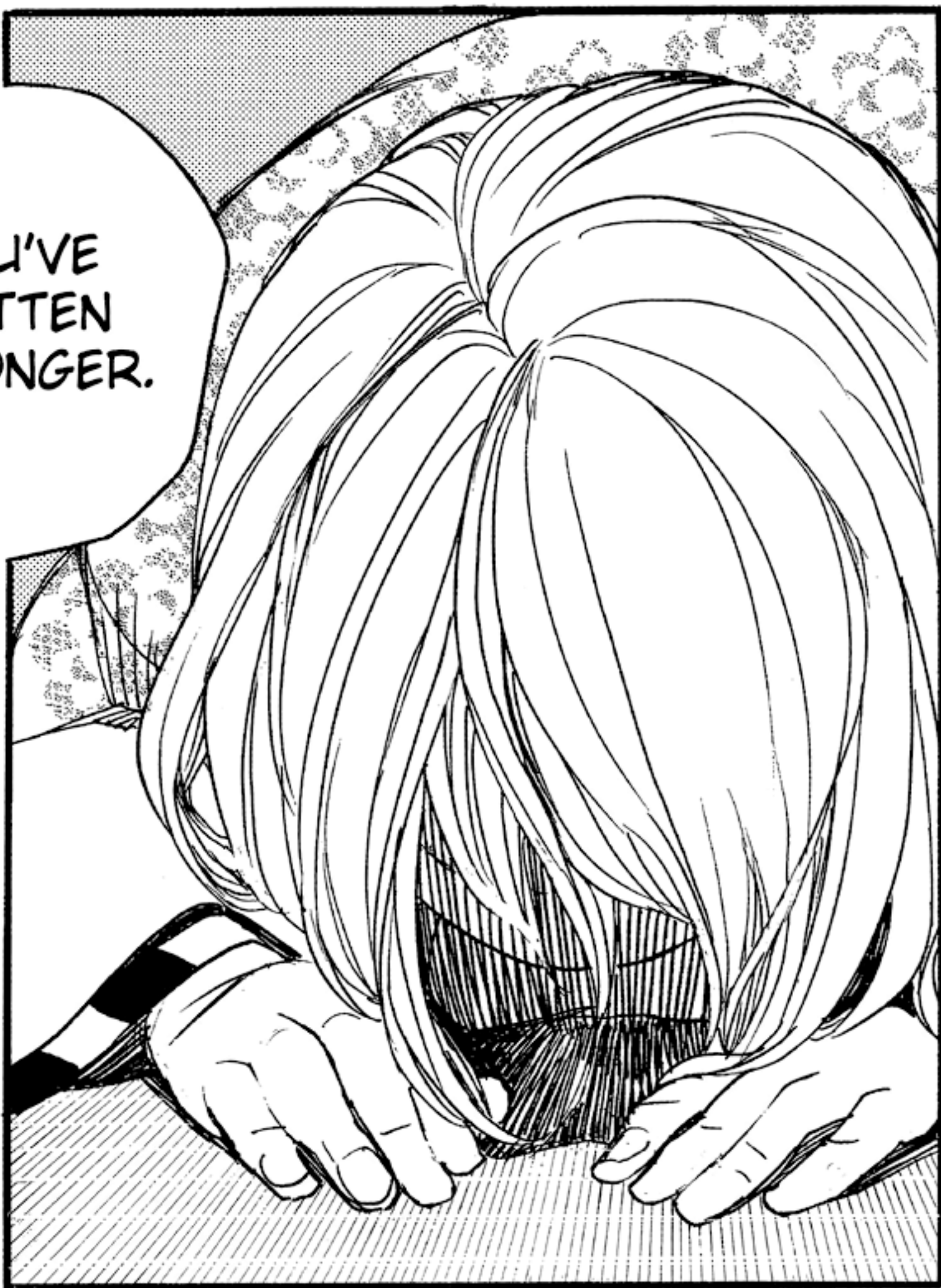
GRIP



...LET ME TAKE
THE EXORCIST
CERTIFICATION
EXAM!!

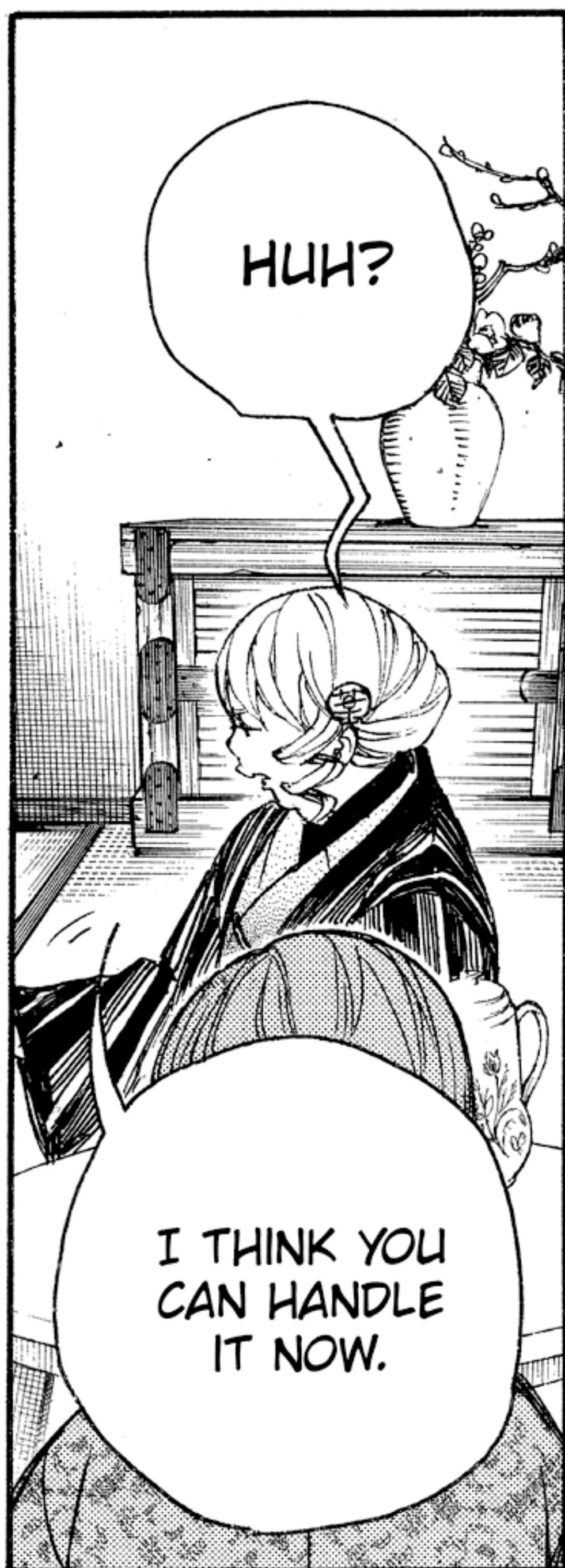


MURMUR
YOU'VE
GOTTEN
STRONGER.



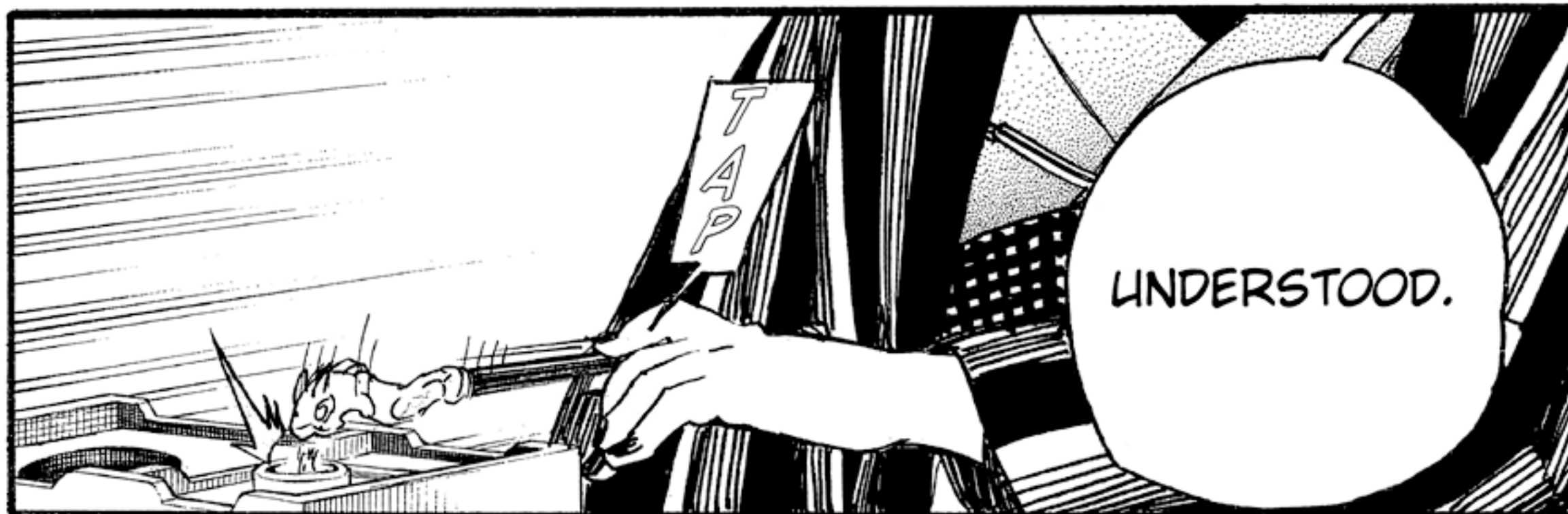
HMM...

Fwoo



HUH?

I THINK YOU
CAN HANDLE
IT NOW.



UNDERSTOOD.



WELL, I HAVE
SOMETHING
TO TELL YOU
TOO.





THE CRAM SCHOOL?!



YEAH, BUT...

HA HA HA!

INCREDIBLE!

FUT?



G

W

O

O



I BELIEVE THIS IS THE CRAM SCHOOL'S PREDECESSOR...



O

O

THE EXORCIST TRAINING SCHOOL KNOWN AS ASYLLUM!

??



...BECAUSE IT
WAS GROUND
ZERO ON THE
BLUE NIGHT.

BOTH SHIRO
FUJIMOTO AND THE
CURRENT PALADIN
ARTHUR ANGEL
STUDIED HERE.



BUT THEY
DISMANTLED IT
16 YEARS
AGO...

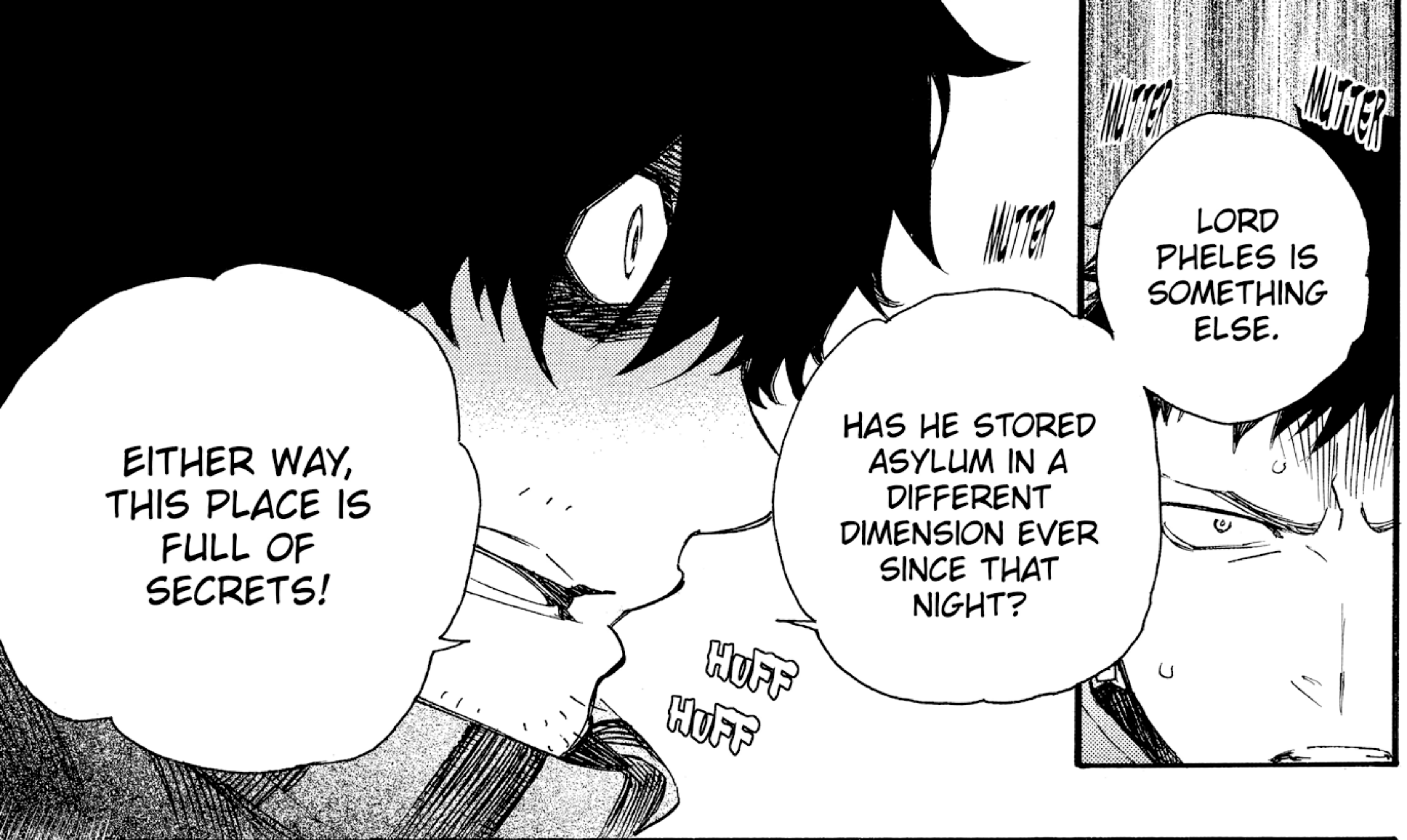
...AND A LOW-
LEVEL EXORCIST
NAMED *YURI EGIN*
CONCEIVED WITH
HIM.

ACCORDING
TO OFFICIAL
REPORTS, SATAN
ASSUMED
HUMAN FORM...

THAT'S
WHAT THIS
PLACE IS.

WHA
...

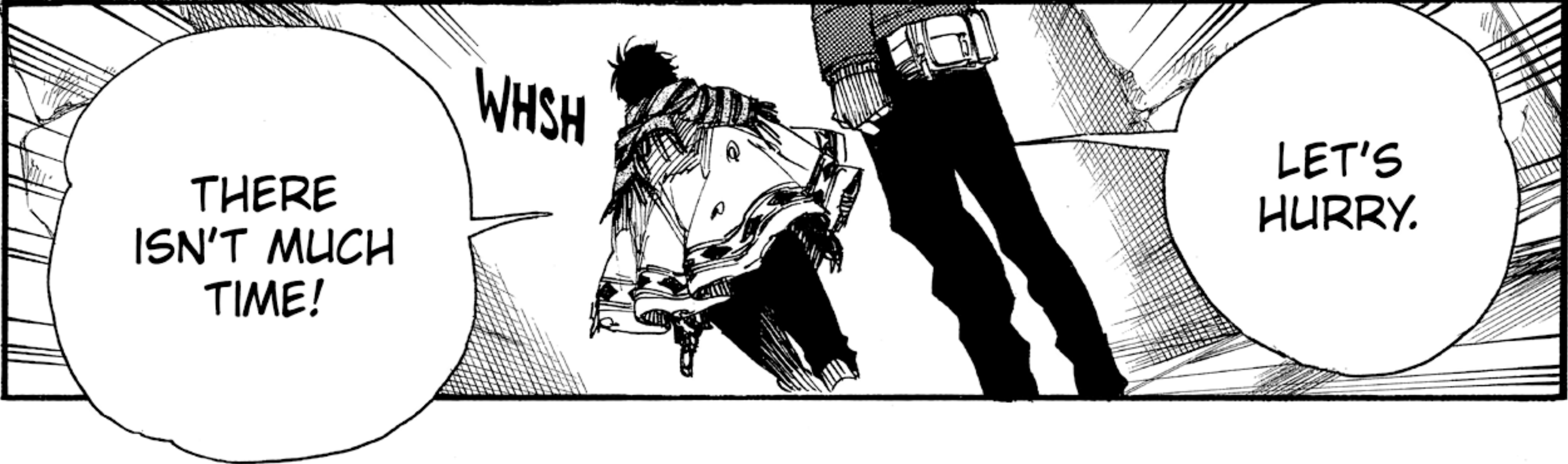




EITHER WAY,
THIS PLACE IS
FULL OF
SECRETS!

HAS HE STORED
ASYLUM IN A
DIFFERENT
DIMENSION EVER
SINCE THAT
NIGHT?

LORD
PHELES IS
SOMETHING
ELSE.



THERE
ISN'T MUCH
TIME!

LET'S
HURRY.



DOESN'T
THAT BOTHER
YOU?!



I WAS
INVOLVED IN
THE DEATH OF
SOMEONE
DEAR TO
THEM!



TODAY...

...I COULD
BARELY
FACE RIN
AND YUKIO.



HM?

What's
up?





I DIDN'T MIND,
BECAUSE I
ABSOLUTELY
LOVED DEMONS.

THAT WAS
HARD FOR MY
PARENTS.

...AS A CHILD, I
WAS VIOLENT AND
INTERESTED IN
DEMON RESEARCH,
SO PEOPLE WERE
FRIGHTENED AND
CALLED ME A
DEMON.



BUT I LIKE
HUMANS EVEN
MORE...

...AND I LIKE
THIS WORLD
TOO.

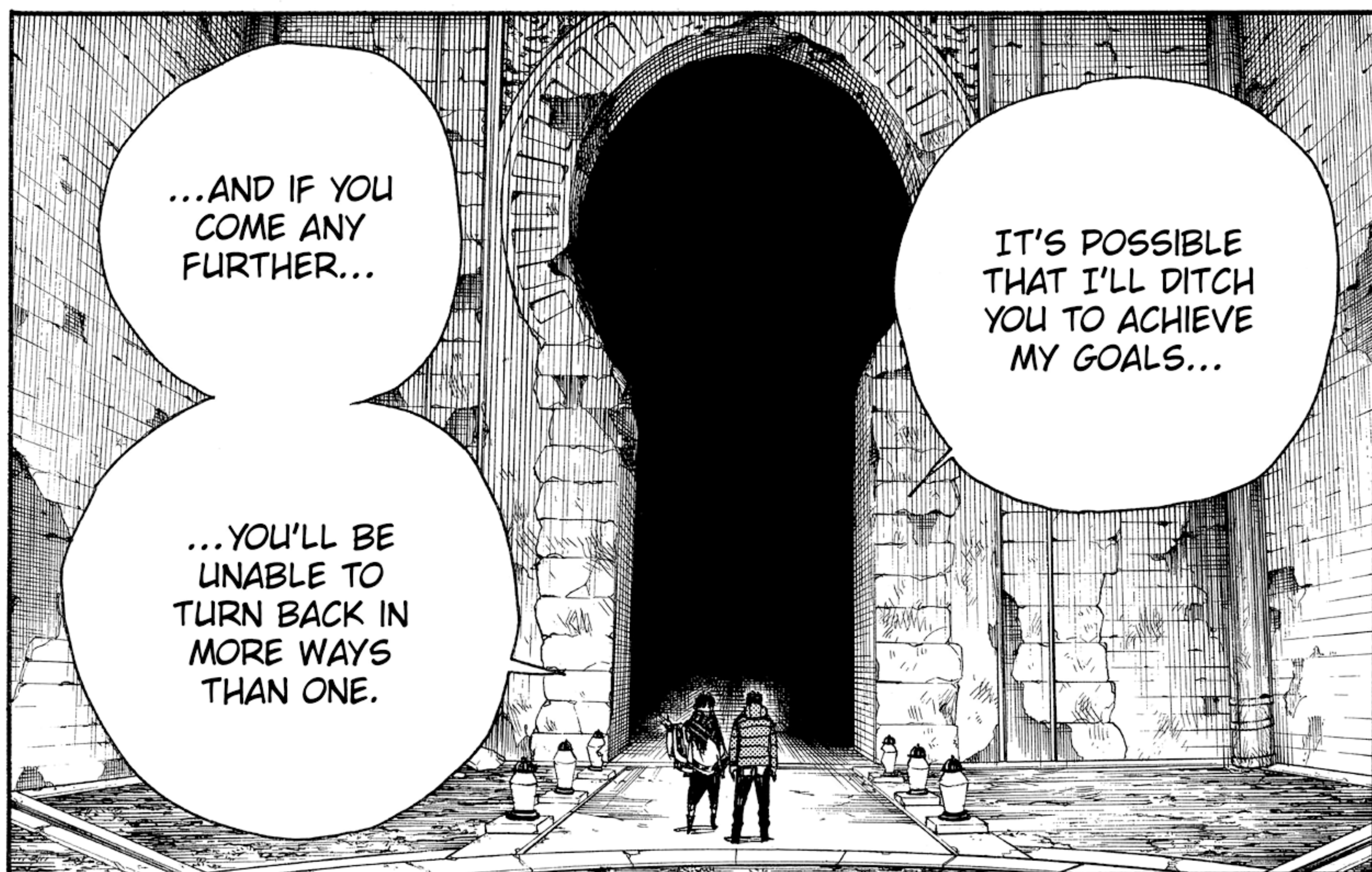
SO I'LL DO
ANYTHING TO
PROTECT IT.



I GET ANTSY
WITHOUT SOMEONE
ALONG TO PROVIDE
ME WITH A SOLID
BASE FOR MAKING
DECISIONS.

...IS BECAUSE I
THOUGHT YOU
WERE A DECENT
PERSON WITH SOME
COMMON SENSE.

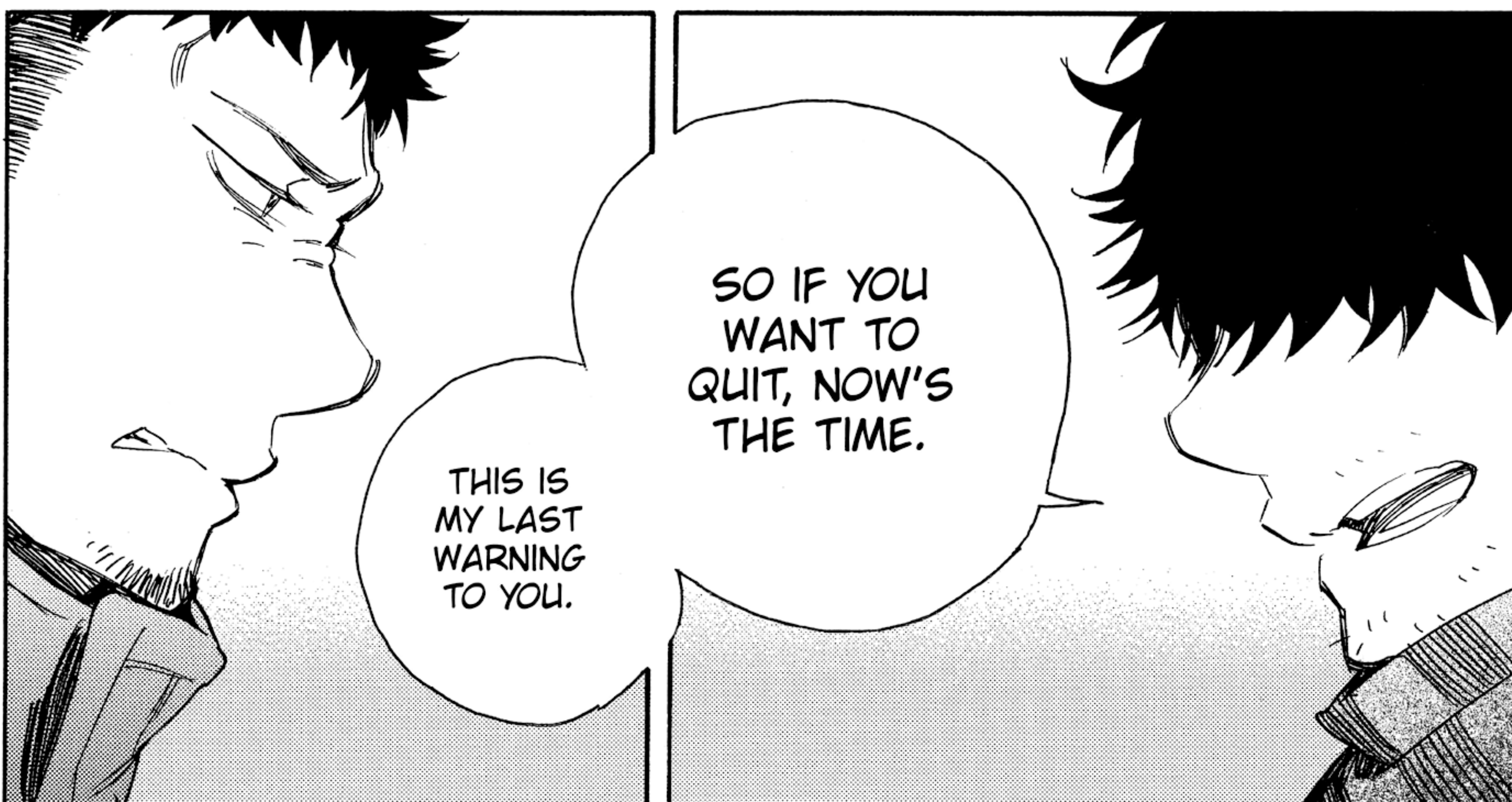
ONE
REASON I
TOOK YOU
ON AS MY
APPRENTICE
...



...AND IF YOU
COME ANY
FURTHER...

...YOU'LL BE
UNABLE TO
TURN BACK IN
MORE WAYS
THAN ONE.

IT'S POSSIBLE
THAT I'LL DITCH
YOU TO ACHIEVE
MY GOALS...



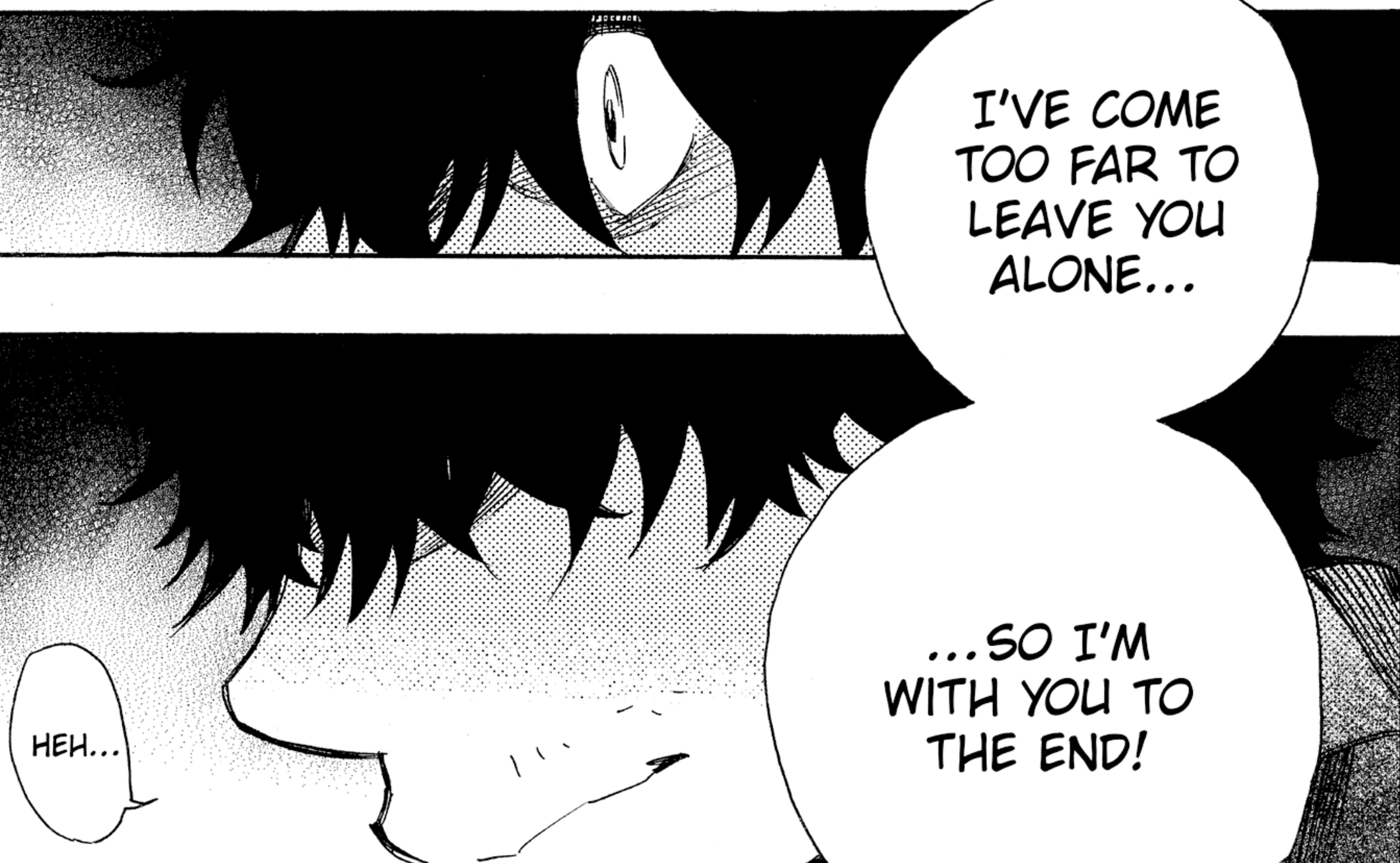
THIS IS
MY LAST
WARNING
TO YOU.

SO IF YOU
WANT TO
QUIT, NOW'S
THE TIME.



**I'LL BE
YOUR
BRAKES!!**

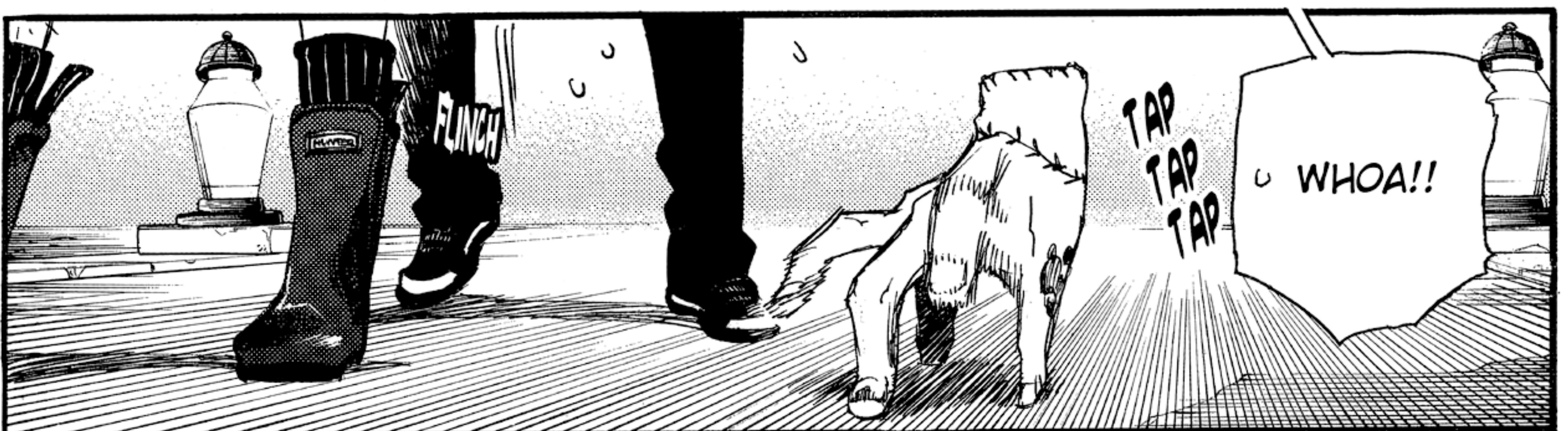
...

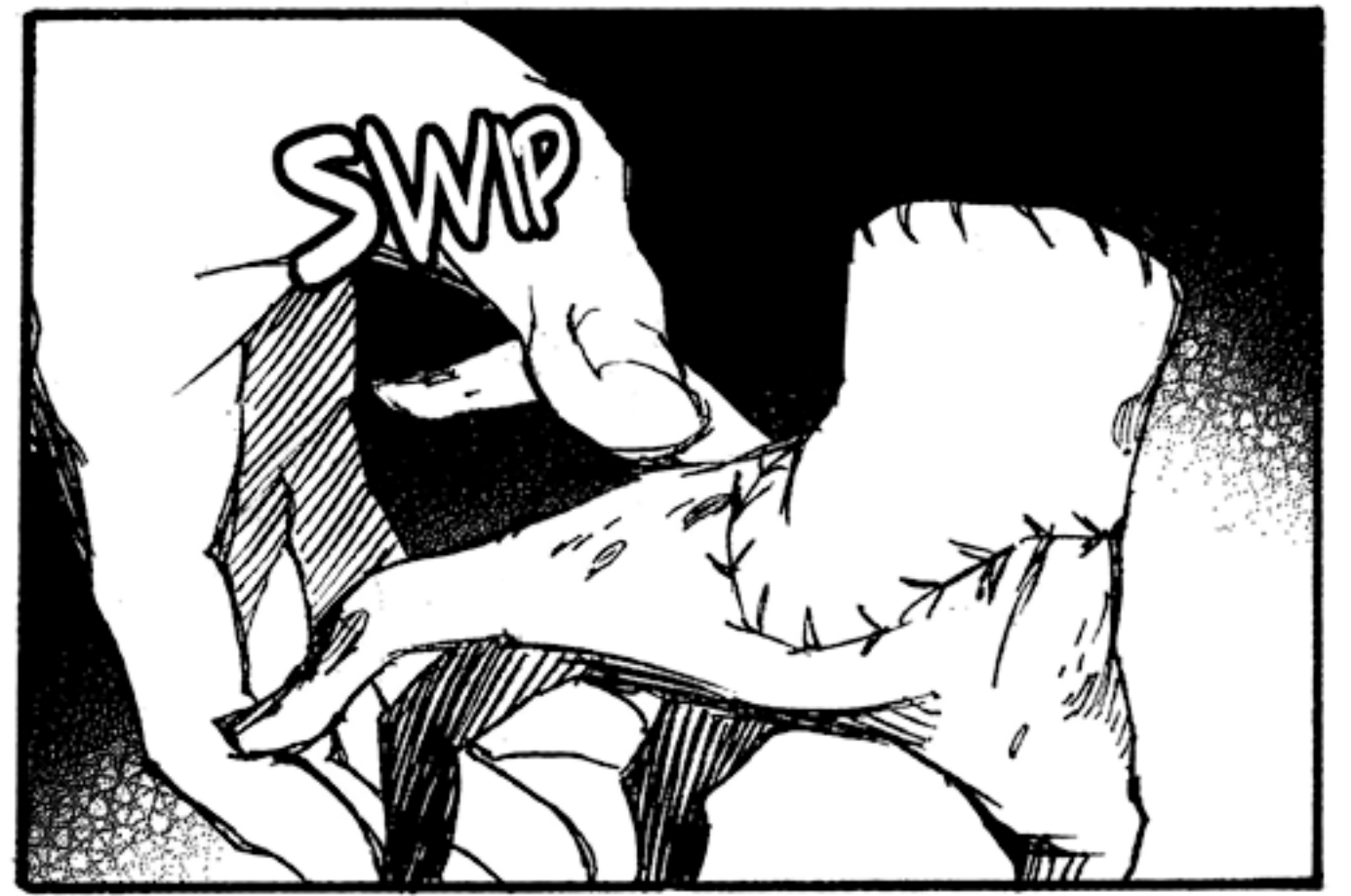
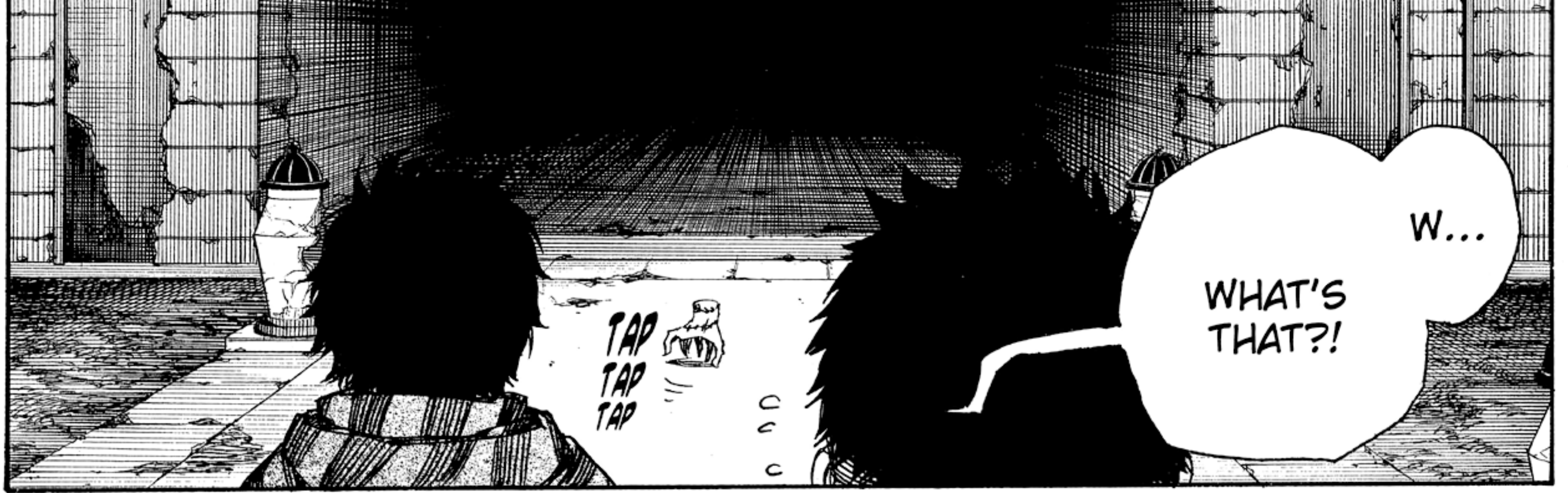


I'VE COME
TOO FAR TO
LEAVE YOU
ALONE...

...SO I'M
WITH YOU TO
THE END!

HEH...







CHAPTER 85: VARIANT LEAVES





AND
RYUJI
SUGURO?

LEWIN
LIGHT?!



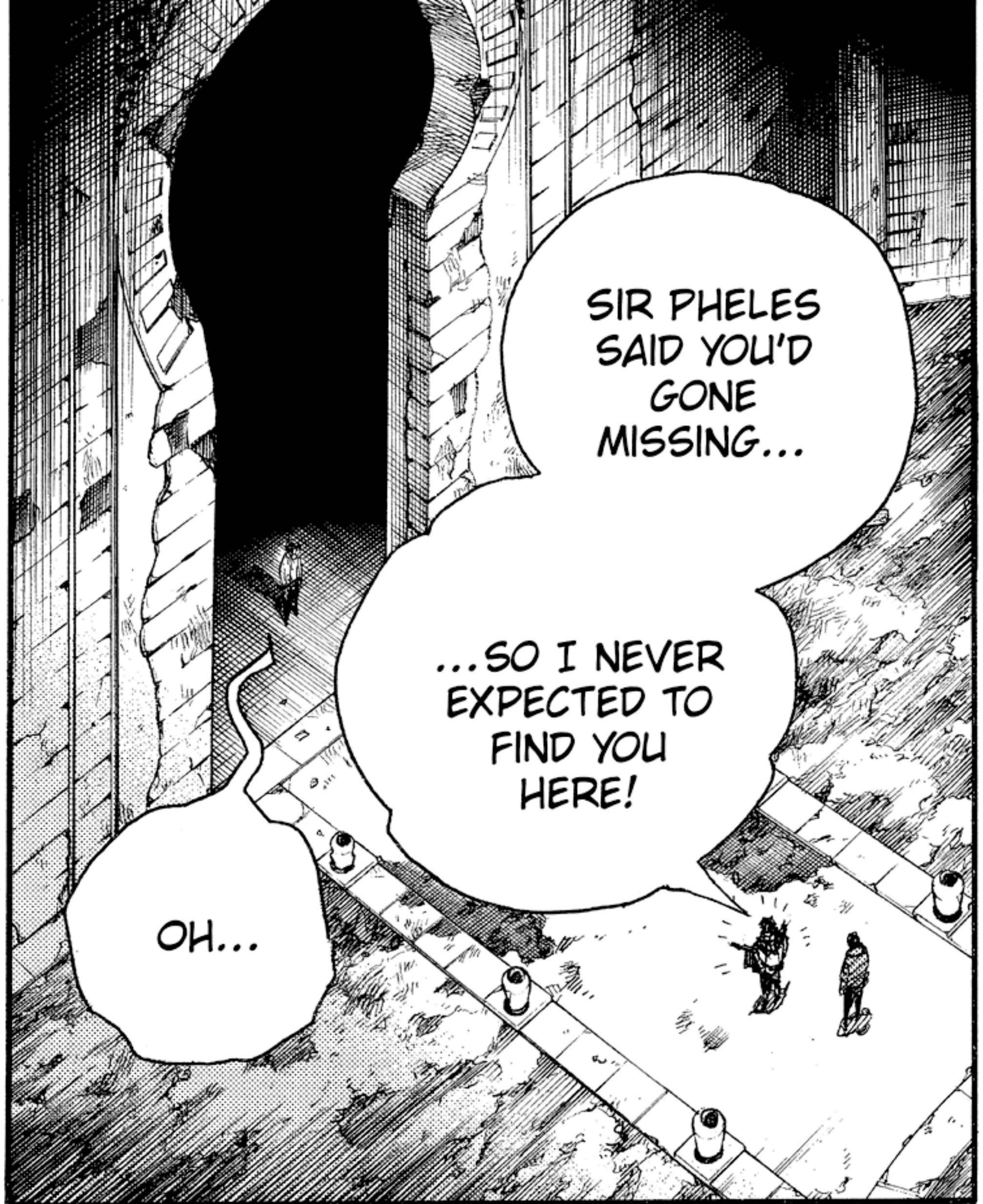
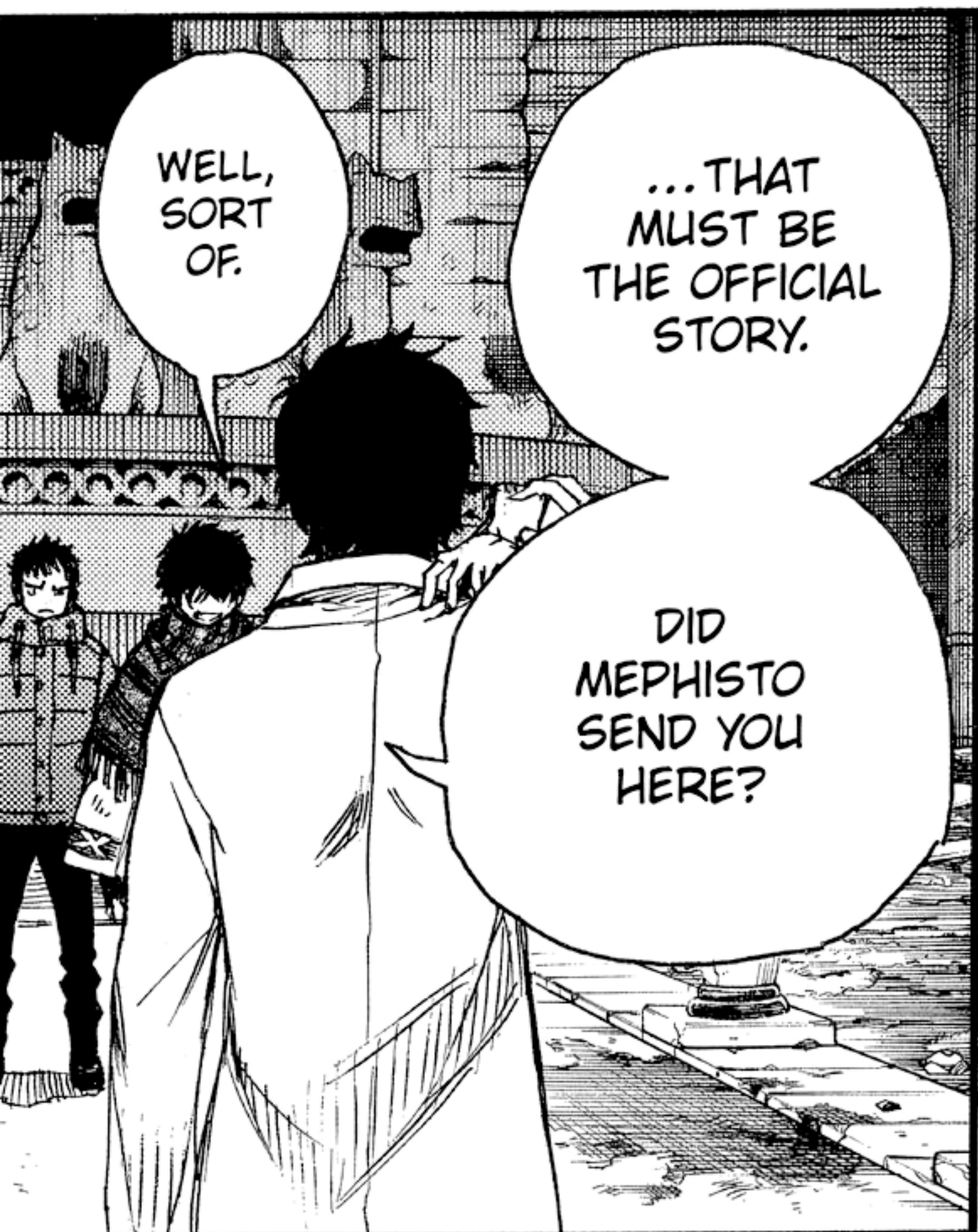
WHAT
ARE YOU
DOING
HERE?



DOCTOR
IGOR
NEUHAUS!!

THAT'S
WHAT *I'D*
LIKE TO ASK
YOU!

B
W
A
H









AFTER
THE BLUE
NIGHT ON THE
ORIGINAL TIME
AXIS...

...THEY
TURNED IT
INTO THE CRAM
SCHOOL,
SO NOTHING
REMAINS.

BUT IN
THIS TIME AXIS,
IT'S JUST AS IT
WAS IMMEDIATELY
AFTER THAT
NIGHT.

SECTION 13
IS UP
AHEAD.



OF
COURSE
NOT!
He doesn't
wanna die!

TCH...
HE DIDN'T
BITE.



BUT HE
TOLD US
WHERE IT
IS! LET'S
GO!



LOOK
AROUND ALL
YOU WANT.

I'LL
LEAVE YOU
TO IT.



I
CAN'T
DIE JUST
YET!

HEH HEH
HEH...
THAT'S
RIGHT.



THESE ARE
SCORCH MARKS
LEFT OVER FROM
THE VICTIMS OF
THE BLUE
NIGHT.

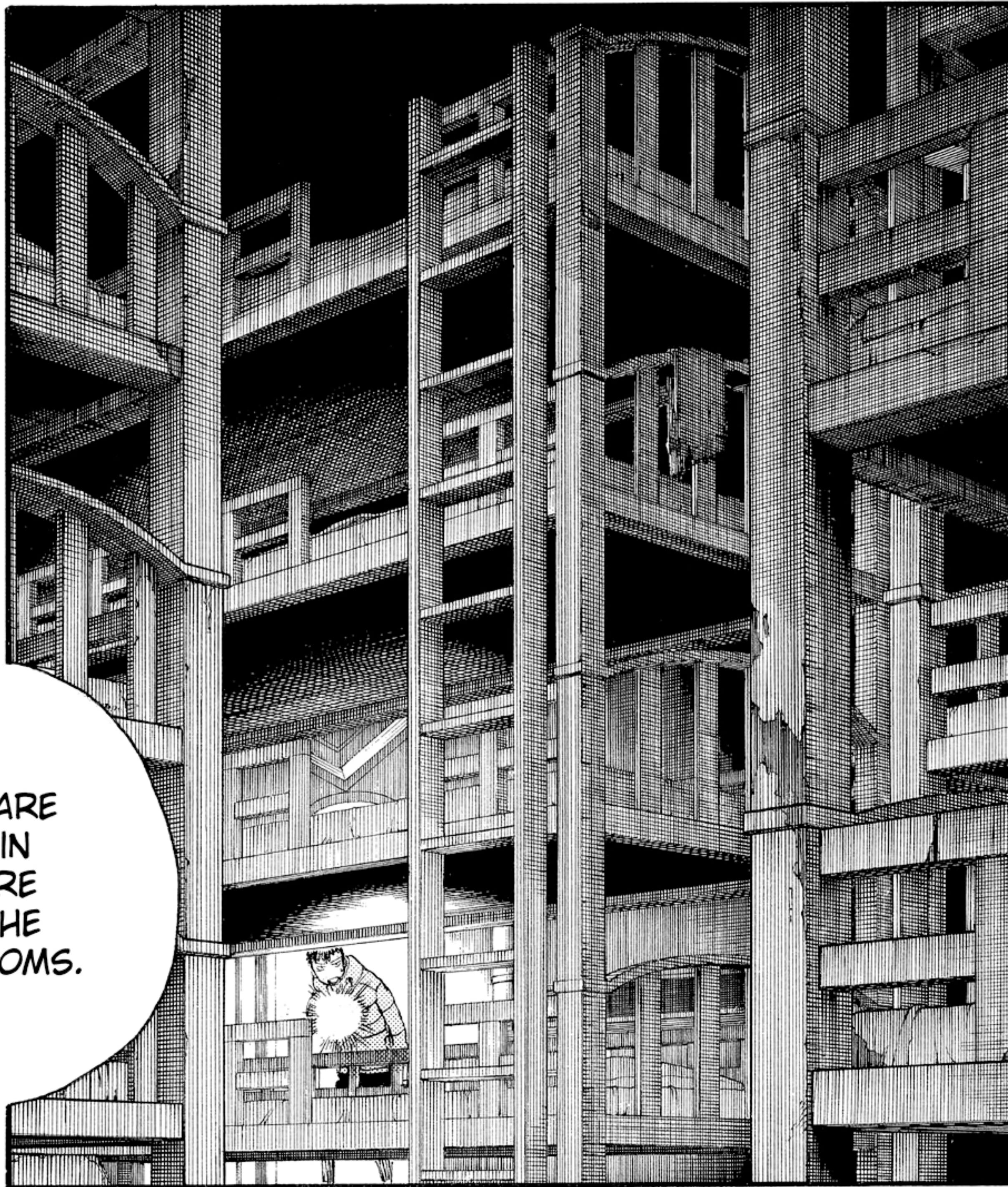


I'VE SEEN
THEM IN
PHOTOGRAPHS.





THERE ARE
BEDS IN
WHAT'RE
NOW THE
CLASSROOMS.

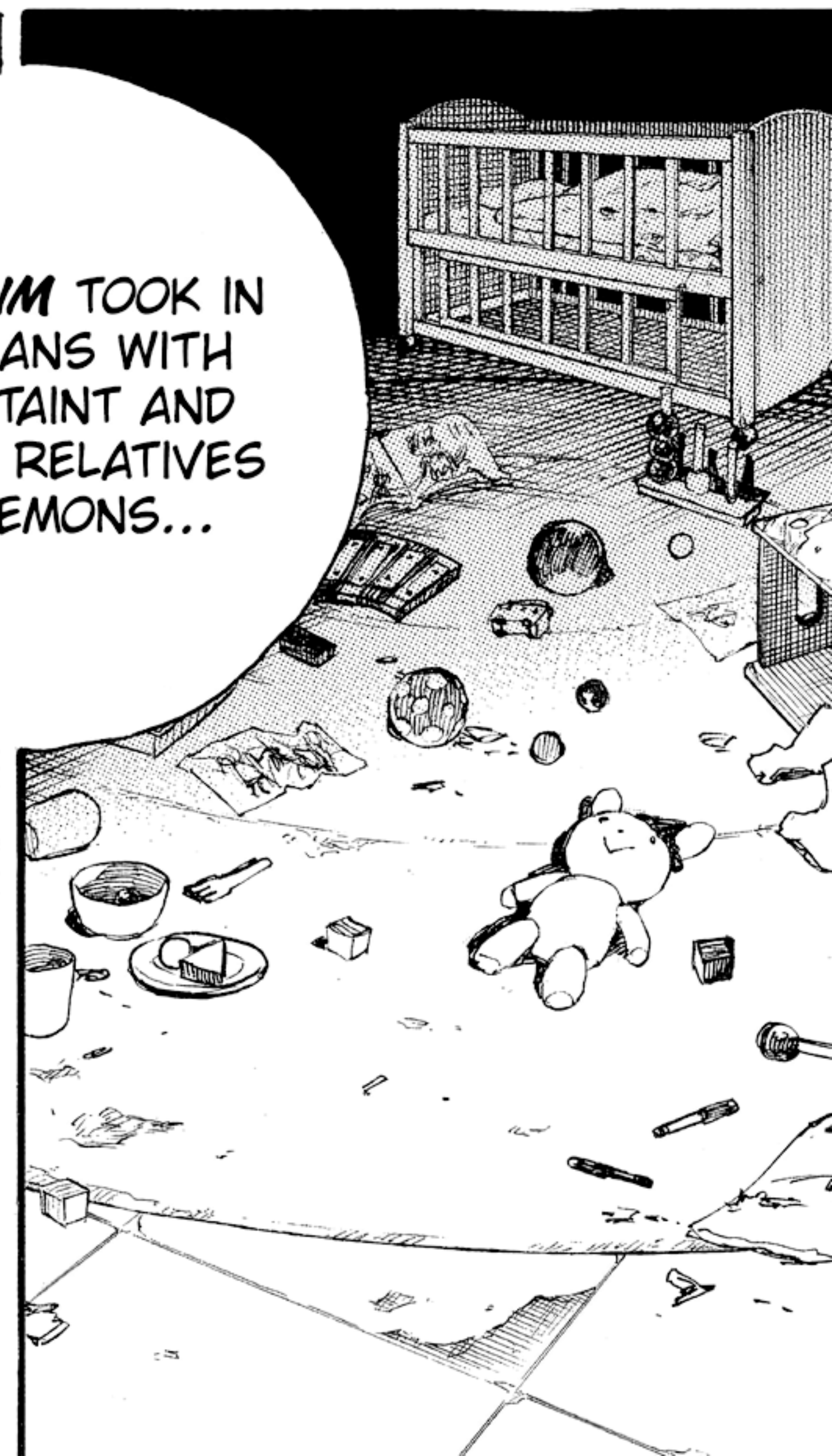


...AND RAISED
THOSE WHO WERE
SUITABLE AS
EXORCISTS.

ASYLUM TOOK IN
ORPHANS WITH
TEMPTANT AND
BLOOD RELATIVES
OF DEMONS...

BUT...

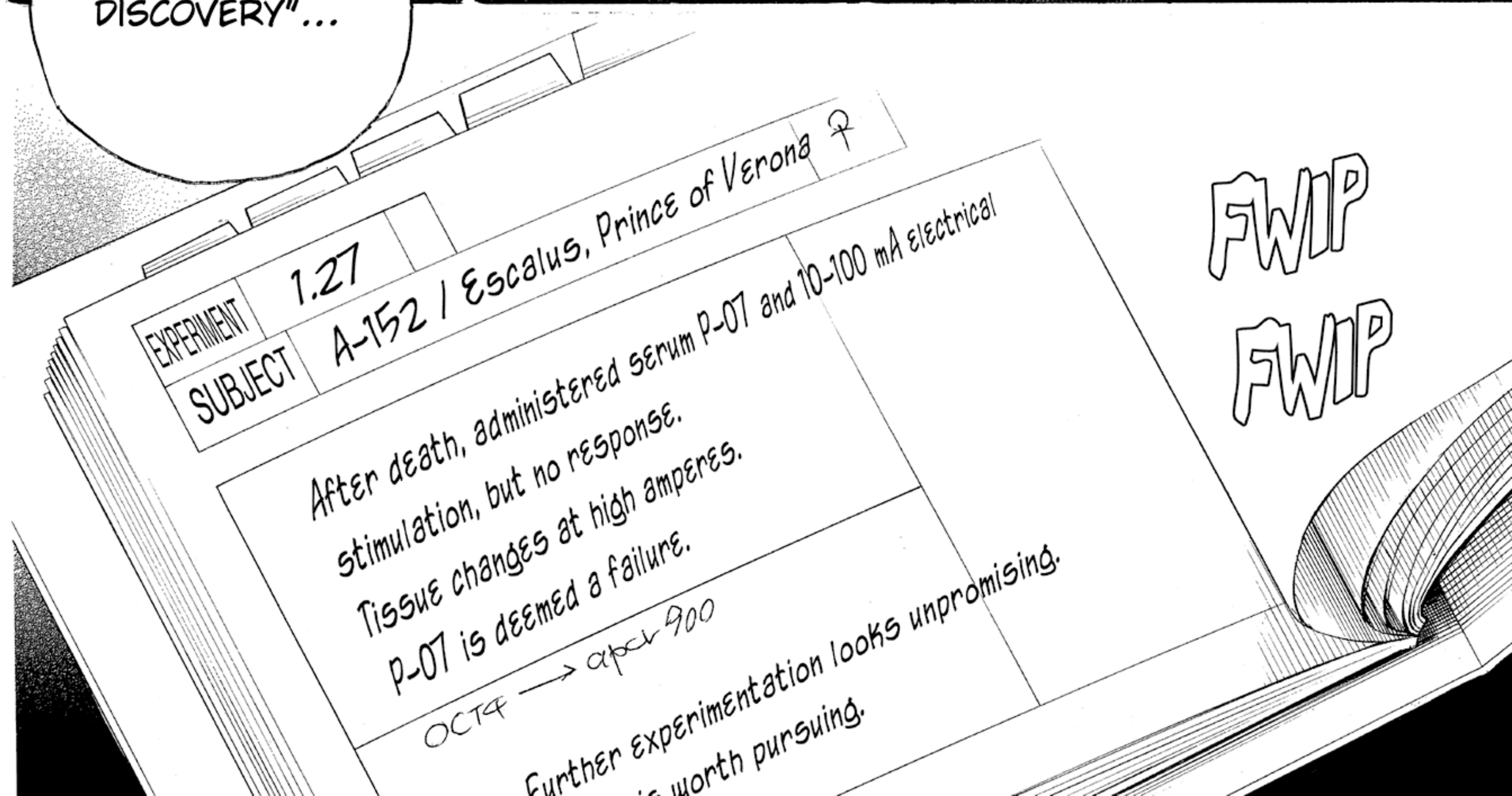
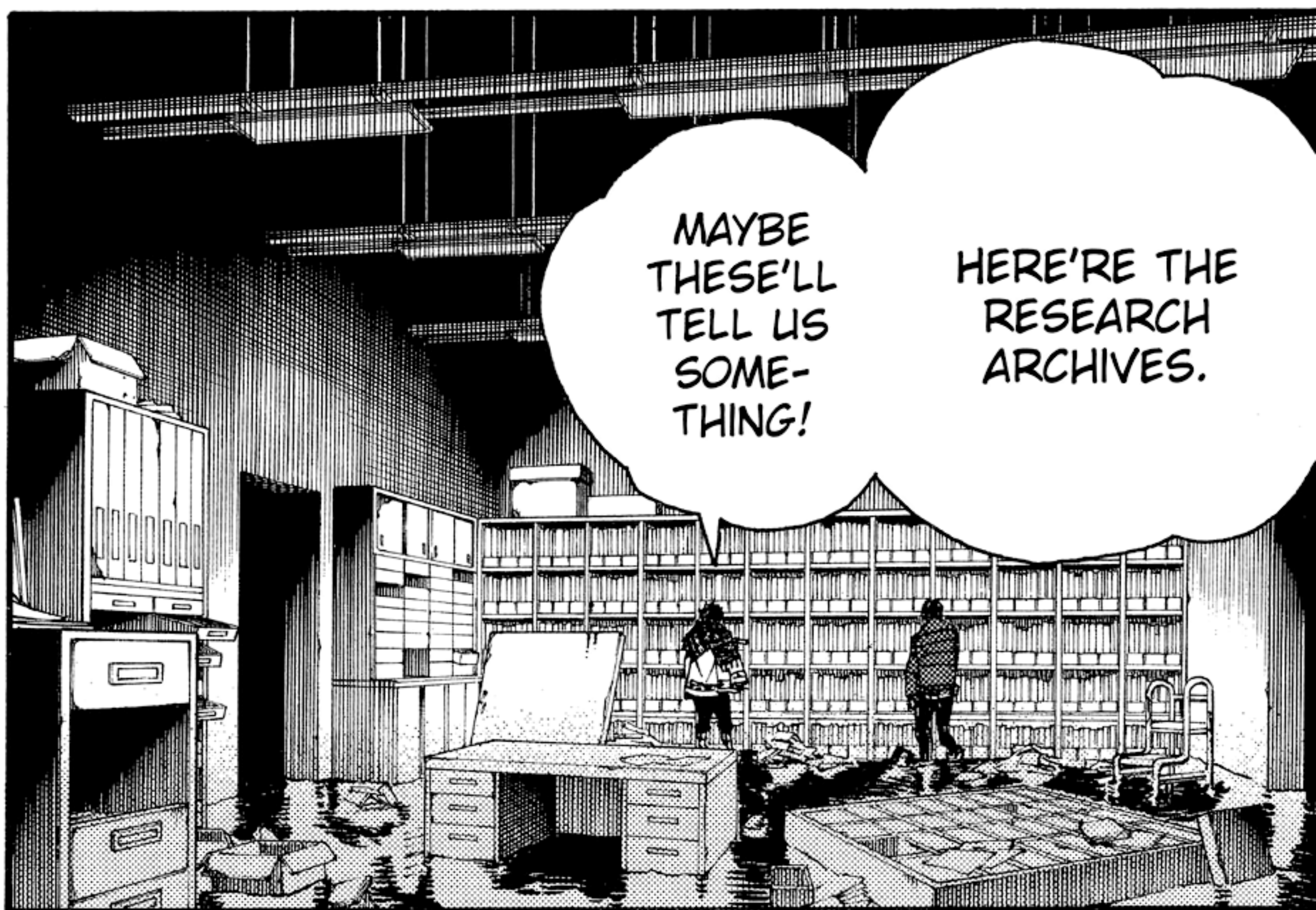
...THAT WAS
JUST ON THE
SURFACE.

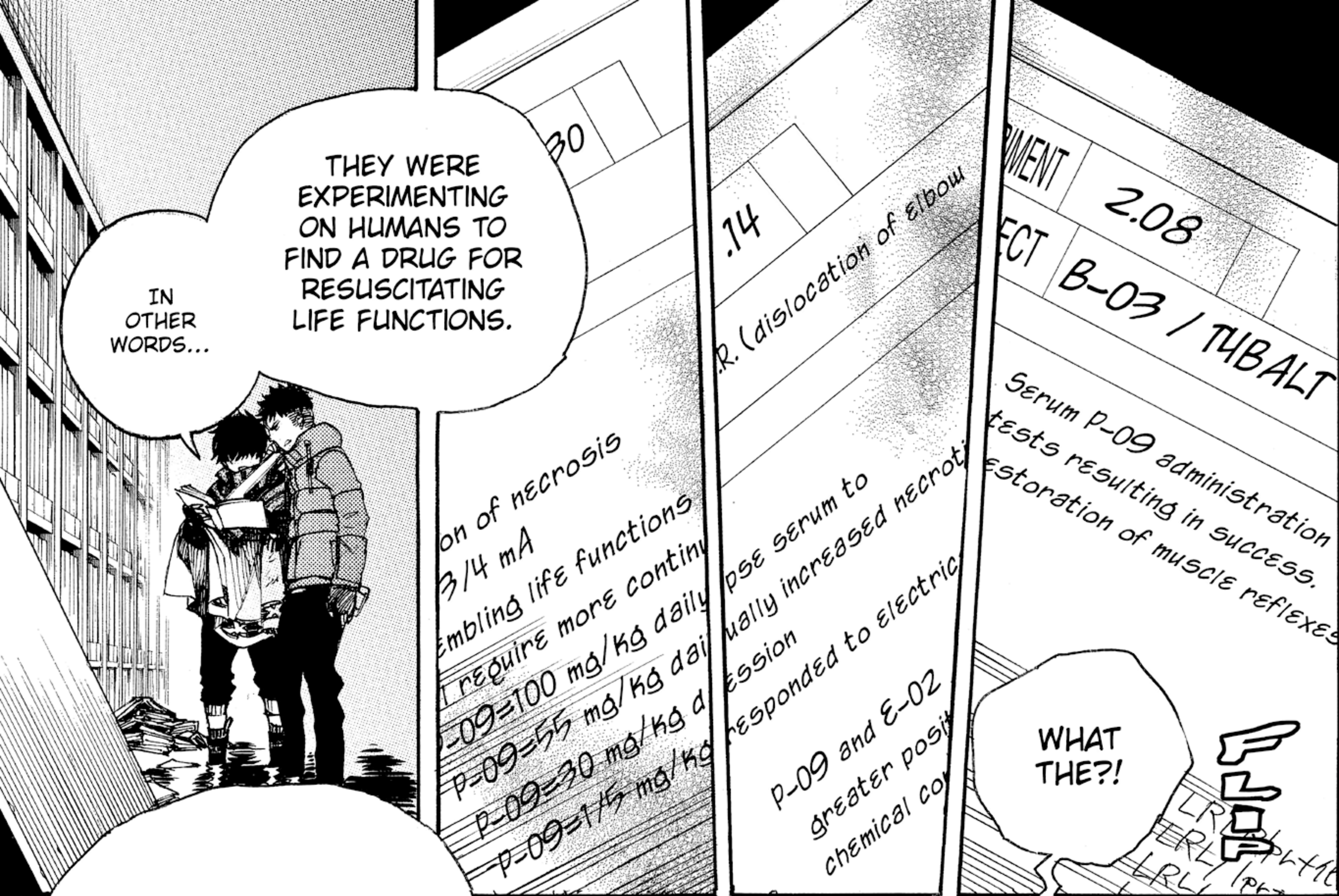




*CARVED OVER DOOR: 0013







SECTION 13

RECORD OF HUMAN EXPERIMENTATION IN CLONE STRENGTHENING

01

Reproductive cells with the donor's possession genes as human donor possessed by a demon high in physical regeneration and continuous recombination of gene resulting in an imperfect copy that is biologically a sibling and observe the course of biological healing.

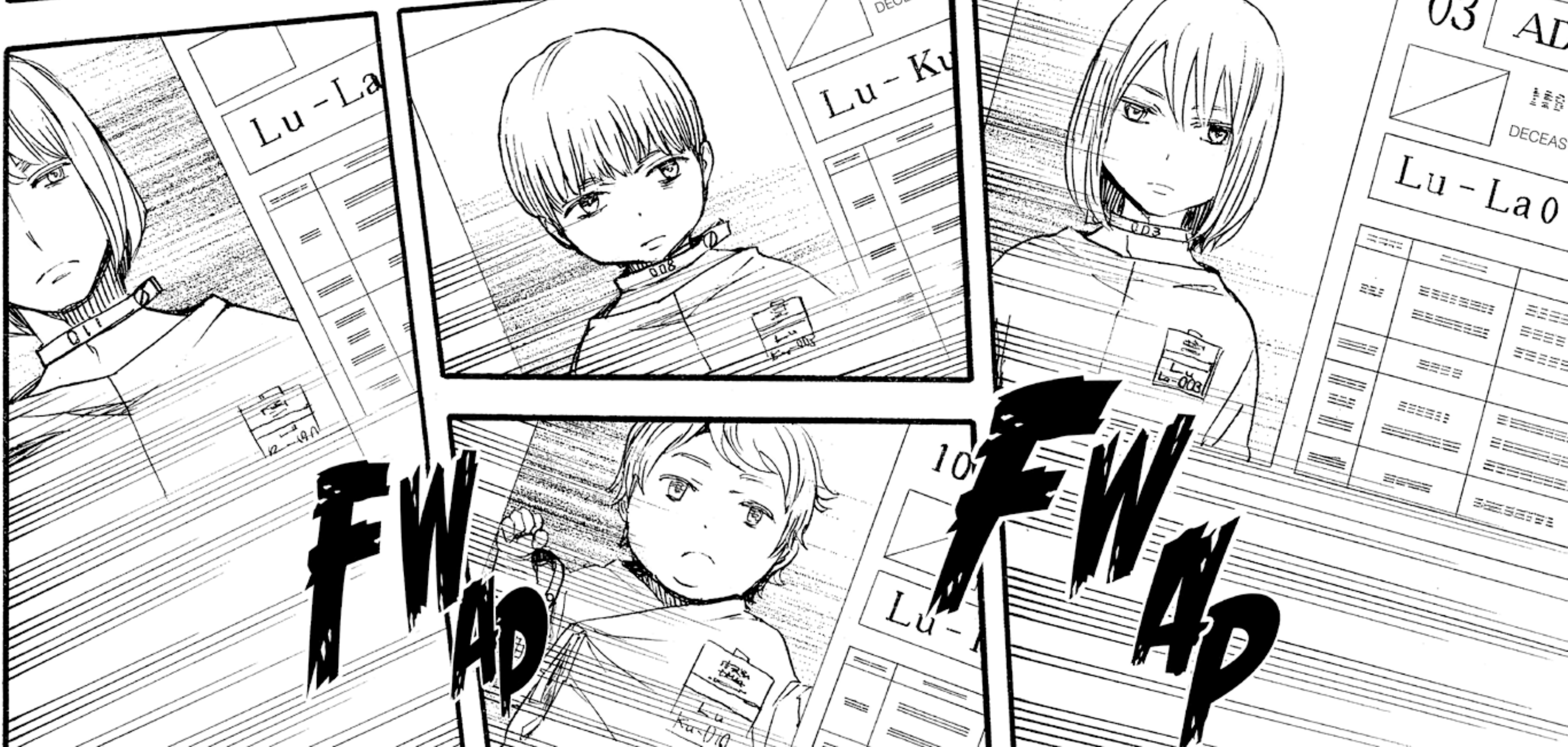
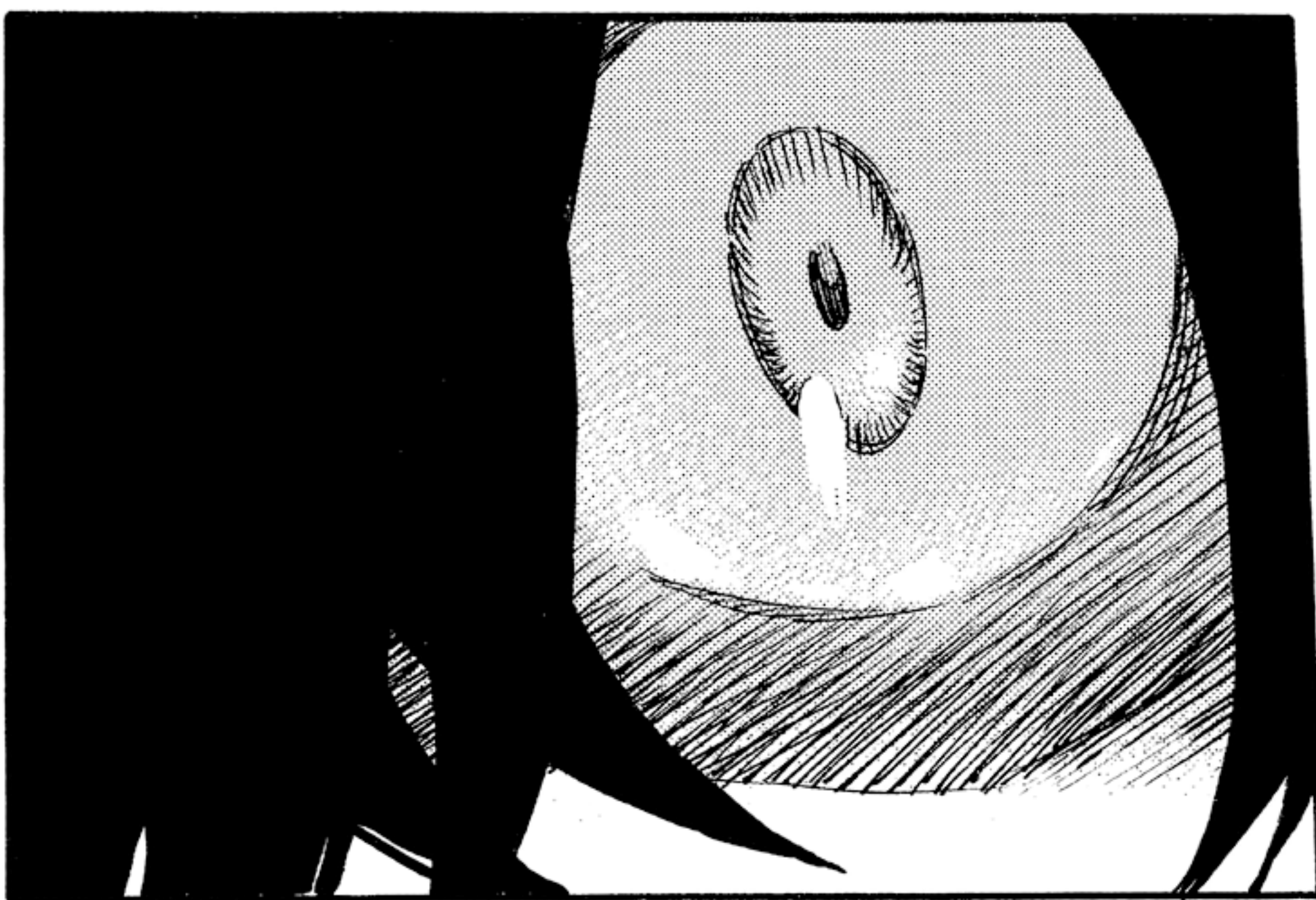
SECTION 13

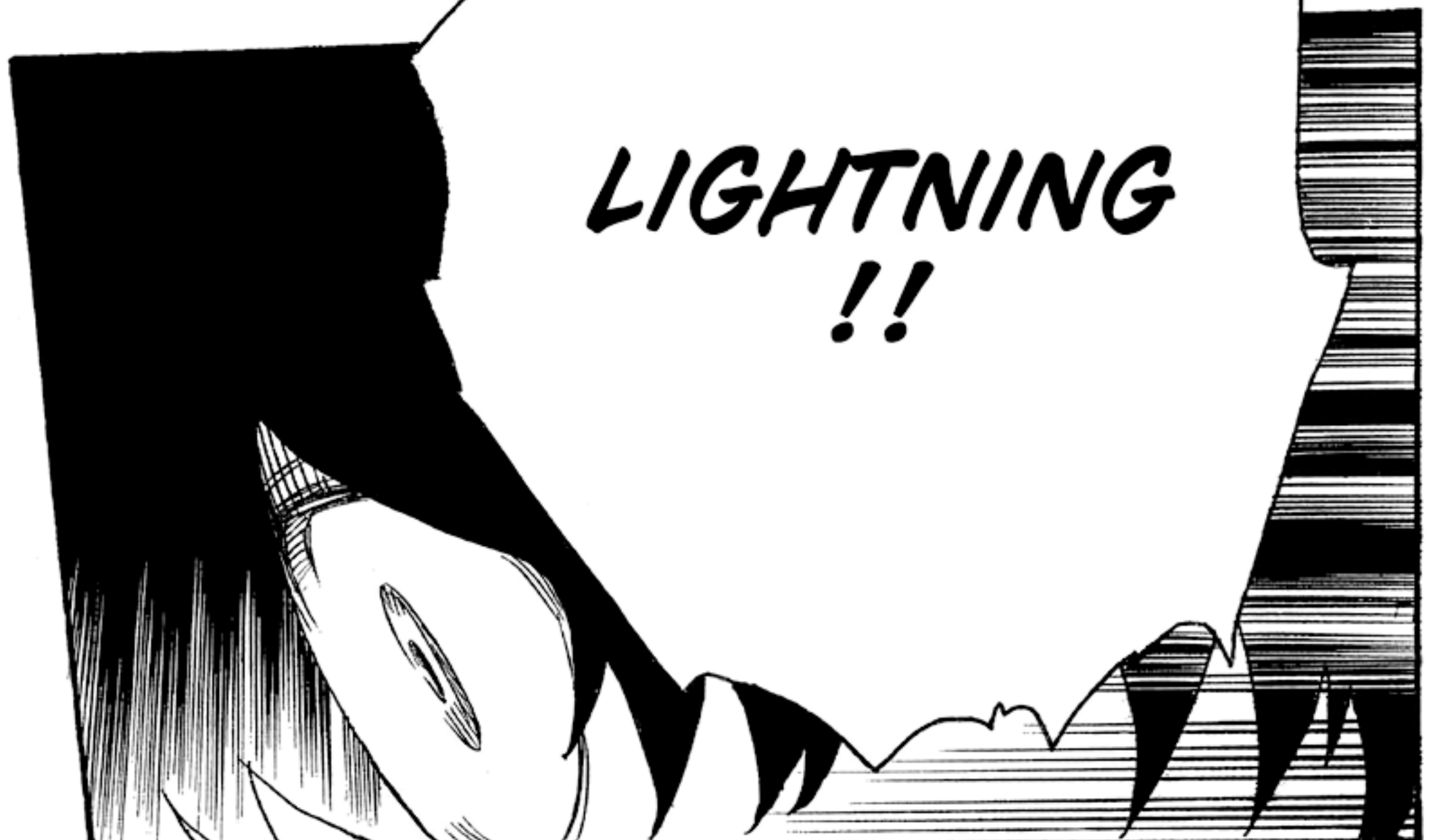
RECORD OF HUMAN EXPERIMENTATION IN CLONE STRENGTHENING

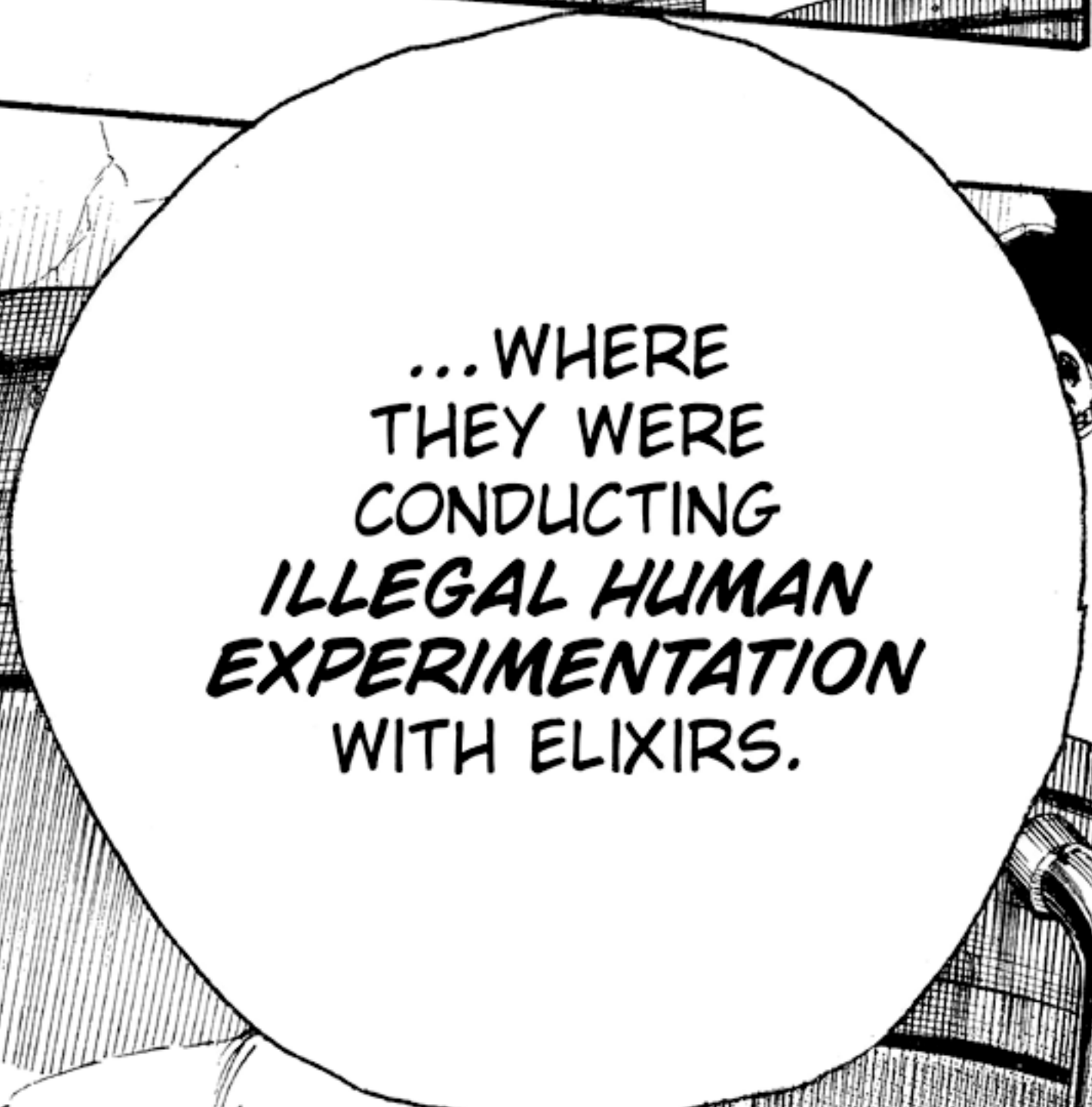
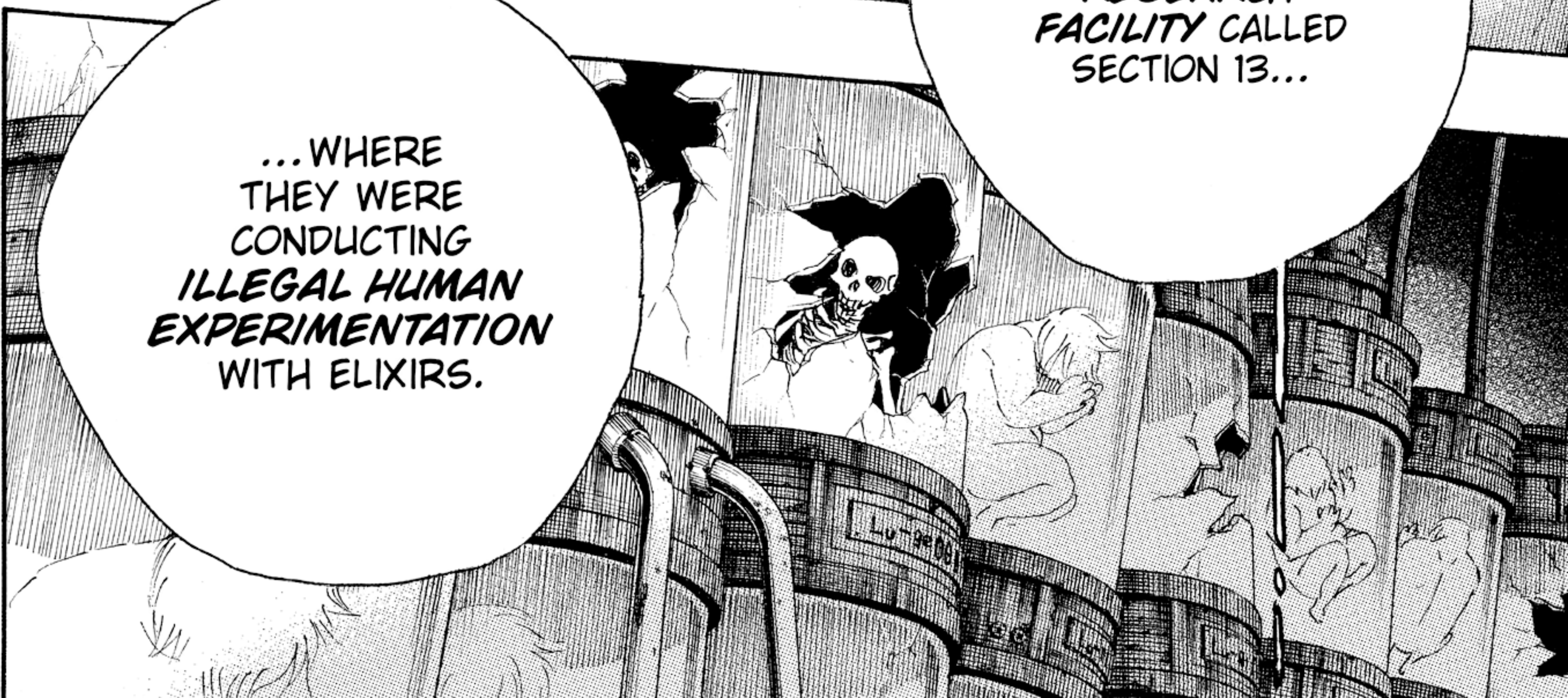
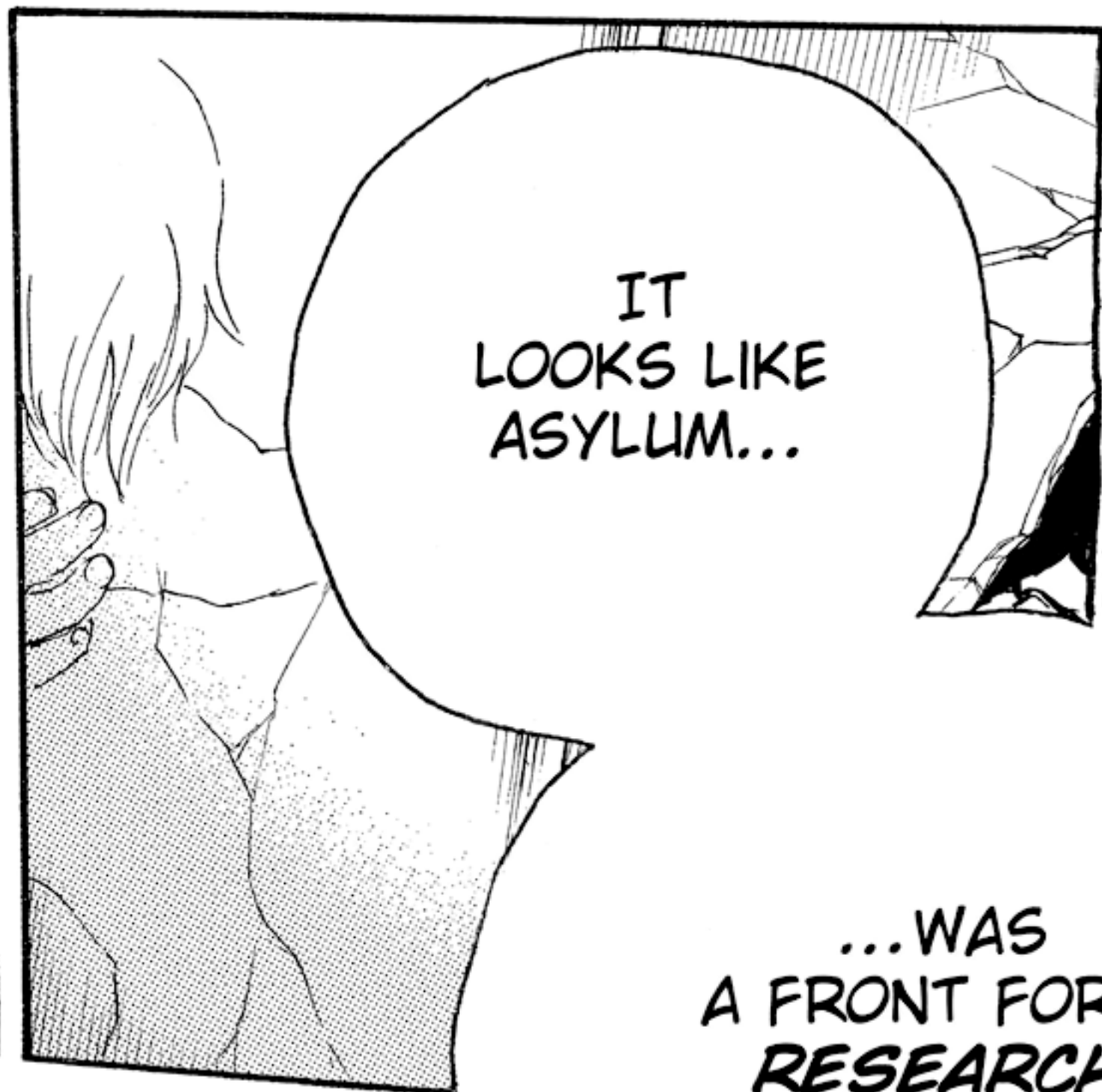
01

Reproductive cells with the donor's possession genes as human donor possessed by a demon high in physical regeneration and continuous recombination of gene sequence resulting in an imperfect copy that is biologically a sibling and observe the course of biological healing.

Donor Type - Lucifer			EXPER. NO.
NO	NAME	STATUS	
01	ABEL		Lu - Ch001
02	ADAM		Lu - Ch002
03	ADOLPHUS		Lu - La003
04	AL		Lu - La004
05	ALASTAIR		Lu - Ch005
06	ALFONSE		Lu - La006
07	ALGERNON		Lu - La007
08	ALLEN		Lu - Ku008
09	AMOS		Lu - Ku009
10	ANTHONY		Lu - Ku010
11	ARSTUR		Lu - La011
	ARSTUR		Lu - m012







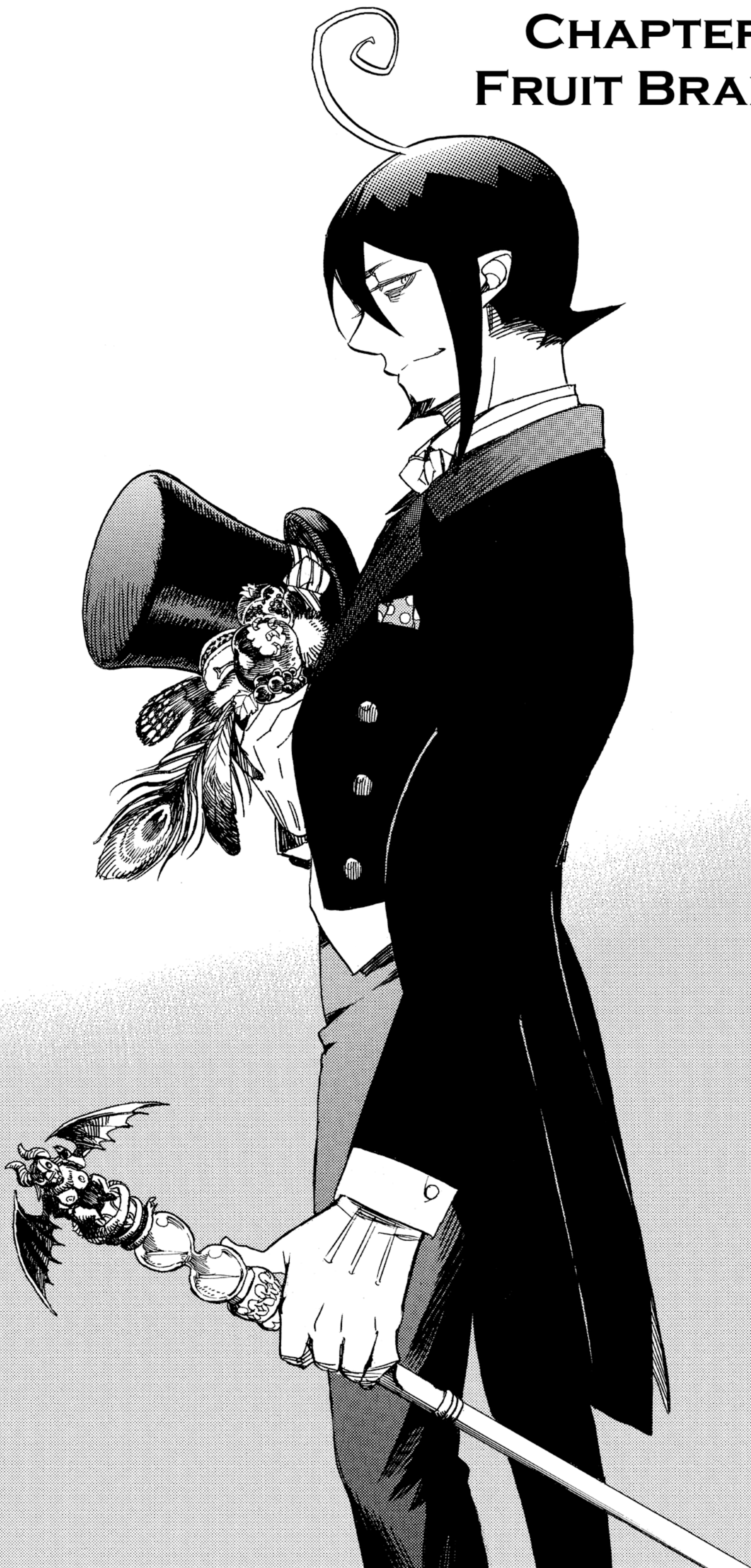


ZSHHH

THEY
WERE MASS-
PRODUCING
COPIES OF
THE DEMON
KINGS!



CHAPTER 86: FRUIT BRANCHES





...FOR MASS-
PRODUCING
COPIES OF
THE DEMON
KINGS!

?!

W-WHAT
DO YOU
MEAN?!



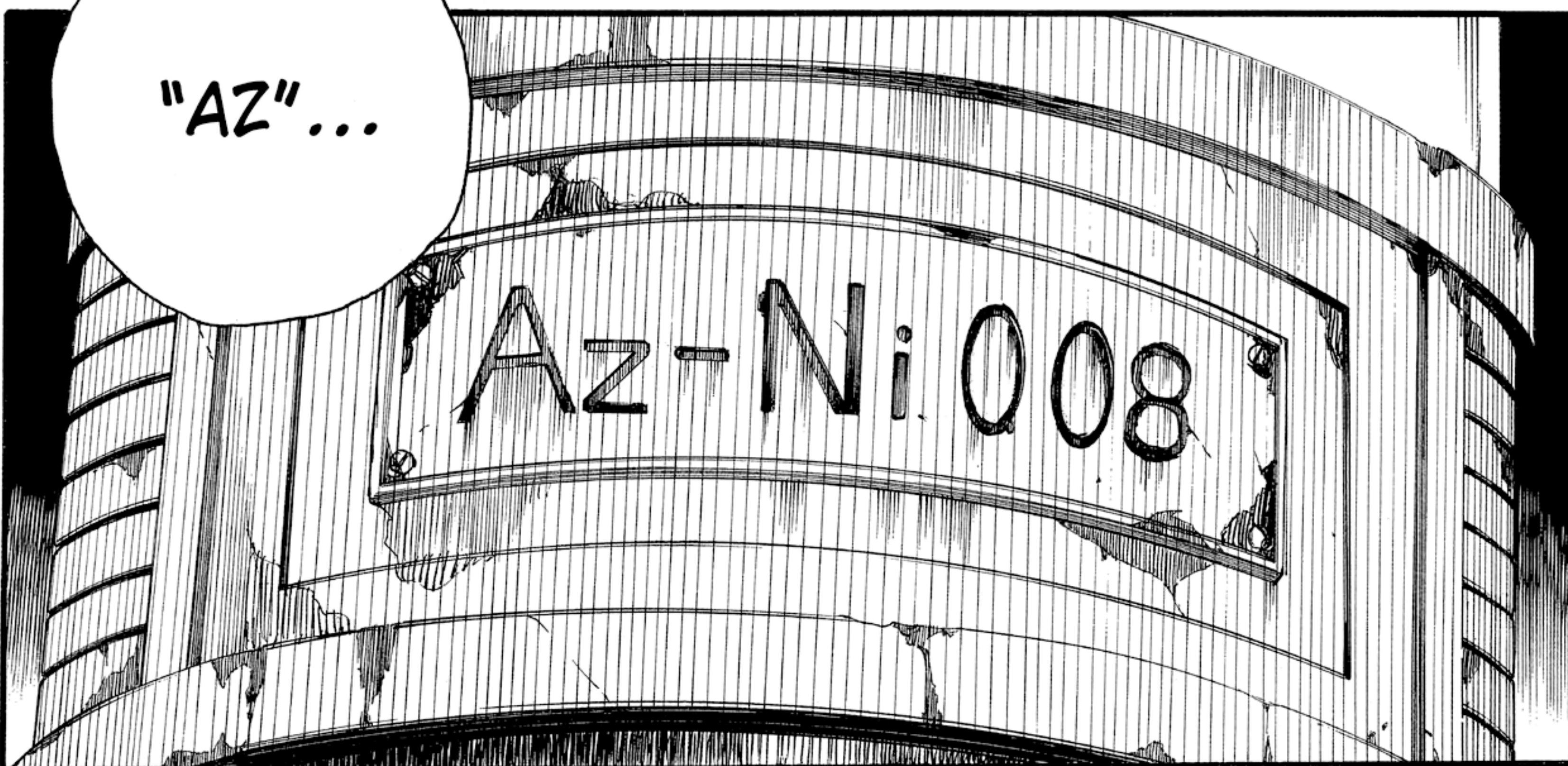
I GET
IT NOW...

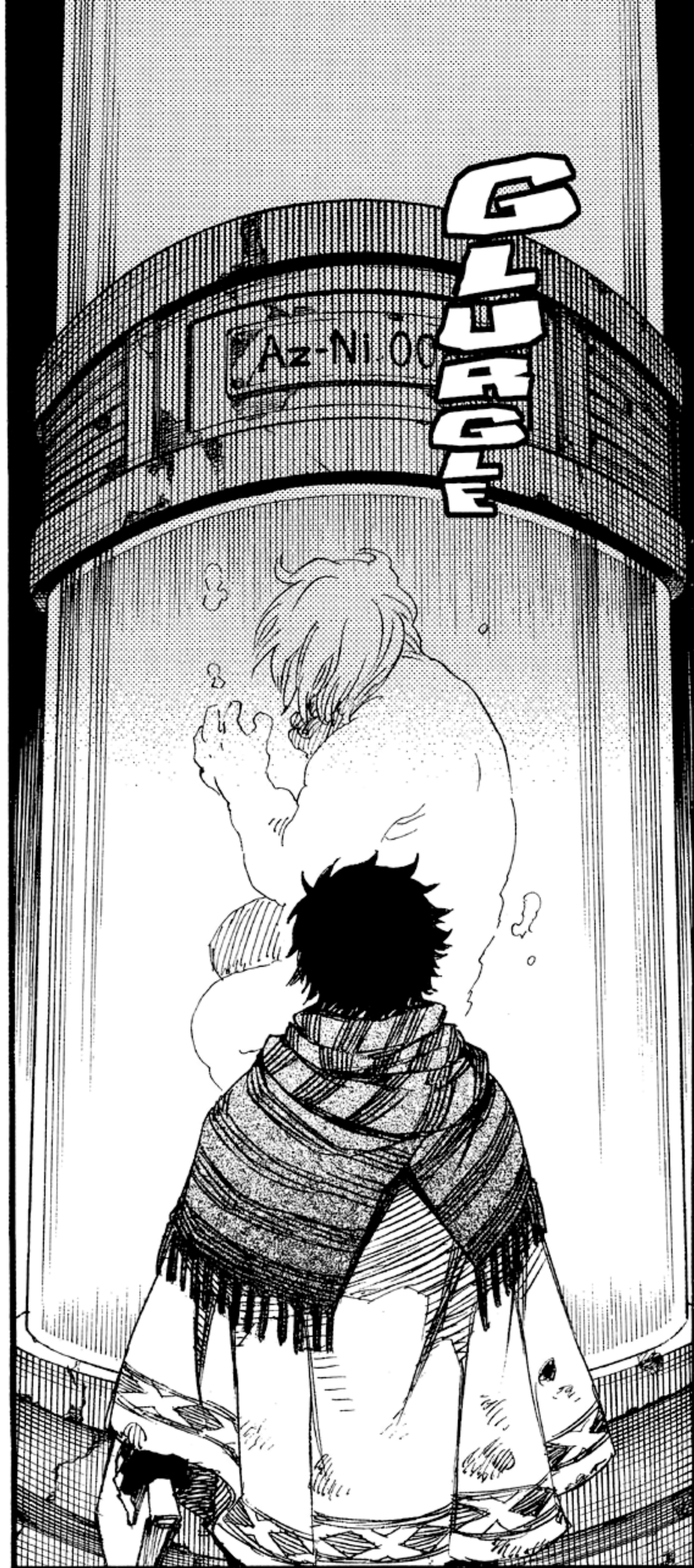


IT
LOOKS
LIKE...

...ASYLLUM
WAS A
FRONT...

KPLOSH





ORD OF HUMAN EXPERIMENTATION
IN CLONE STRENGTHENING
O2

NOR

PE-AZAZEL

NAME

鷹郎 (TARO)

鷺郎 (JIRO)

猿郎 (SABRO)

郎 (SHIRO)

RESULT

DATA. NO

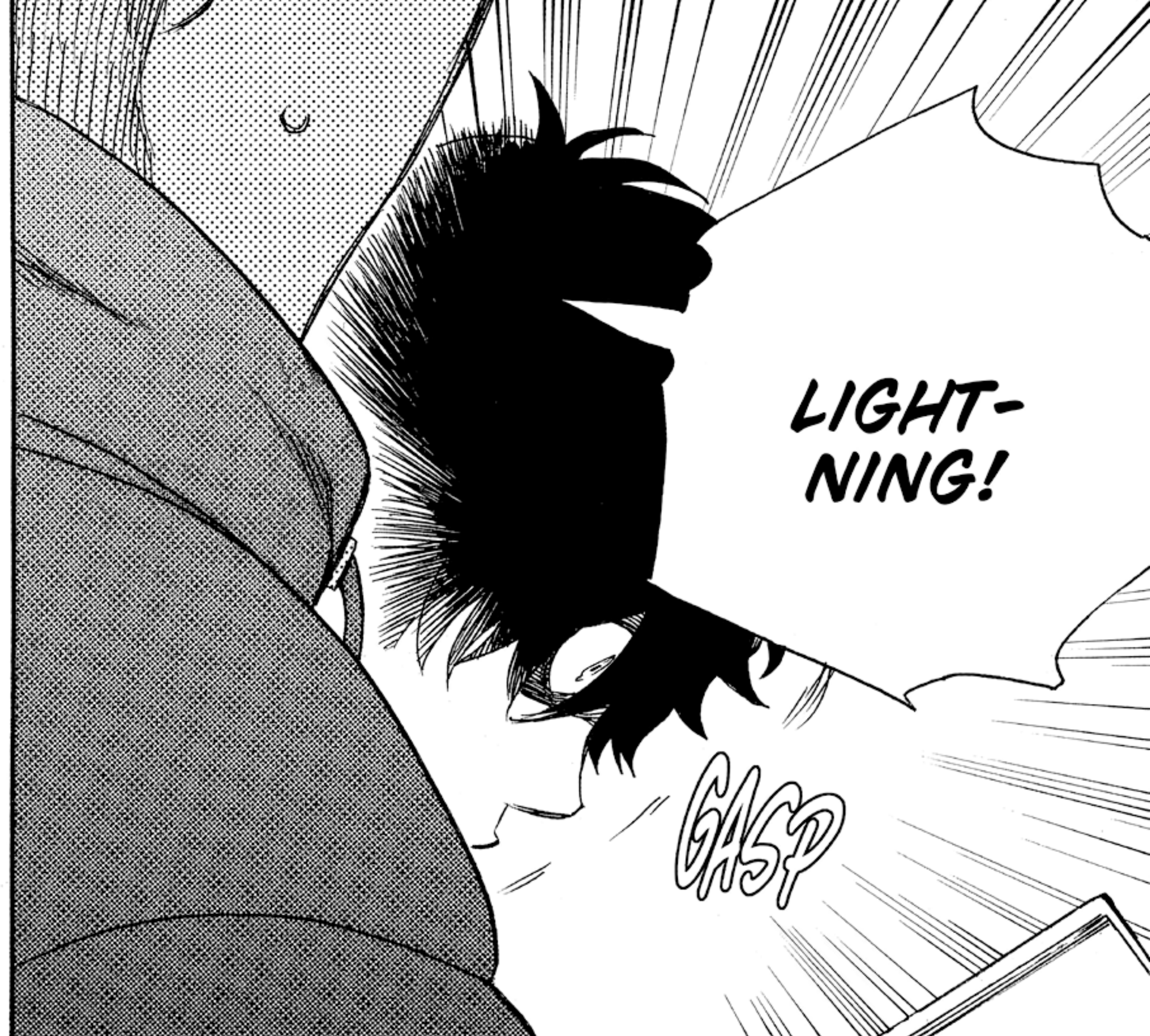
A2 - Mi 001

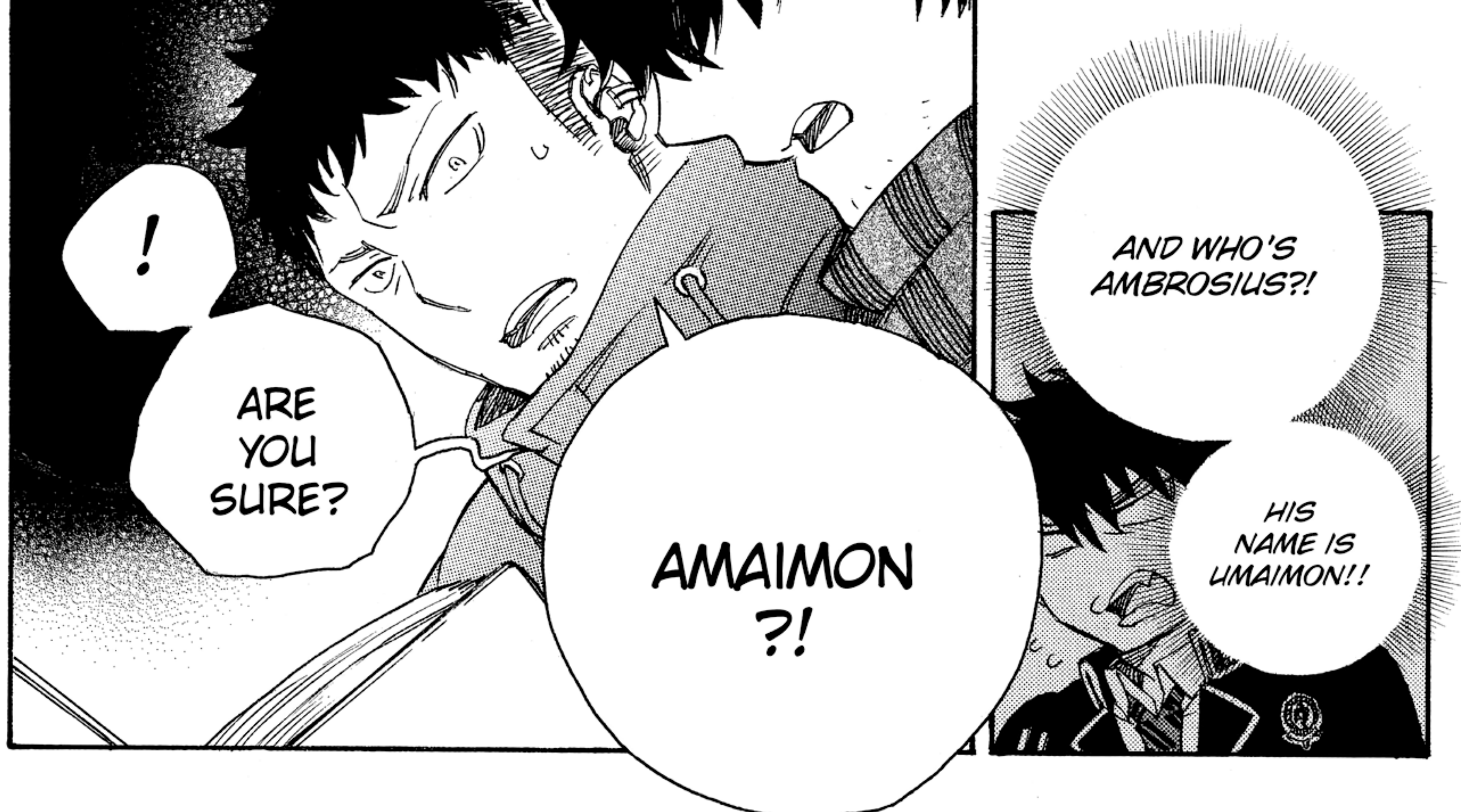
A2 - Mi 002

A2 - So 00

A2 - So 00

A2 - So 00





ARE
YOU
SURE?

AMAIMON
?!

AND WHO'S
AMBROSIOUS?!

HIS
NAME IS
UMAIMON!!



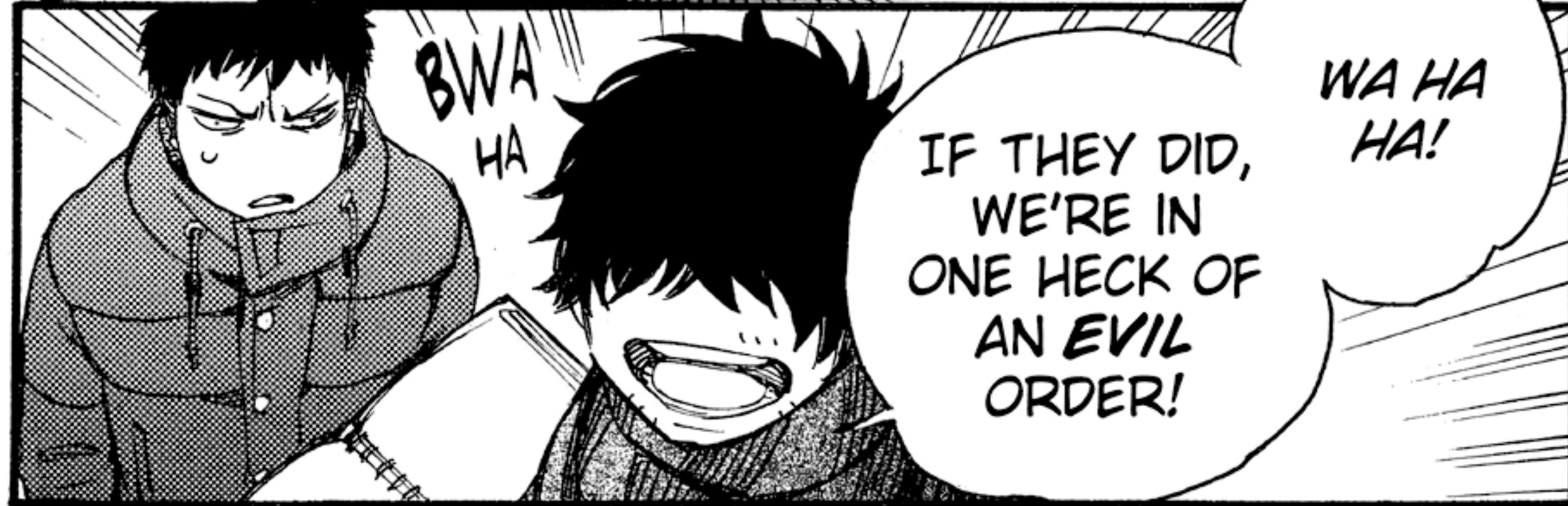
THEY
LOOK
ALIKE...

NO,
THEY LOOK
IDENTICAL!



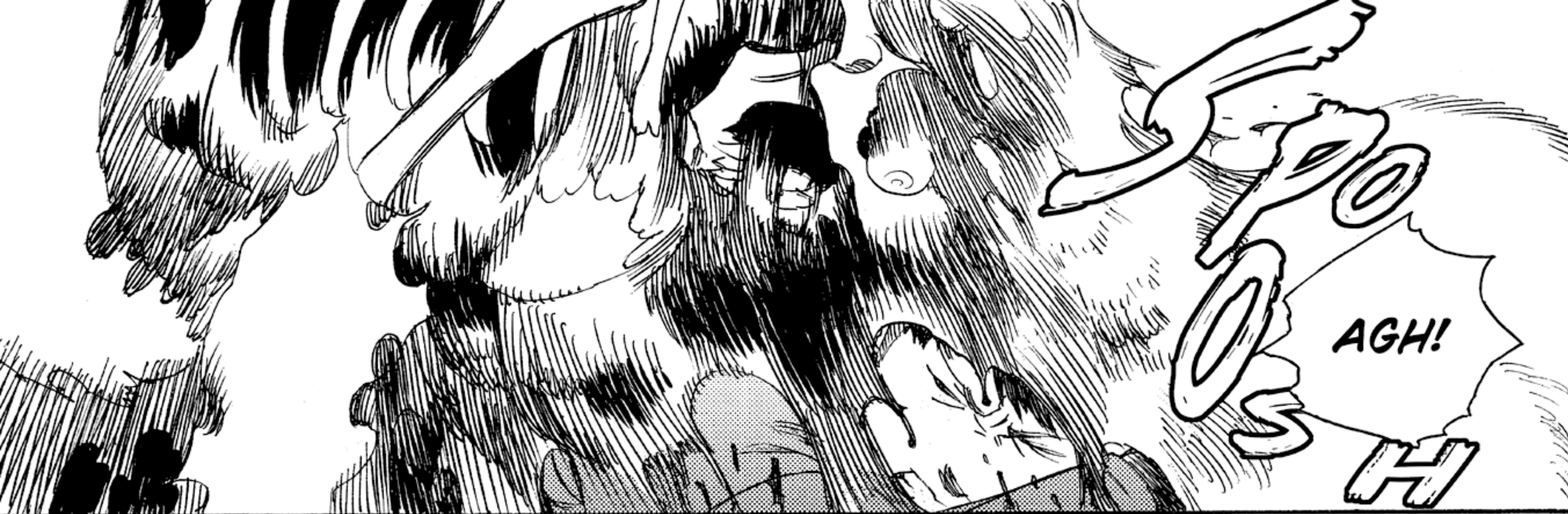
DOES
THIS
MEAN...

...THAT THE
KNIGHTS OF THE
TRUE CROSS
WERE MAKING
VESSELS FOR
THE BAAL TO
POSSESS?!



WE WON'T
KNOW FOR
SURE UNTIL WE
INVESTIGATE
FURTHER...







YOU GUYS
LOOK
TERRIBLE!

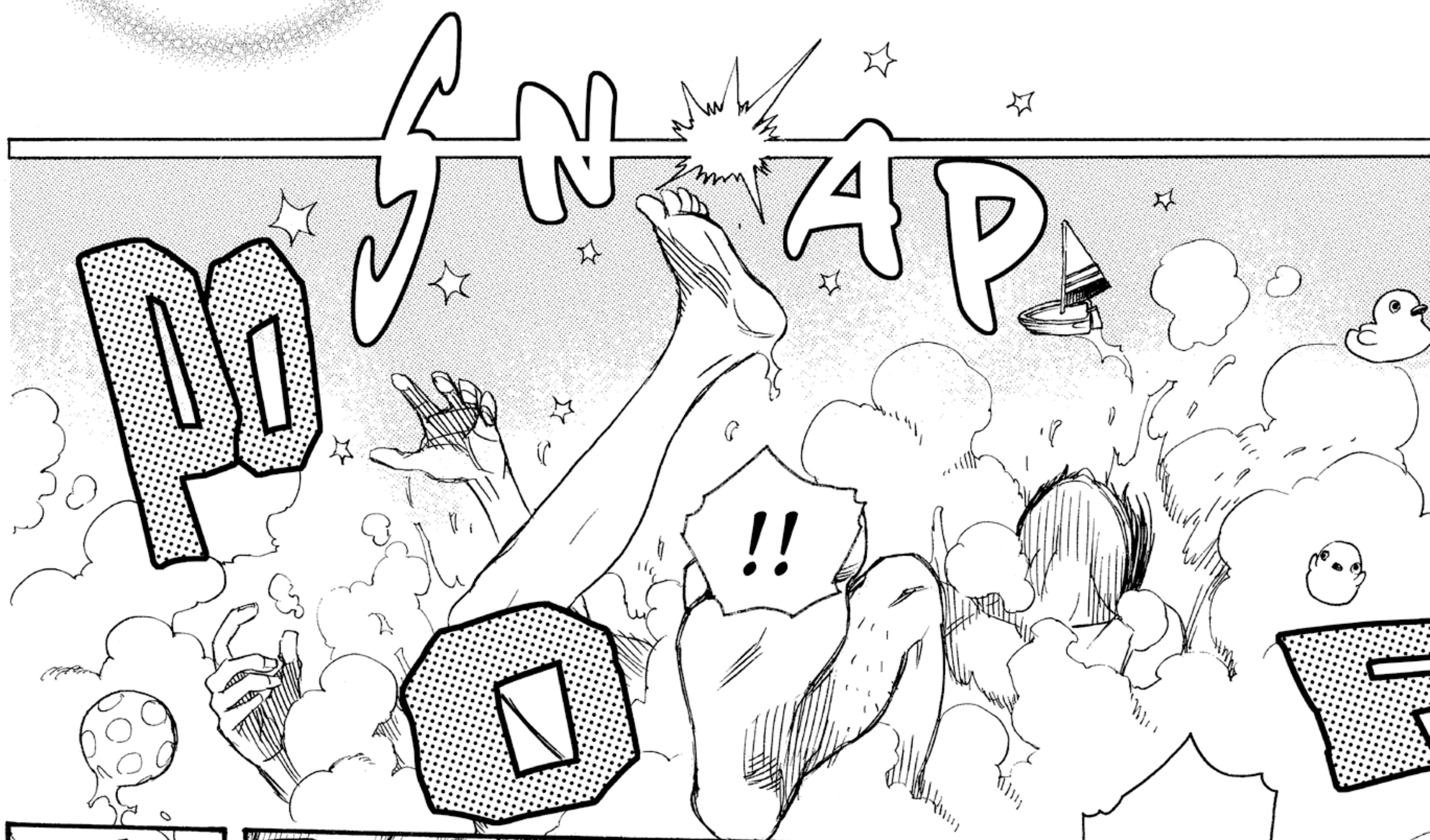
I THINK
YOU NEED A
BATH!



SIXTEEN
YEARS AGO, I
BRANCHED THIS
SPACE OFF
FROM ITS
ORIGINAL TIME
AXIS...

CONTACT WITH
THE OUTSIDE
ATMOSPHERE
MUST HAVE
ACCELERATED
DECOMPOSITION.

...BUT 16
YEARS HAVE
PASSED HERE
TOO.



BELIAL!

LET'S
GET YOU
CLEANED
UP!

SPOOSH

KOFF

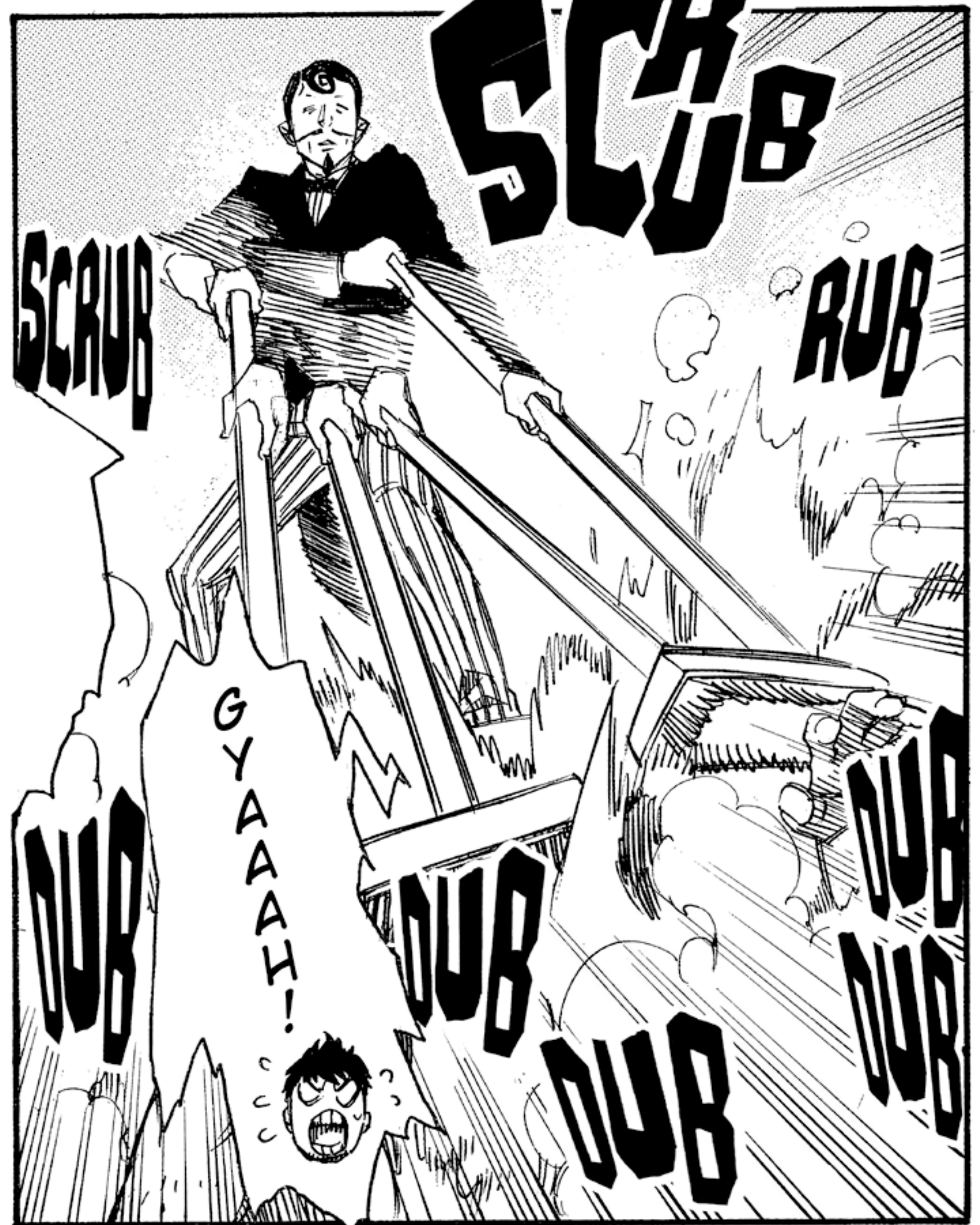
...?!
...?!
WHAT
THE...?!



I hate
baths!

WHAT'RE
YOU DOING?!

WE'RE STILL
GATHERING
INFORMATION!!



This is
payback for
earlier. ☆

I LIKE IT
WHEN YOU
ACT HUMAN!

HEH
HEH...

IT'S
NOT LIKE YOU
TO LOSE YOUR
COOL!




I TOLD
YOU HOW TO
UNLOCK THE
DOOR...

INVESTIGATE
ALL YOU
WANT.

...SO YOU CAN
COME AND GO
AT WILL.






THE BALANCE
OF POWER IN
GEHENNA IS
SIMPLE.

LUCIFER'S
FACTION IS
HOSTILE
TOWARD
HUMANITY...

...WHILE THE
ORDER'S
FACTION
COOPERATES
WITH HUMANITY.

OF COURSE,
I'M ON THE
ORDER'S SIDE.



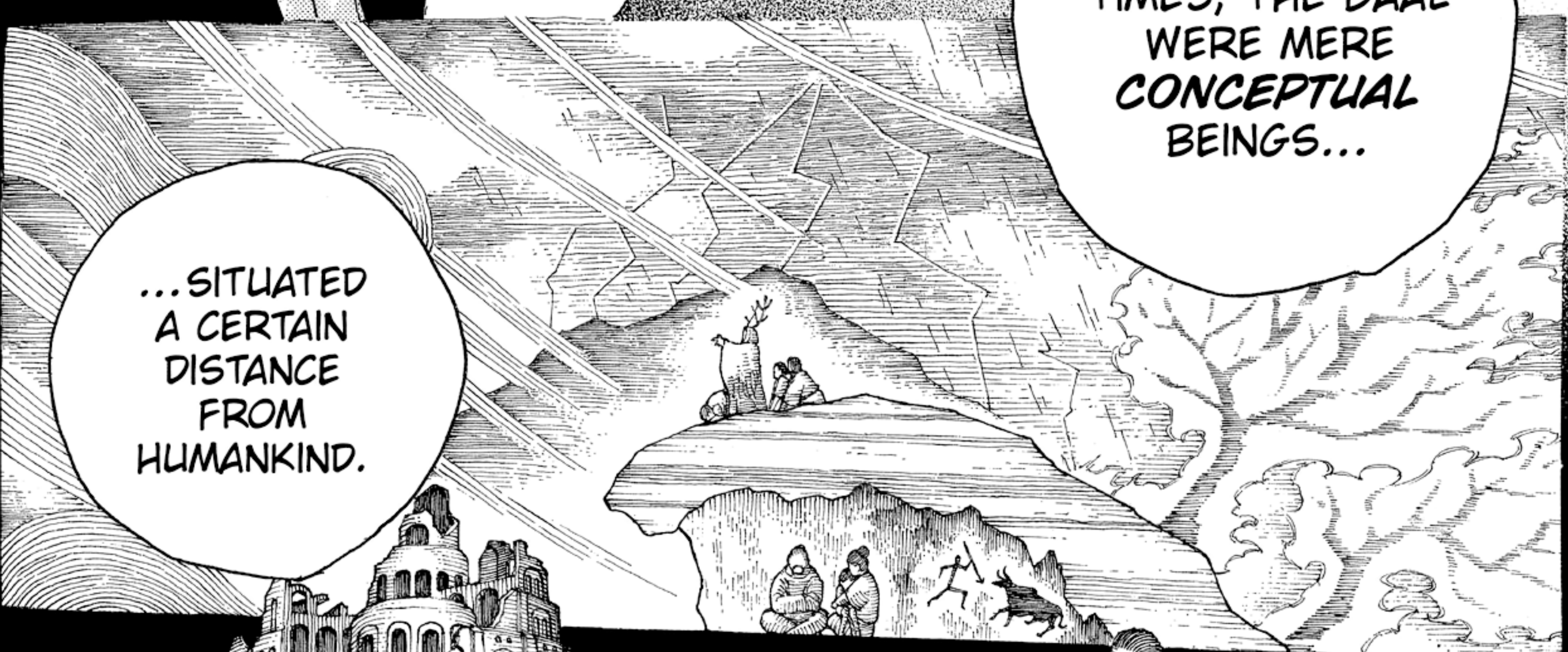
THEN LET
ME TELL
YOU AN OLD
STORY...



BOOM!
BRR!

SO YOU
DEMONS
SAY...

...BUT
AFTER WHAT
I JUST SAW,
I CAN'T
TRUST YOU.



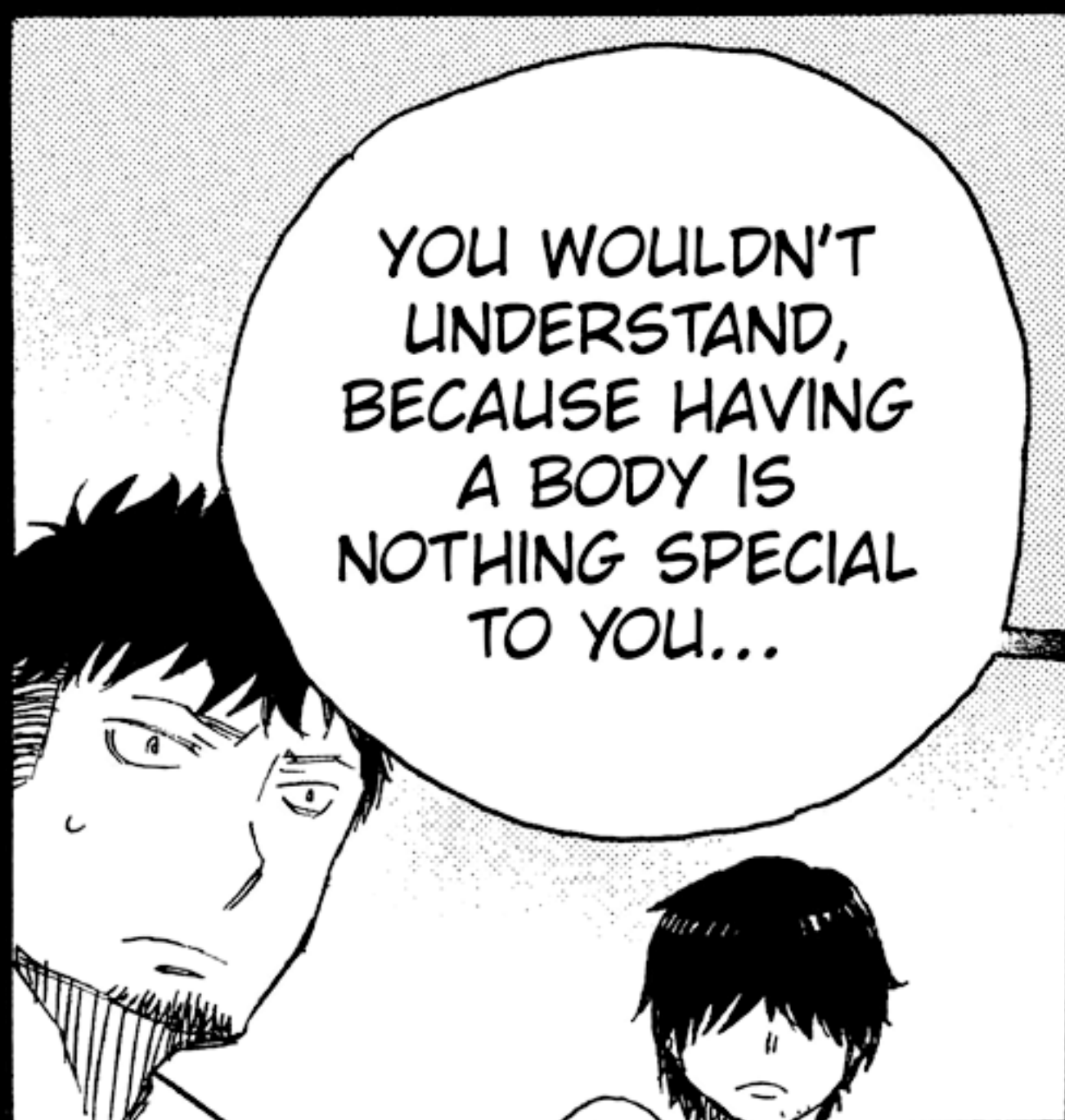
IN ANCIENT
TIMES, THE BAAL
WERE MERE
CONCEPTUAL
BEINGS...

...SITUATED
A CERTAIN
DISTANCE
FROM
HUMANKIND.



BUT THE
DEVELOPMENT
OF HUMAN
CIVILIZATION
ESTABLISHED
OUTLINES FOR
US...

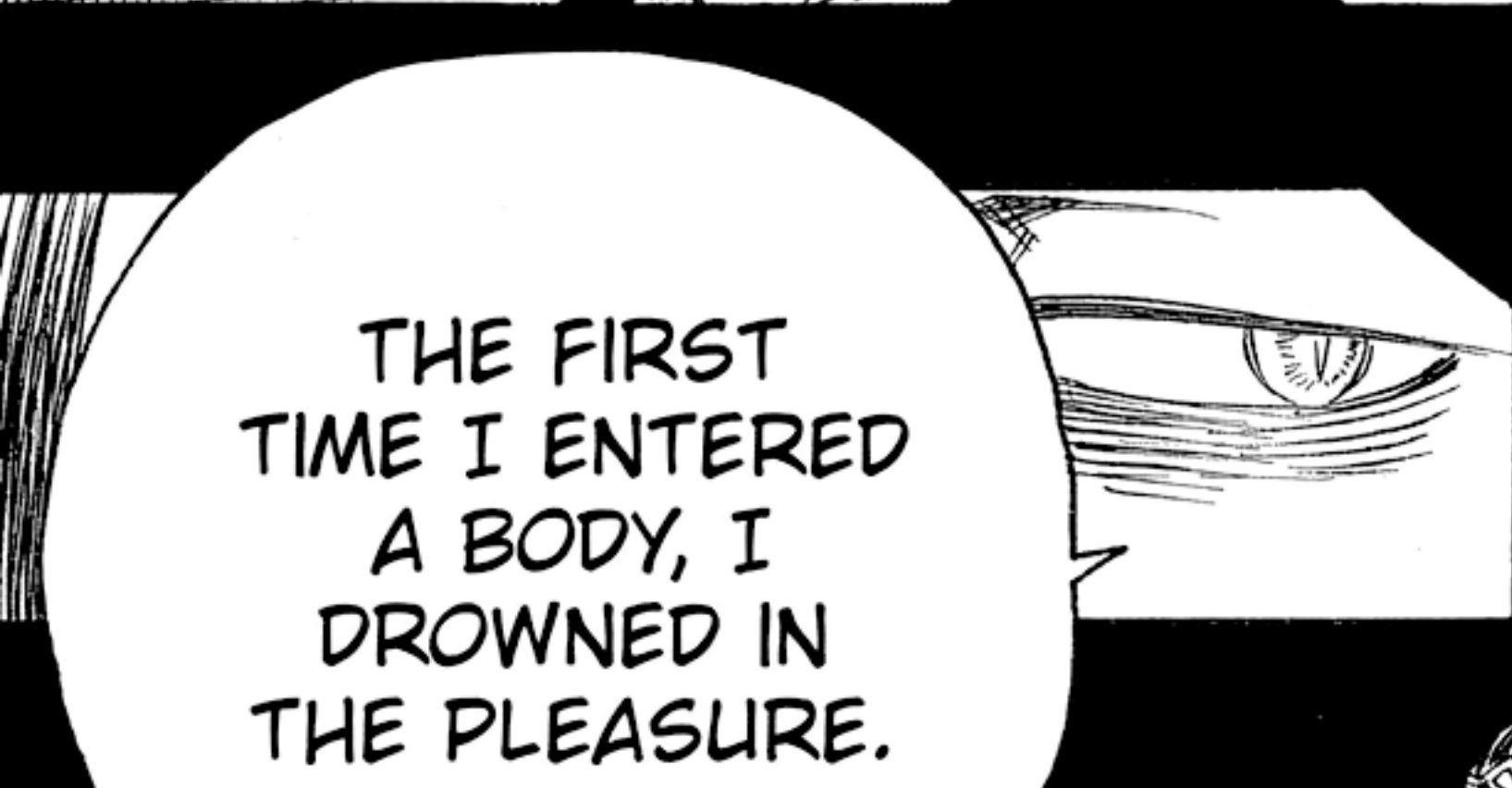
...SO THAT
WE TOOK ON
DISTINCT
FORMS.



YOU WOULDN'T UNDERSTAND, BECAUSE HAVING A BODY IS NOTHING SPECIAL TO YOU...



...BUT FOR US IT WAS A SHOCK.



THE FIRST TIME I ENTERED A BODY, I DROWNED IN THE PLEASURE.



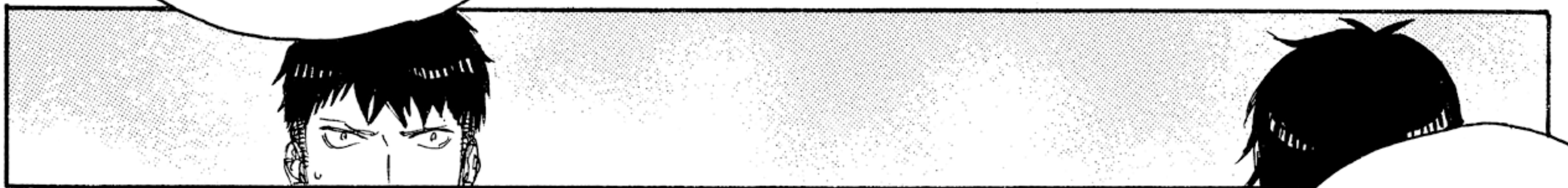
...AND WERE NO LONGER WILLING TO LIVE WITHOUT BODIES.

WE ACQUIRED EGOS AND GREW DRUNK ON THE SENSES...



AND WE EVEN ASSUMED FLESH AND BLOOD.







THE FIRST
TO GO MAD WAS
MY ELDEST
BROTHER-
LUCIFER,
KING OF LIGHT.

HIS BODIES
DETERIORATE THE
MOST RAPIDLY,
LASTING
NOT EVEN TEN
YEARS.



HE TOOK
OUT HIS
FRUSTRATION
ON HUMANS...

FOR MANY
YEARS, HE
PLAGUED THEM
WITH WAR,
FLOOD AND
SICKNESS.

...AND CONVINCED
HIS BROTHERS
AND SISTERS TO
ATTACK THEM.



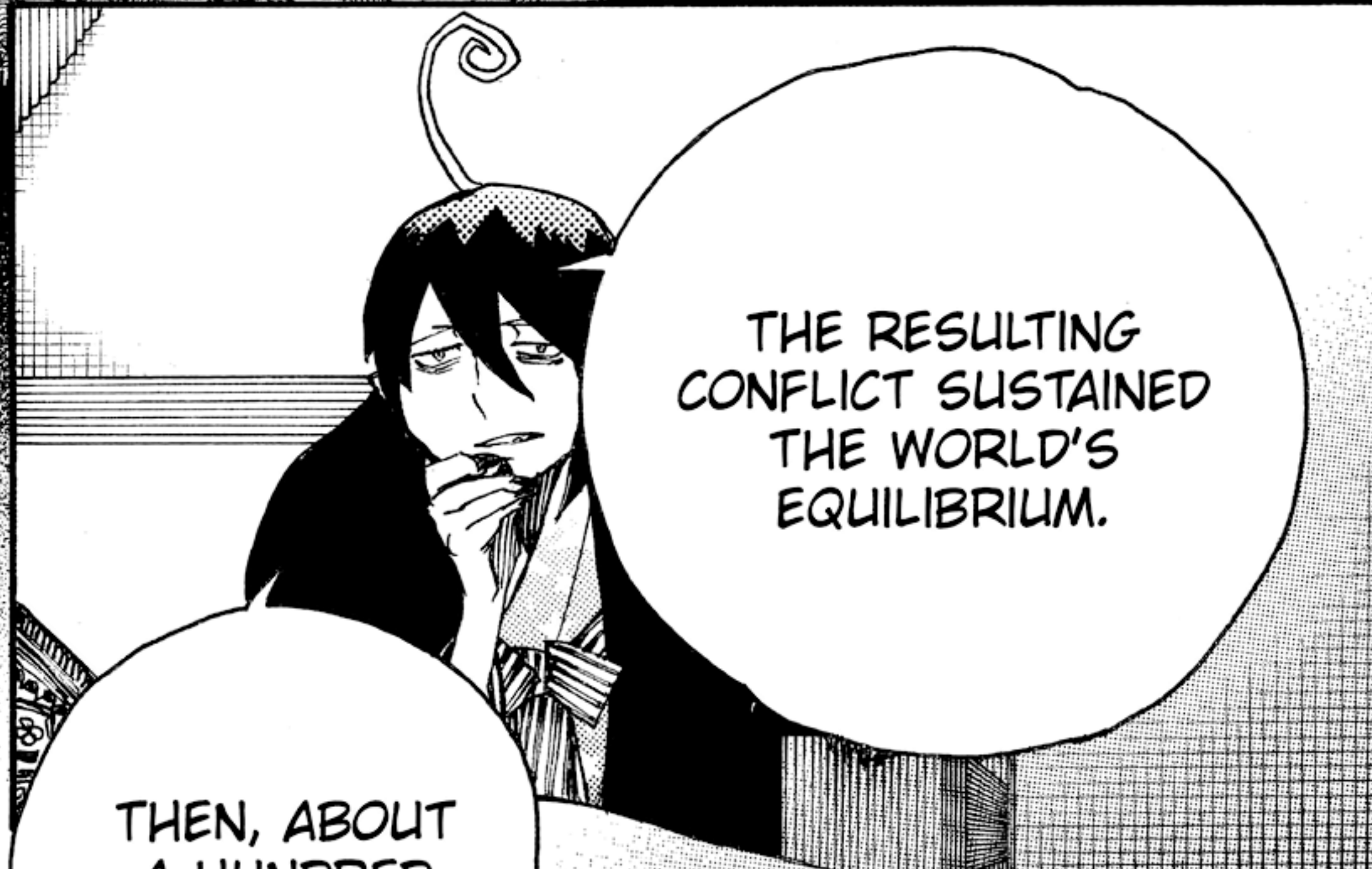
SOME KINGS-
INCLUDING
MYSELF-FEARED
HUMANS WOULD
GO EXTINCT...

...AND THUS
BEGAN THE
KNIGHTS OF THE
TRUE CROSS.

...SO WE
BESTOWED
UPON THEM
KNOWLEDGE
FOR FIGHTING
DEMONS...



...LUCIFER
JUST
SNAPPED.



THE RESULTING
CONFLICT SUSTAINED
THE WORLD'S
EQUILIBRIUM.

THEN, ABOUT
A HUNDRED
YEARS AGO...



PONK



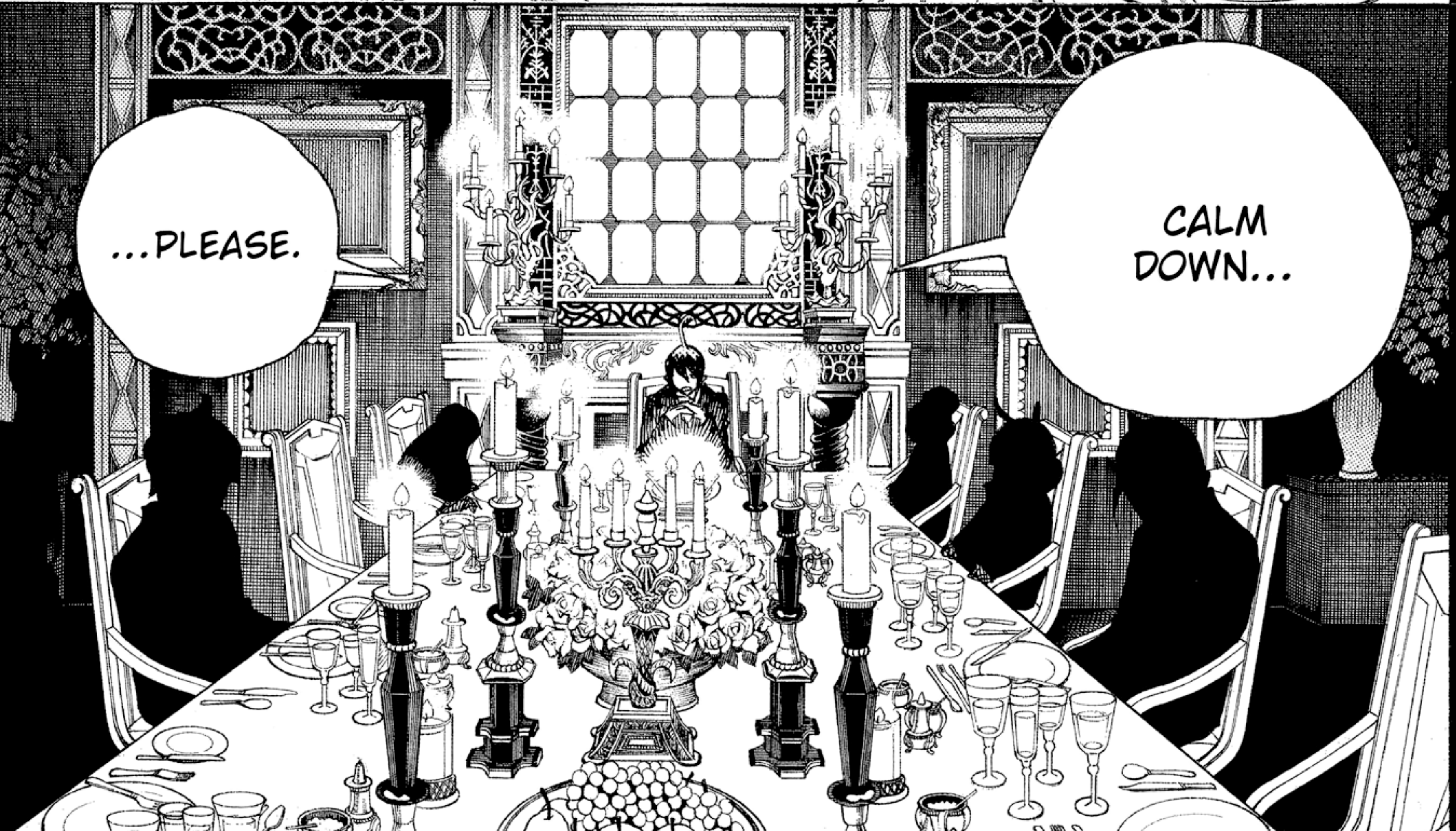
WHHEE

WHHEE



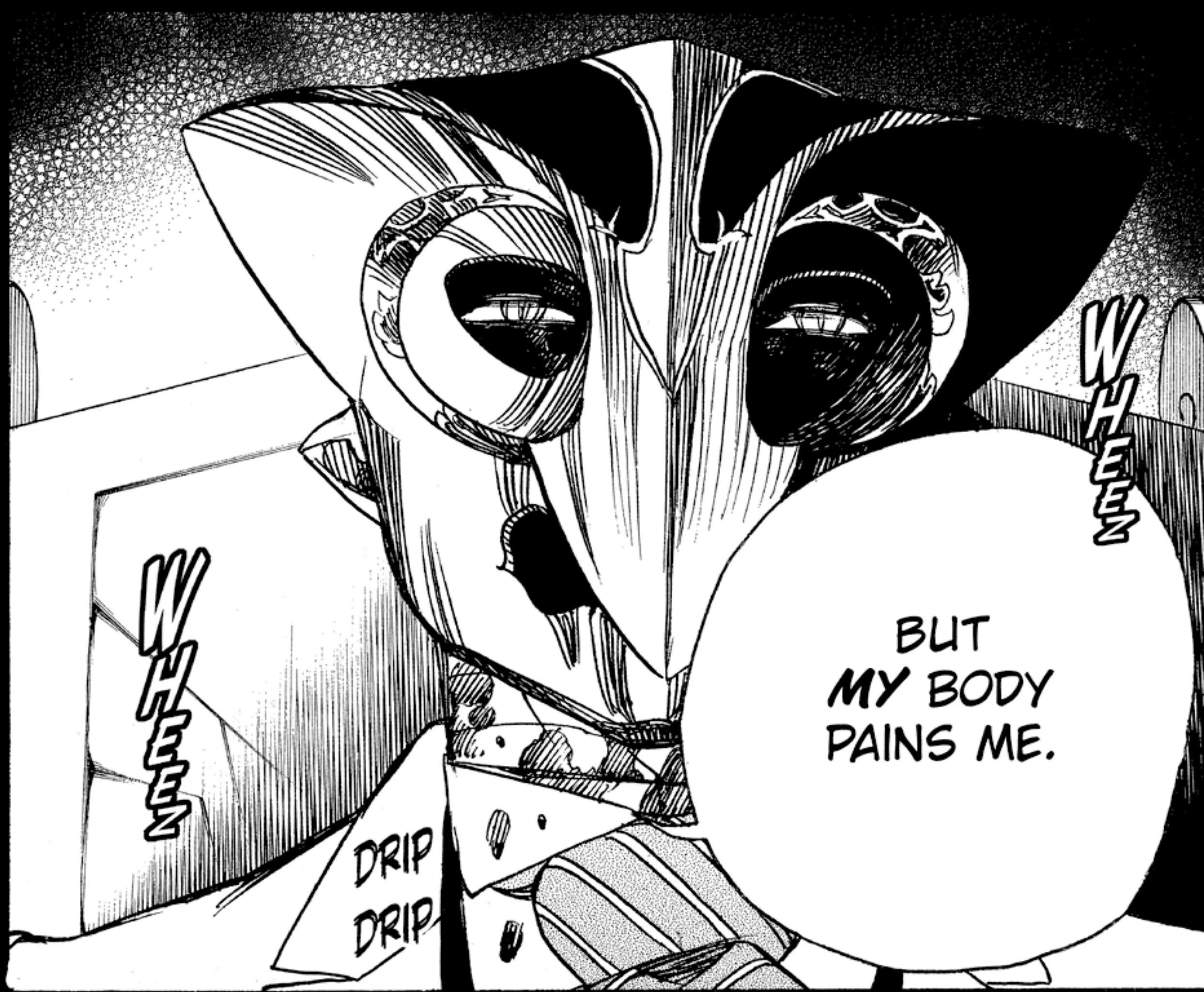
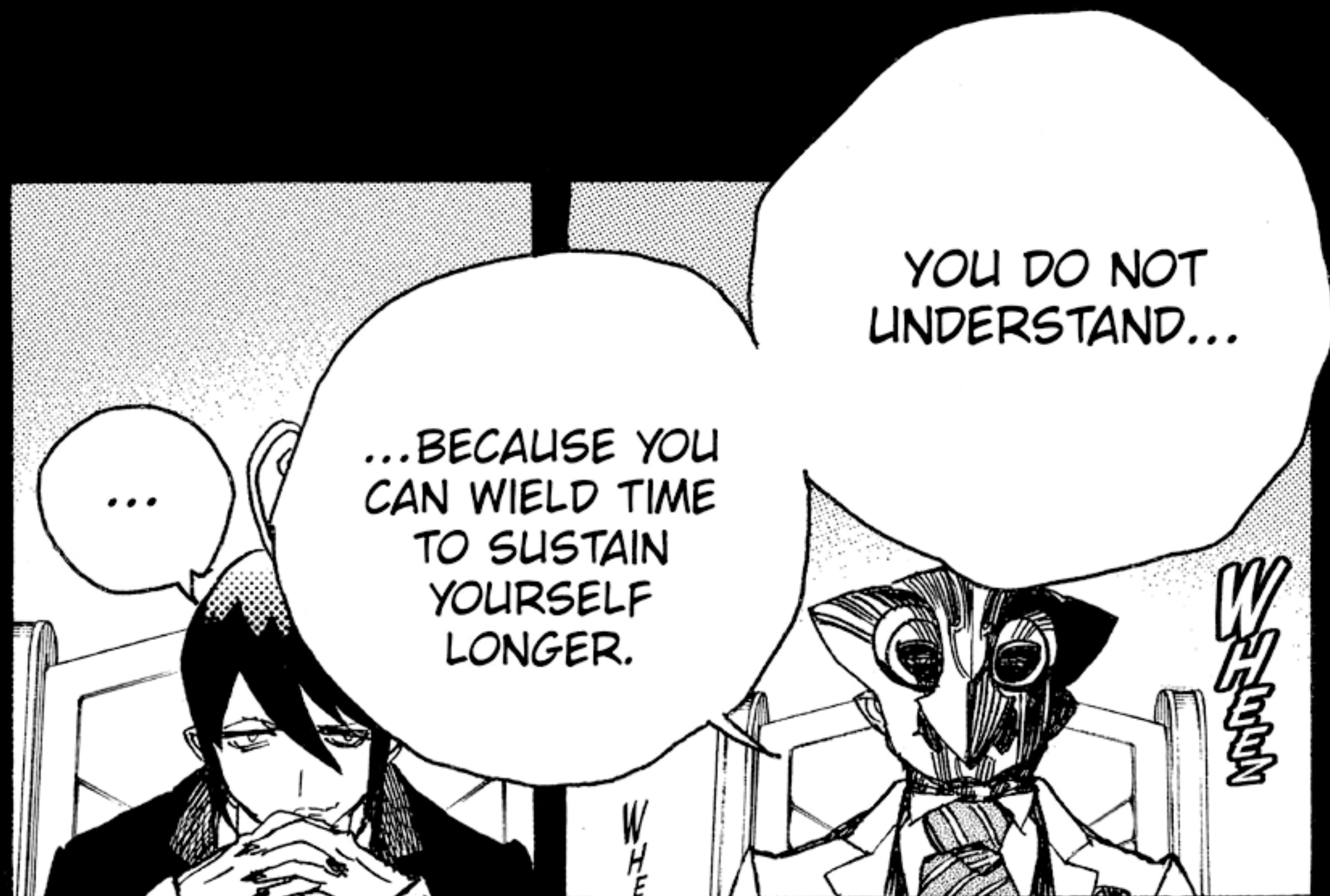
I HAVE
REACHED
MY LIMIT.

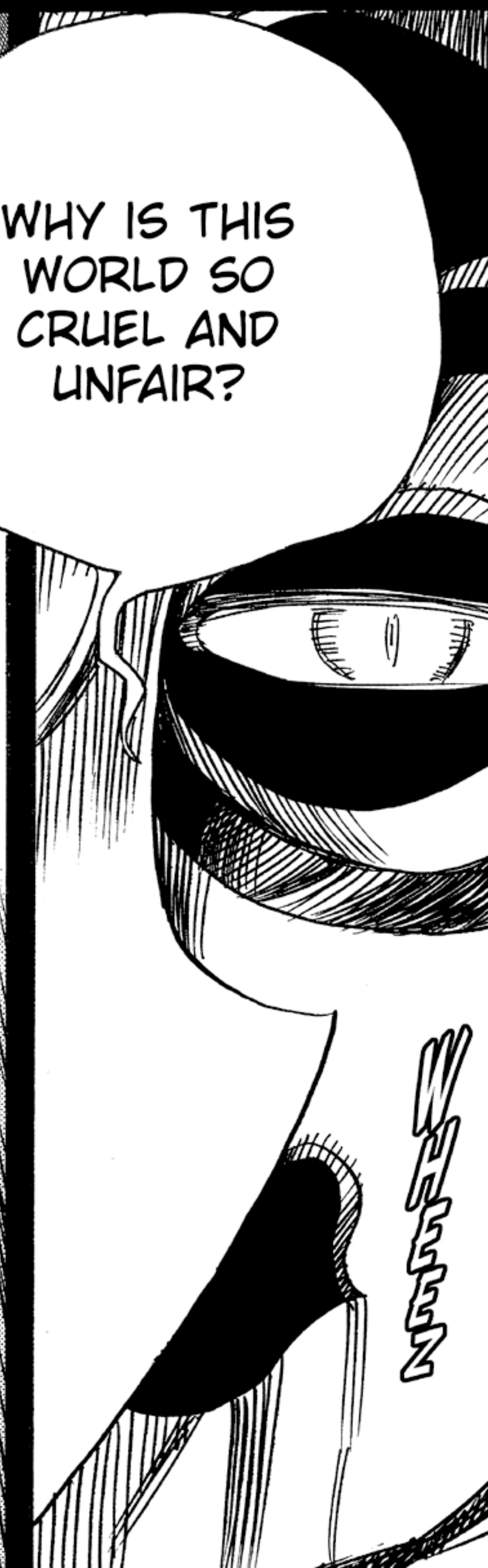
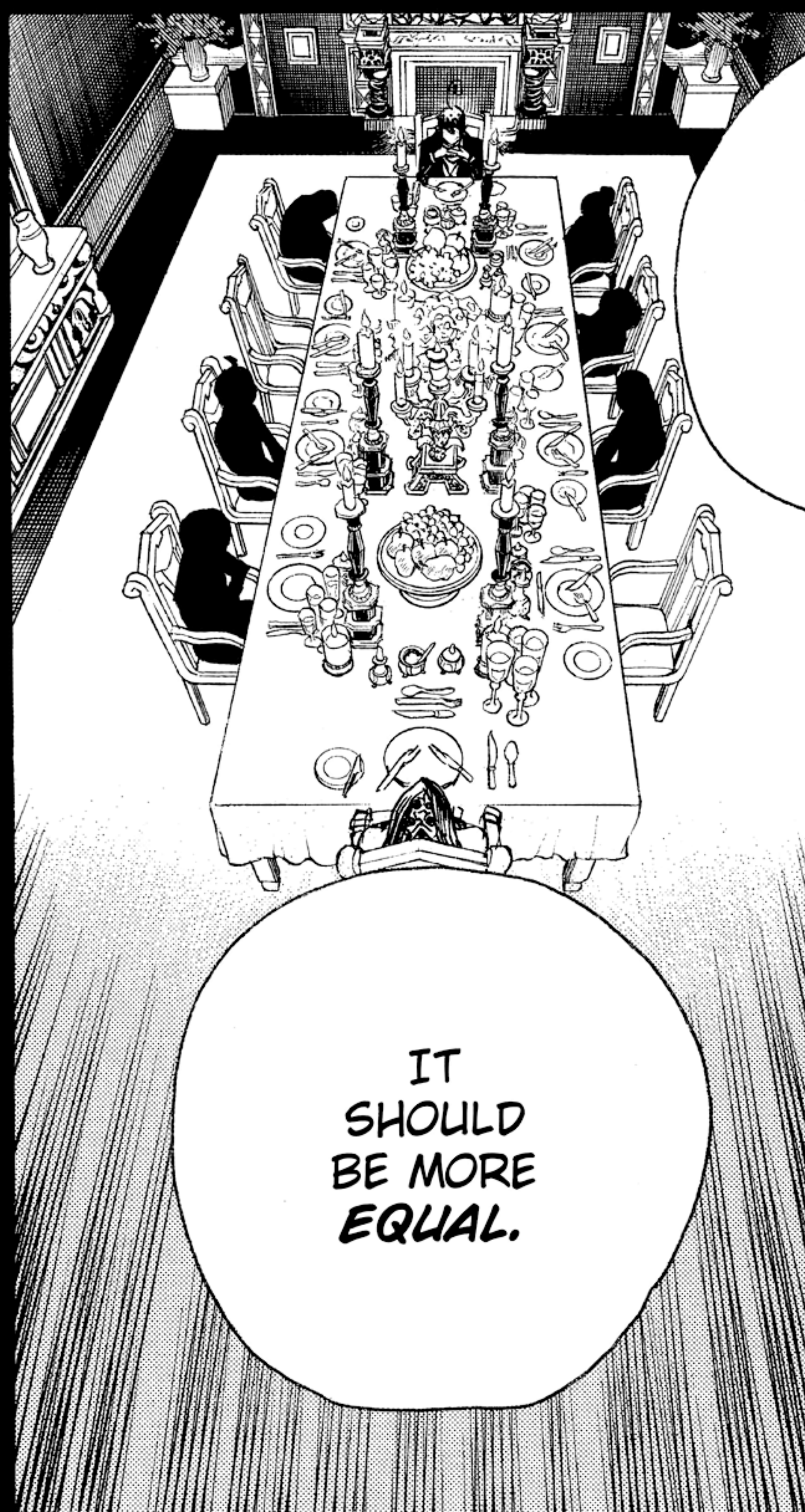
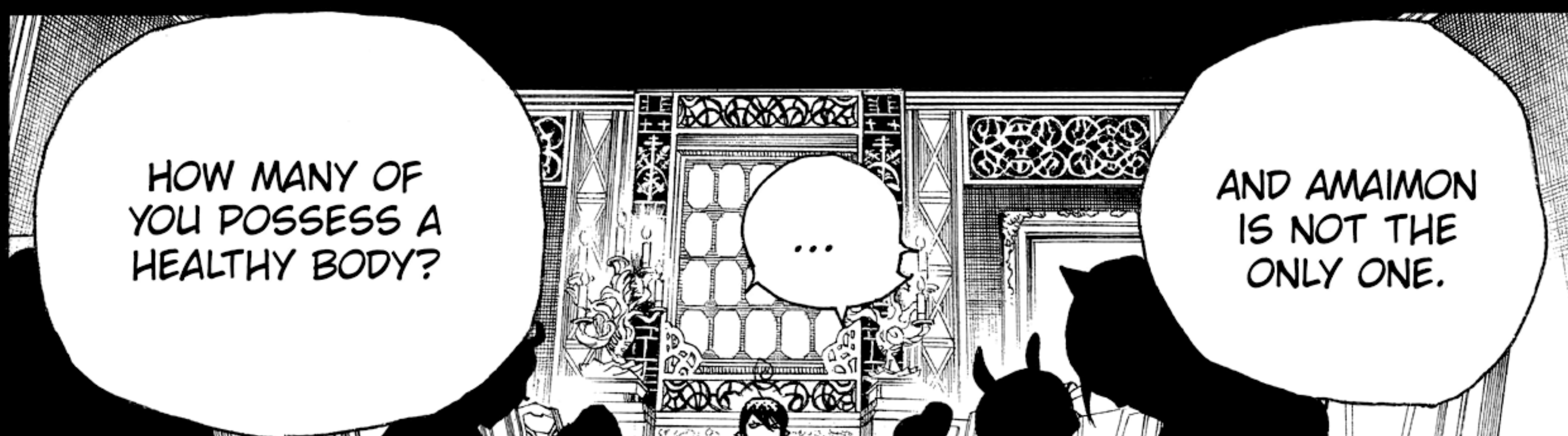
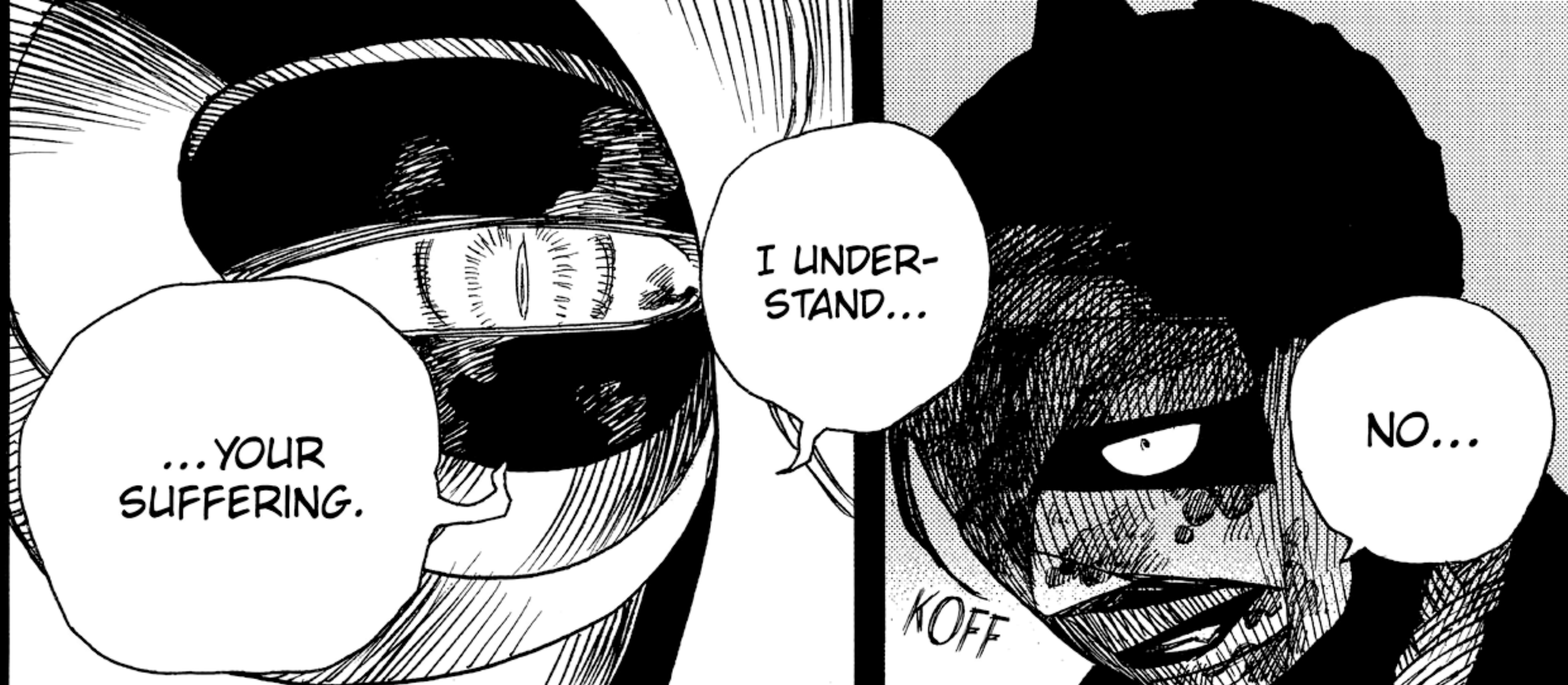
THE TIME HAS
COME TO RETURN
ALL TO NOTHING.



...PLEASE.

CALM
DOWN...





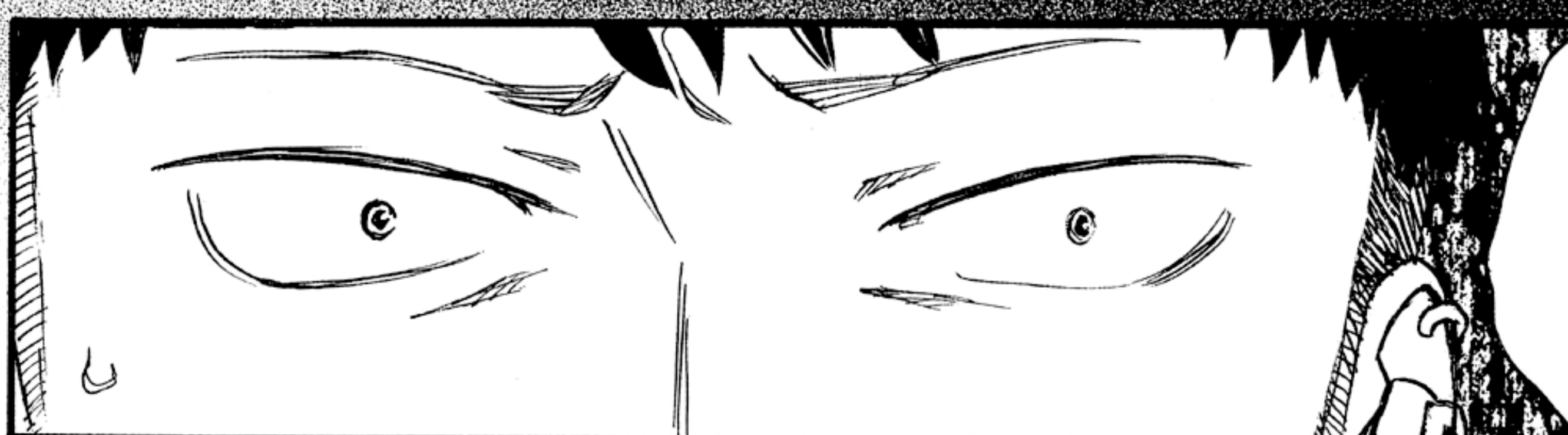


WHEEZ

RELEASING THE
FULL EXTENT OF
MY POWER WILL
DESTROY THIS
PLANET.

WHEEZ

I
WILL KILL
MYSELF.




JUST
WAIT A
SECOND!



A DISASTER
NEARLY OCCURRED,
ONE AS
APOCALYPTIC AS
THE METEOR THAT
ERADICATED THE
DINOSAURS.

YES.

DOES THAT
MEAN THIS KIND
OF TROUBLE
HAPPENED ONCE
BEFORE THE
BLUE NIGHT?!



...AND THE
WORLD WOULD NO
LONGER KNOW
INEQUALITY OR
SUFFERING.

THEN WE
WOULD ALL
REVERT
TO MERE
CONCEPTS...

WHAM

SILENCE,
IMPURE
NEPHILIM!!

LUCIFER...

HUMANS
HAVE
DRAGGED
THE WORLD
INTO CHAOS!

...I SYMPATHIZE.
BUT YOU MUST
NOT FORCE THIS
ON OTHERS!

TH-
THAT'S
RIGHT!

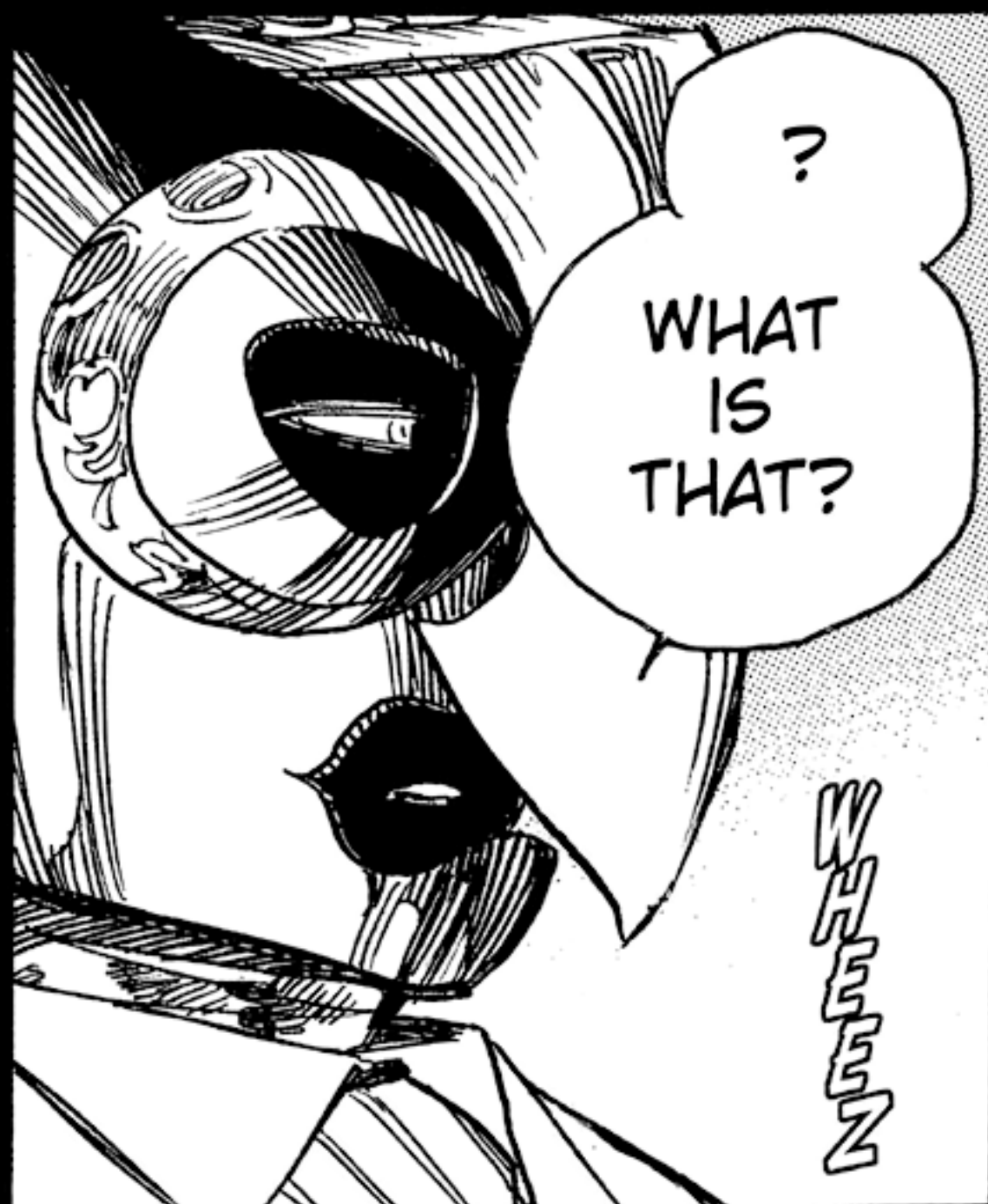
NO,
WAIT.

CHATTER

CHATTER

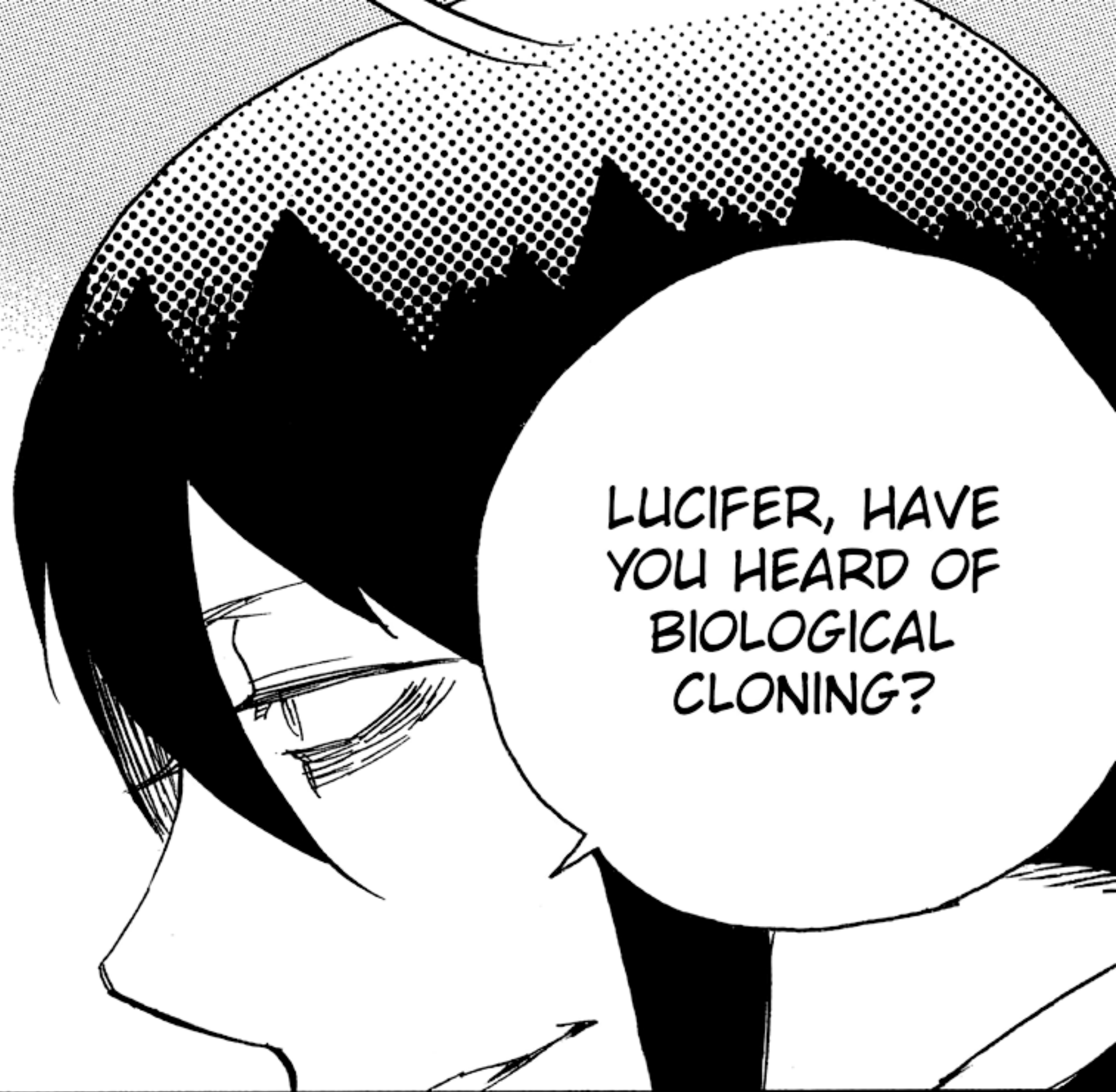
AS GODS, WE
SHOULD LEAD
THE WORLD TO
PURITY!

YOUR PLAN
MIGHT NOT
FULLY
ERADICATE
HUMANITY
ANYWAY!



?
WHAT
IS
THAT?

WHEEEN

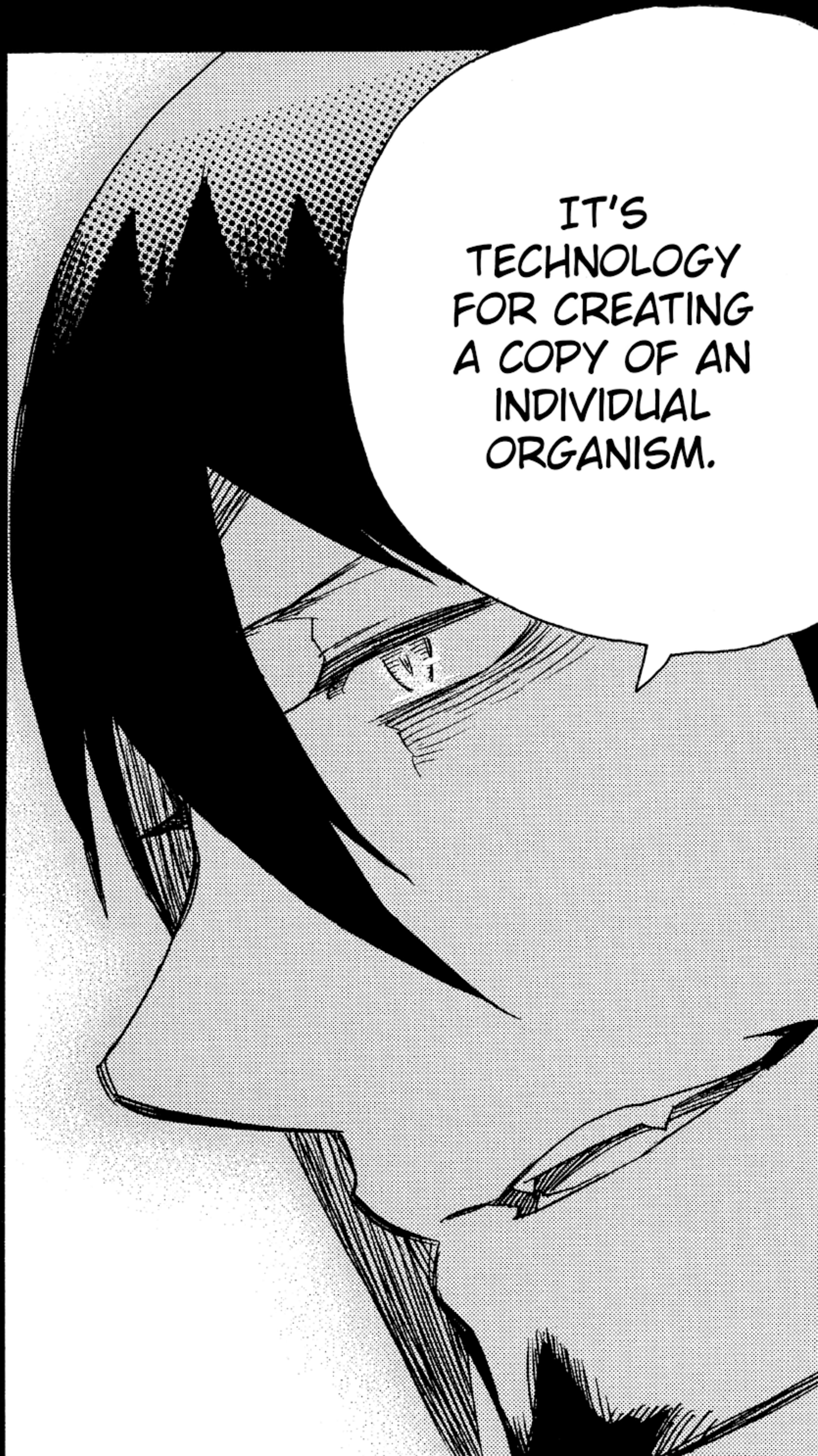


LUCIFER, HAVE
YOU HEARD OF
BIOLOGICAL
CLONING?

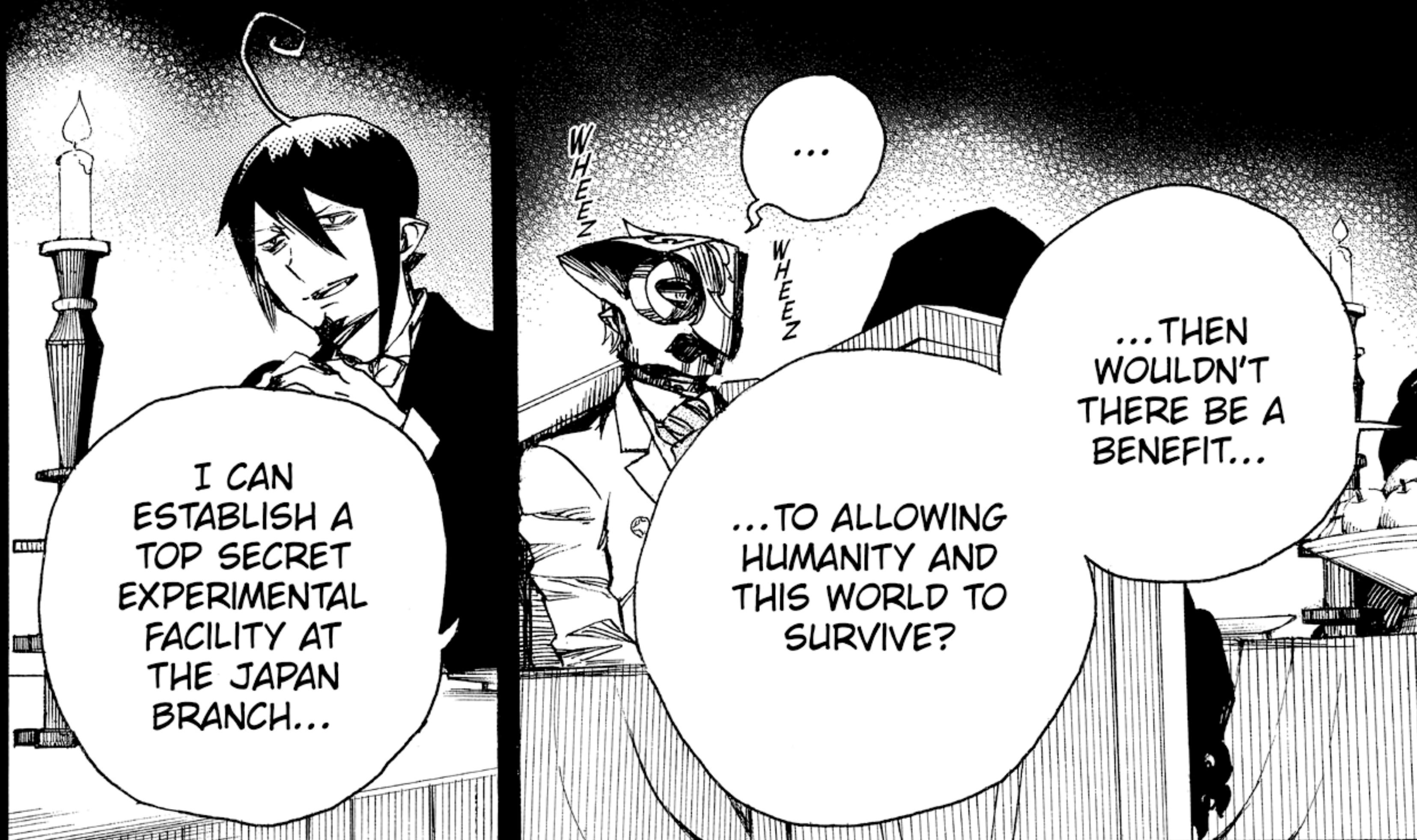


IT'S STILL
HYPOTHETICAL,
BUT IF REALIZED,
IT WOULD SOLVE
OUR PROBLEM OF
FINDING BODIES TO
POSSESS.

IF WE COULD
EASILY ENTER A
NEW BODY WHEN
THE OLD ONE
FAILED...



IT'S
TECHNOLOGY
FOR CREATING
A COPY OF AN
INDIVIDUAL
ORGANISM.





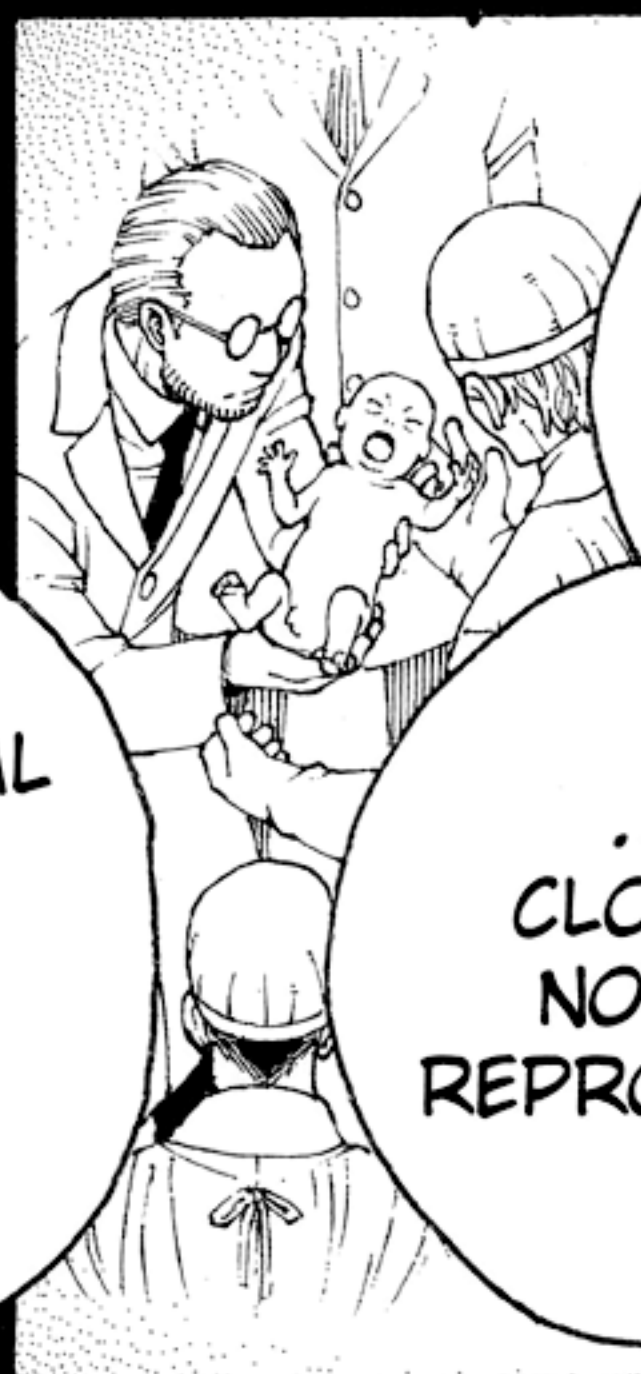
THUS, I
PERSUADED
LUCIFER...

...AND
ASSEMBLED
THE WORLD'S
FOREMOST
RESEARCHERS
IN CLONING
RESEARCH.

...AND
FOUNDED
SECTION 13
UNDER THE
GUISE OF
ASYLUM...

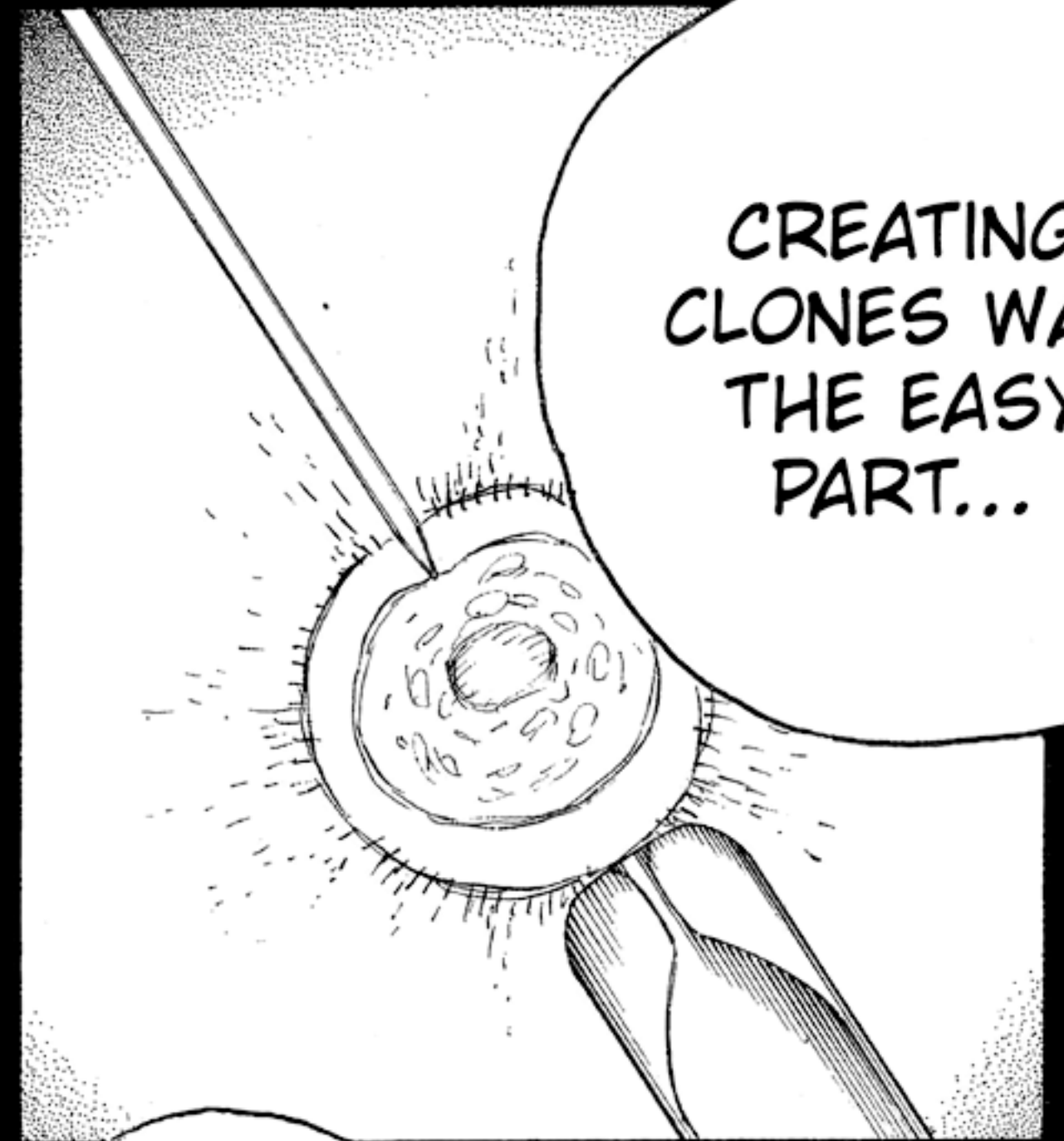


ENVIRONMENTAL
FACTORS
INTRODUCED
SIGNIFICANT
CHANGES...



...BUT
WE SOON
LEARNED...

...THAT
CLONES ARE
NOT EXACT
REPRODUCTIONS.




CREATING
CLONES WAS
THE EASY
PART...



THE CLONES
WERE EXCELLENT
PHYSICAL
SPECIMENS BUT
UNFIT FOR
POSSESSION.


...AND THE
SPIRITS
INSIDE WERE
DIFFERENT.



NEW
MEANS WERE
NECESSARY
FOR APPEASING
LUCIFER.

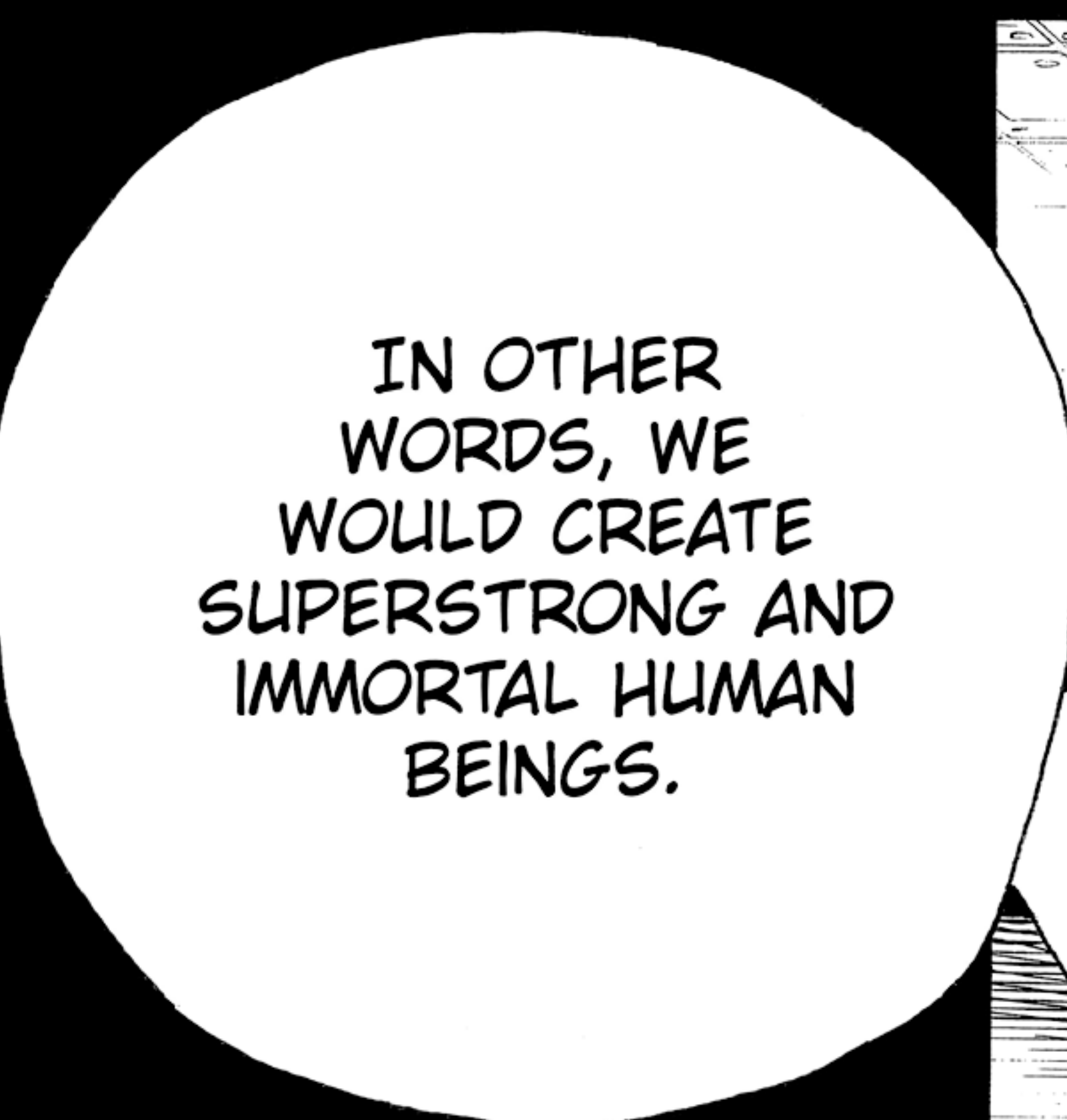


WE
MUST BEGIN
RESEARCHING
ELIXIRS!




WE MUST UNRAVEL
THAT MECHANISM
AND CREATE A DRUG
FOR EXPANDING CELL
REGENERATION TO
INFINITY.

DEMONS HAVE
FASTER CELL
REGENERATION
THAN HUMANS.



IN OTHER
WORDS, WE
WOULD CREATE
SUPERSTRONG AND
IMMORTAL HUMAN
BEINGS.



THE TOP THREE
BAAL HAVE
SUPERIOR GENES
THAT ARE
STRONG AND
IDEAL FOR
SPlicing...



LET'S
MASS-
PRODUCE
THEM.

...SO THEY
WILL LIKELY
WORK BEST
FOR CLONING.

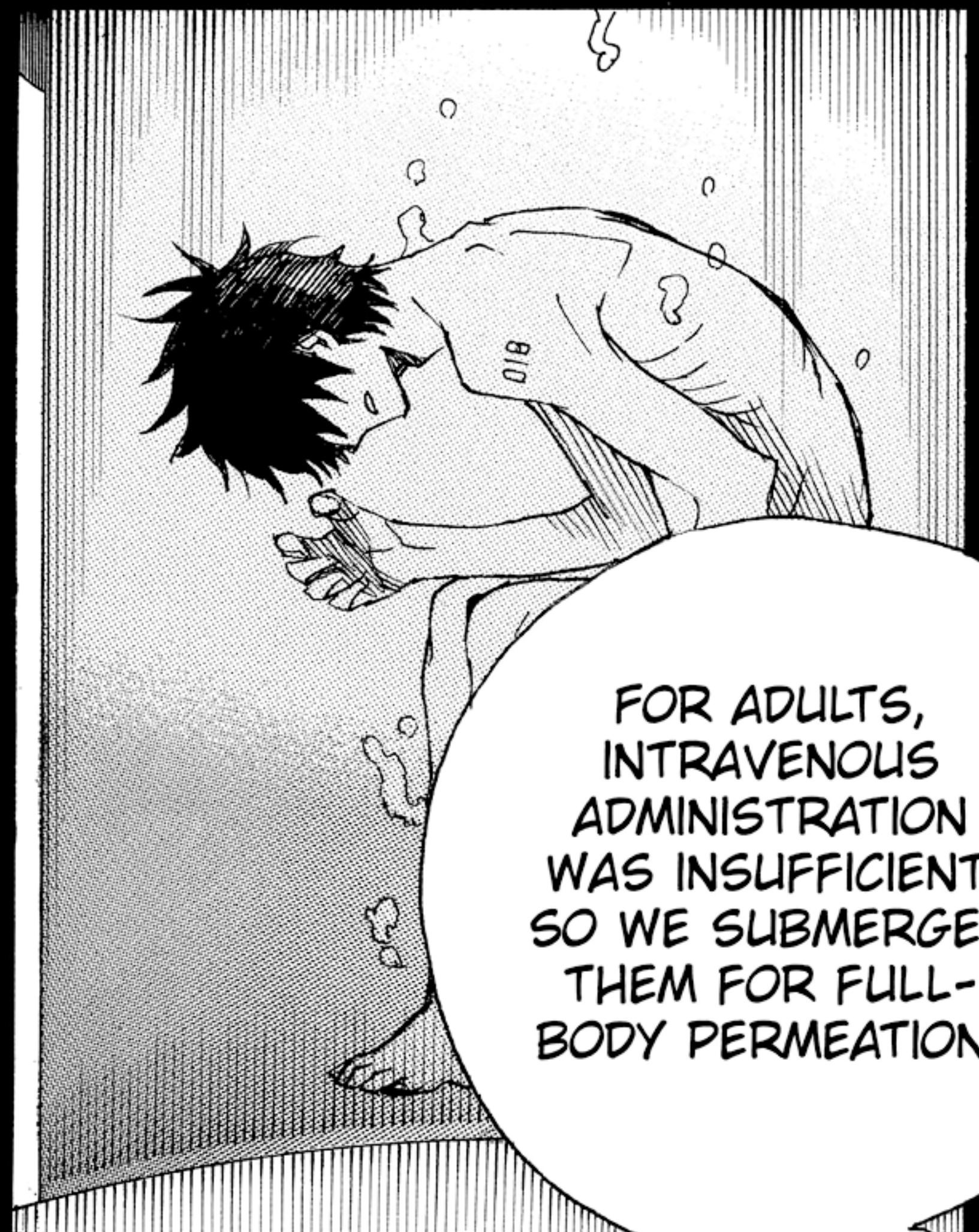


THE
EXPERIMENTAL
METHODS FOR
DEVELOPING THE
ELIXIR WERE
HORRIFIC.

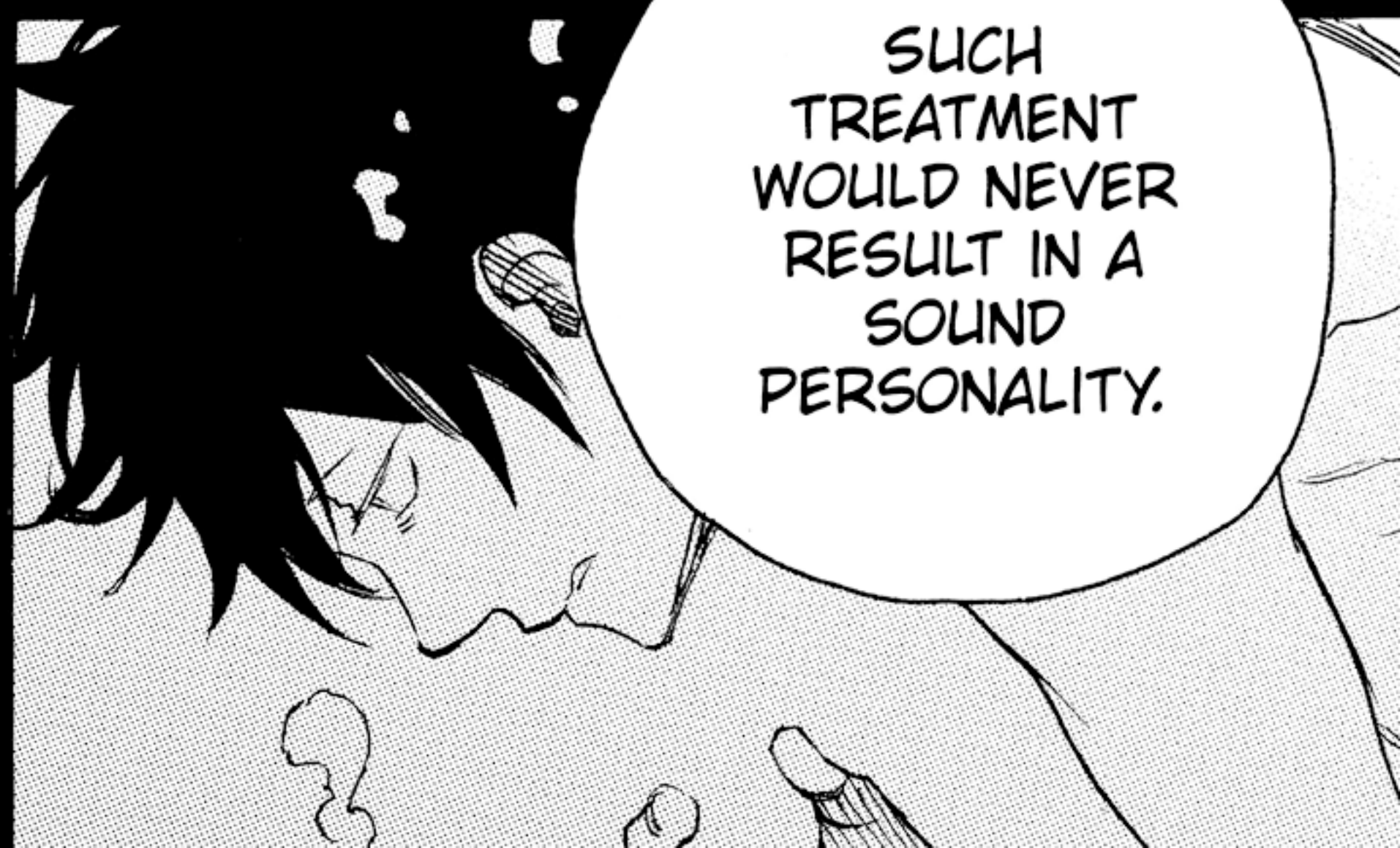


INCREDIBLY, WE
SUCCEEDED IN
CREATING A
VESSEL FOR
AMAIMON...


...BUT NOT
FOR LUCIFER,
WHOSE NEED
WAS MORE
DIRE.



FOR ADULTS,
INTRAVENOUS
ADMINISTRATION
WAS INSUFFICIENT,
SO WE SUBMERGED
THEM FOR FULL-
BODY PERMEATION.




SUCH
TREATMENT
WOULD NEVER
RESULT IN A
SOUND
PERSONALITY.



...WE CREATED
THE STRONGEST
REINFORCED
HUMAN TO DATE.

...AND
THEN, ONE
DAY...

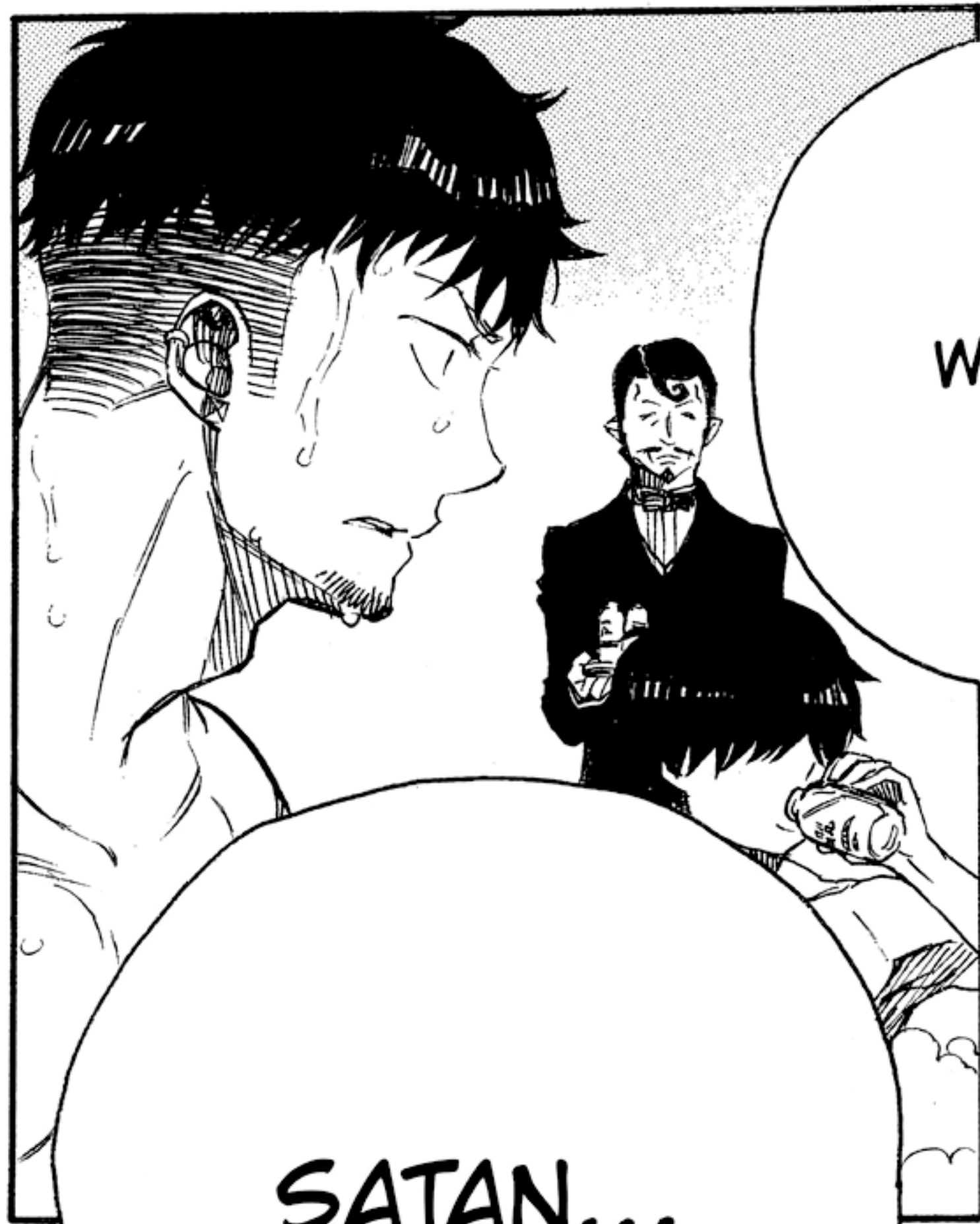
THE
RESEARCH
BECAME
ROUTINE...



HOWEVER,
WHAT
POSSESSED
IT WASN'T
LUCIFER.



AT FIRST,
WE HAD NO
IDEA WHAT IT
WAS...

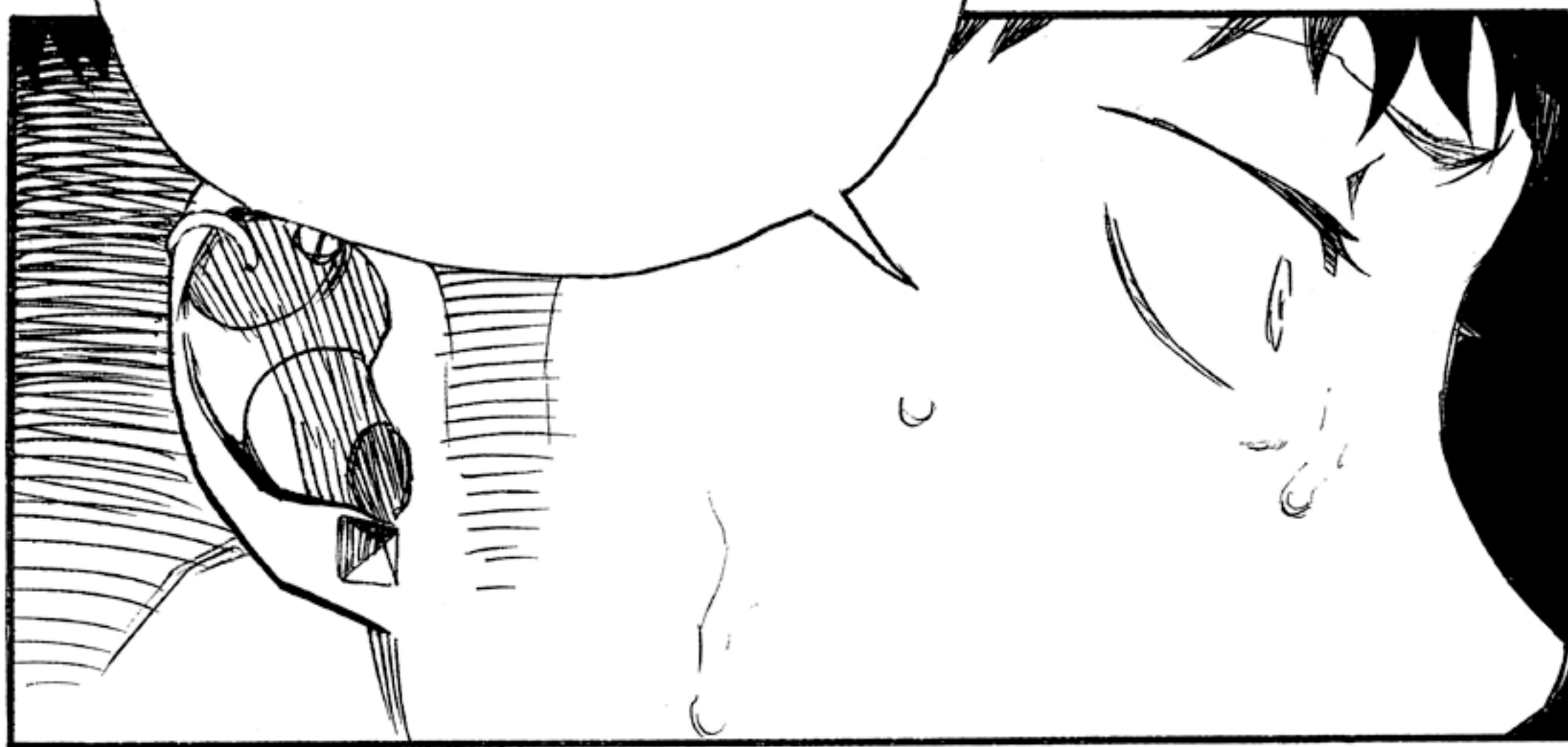


SATAN...

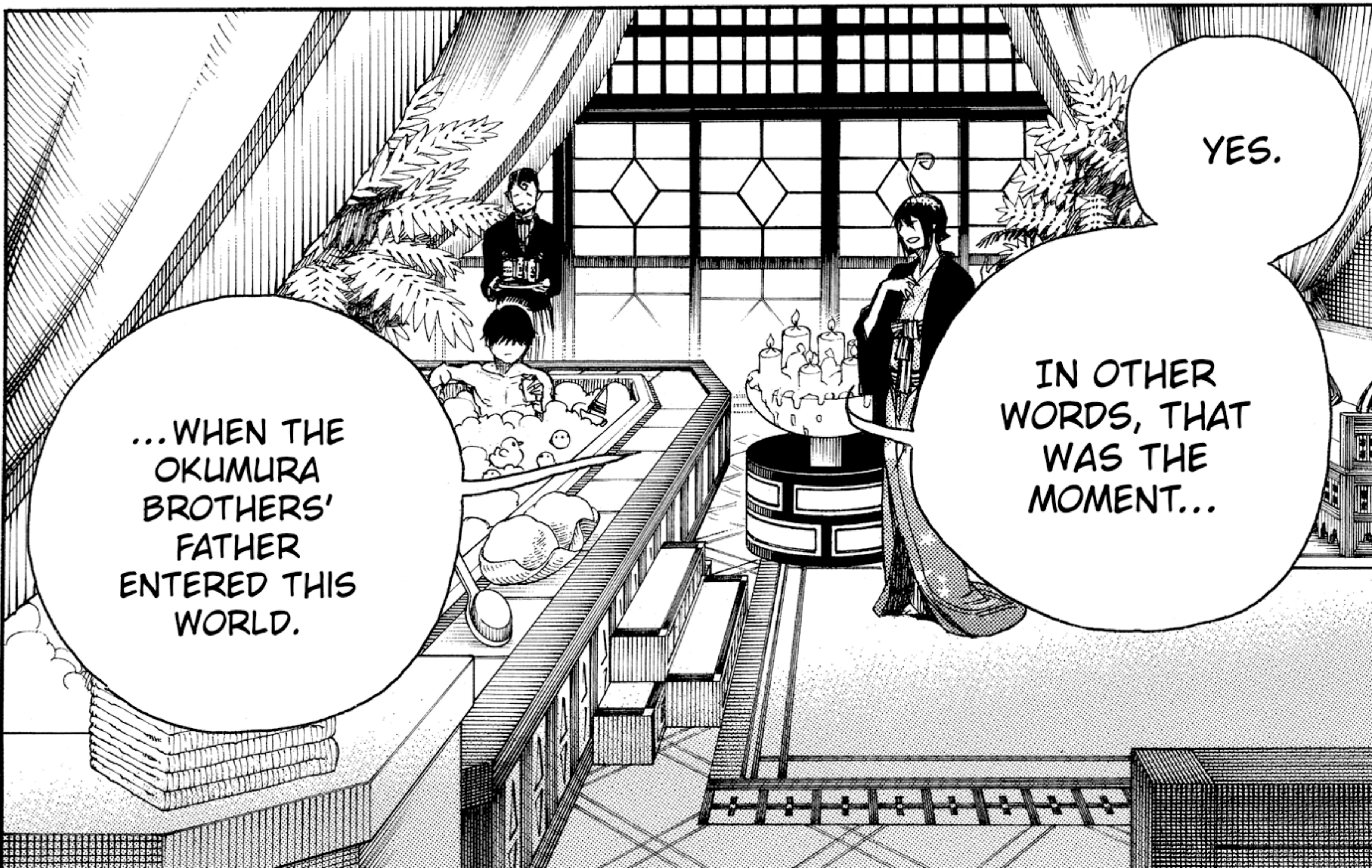
...IT
WAS TOO
LATE.

...BUT YOU
MIGHT SAY IT
WAS GEHENNA
ITSELF—THE
REALM THAT HAD
BIRTHED THE
BAAL.

BY THE TIME
WE REALIZED IT
WAS A CONCEPT
OF SUCH A
GARGANTUAN
SCALE...



WHUP



...WHEN THE
OKUMURA
BROTHERS'
FATHER
ENTERED THIS
WORLD.

YES.

IN OTHER
WORDS, THAT
WAS THE
MOMENT...

THE OKUMURA
BROTHERS'...

AND WHEN
SATAN
ACQUIRED
AN EGO...

...THE
BLUE NIGHT
HAPPENED.

...FATHER.

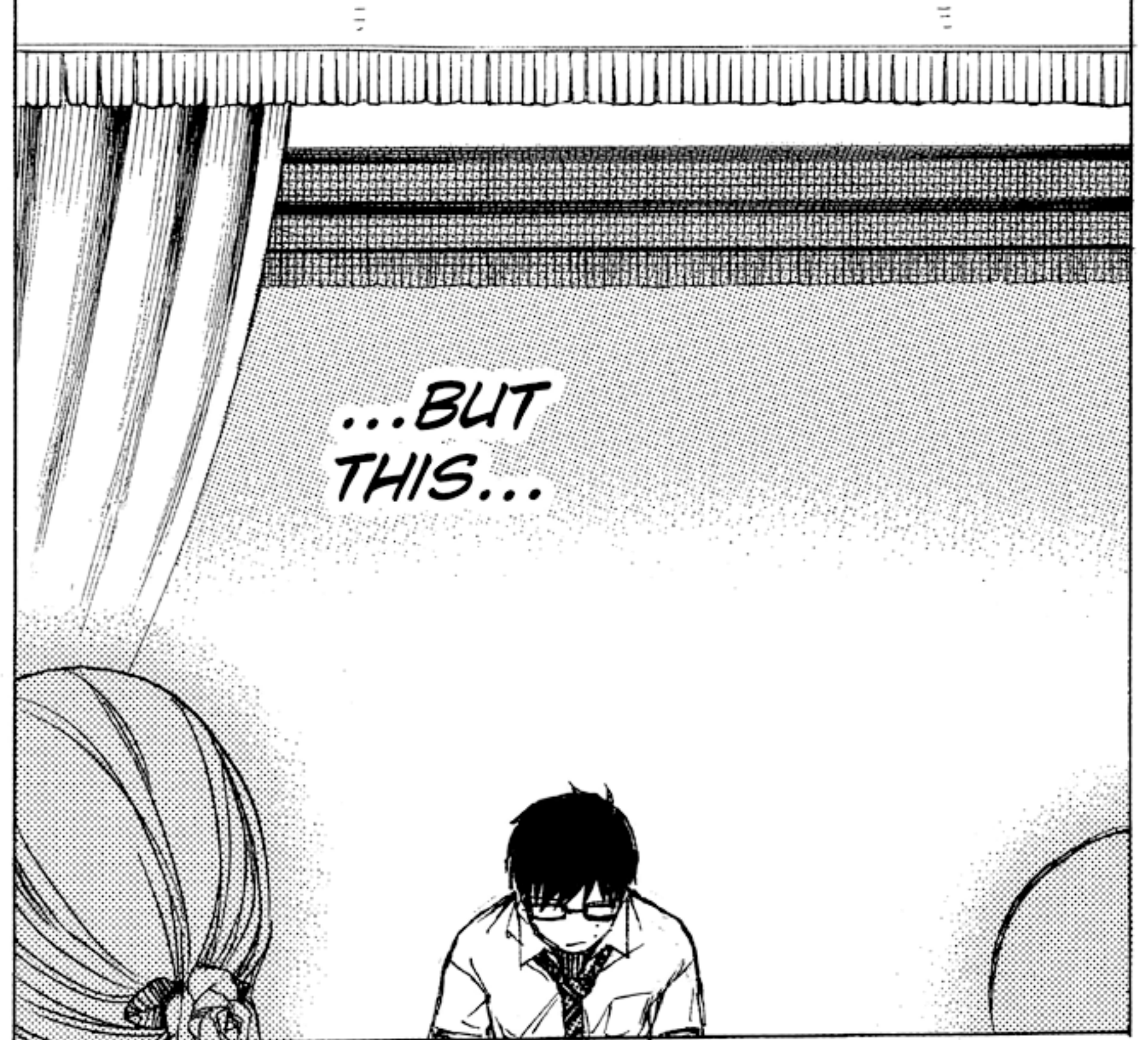


IT
DESTROYED
THE
RESEARCH
FACILITY...

...AND
THEN ONE
DAY...

I
ALREADY
KNEW HIS
BACK-
GROUND...

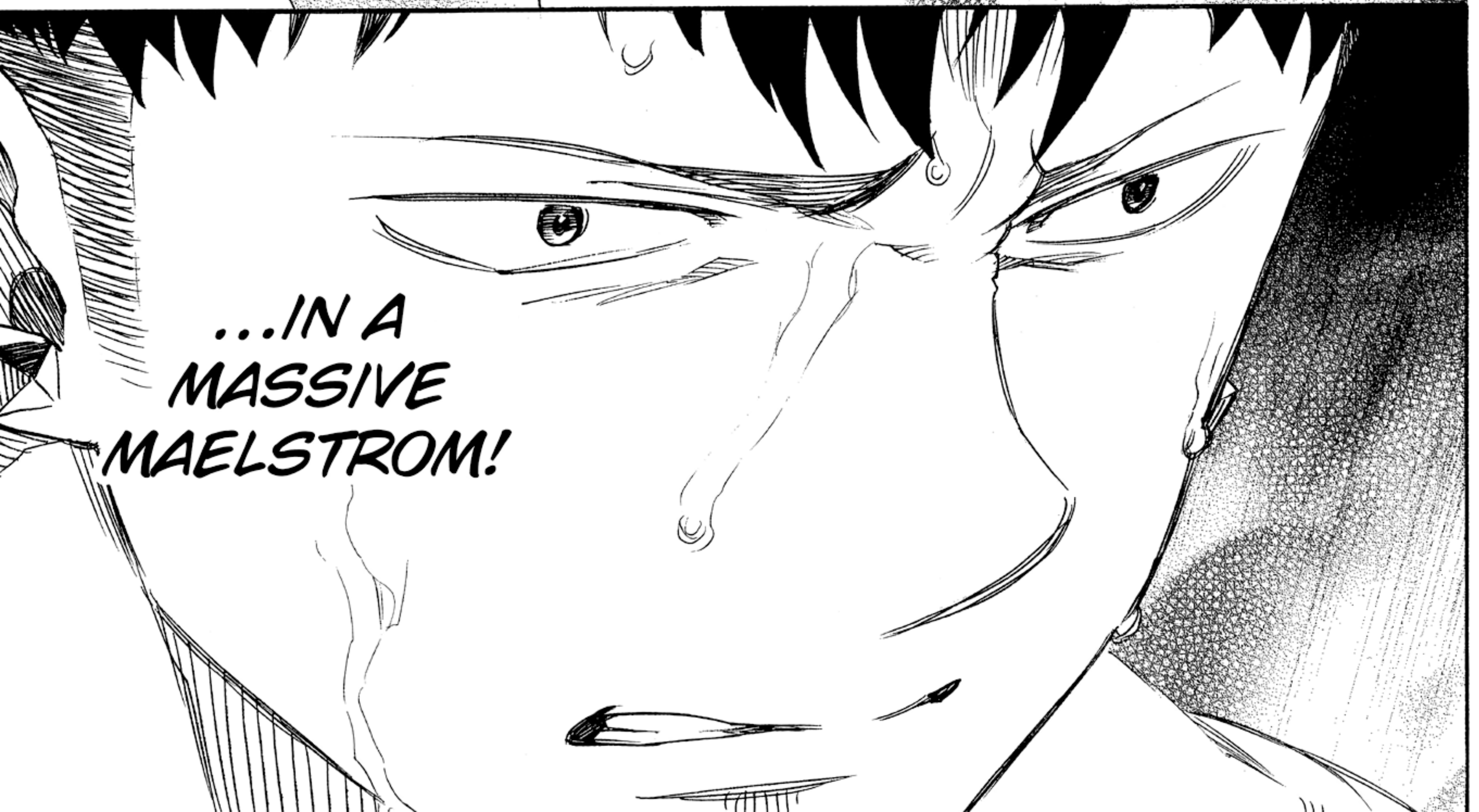
...ALMOST
EVERYONE
INVOLVED
DIED.



THOSE
TWO ARE
CAUGHT
UP...



...IN A
MASSIVE
MAELSTROM!





CHAPTER 87: EMBRYO





SATAN...

YES.

...THE
BLUE NIGHT
HAPPENED.


WHEN HE
ACQUIRED
AN EGO...



...ALMOST
EVERYONE
INVOLVED
DIED.




IT
DESTROYED
THE RESEARCH
FACILITY AND
THEN ONE
DAY...



EACH
SURVIVOR WAS
FORCED TO
ENTER A
CONTRACT OF
MORINATH...




...AND WE
DISMANTLED
AND CLOSED
SECTION
13...



...AND BURIED
THE WHOLE
PROJECT IN
DARKNESS.



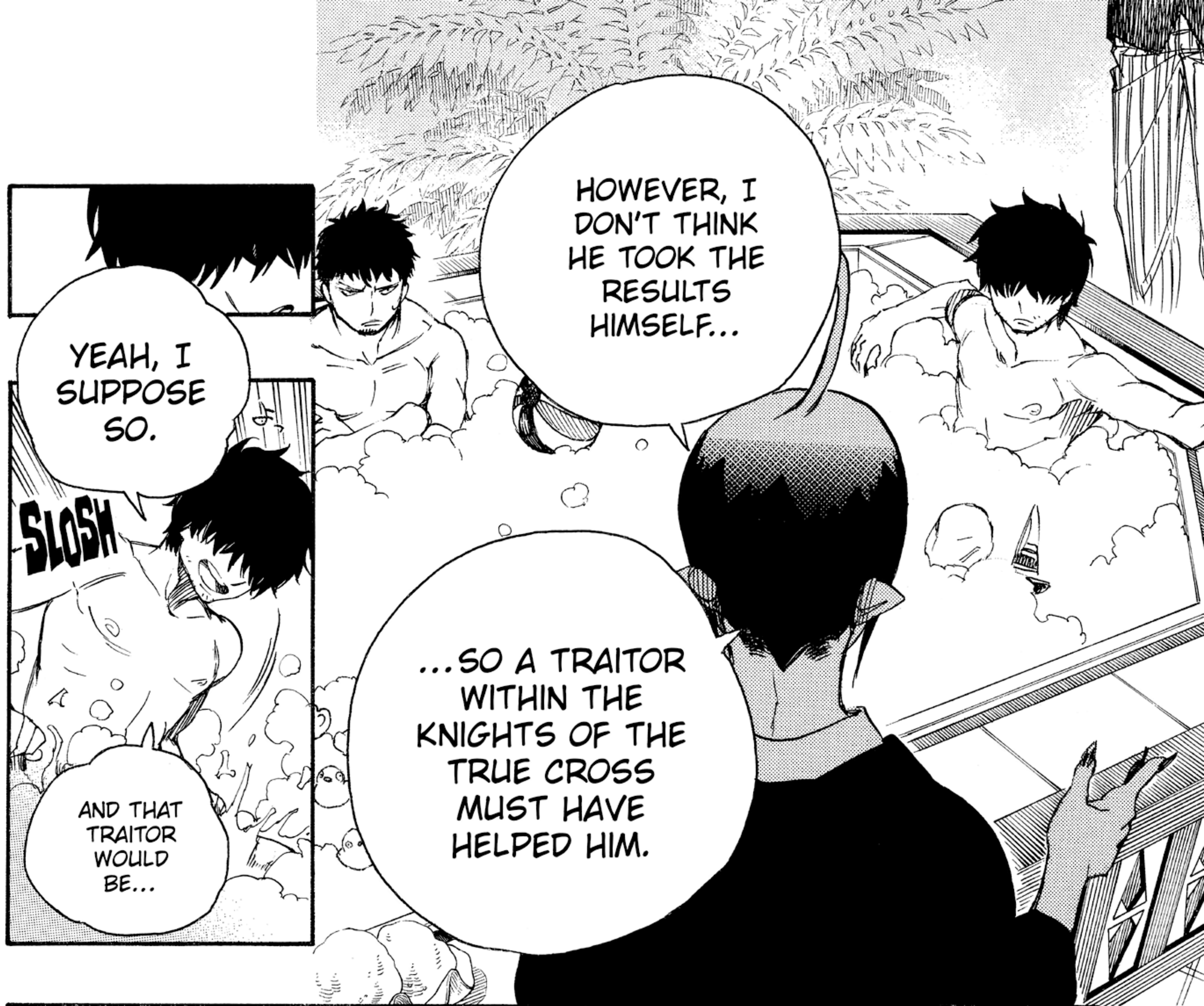
AND WE
AWOKE FROM
A DREAM.



HOWEVER,
LUCIFER HAD
NOT GIVEN
UP.



HE TOOK THE
RESEARCH
RESULTS AND
CONTINUED
DEVELOPING
ELIXIRS.







WHAT
ABOUT
ANGEL?

WHAT
ABOUT THE
PALADIN AND
THE ARCH
KNIGHTS?



LOSE HIS
MEMORY?

YES. HE
ENTERED A
CONTRACT OF
MORINATH, BUT
HE REMEMBERS
LITTLE FROM
BEFORE THE
BLUE NIGHT.



ANGEL COMES
FROM ASYLUM,
SO HE'S A
SURVIVOR OF
THE BLUE
NIGHT...

...BUT
THE ACCIDENT
CAUSED HIM
TO LOSE HIS
MEMORY.



?!!!

...DOCTOR
DRAC
DRAGULESCU.

THE ONLY
ARCH KNIGHT
INVOLVED
WAS...

AND YET HE
ALSO ENTERED
INTO A
CONTRACT OF
MORINATH.

I BELIEVE HE
IS LISTED AS
DECEASED UNDER
THE FALSE NAME
NICOLAE
EMINESCU.

DOCTOR
DRAGULESCU
?!

HIS NAME
WASN'T
IN THE
RECORDS,
BUT...

AT THE
TIME, HE WAS
CENTRAL TO THE
RESEARCH INTO
ELIXIRS.

HEH HEH
HEH...

...!!

SOUNDS
PRETTY
SUSPICIOUS,
NO?

OH
DEAR...

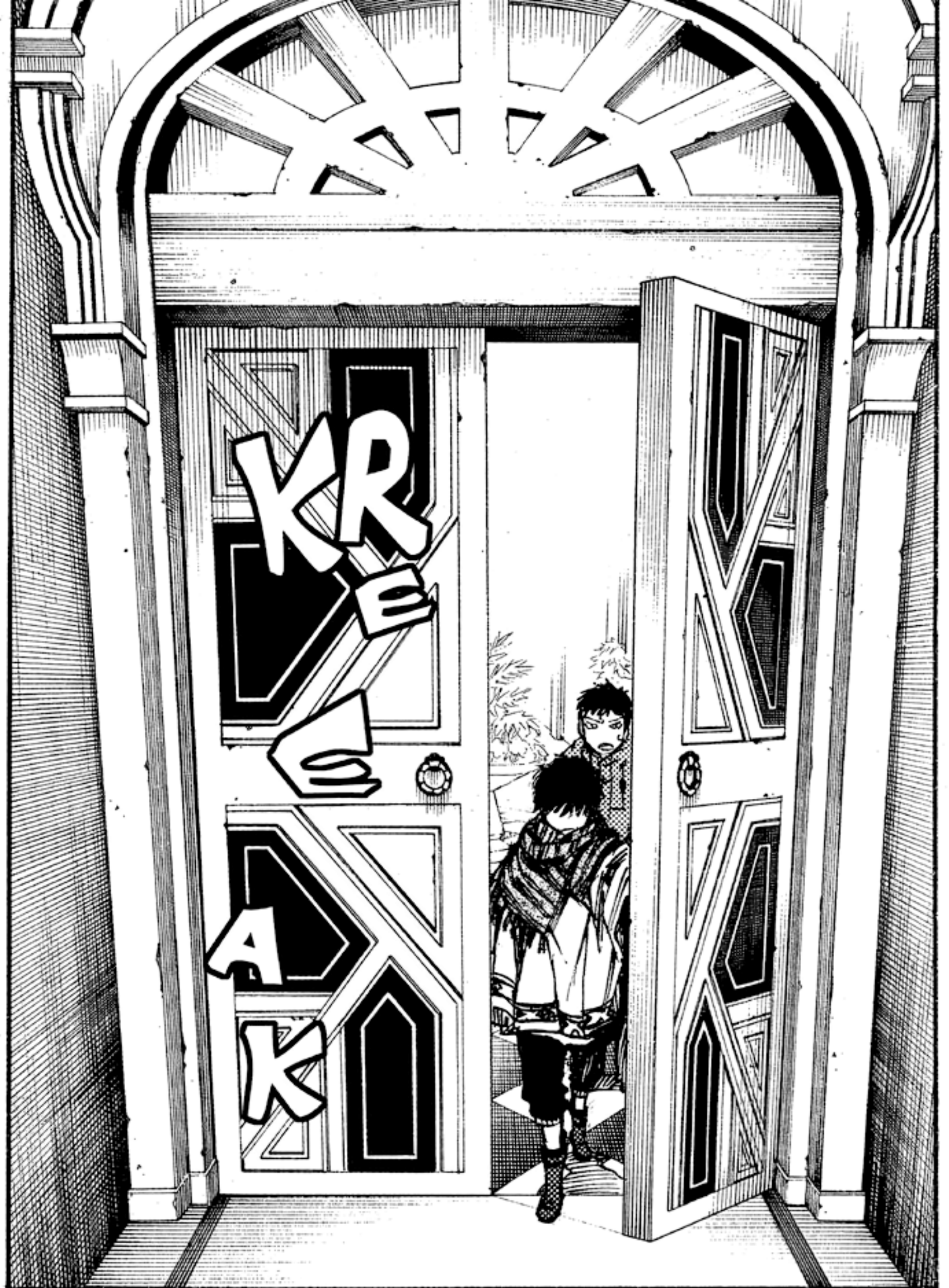
TIME'S
UP.

IT'S
MIDNIGHT.

THERE'S
NO WAY TO
DISSOLVE THE
CONTRACT...

...AND IT WOULD
BE DIFFICULT TO
COOPERATE WITH
THE ILLUMINATI
WHILE IT'S IN
EFFECT.

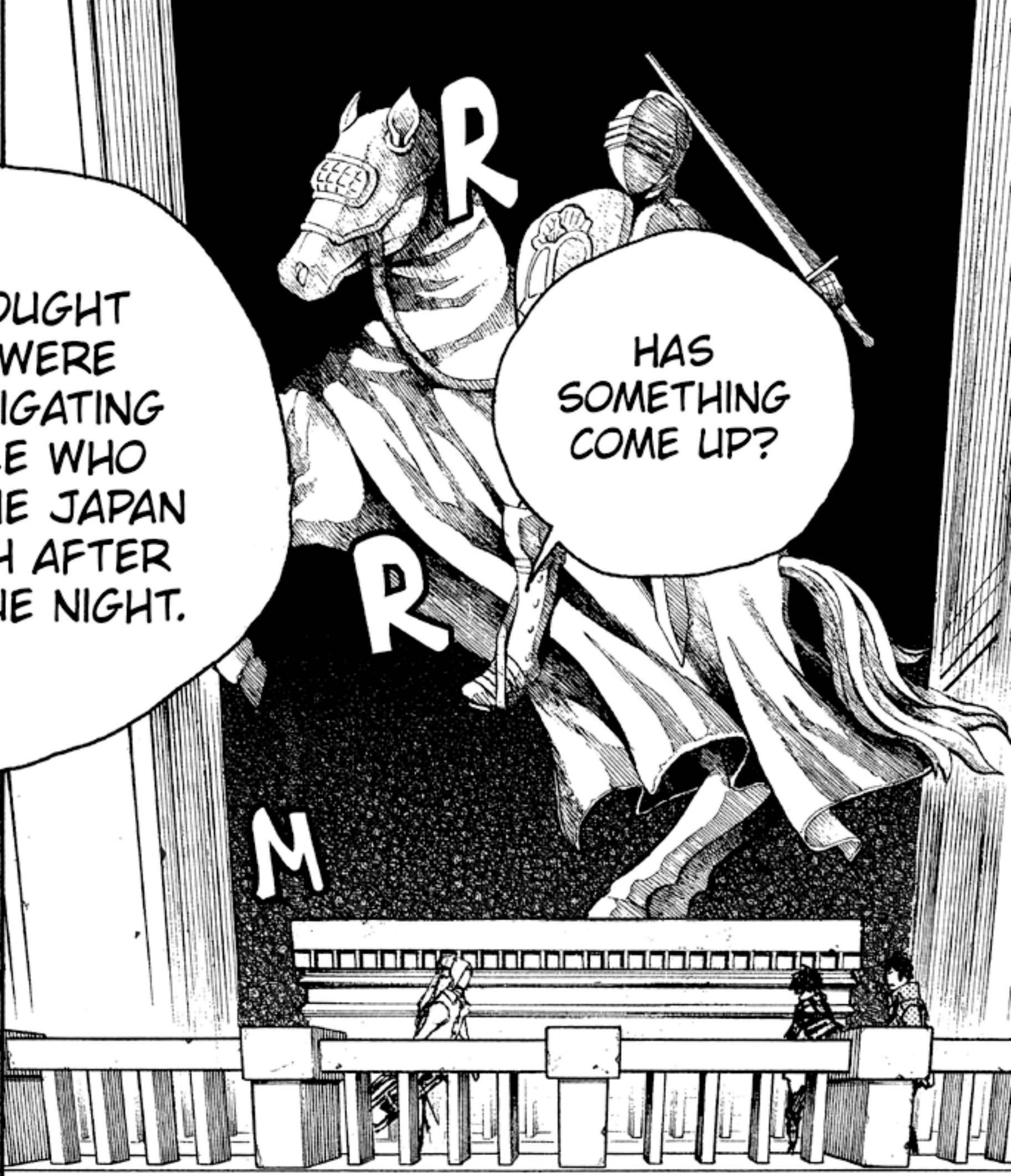




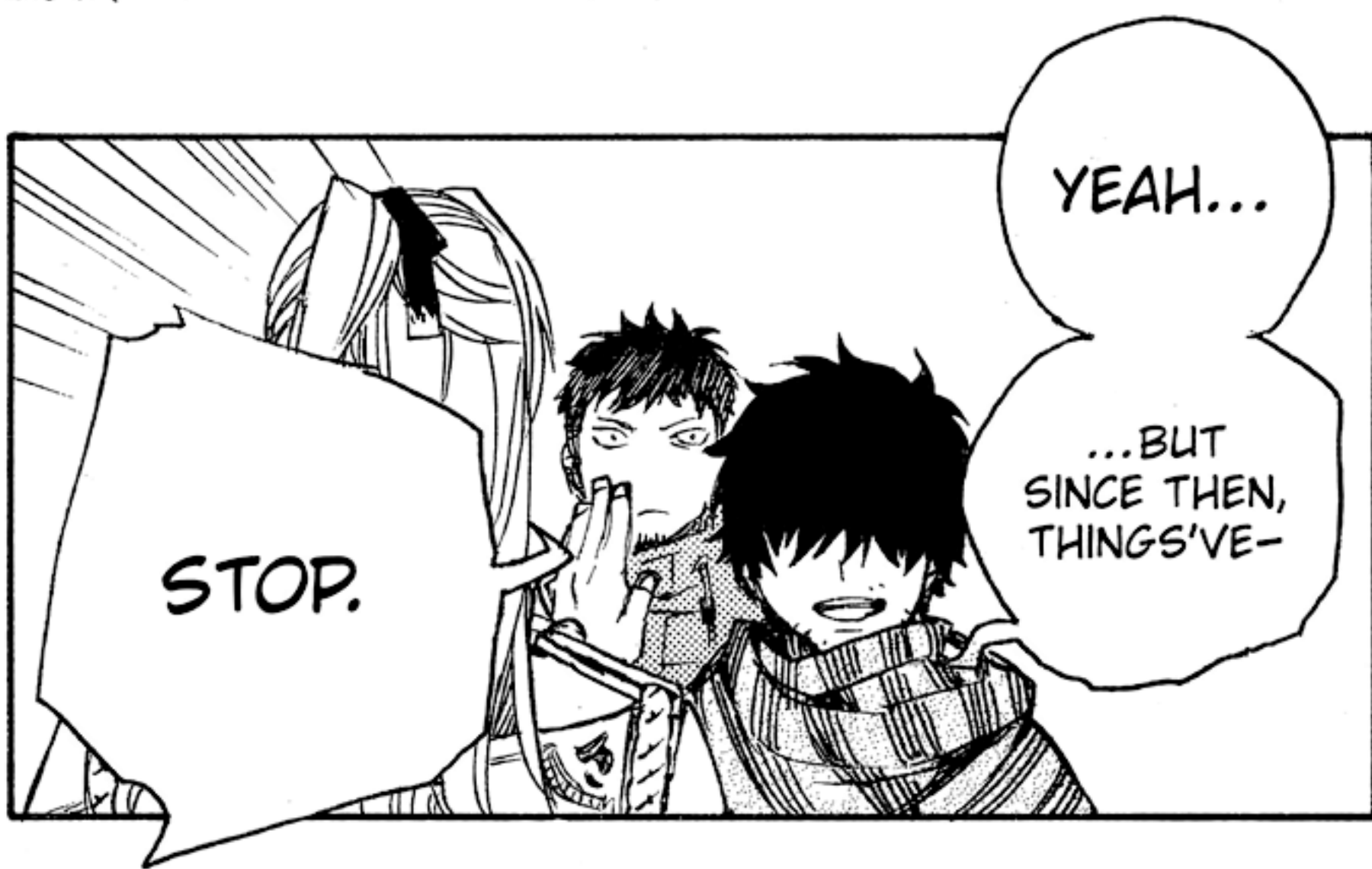


F
W
I
S
H

I THOUGHT
YOU WERE
INVESTIGATING
PEOPLE WHO
LEFT THE JAPAN
BRANCH AFTER
THE BLUE NIGHT.



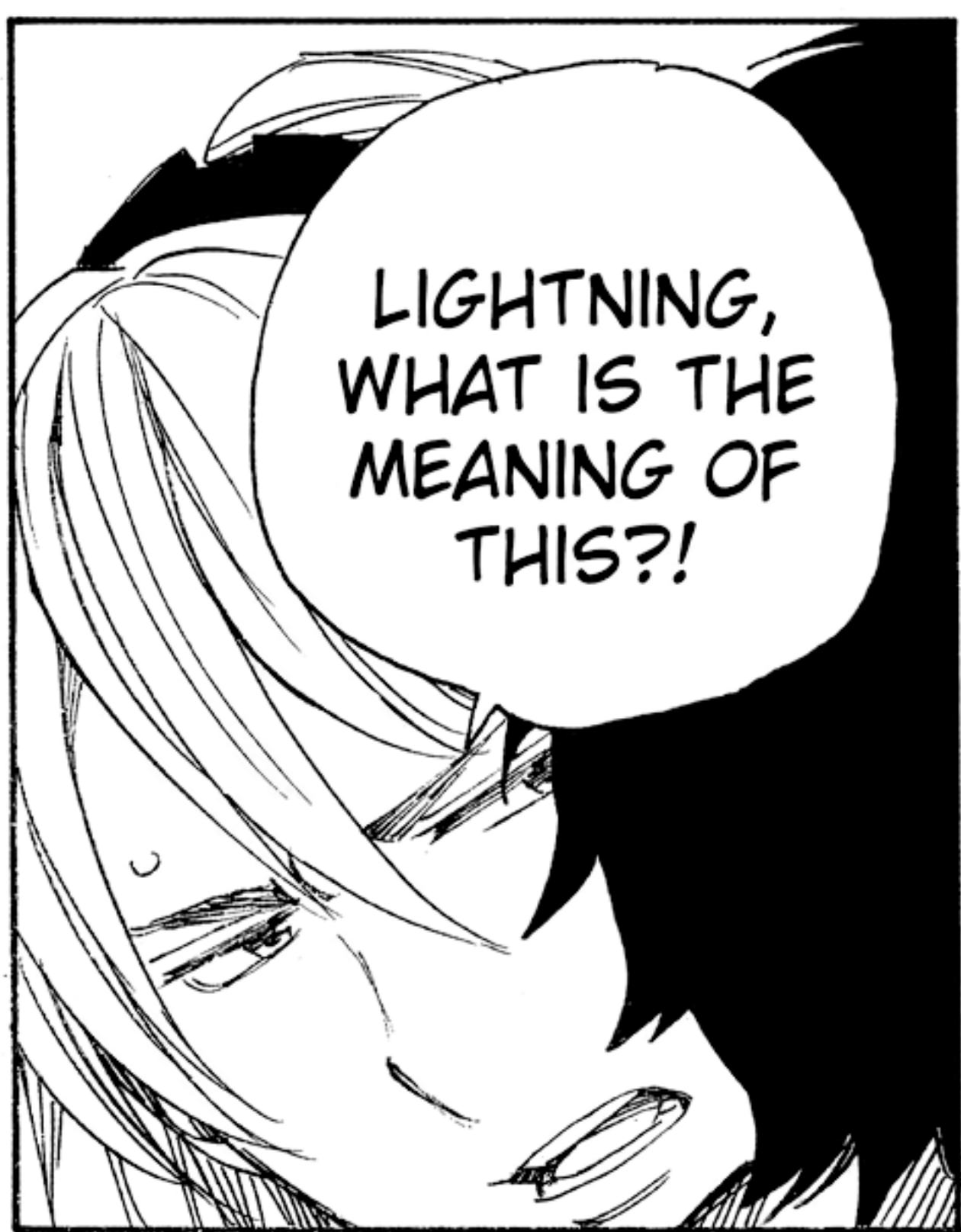
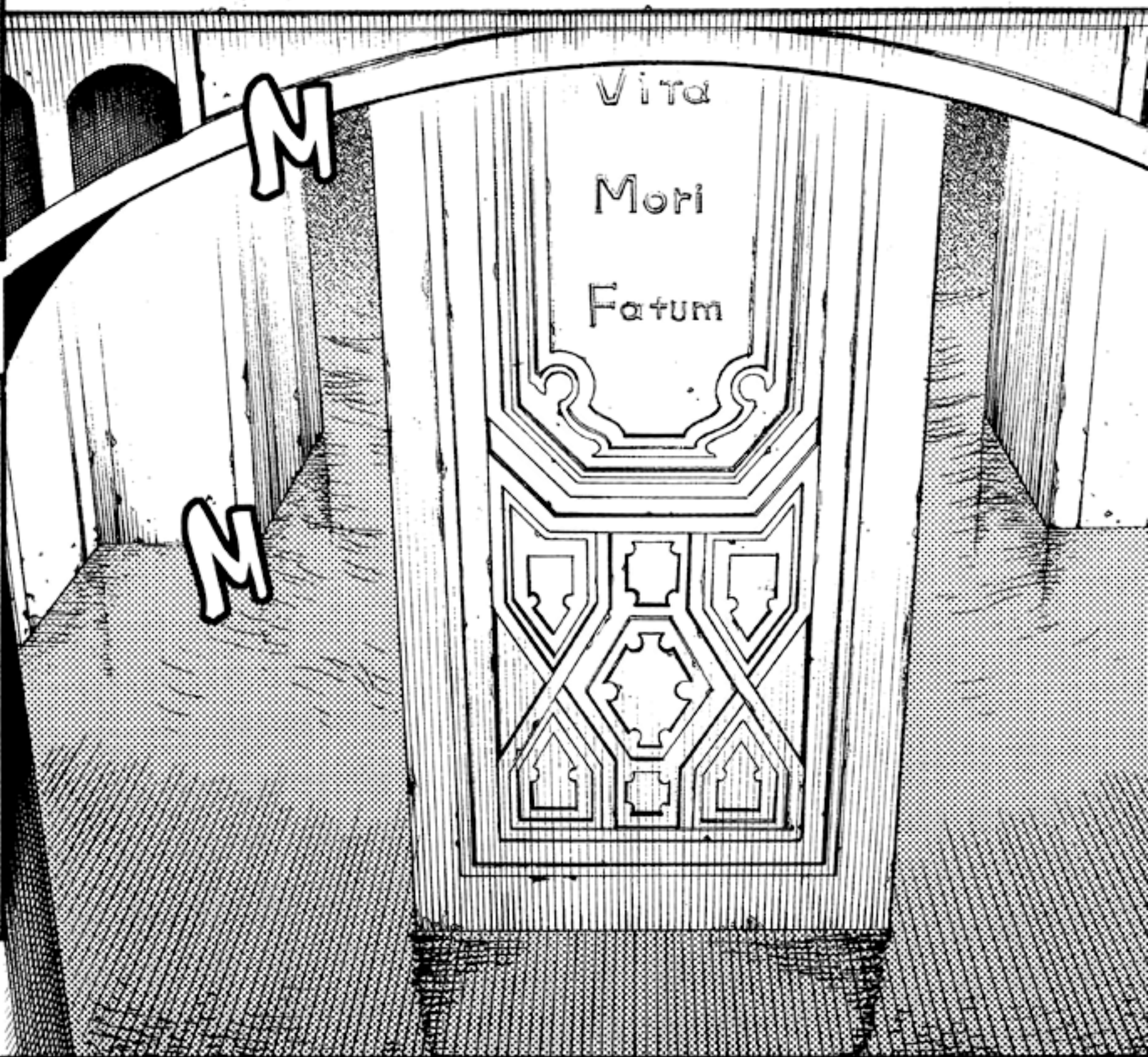
HAS
SOMETHING
COME UP?



STOP.

YEAH...

...BUT
SINCE THEN,
THINGS'VE-

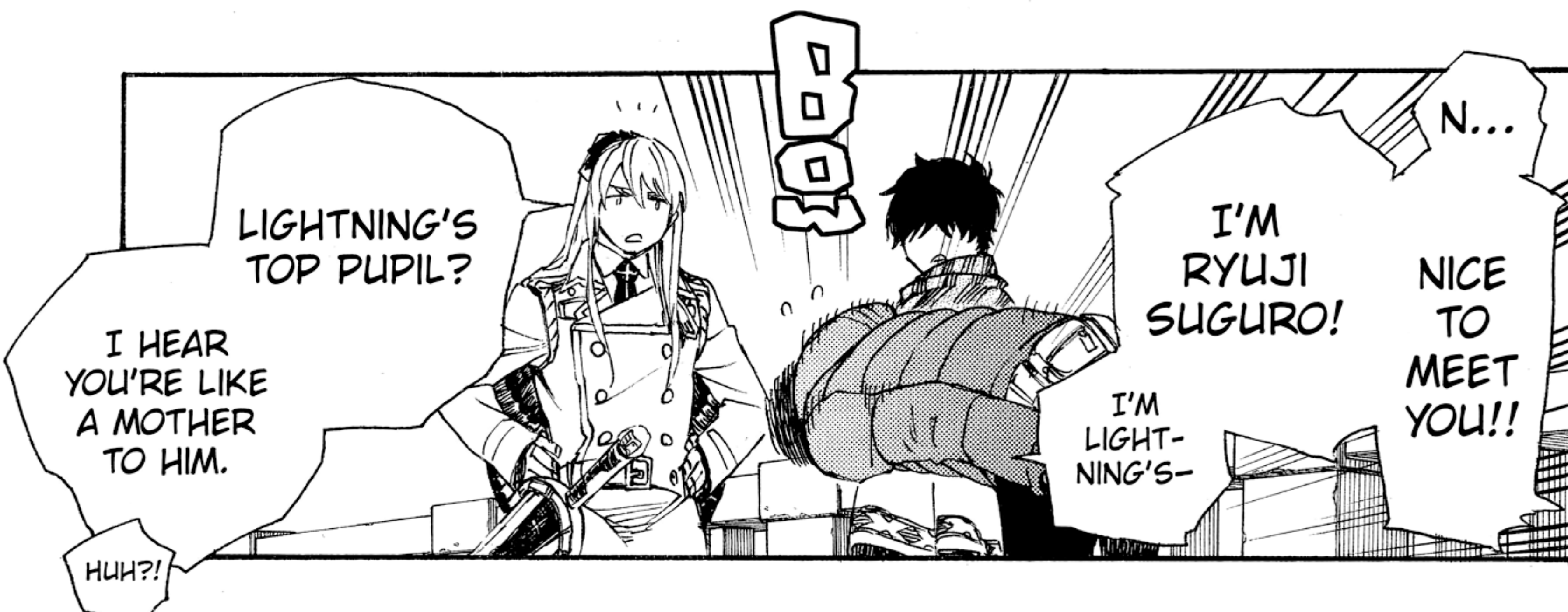


LIGHTNING,
WHAT IS THE
MEANING OF
THIS?!



SOMETHING
IS...UNUSUAL.

HUH?



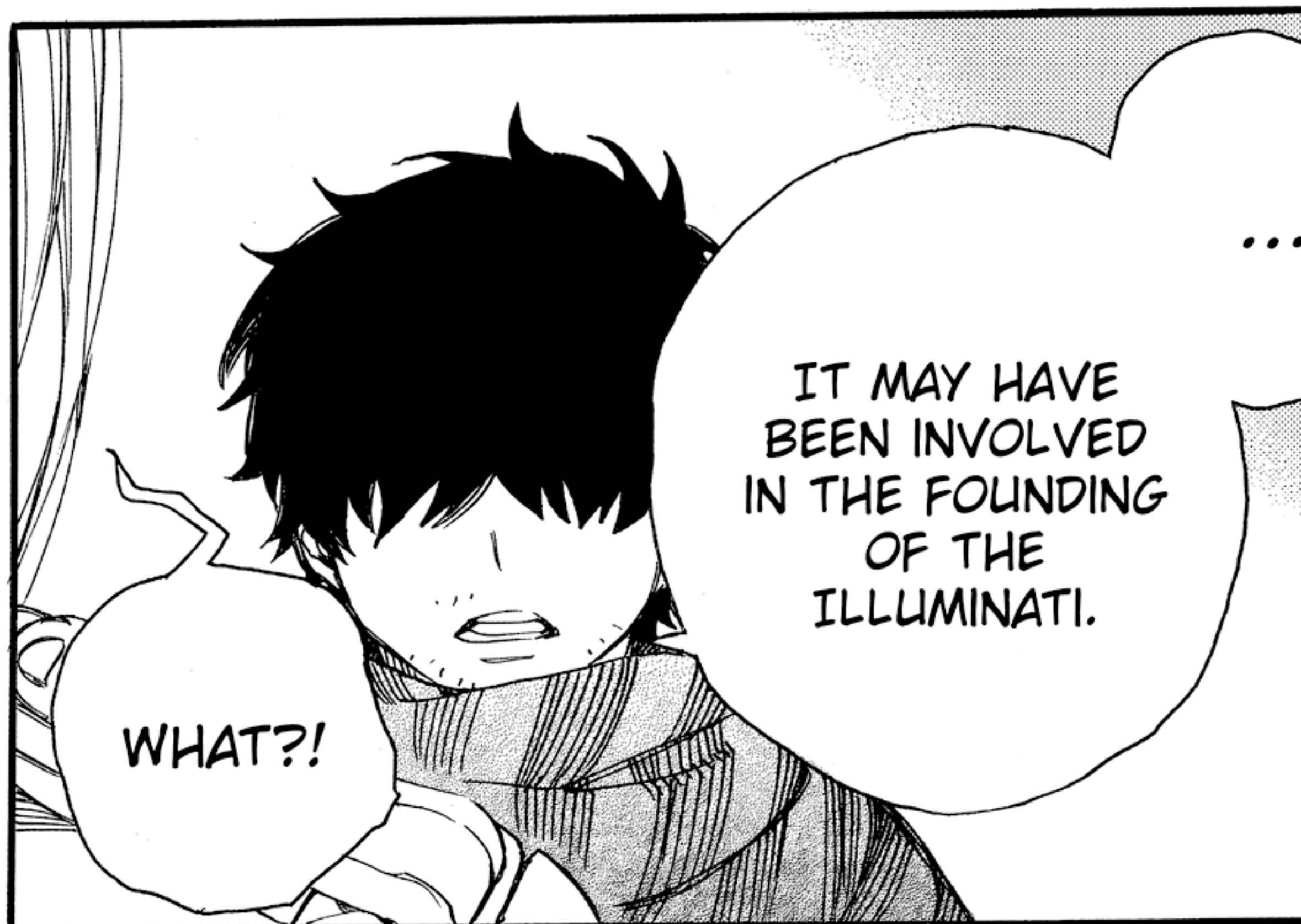


SECTION
13?



EVER
HEARD OF
IT?

BEFORE THE
BLUE NIGHT, A
FACILITY KNOWN
AS SECTION 13
EXISTED AT THE
JAPAN BRANCH.



WHAT?!

...
IT MAY HAVE
BEEN INVOLVED
IN THE FOUNDING
OF THE
ILLUMINATI.



I'VE
NEVER
HEARD
OF IT.

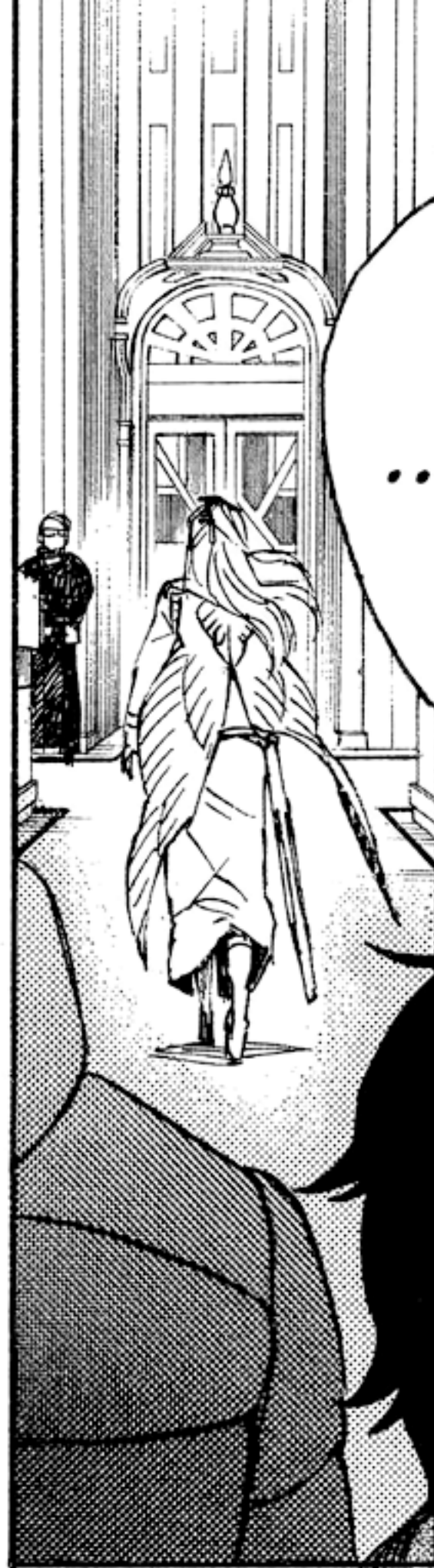
WHAT
WAS IT
FOR?



VERY
GOOD. BE
CAREFUL.

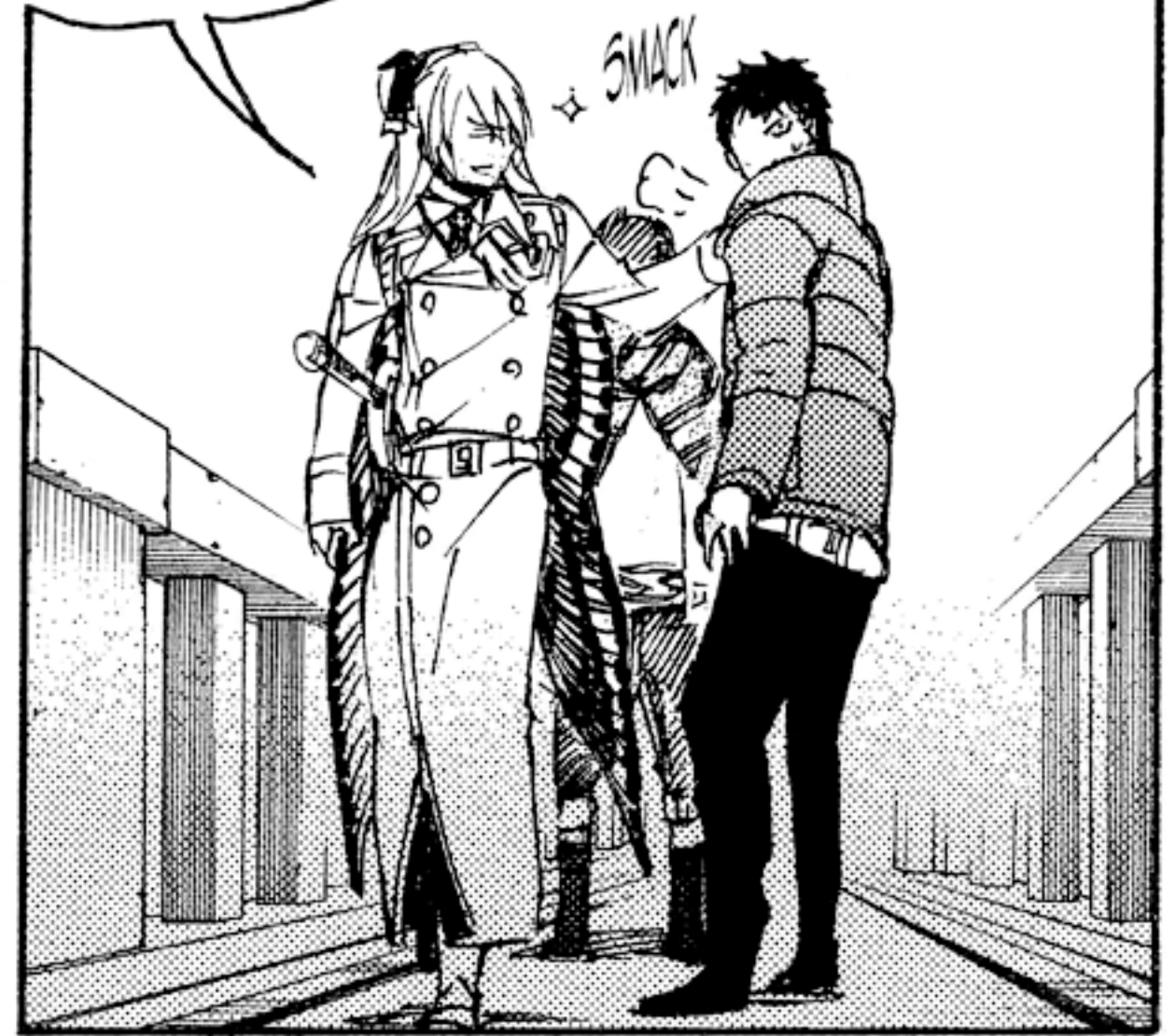
WHAP

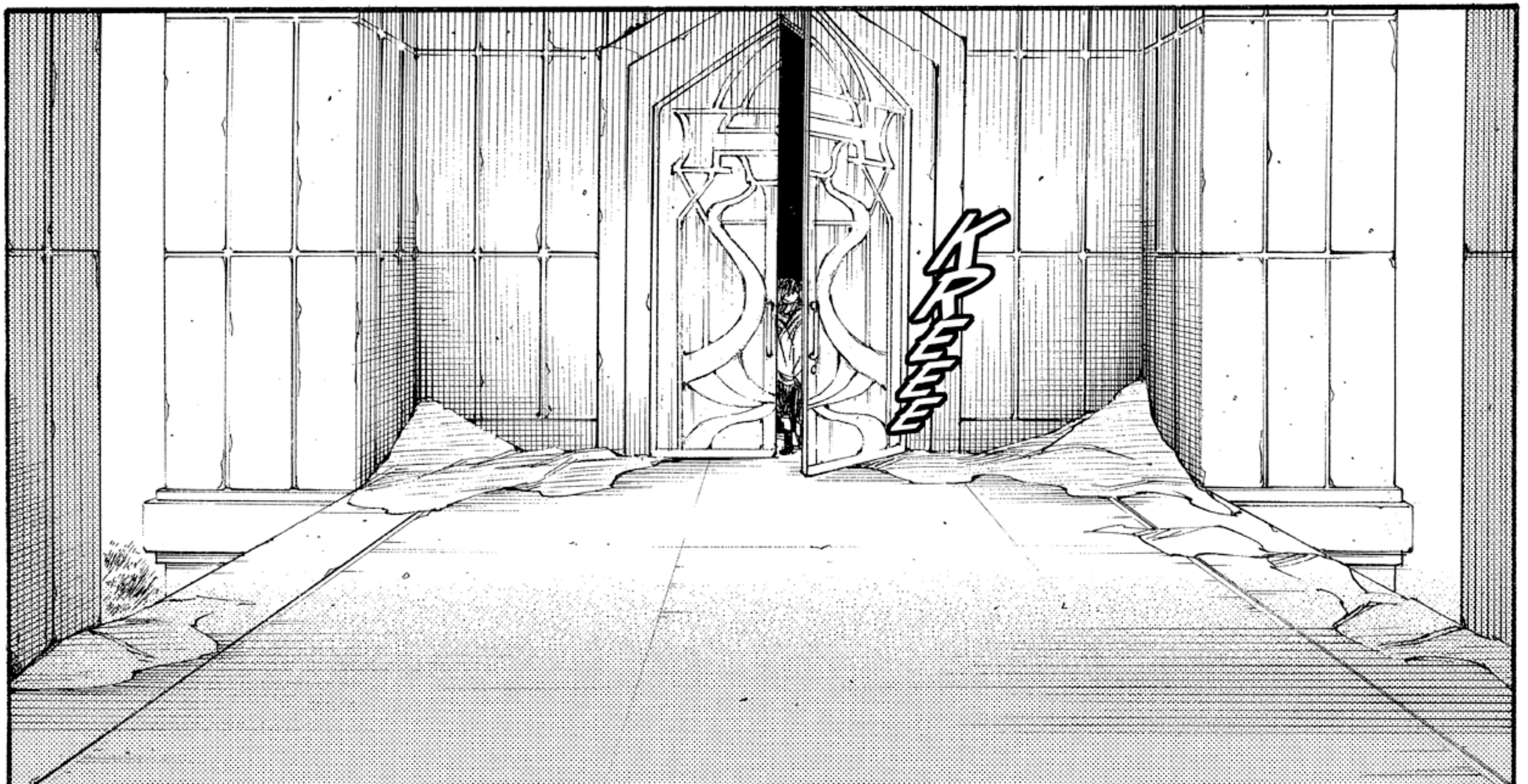
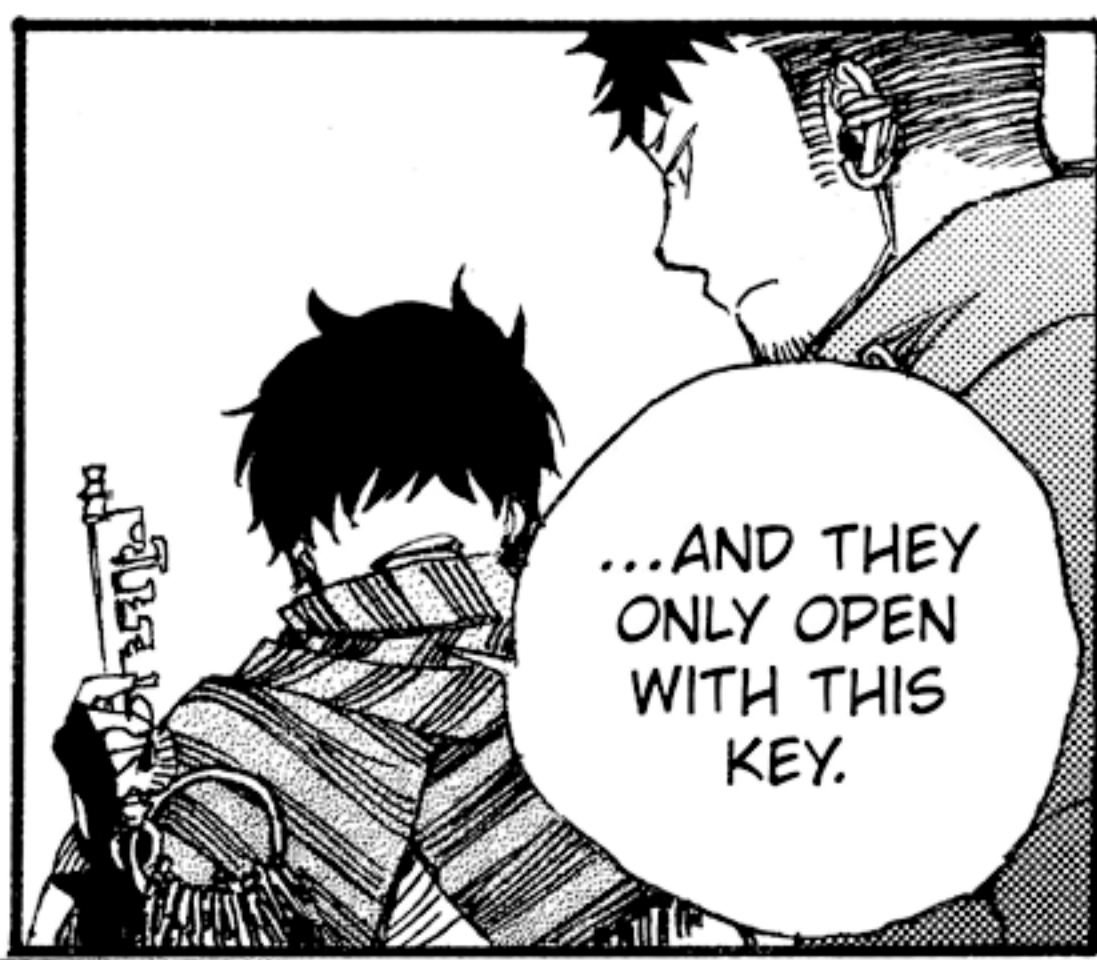
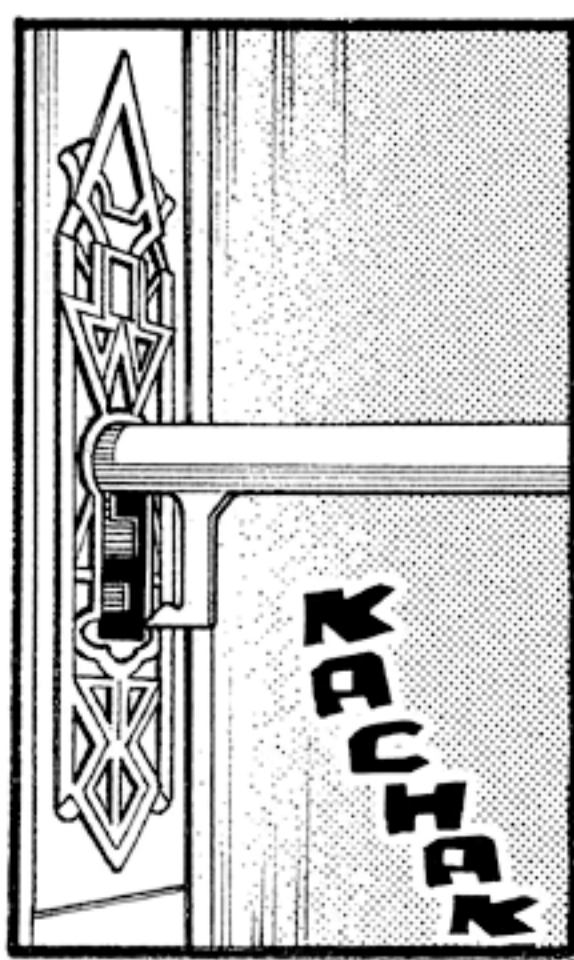
I'LL PURSUE
IT FURTHER
AND WRITE UP
A REPORT.



...SUGURO!

WE'LL MEET AGAIN...









...THERE
WERE ALSO
EMPERORS
CALLED THE
SOOL.

NO, IN
ADDITION TO
THE BAAL IN
GEHENNA...




...AND
ARMUMAHIEL,
THE EMPEROR
OF
EMPTINESS.



SHEMIHAZA,
THE
EMPEROR OF
CREATION...

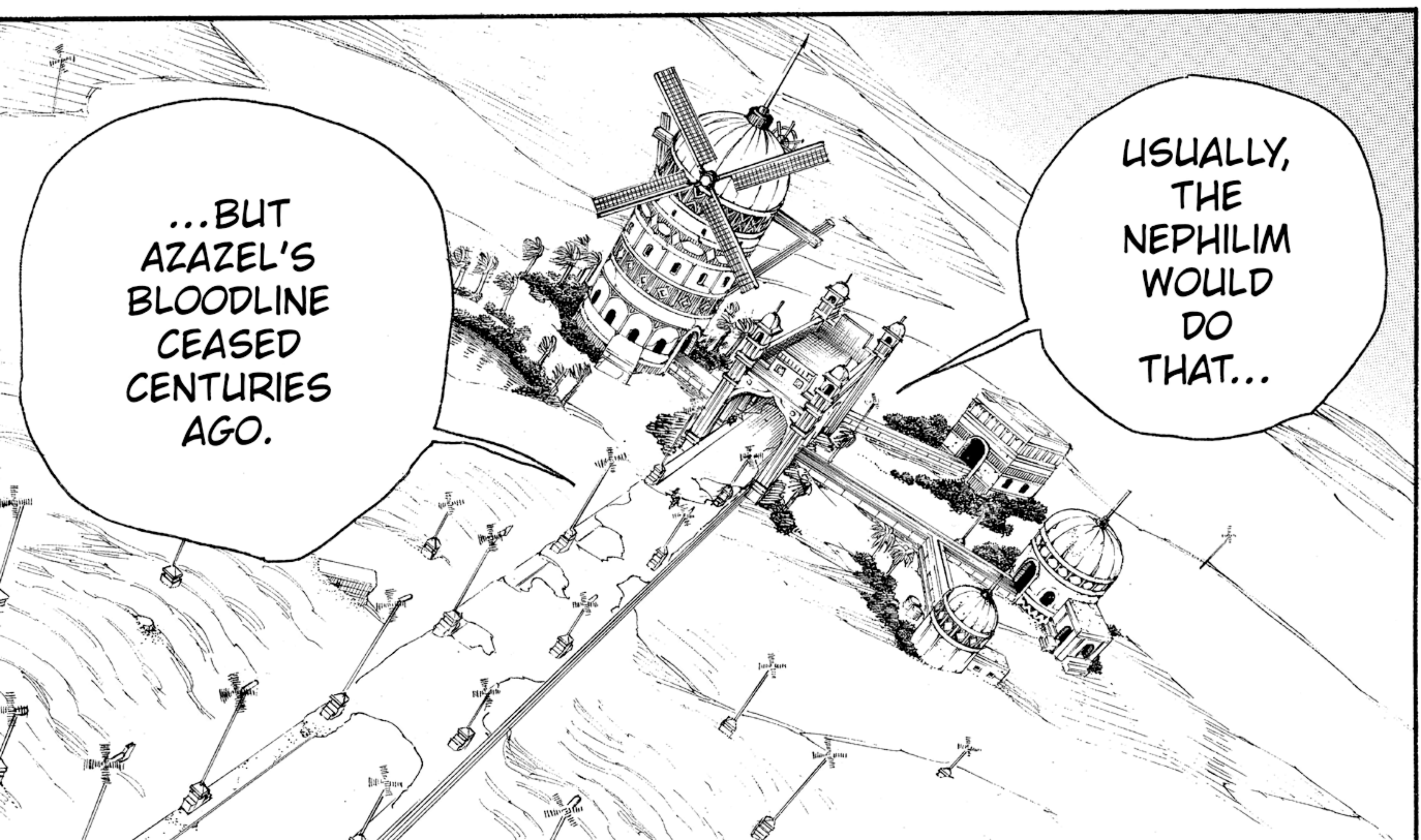


AND AZAZEL
WAS IN
AGREEMENT
WITH THEM.



...SO THEY MIXED
WITH HUMANS
AND HAD THEIR
DESCENDANTS,
THE NEPHILIM,
FORM THE
ORDER.

THEY TOOK ON
EARTHLY FORMS
AND DESIRED TO
GIVE HUMANS A
WAY TO DEFEAT
DEMONS...





How O O O O O

THAT
THING?!

AND
THERE'S
THE *REAL*
AZAZEL.



AZAZEL,
SHEMIHAZA AND
ARMLIMAHIEL
ALLIED
THEMSELVES
WITH HUMANITY.

WHEN THEIR
BODIES FIRST
DETERIORATED,
THEY DID NOT
SEEK NEW
ONES.

INSTEAD,
THEY CHOSE
TO FALL INTO
A NATURAL
STATE.



...BUT
NOW THE
CRYSTALLIZATION
HAS ADVANCED
TOO FAR.

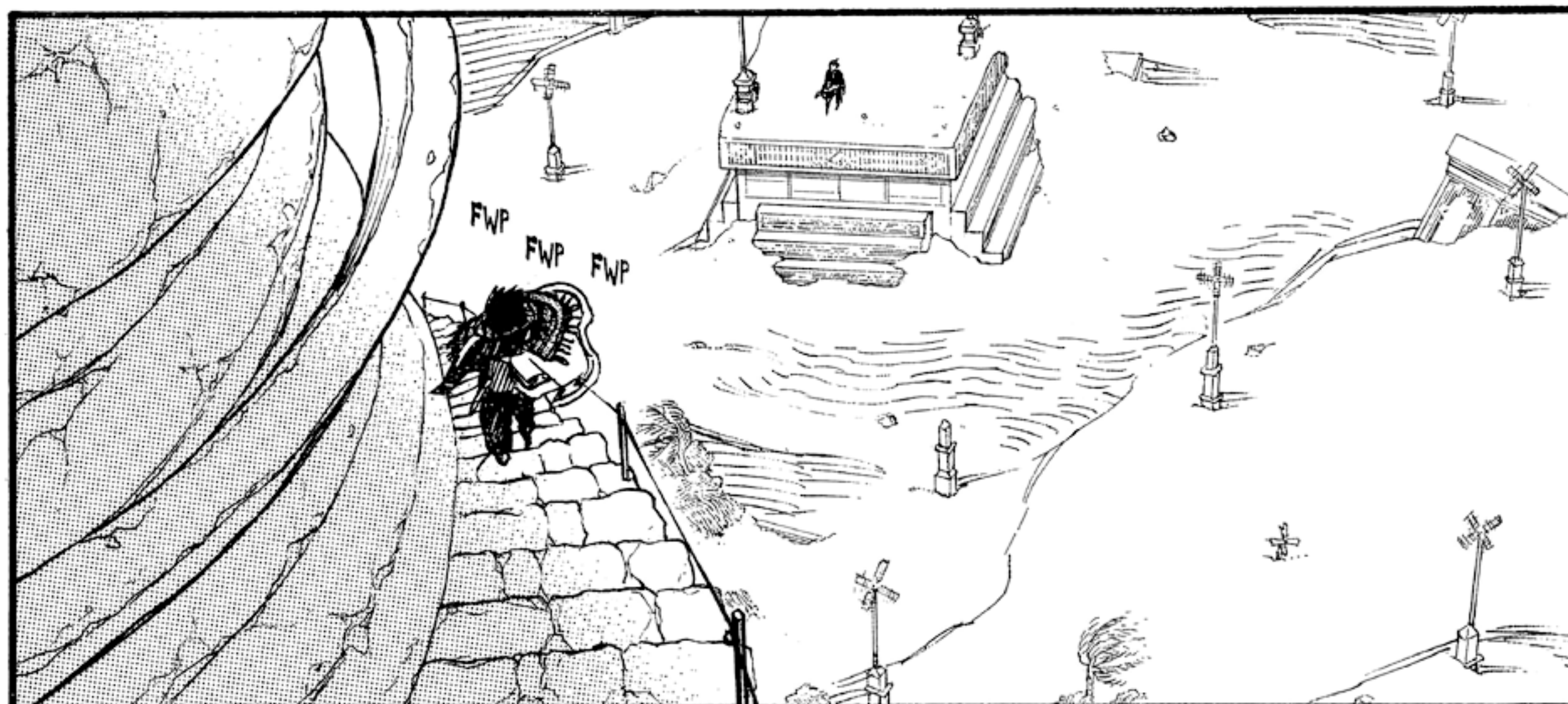
WHEN
WE FIRST
MET, HE
COULD STILL
TALK...

SOMEWHERE
INSIDE,
FLESH
REMAINS.



SECTION 13
MAY HAVE
TAKEN CELL
SAMPLES FOR
CREATING
CLONES OF
HIM.

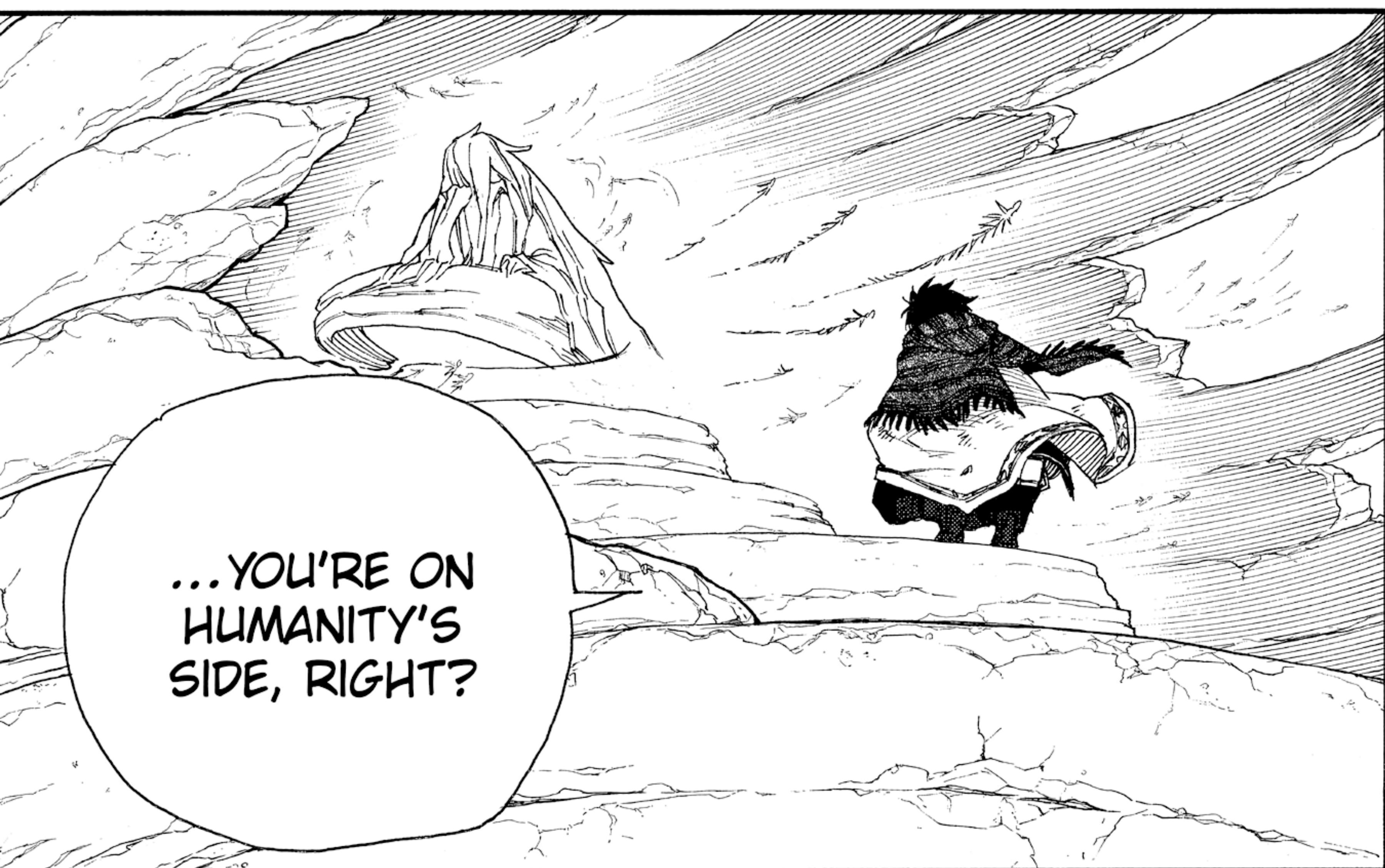
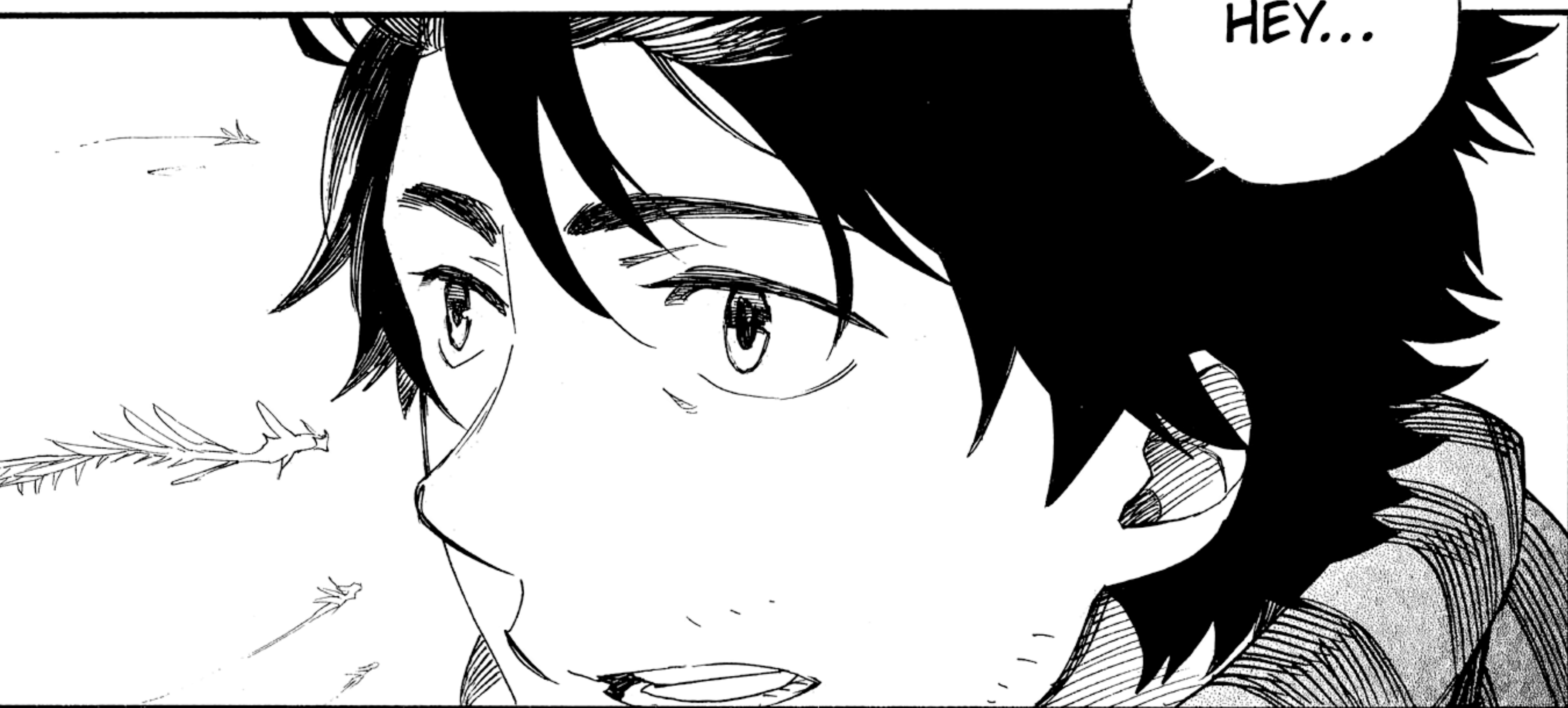
A HUNDRED
YEARS AGO,
MORE FLESH
WOULD HAVE
REMAINED.



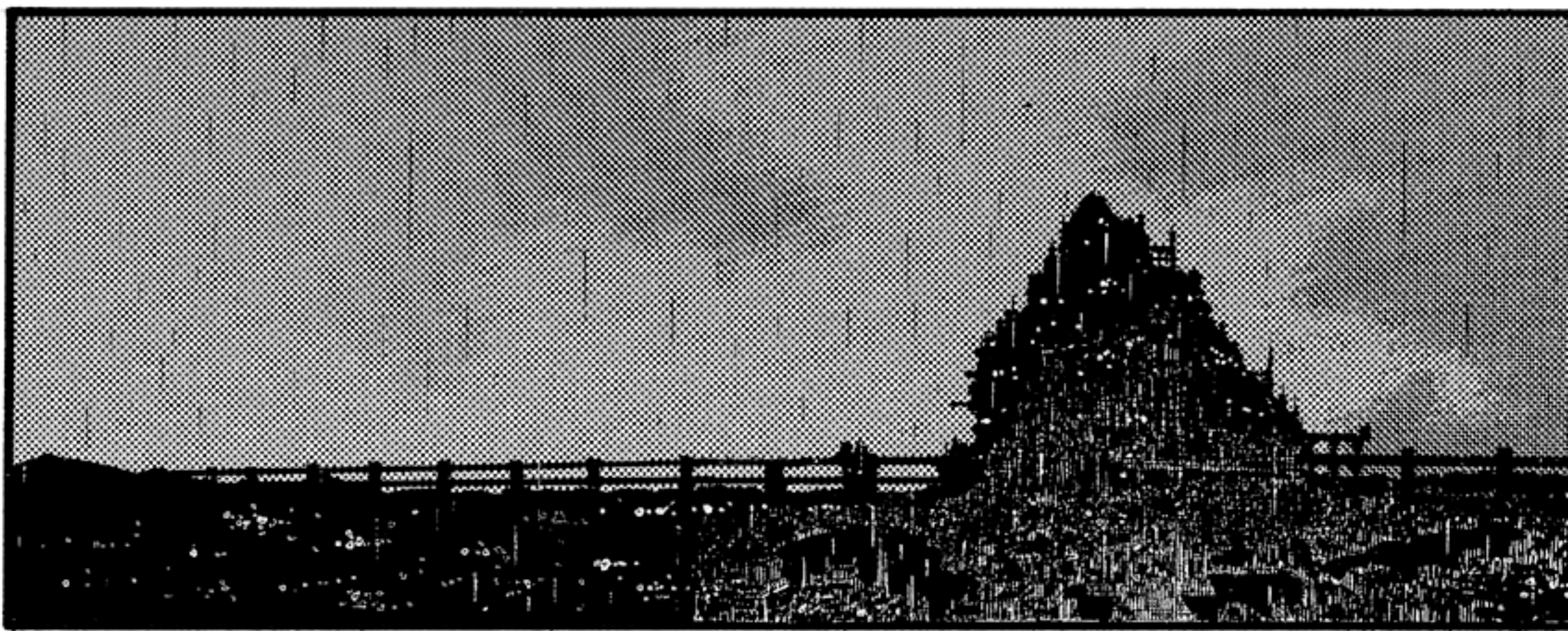
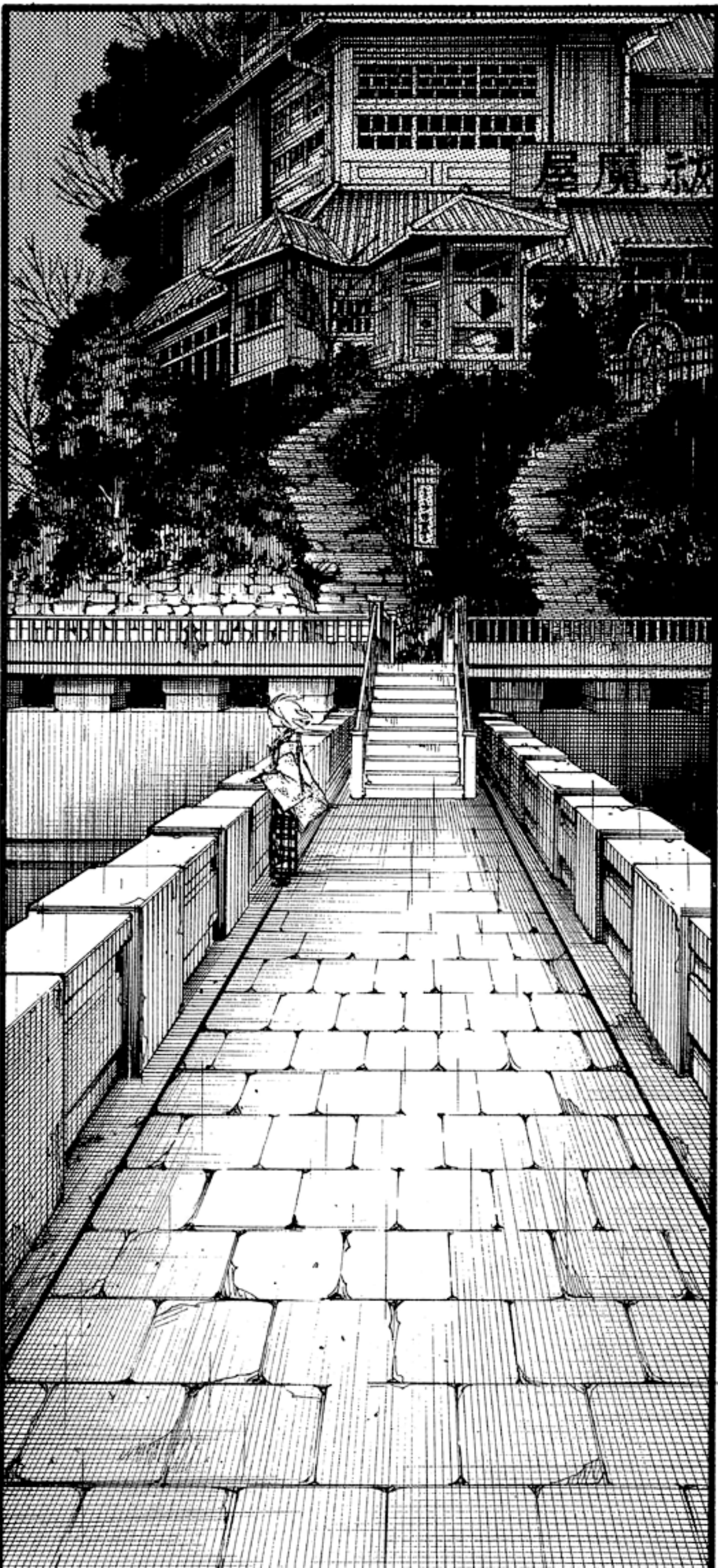
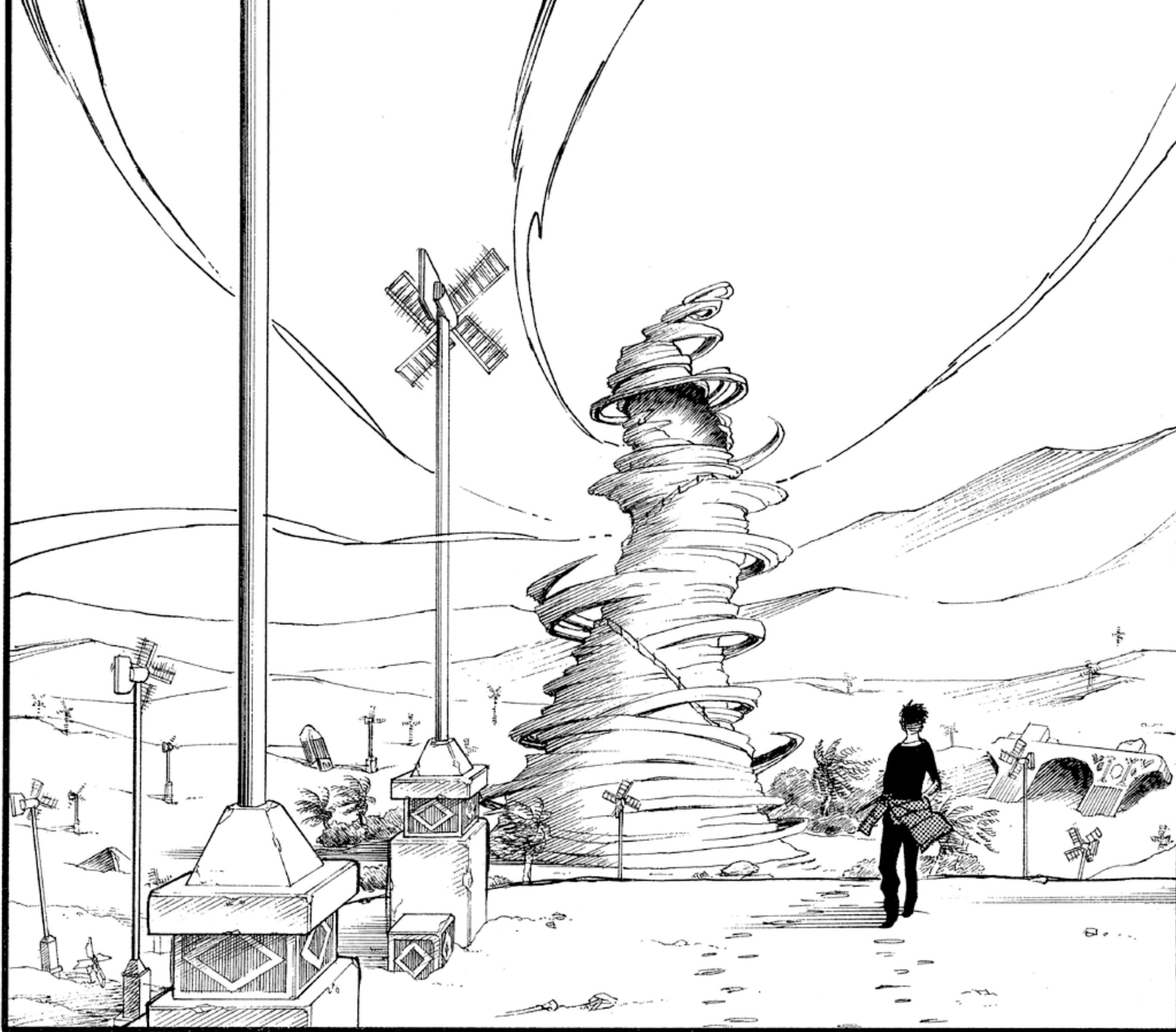


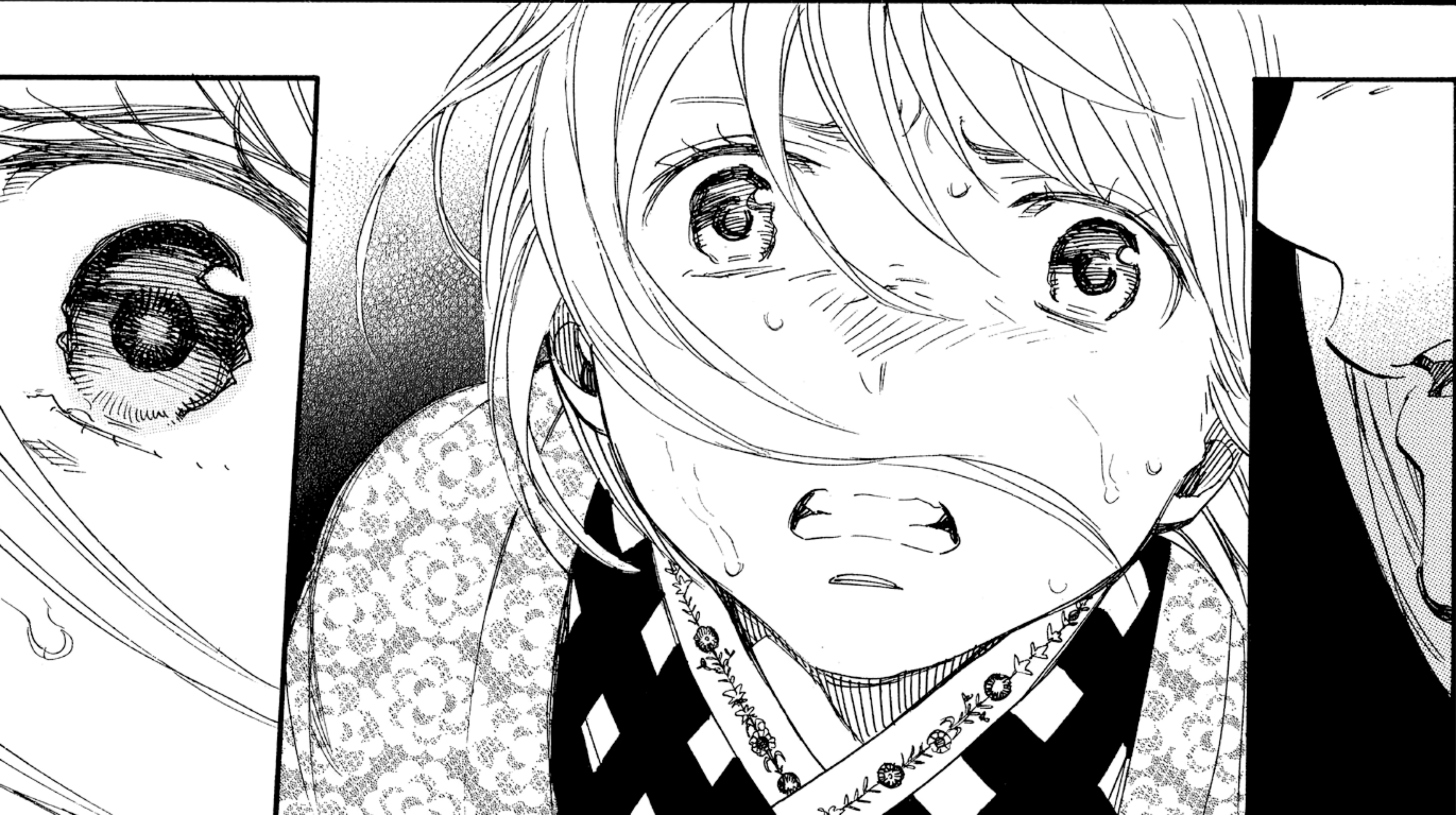
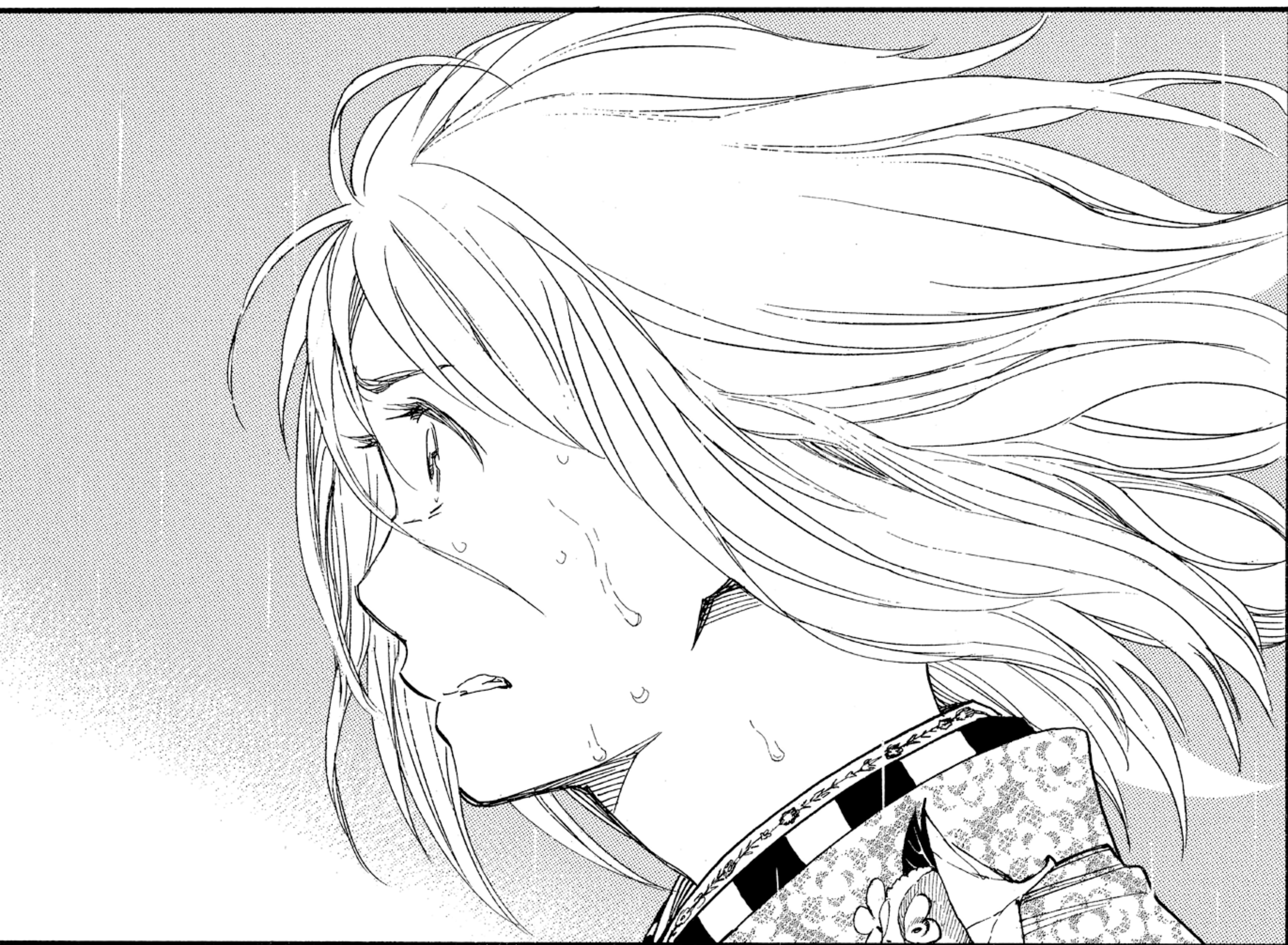
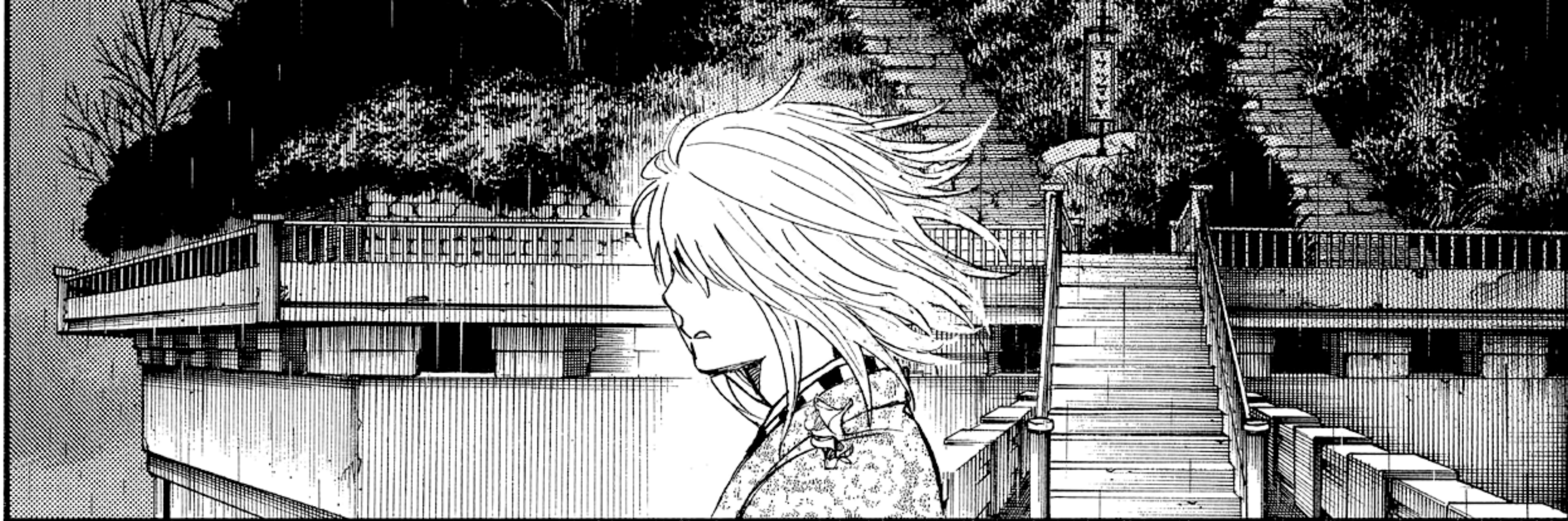


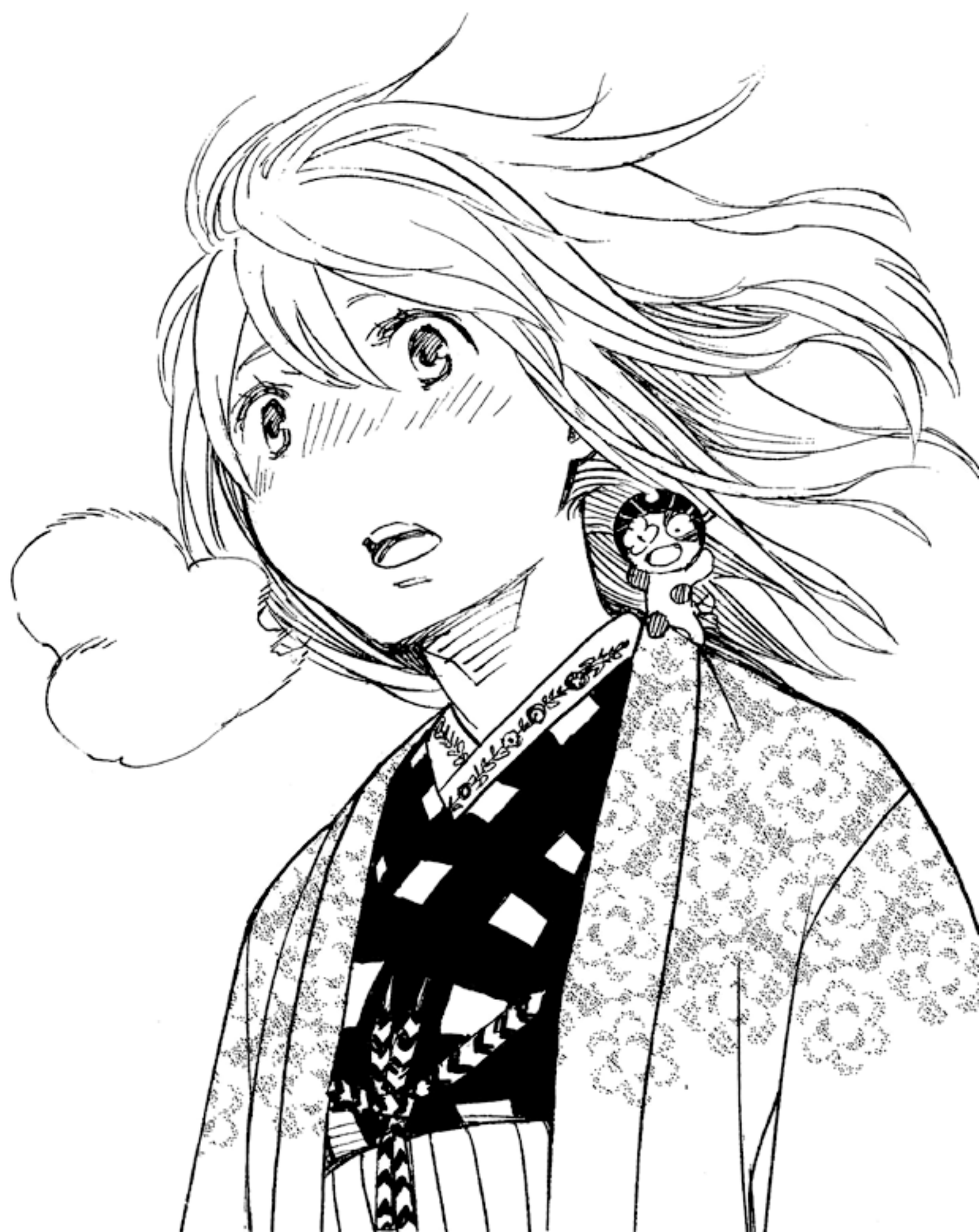
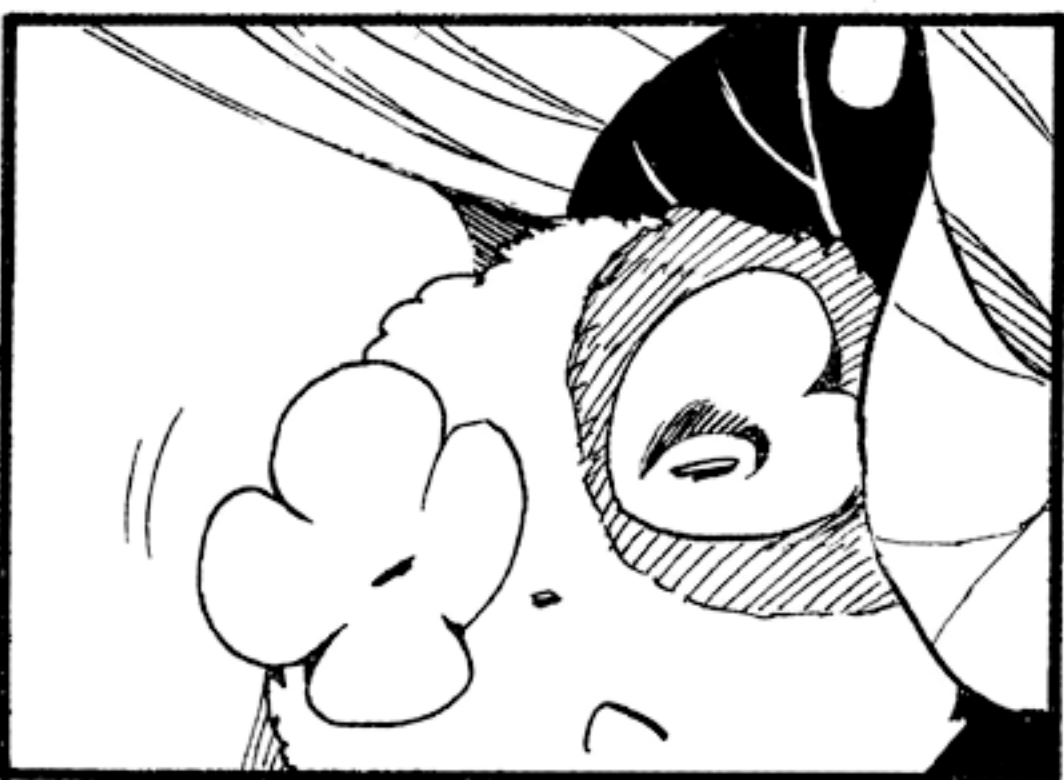
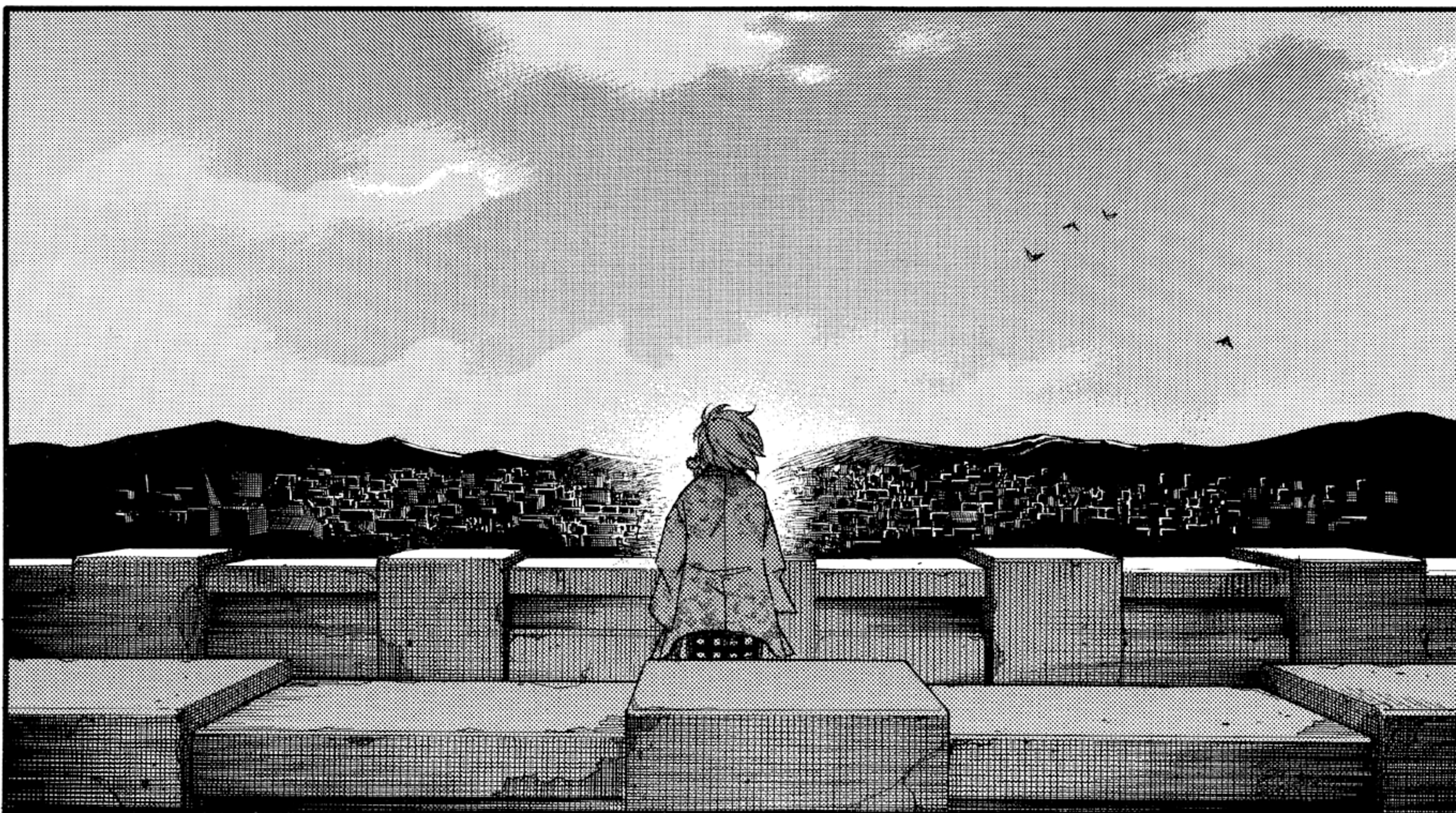
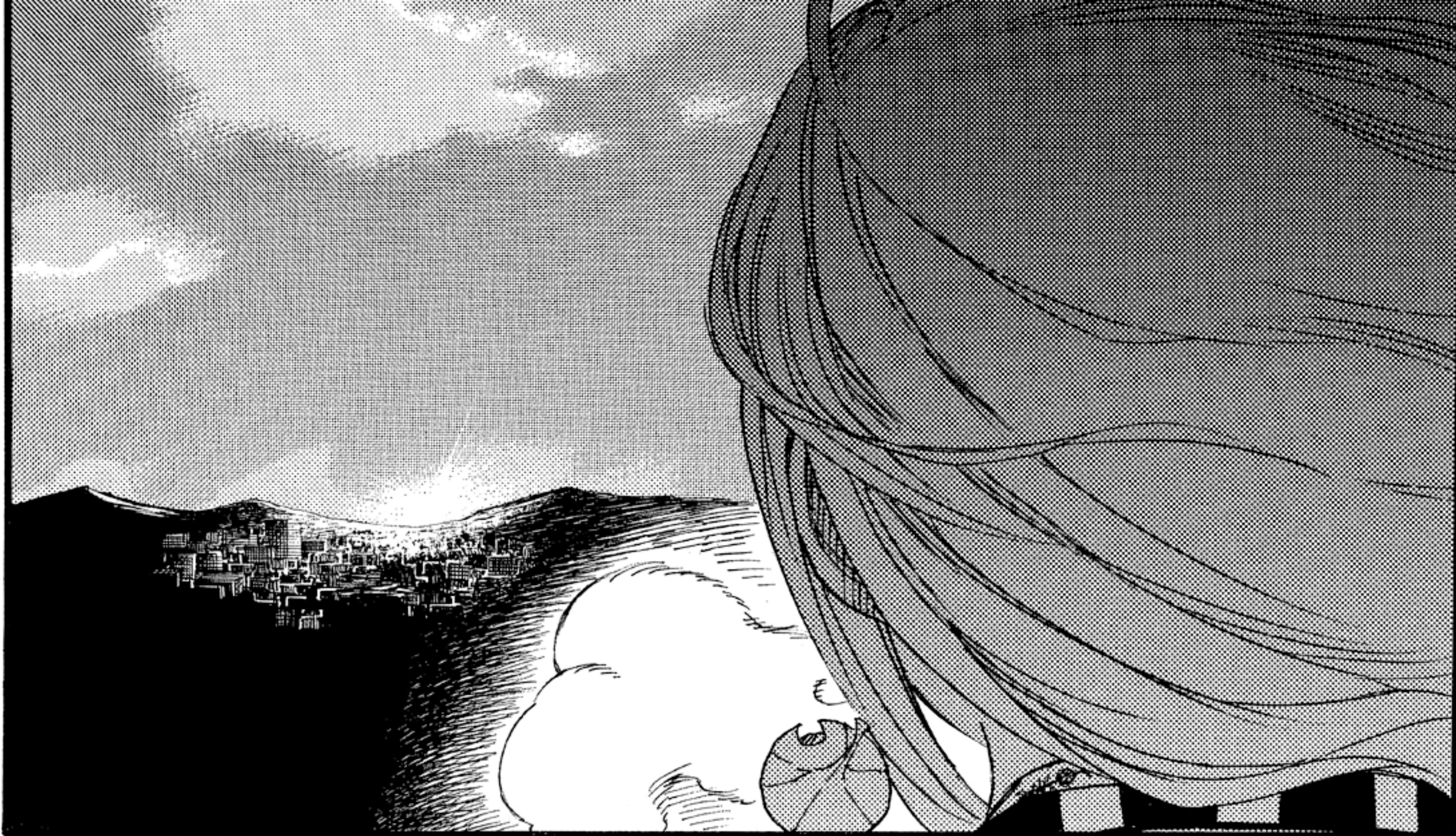
HEY...

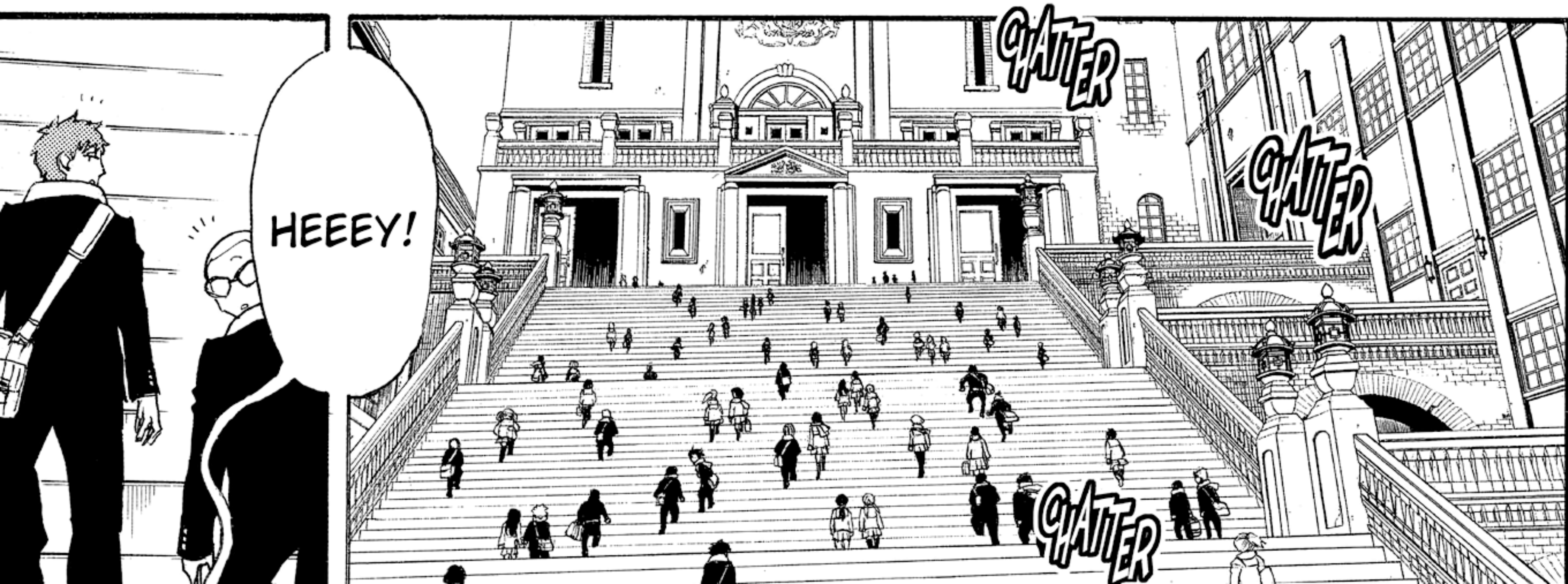
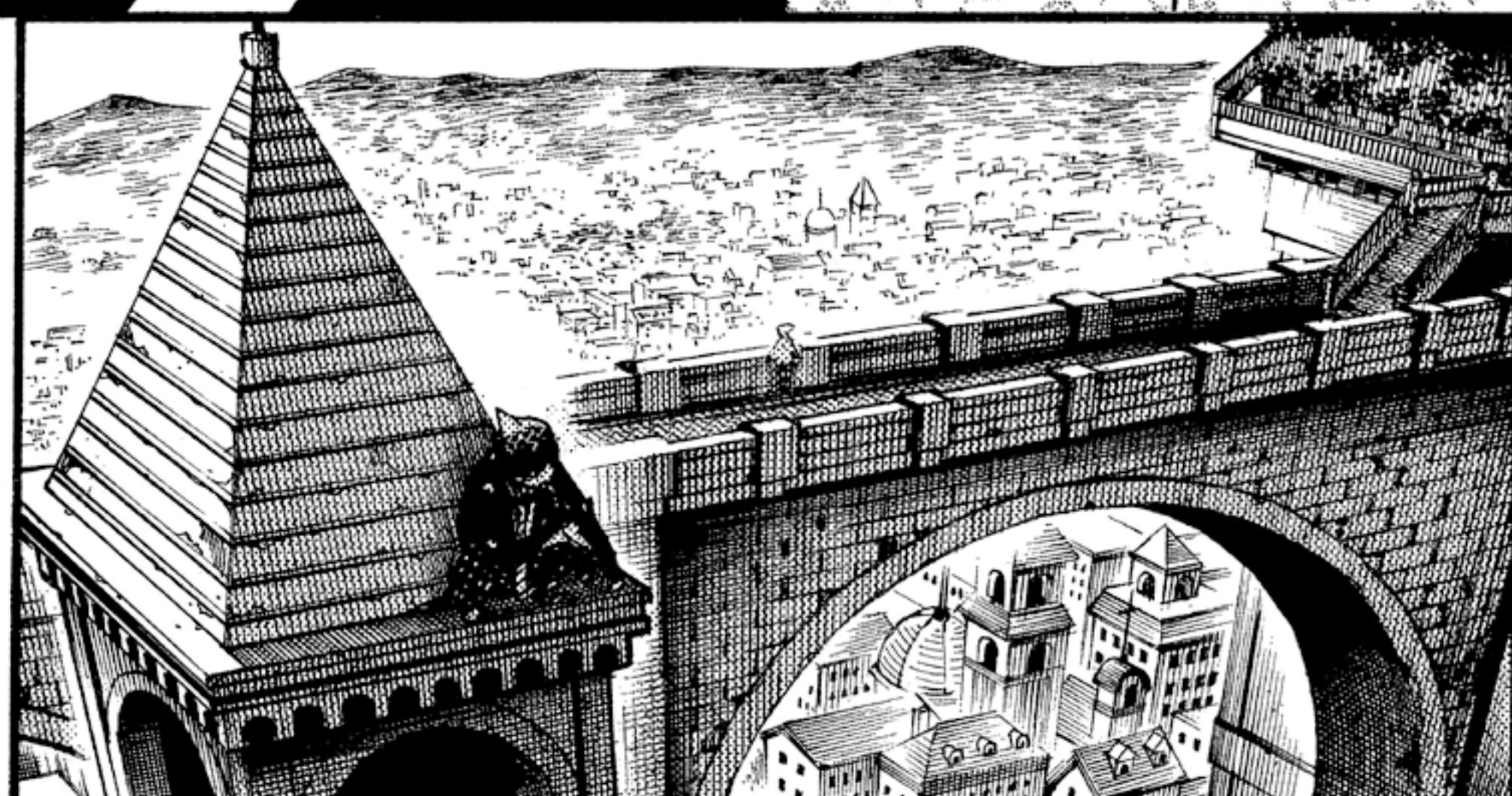
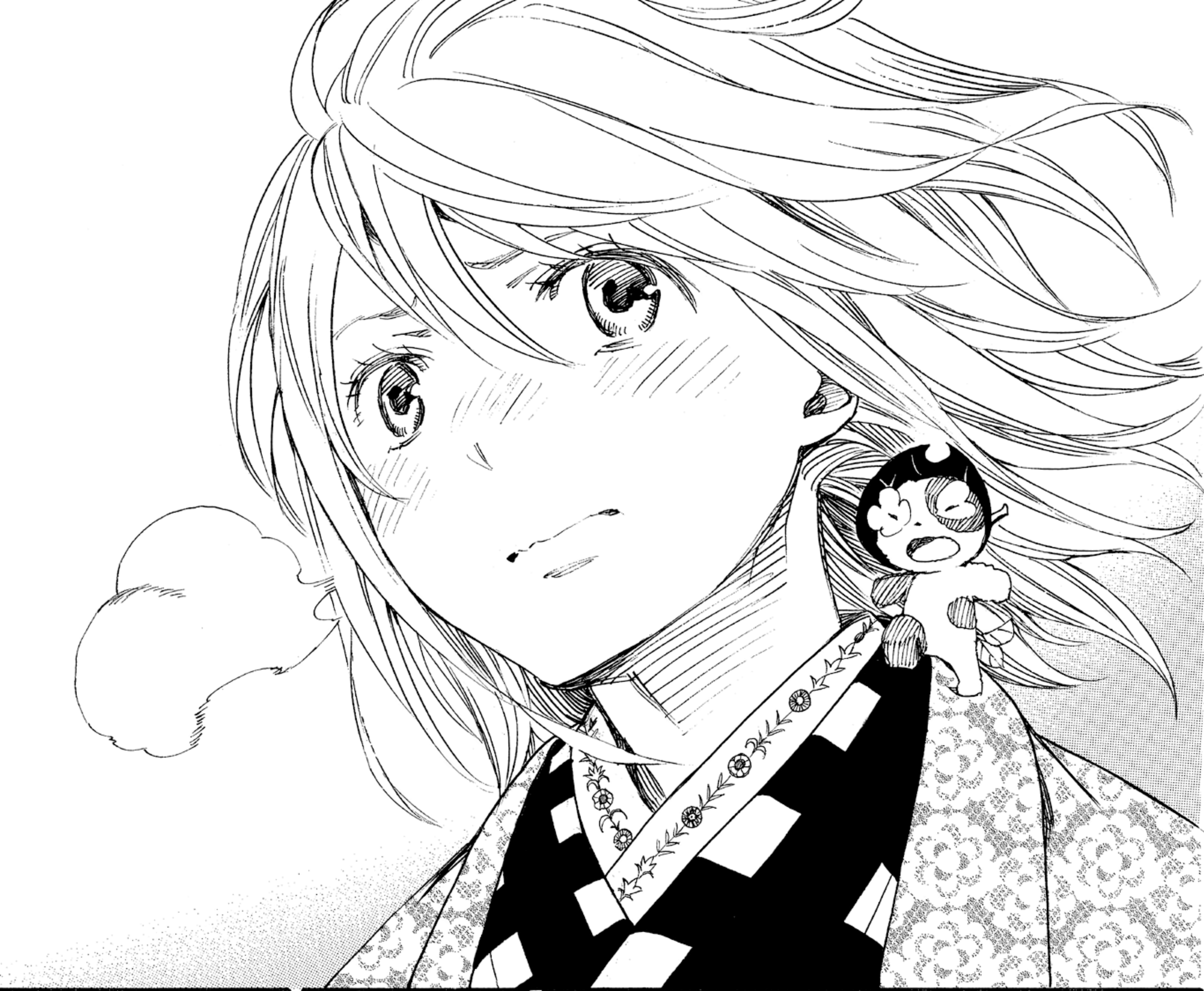


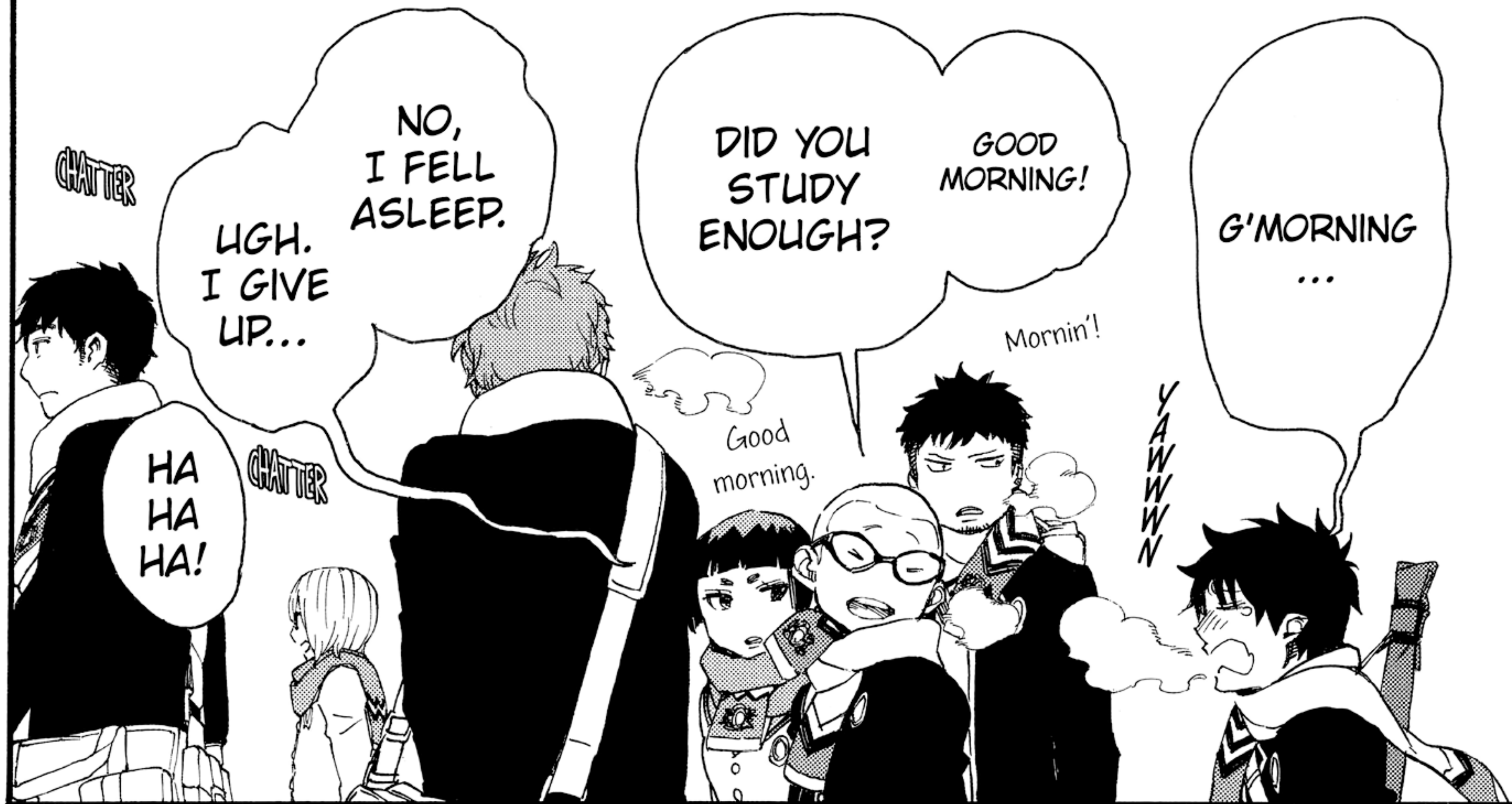
...YOU'RE ON
HUMANITY'S
SIDE, RIGHT?

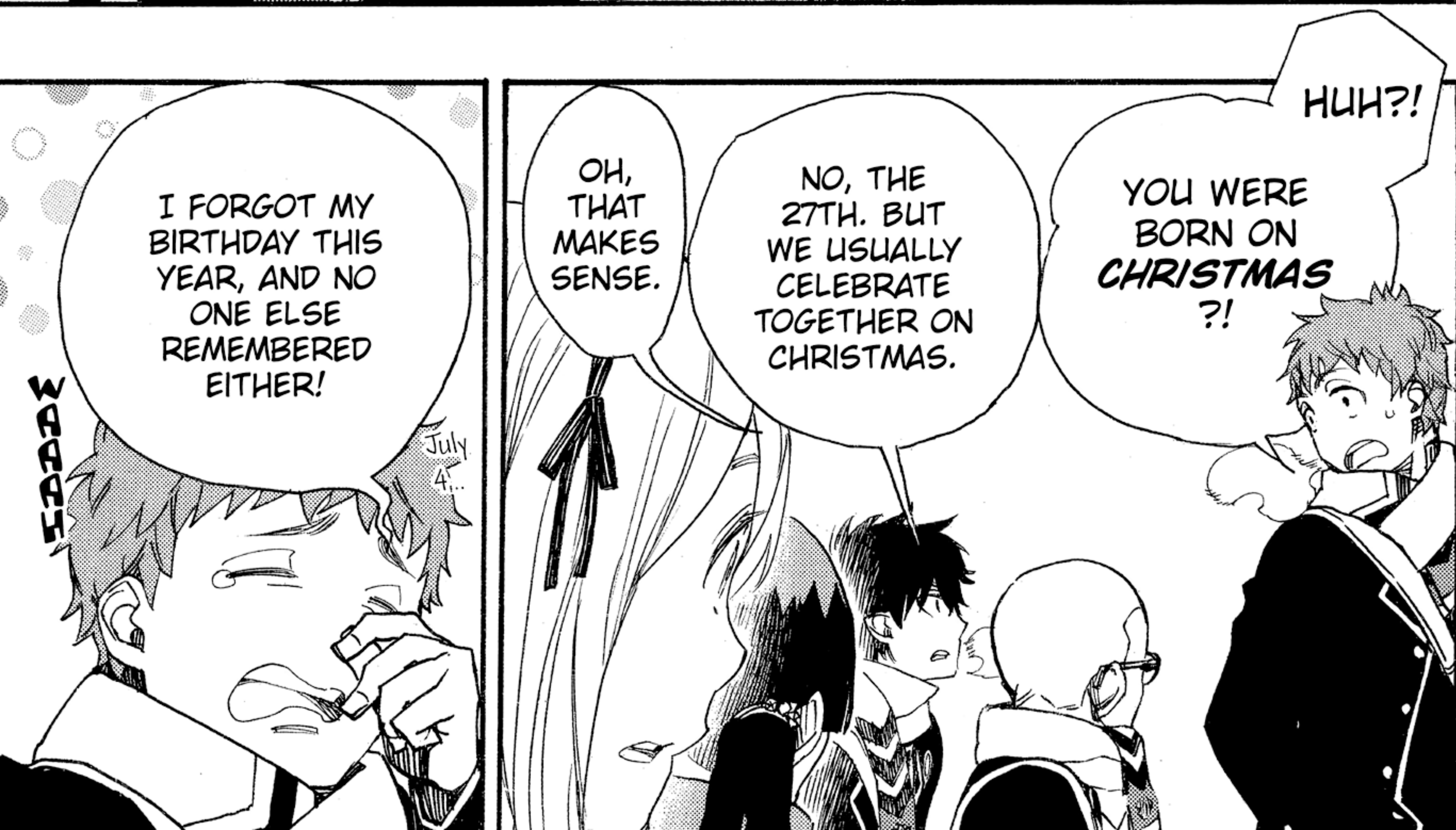
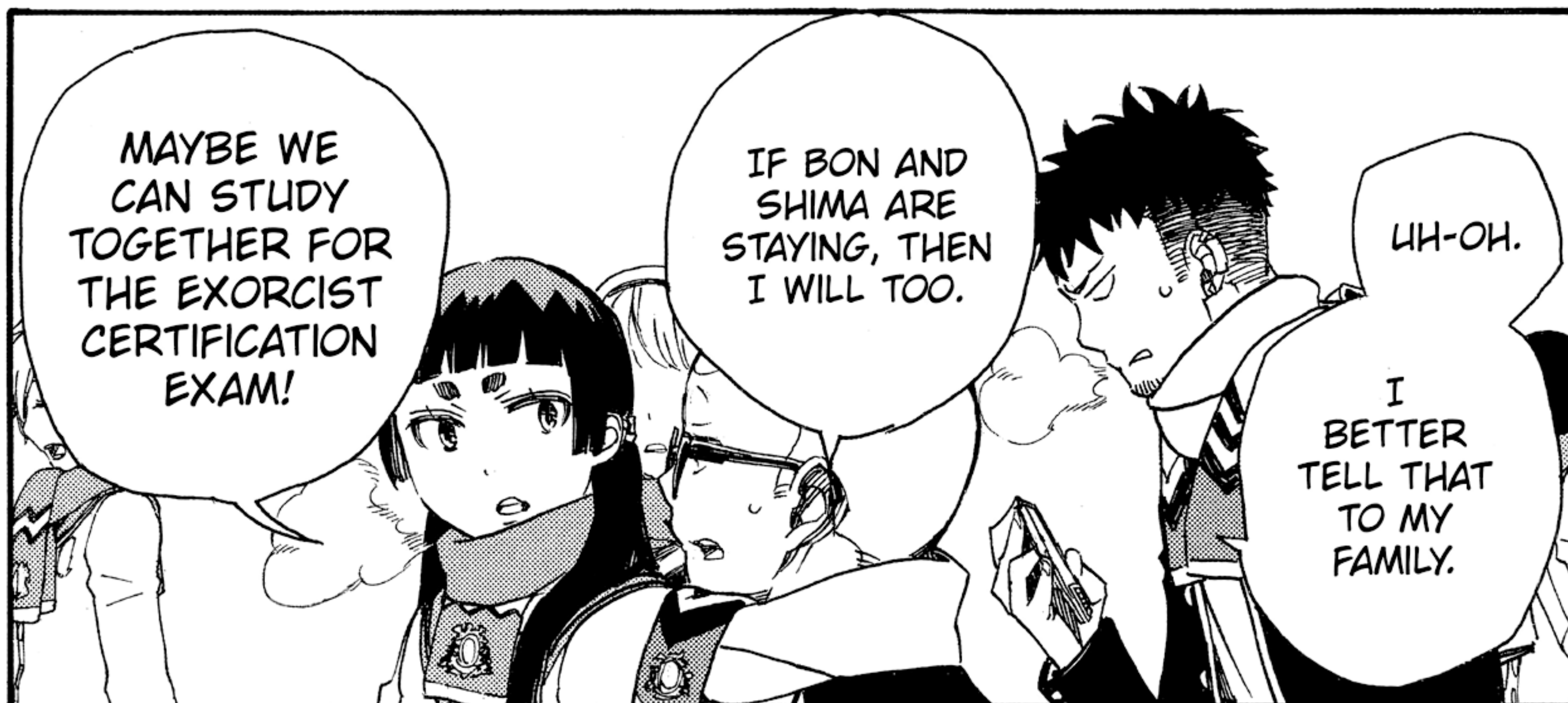


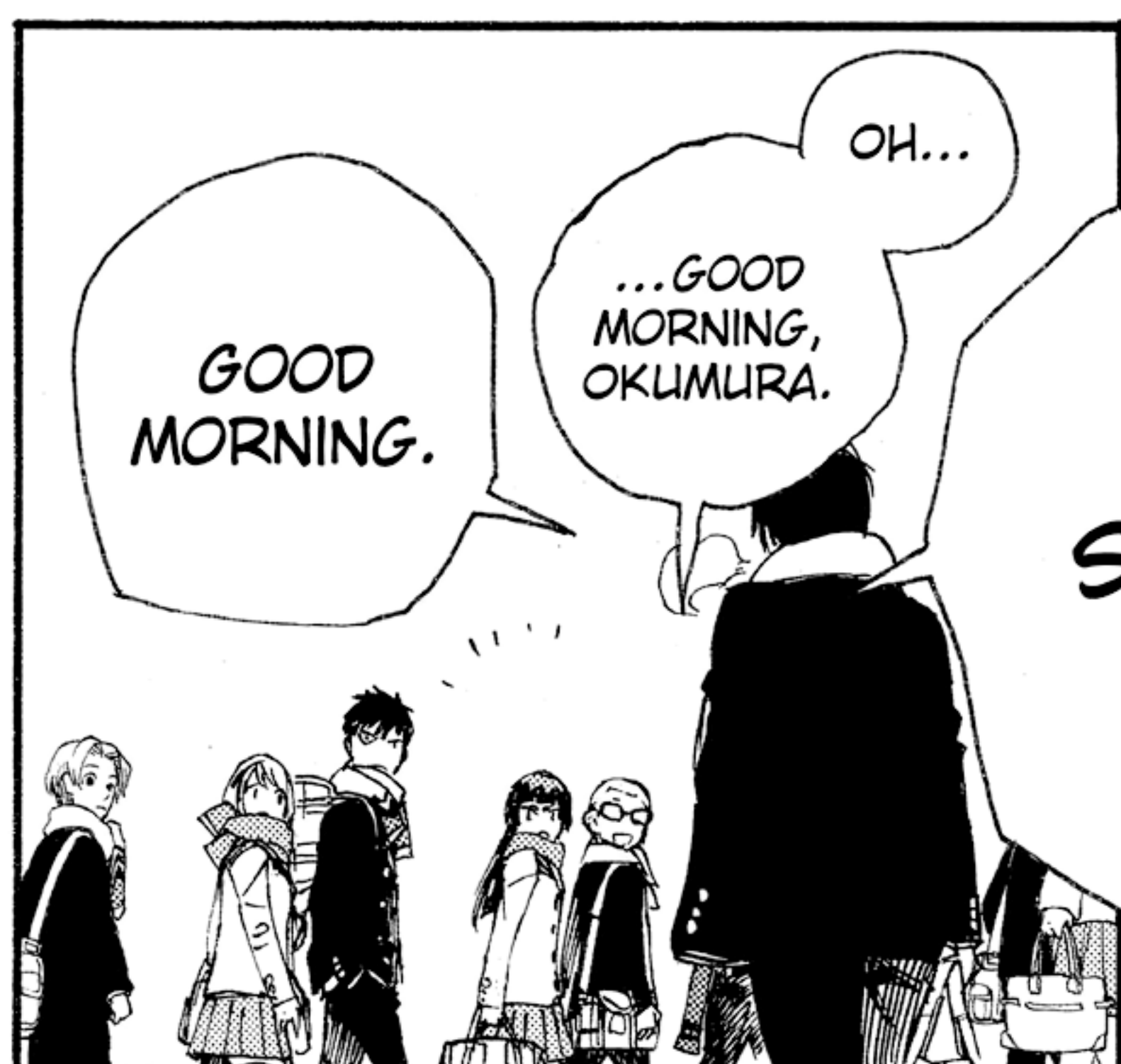
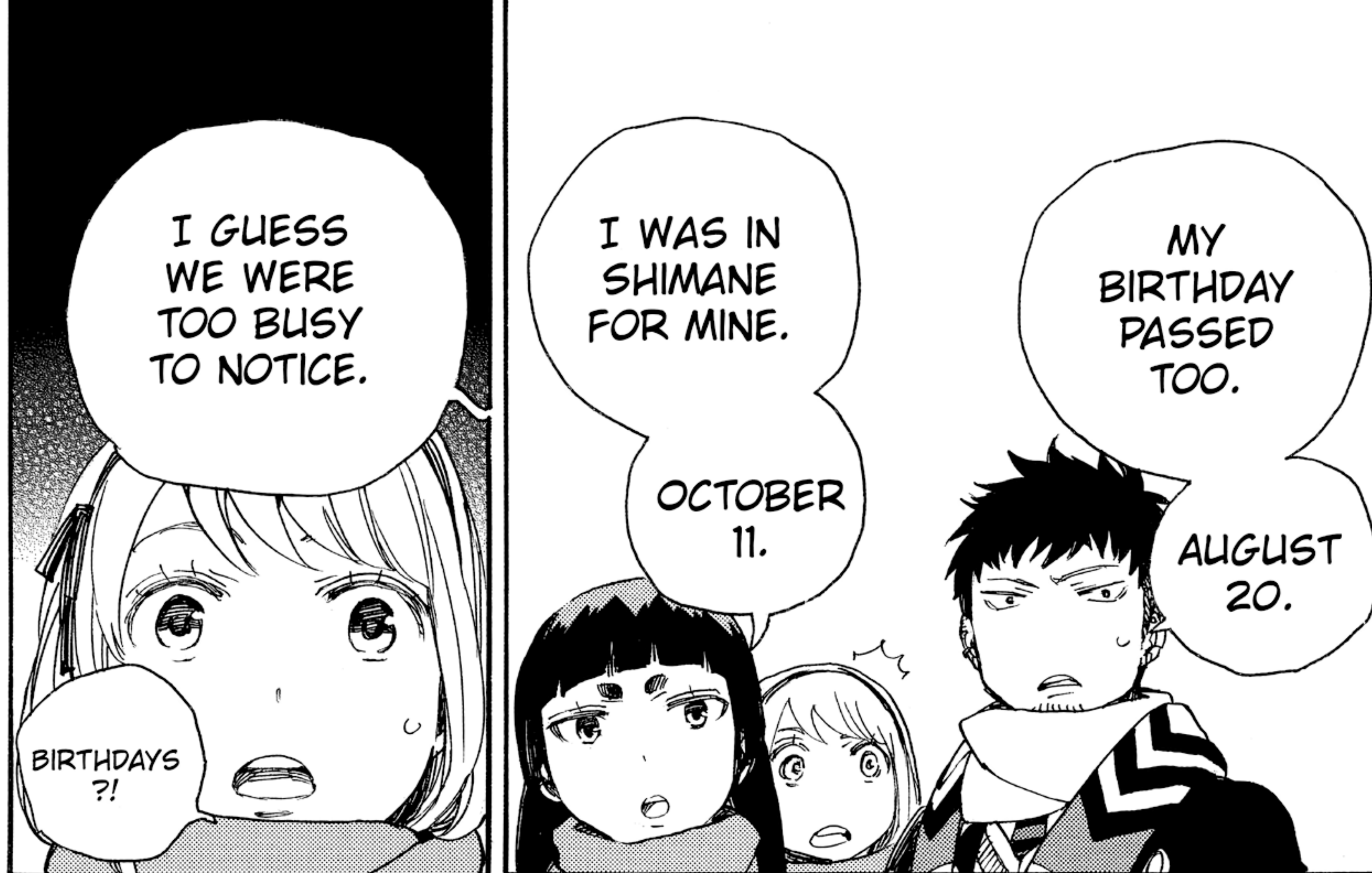


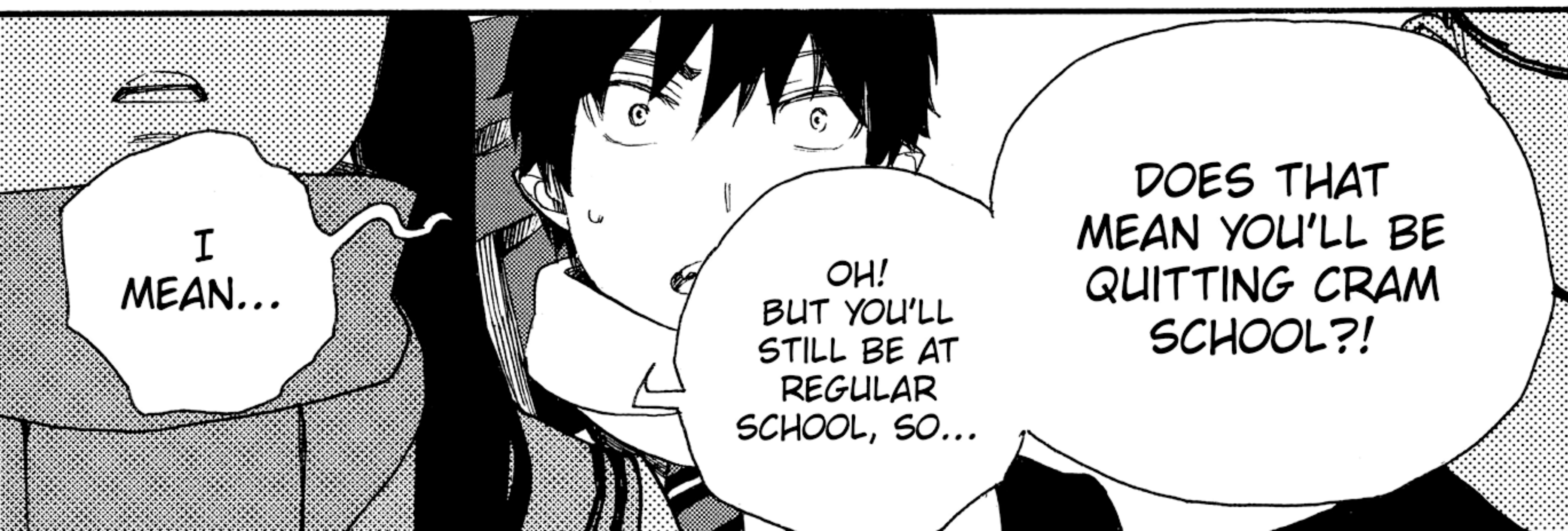
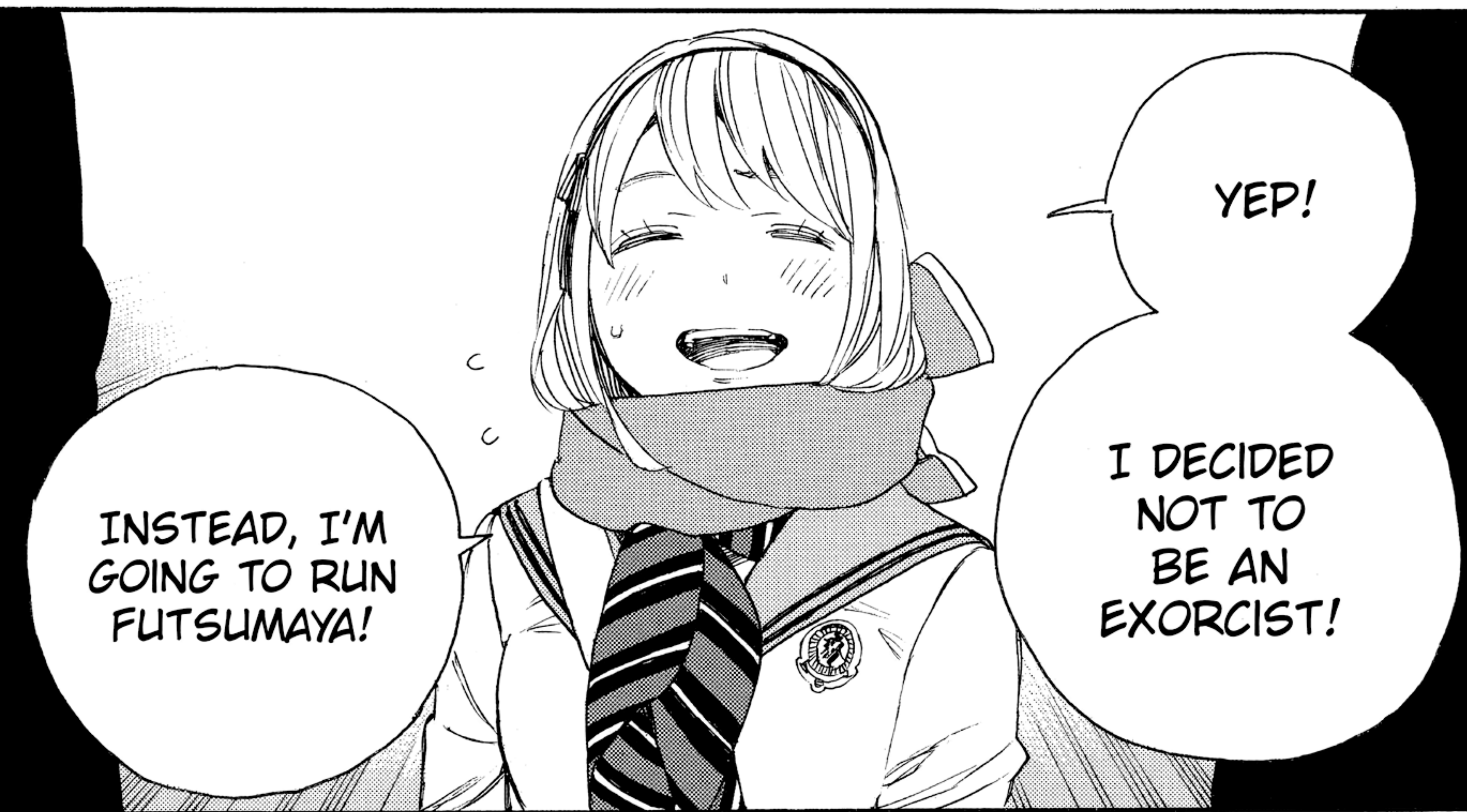
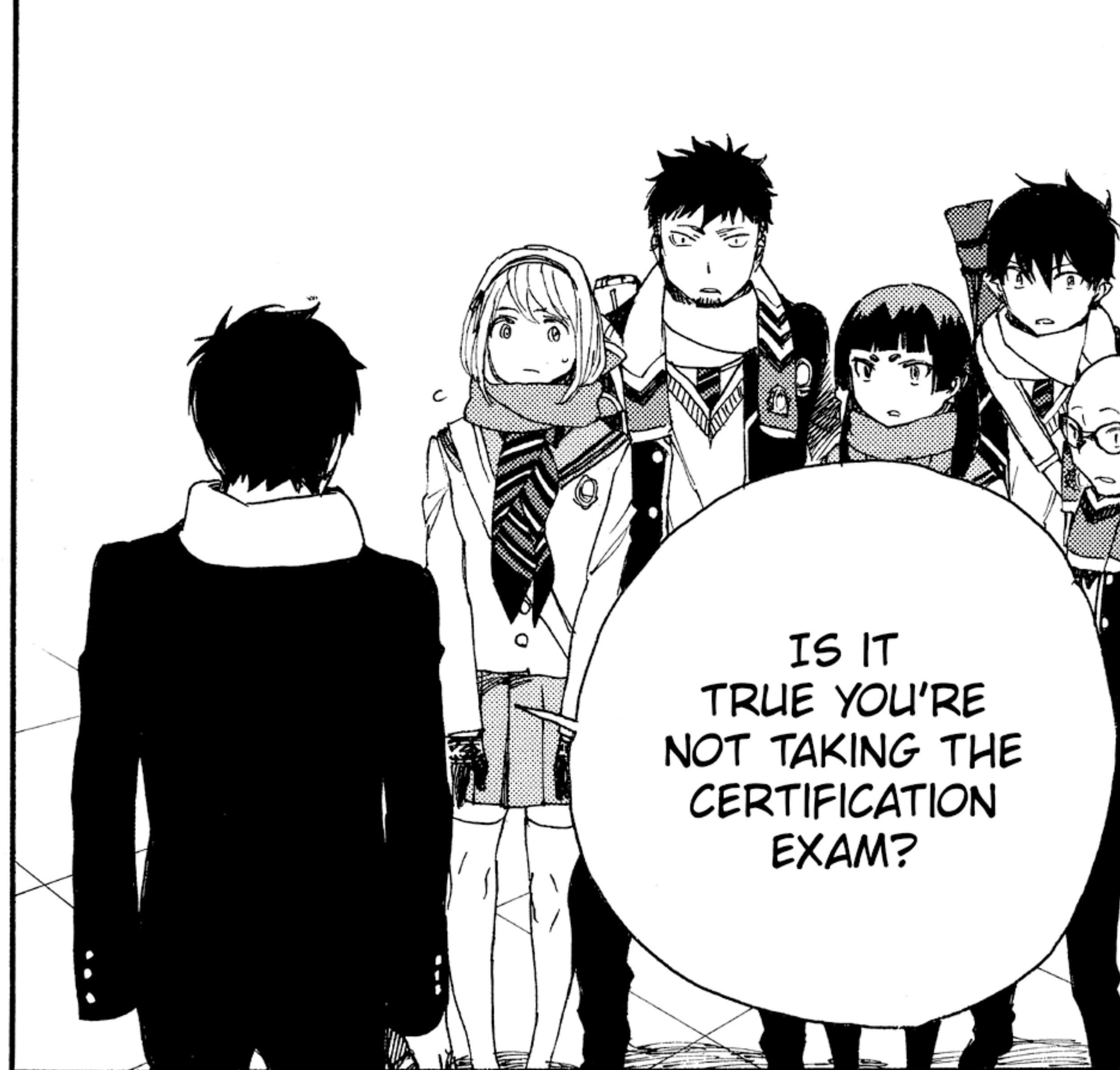




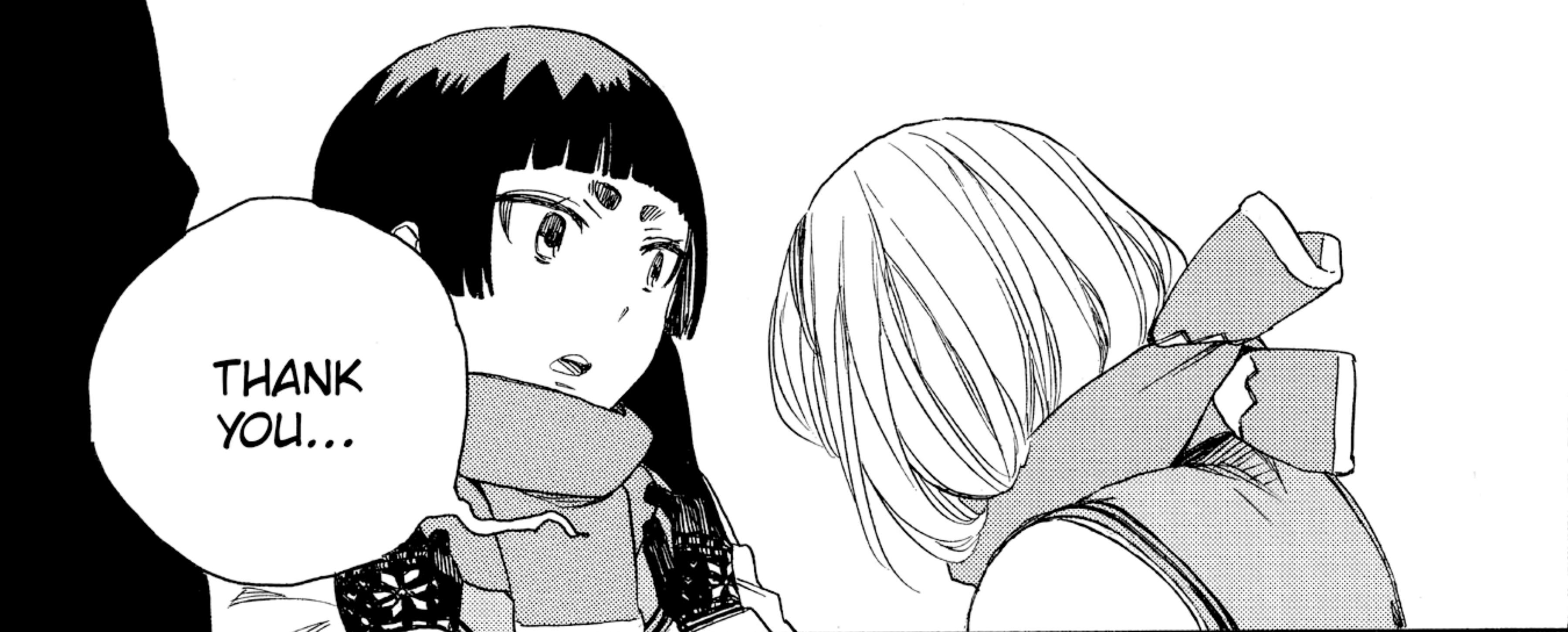














...I'M SORRY
TO BREAK MY
PROMISE.



...THAT
DOESN'T
REALLY
MATTER.

NO...

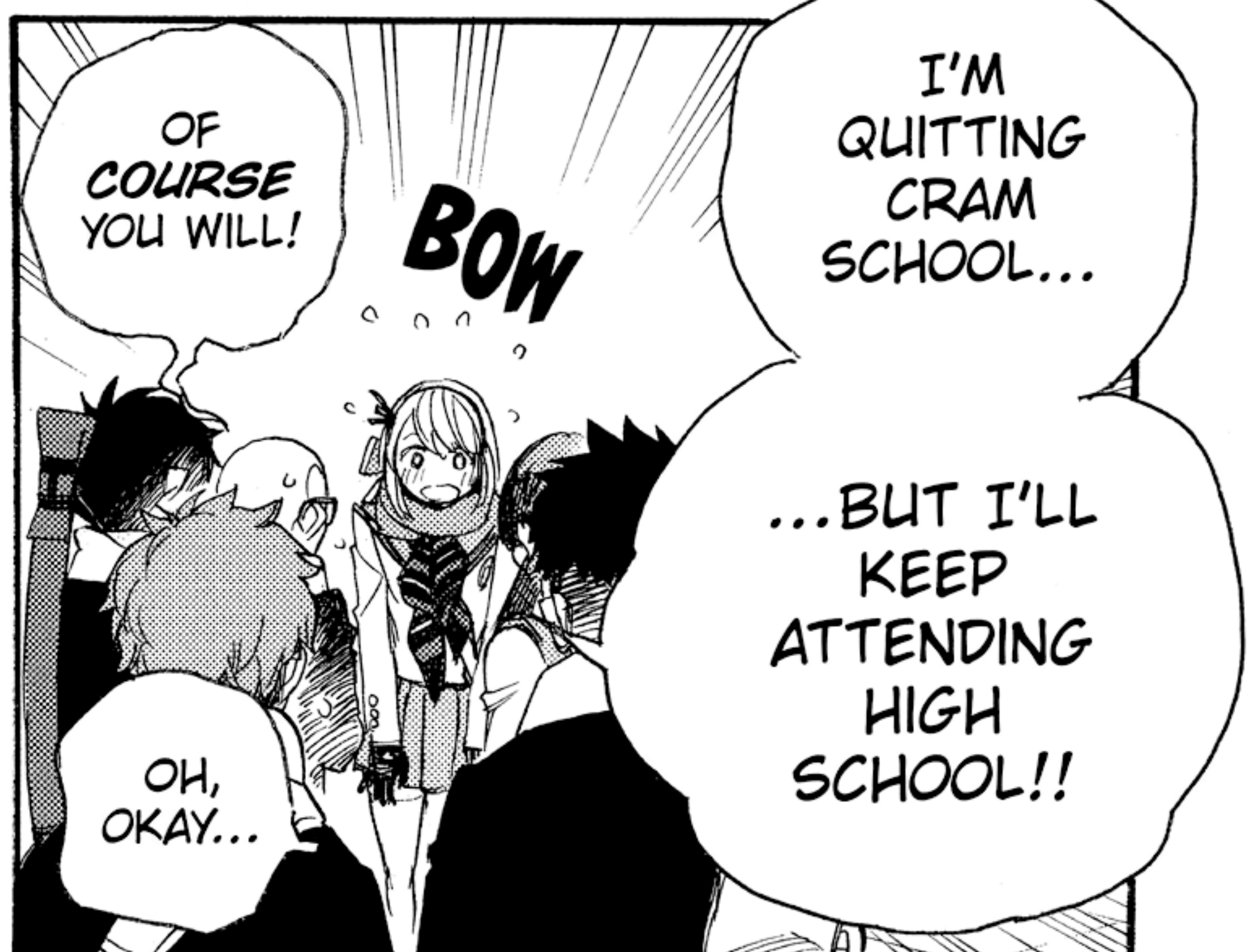


HUH?

...I AGREE
WITH
SHIMA'S
PROPOSAL!

...UM...

AND...



OF
COURSE
YOU WILL!

BOW

I'M
QUITTING
CRAM
SCHOOL...

...BUT I'LL
KEEP
ATTENDING
HIGH
SCHOOL!!

OH,
OKAY...





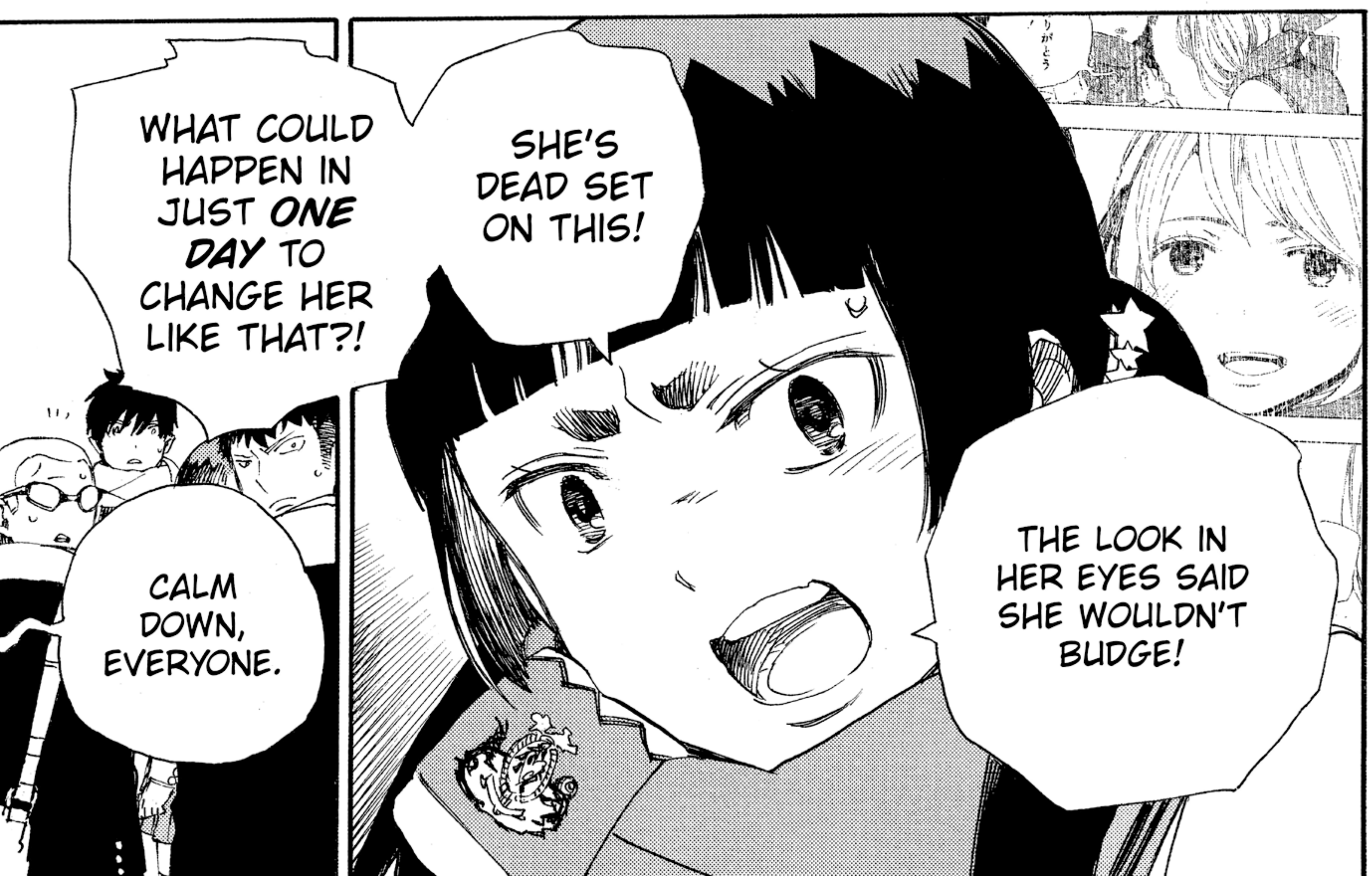
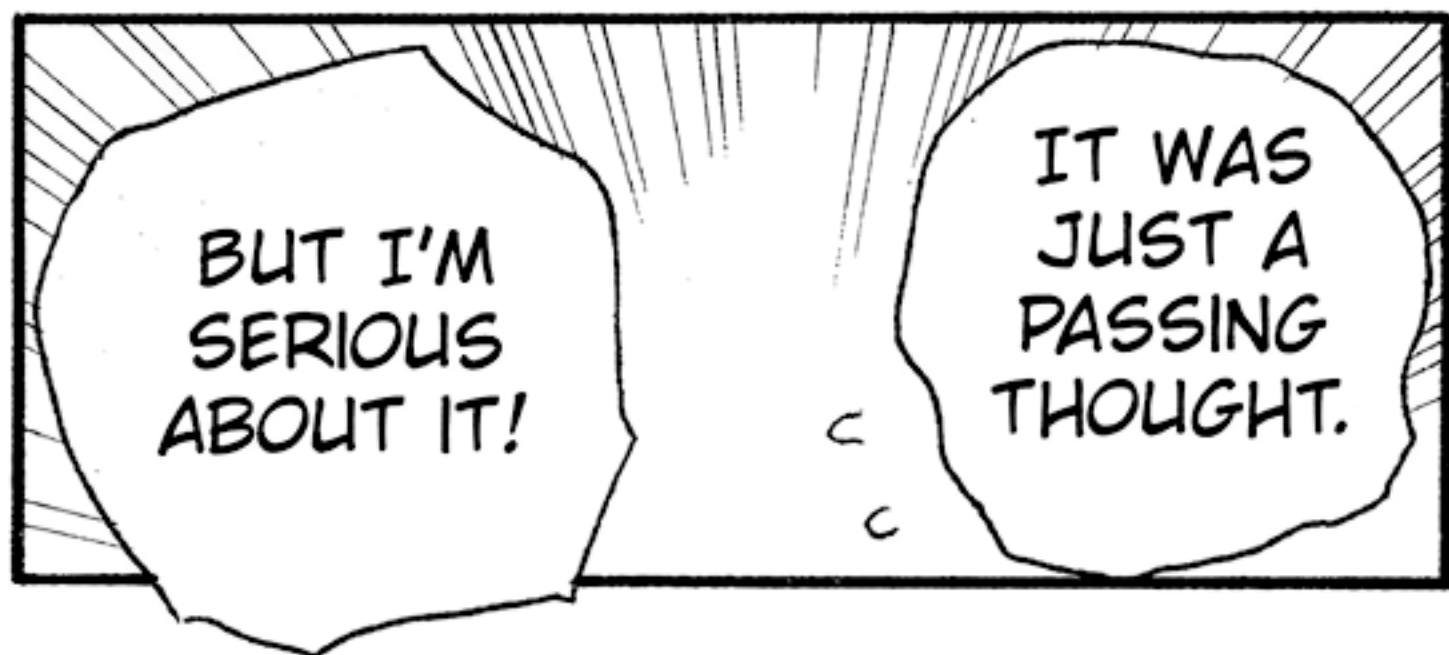


CHAPTER 88:
HAPPY (MERRY XMAS)
BIRTHDAY EVE!





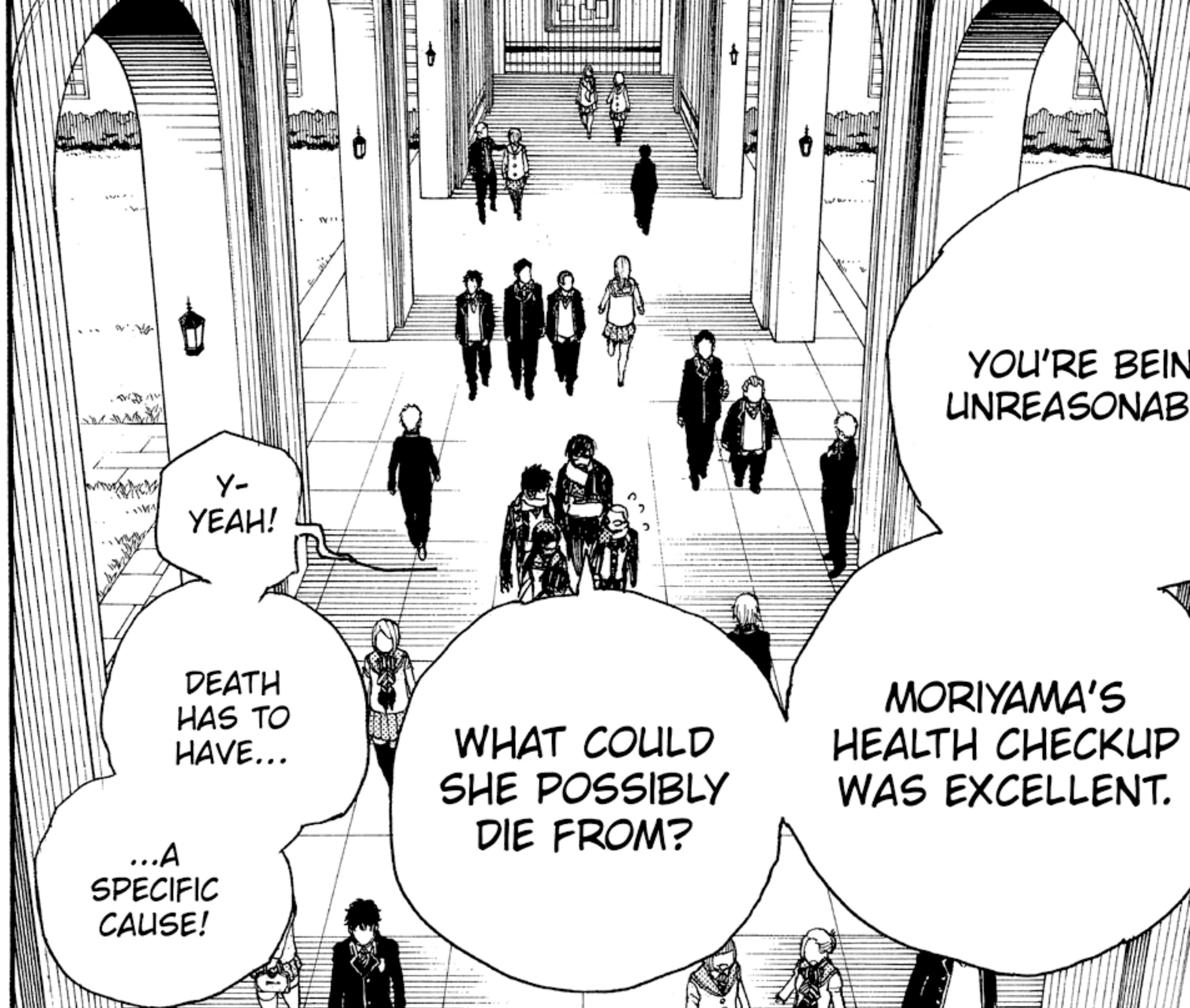






R-RIGHT!!

YEAH...



Y-YEAH!

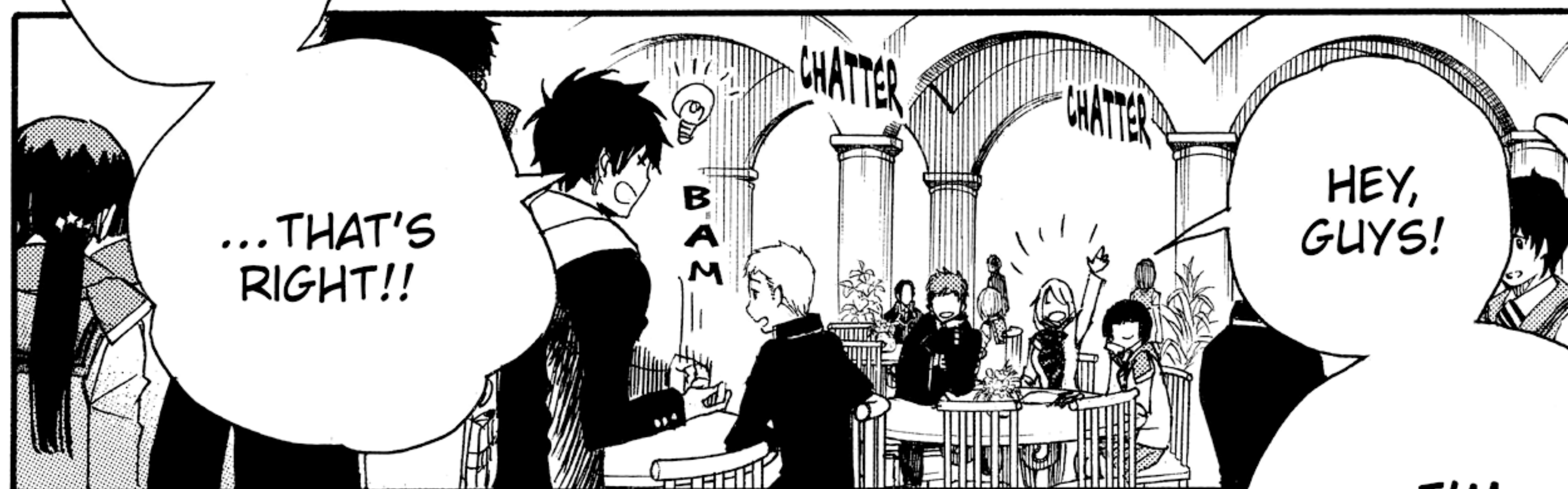
DEATH HAS TO HAVE...

...A SPECIFIC CAUSE!

WHAT COULD SHE POSSIBLY DIE FROM?

YOU'RE BEING UNREASONABLE.

MORIYAMA'S HEALTH CHECKUP WAS EXCELLENT.



...THAT'S RIGHT!!

HEY, GUYS!

I'M OVER HERE!



NO, DON'T!!

HOW STUPID ARE YOU?!

THIS IS A SECRET!!

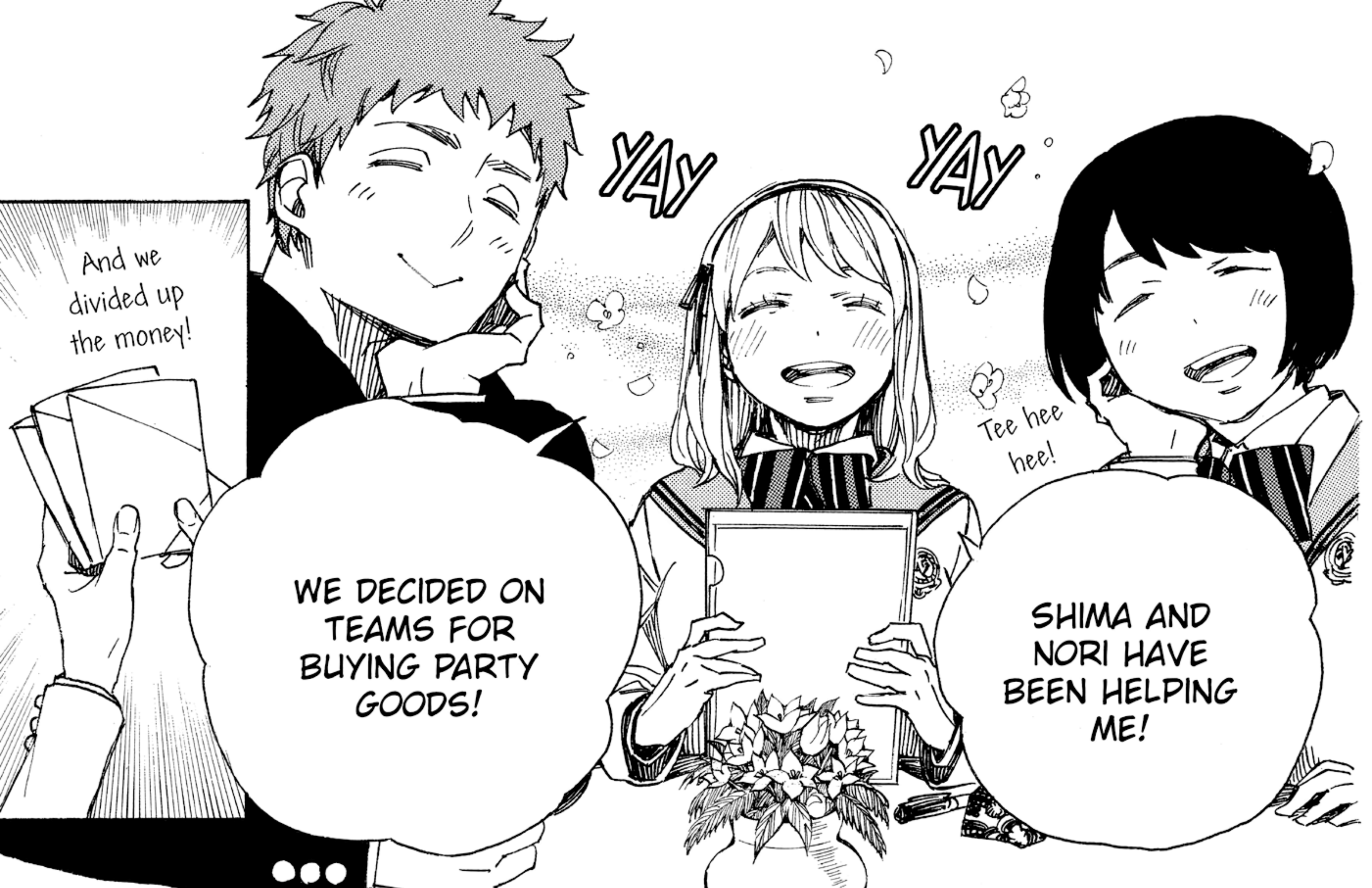
MMPH ?!

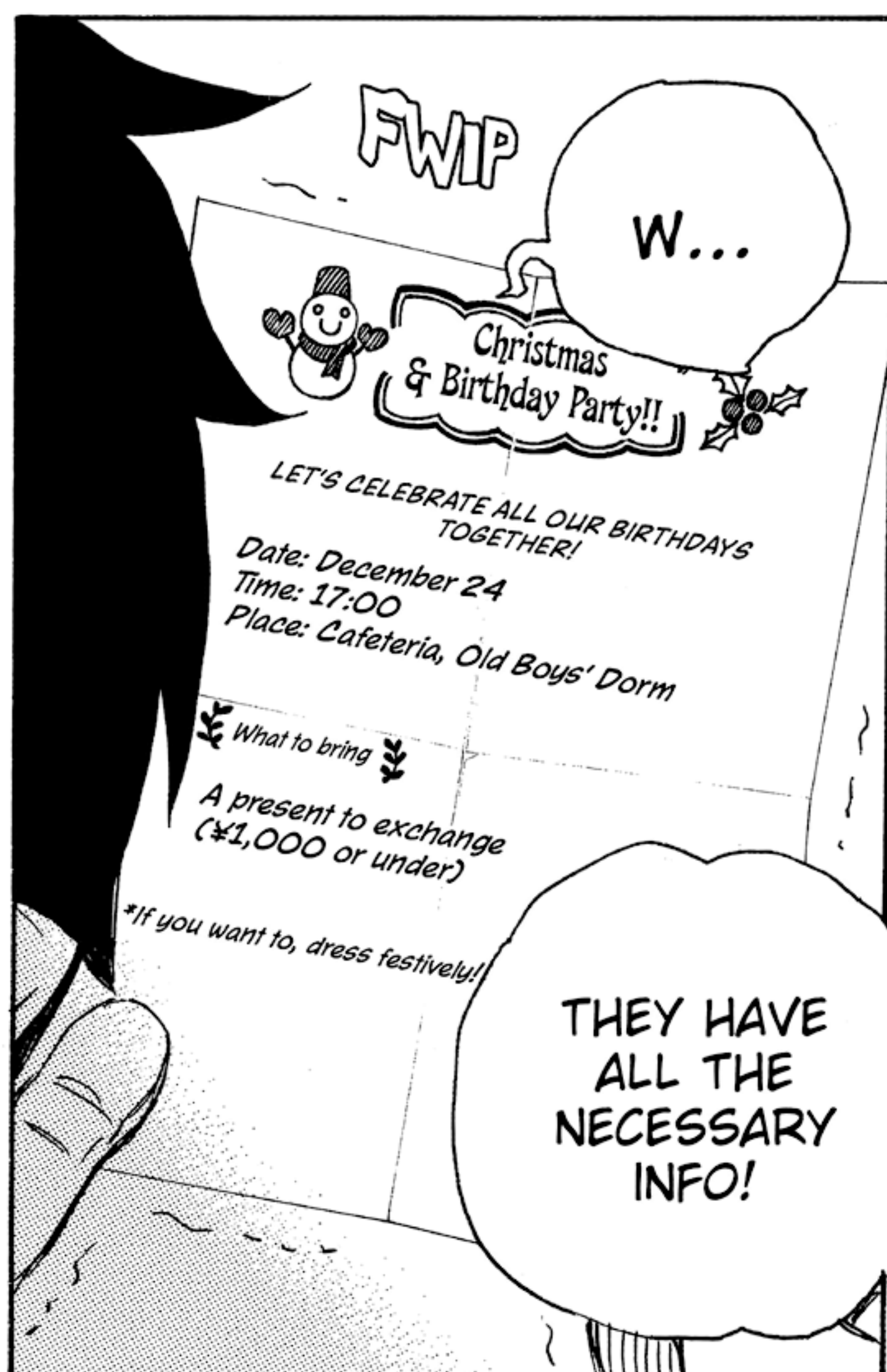


ASKING HER IS THE FASTEST WAY TO FIND OUT!

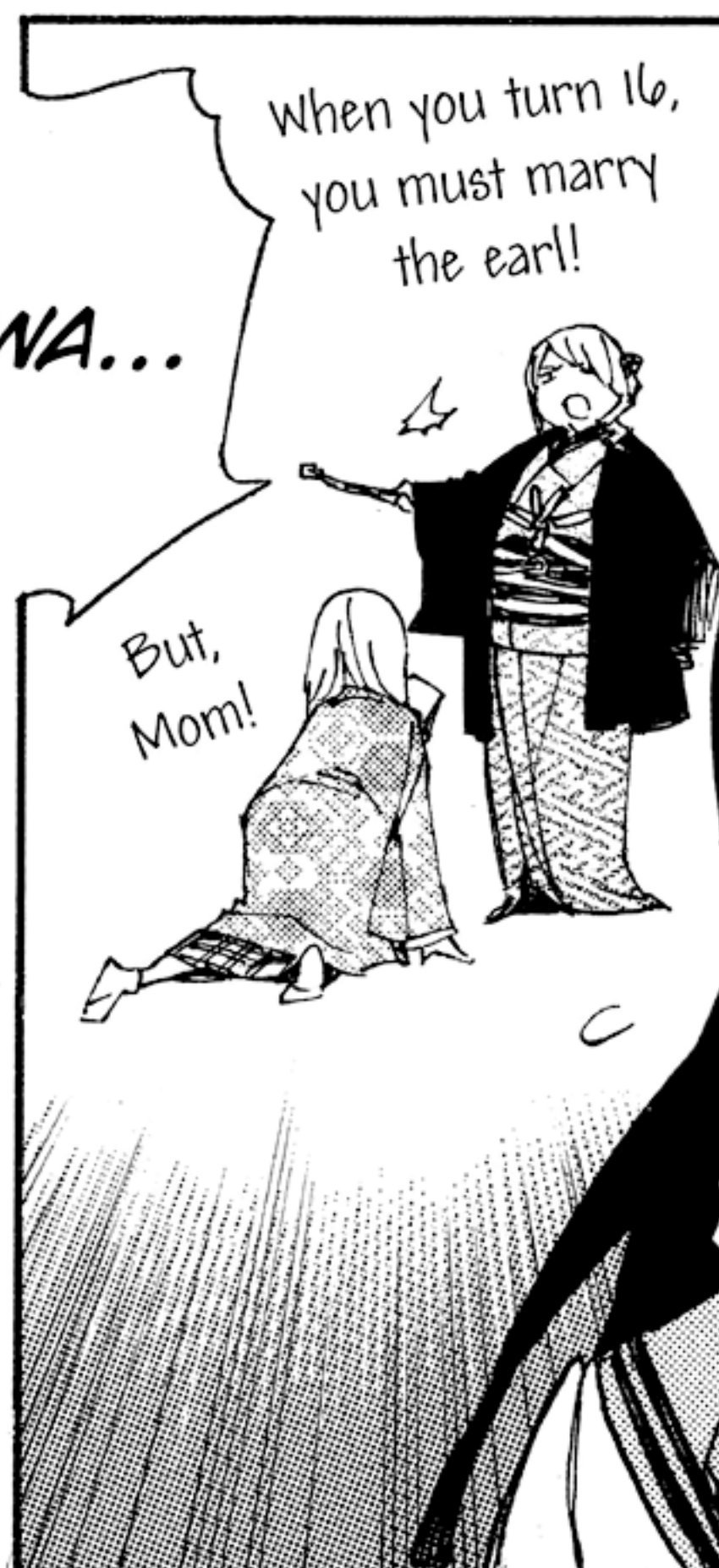
OKAY!!!

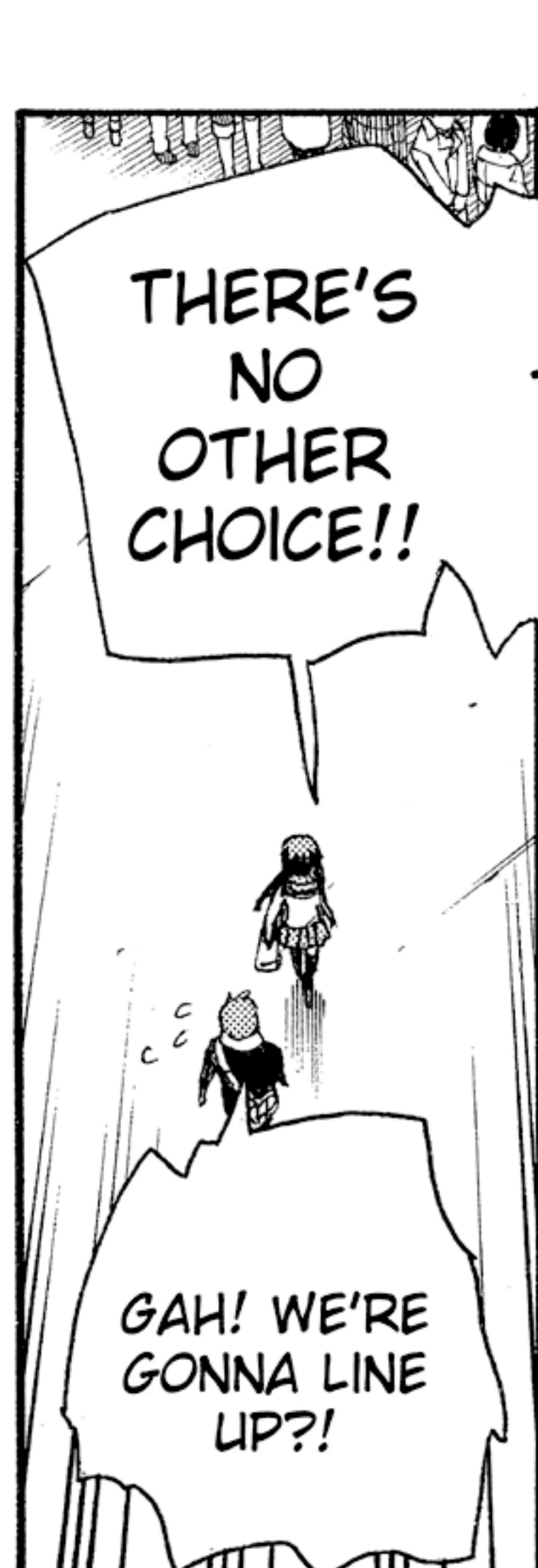
DASH

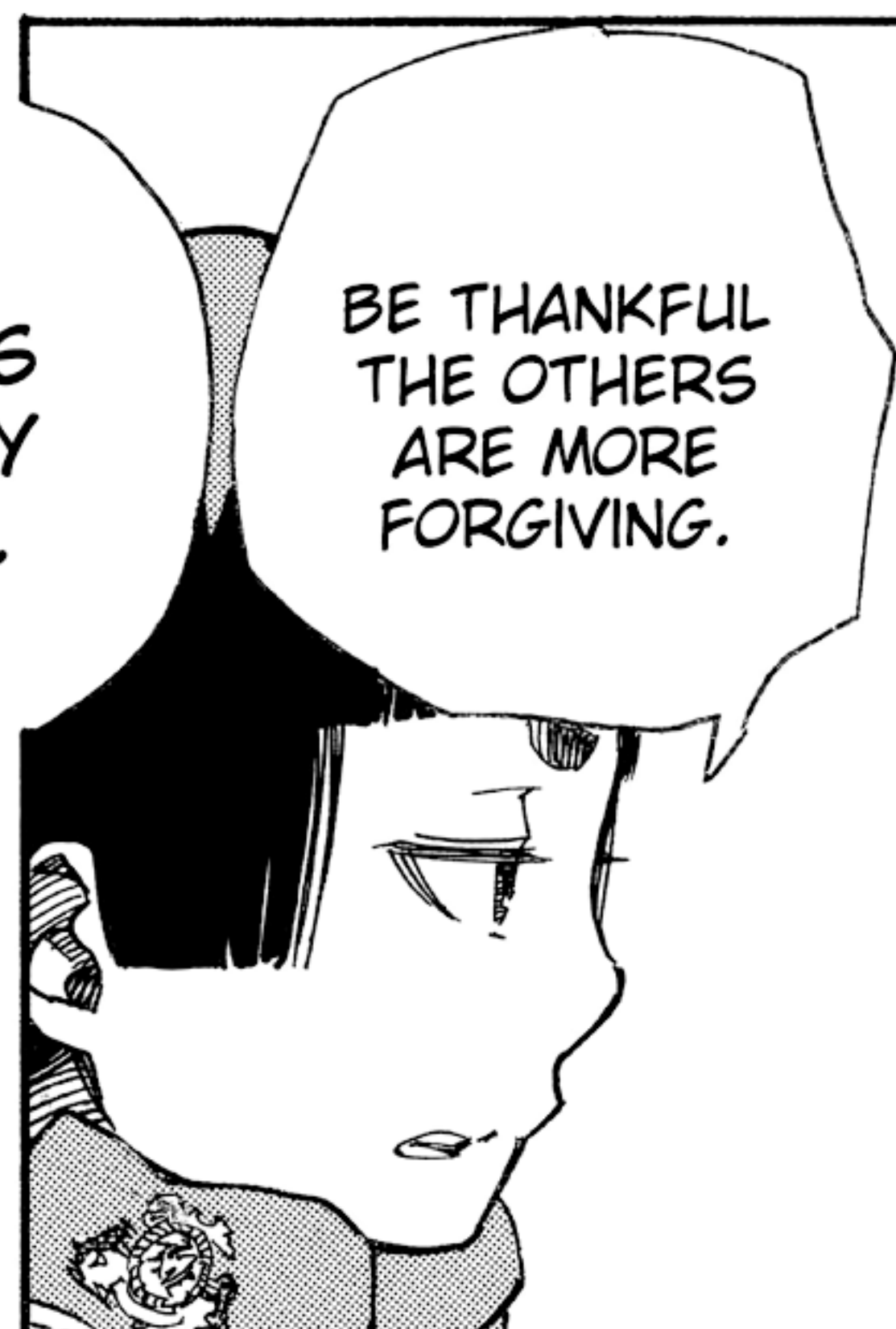






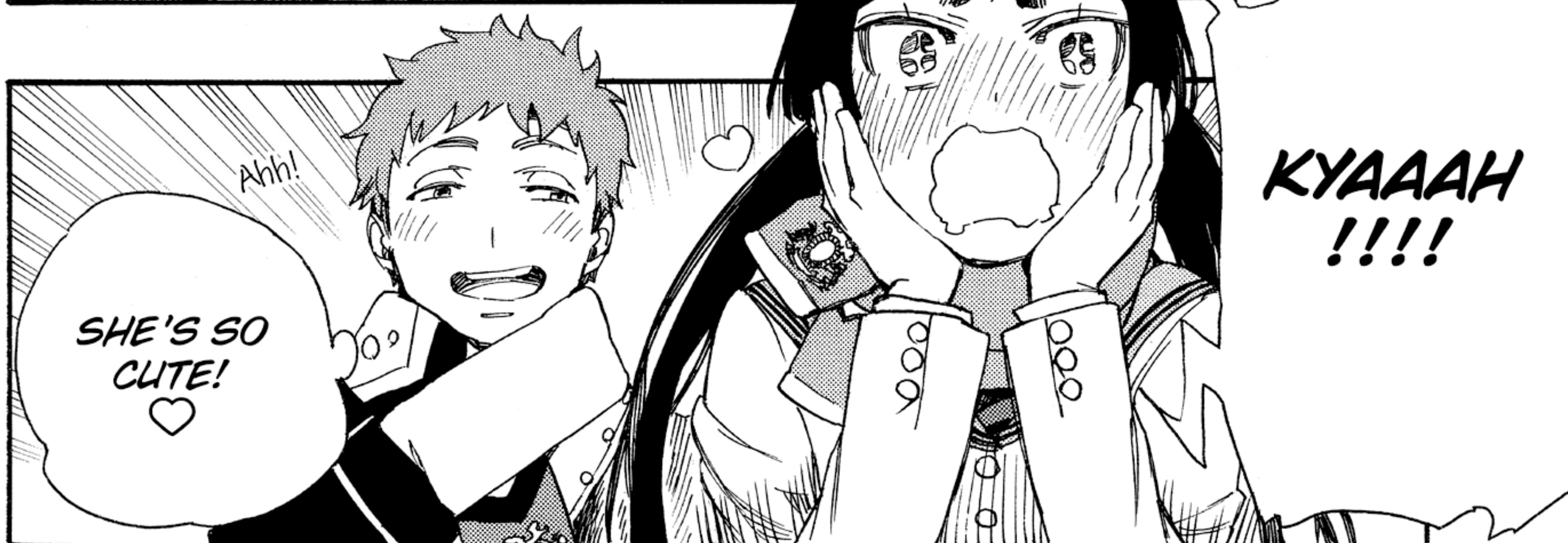
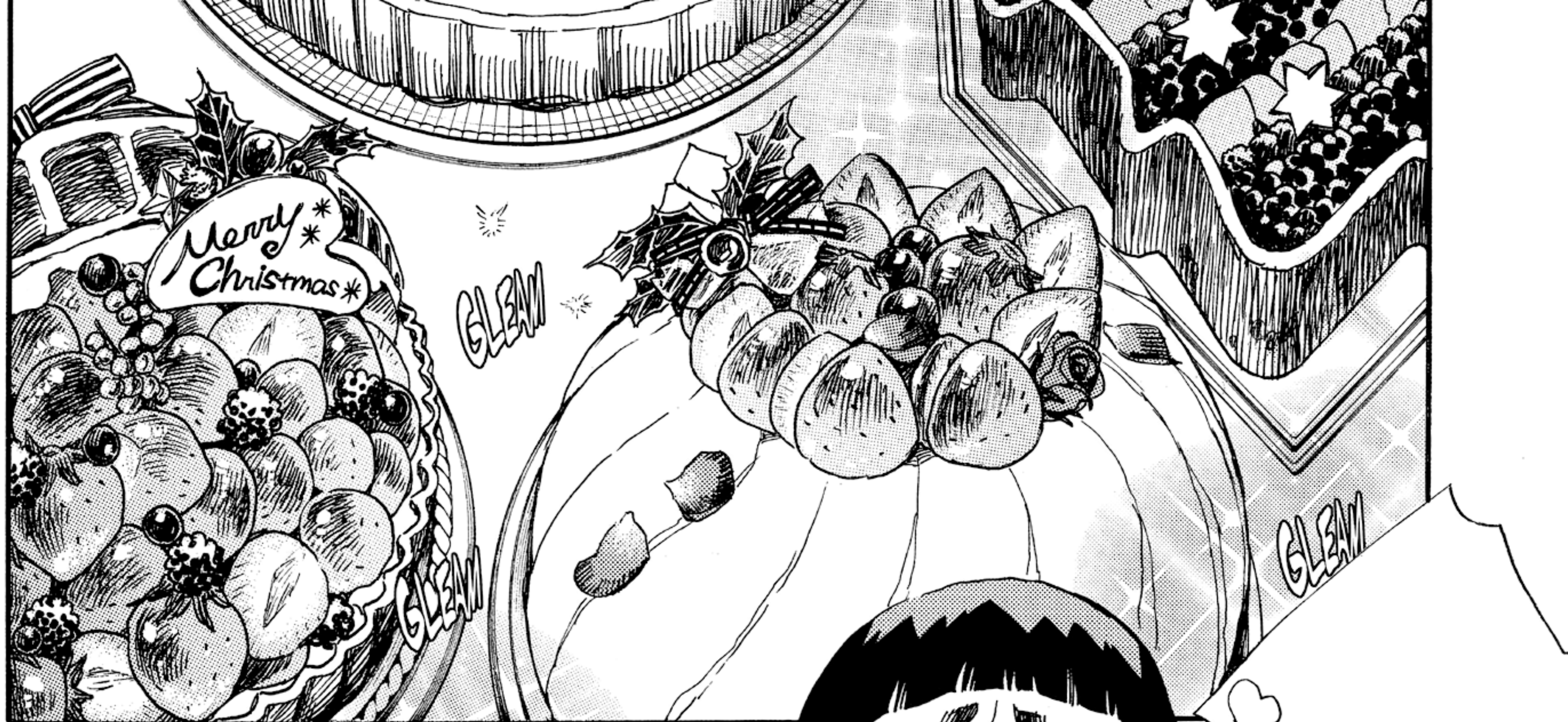






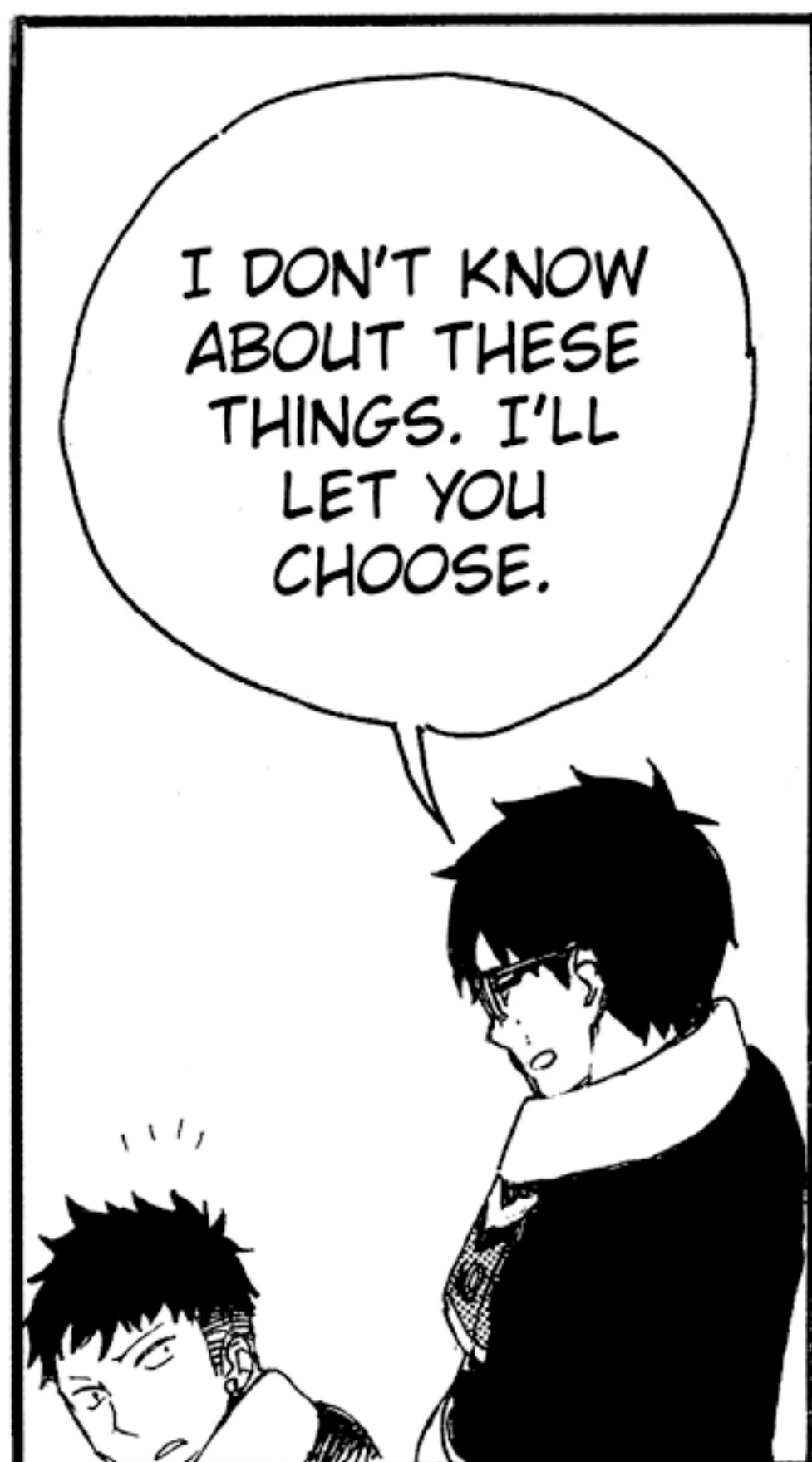


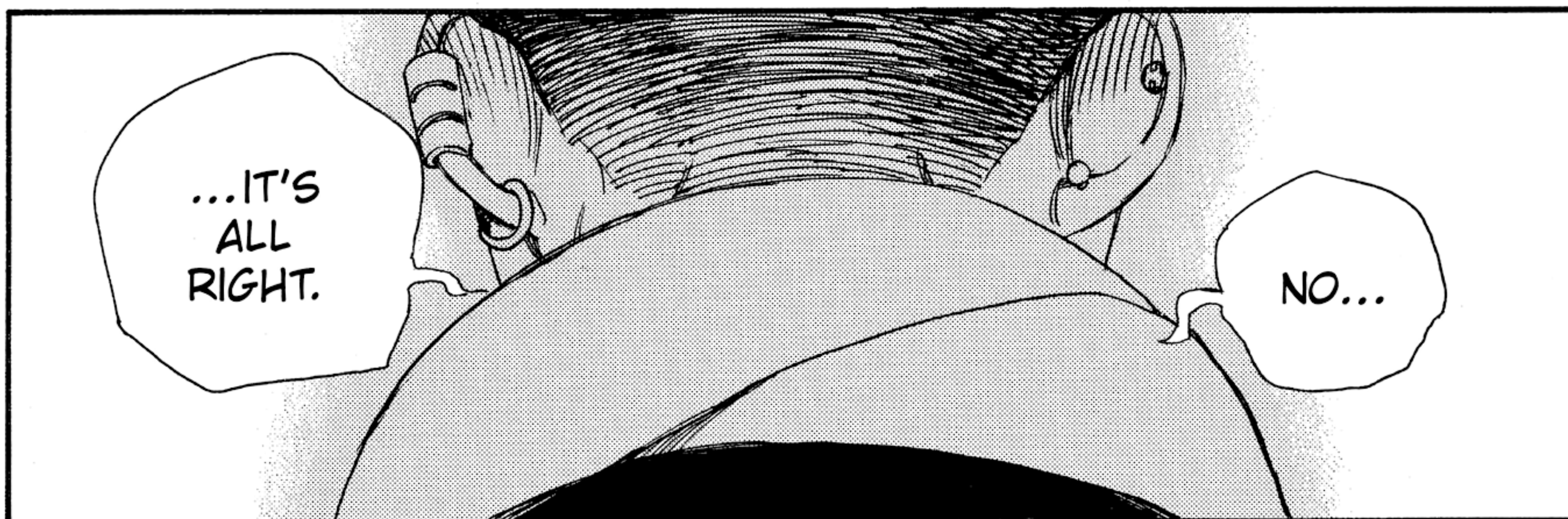


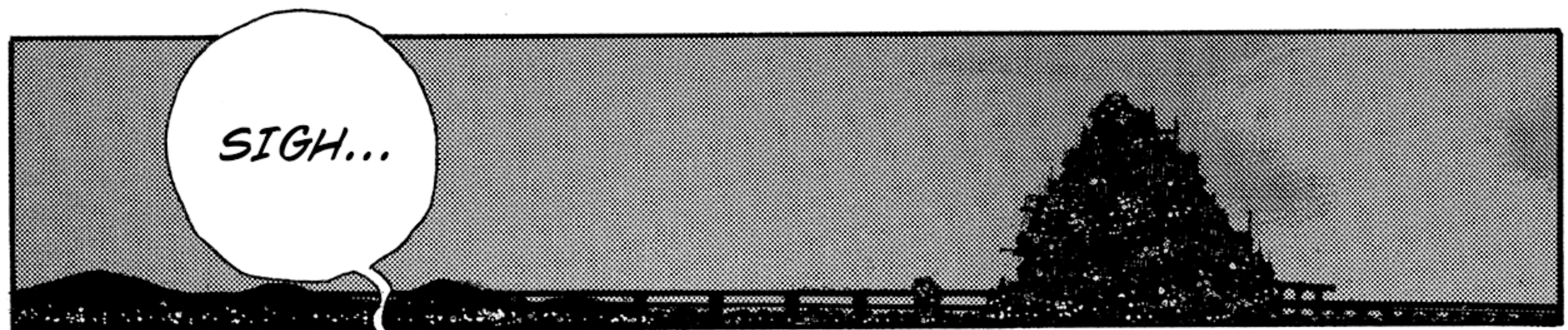


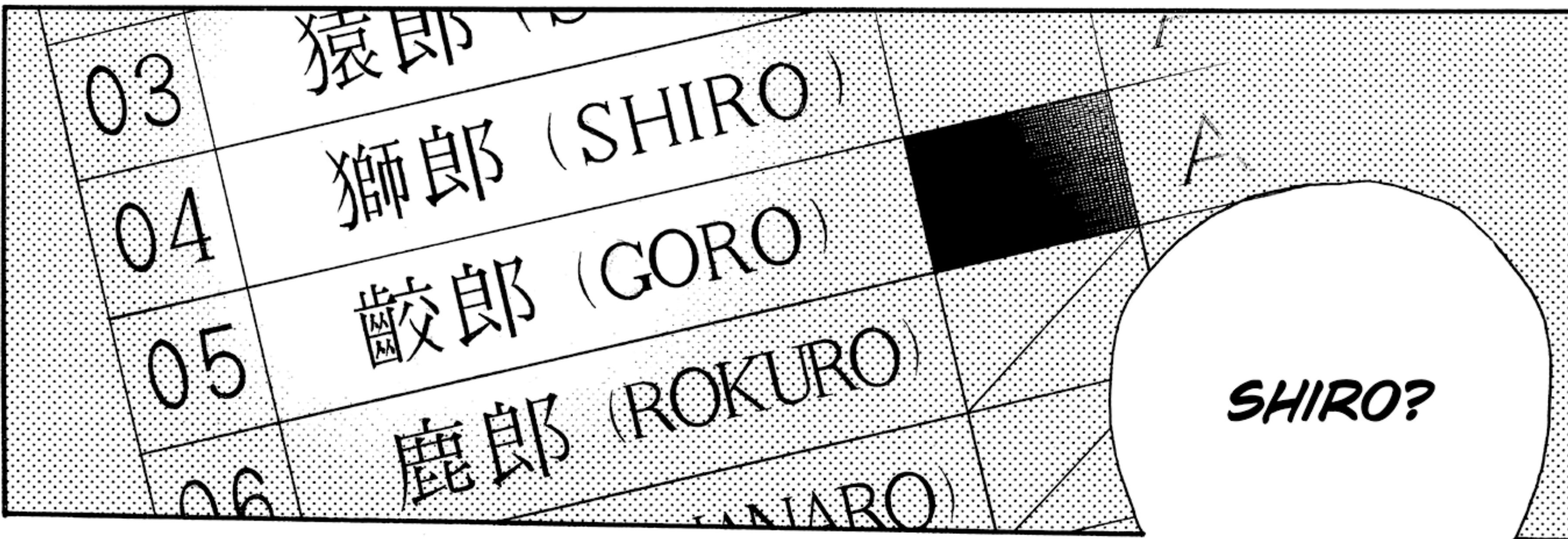
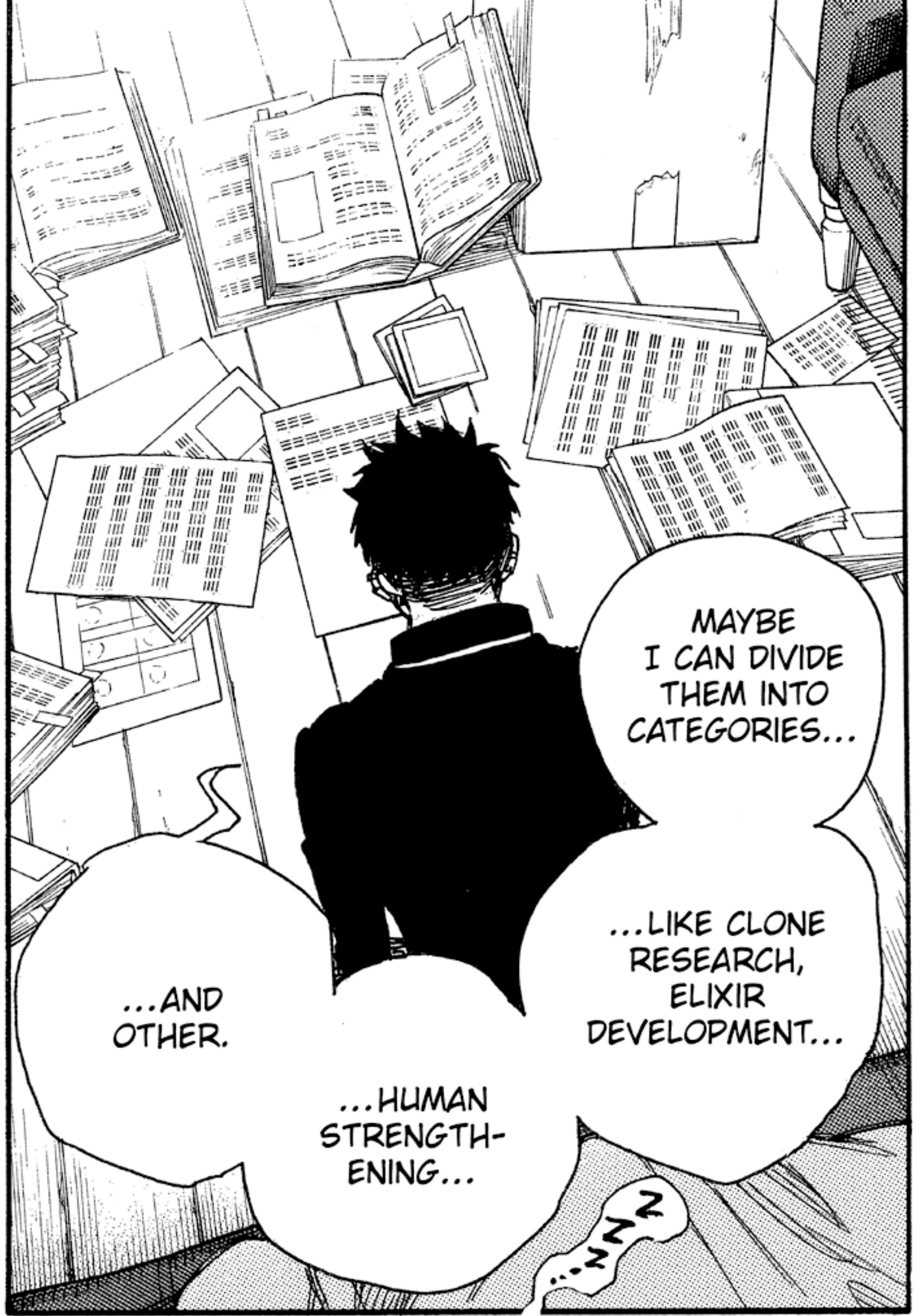
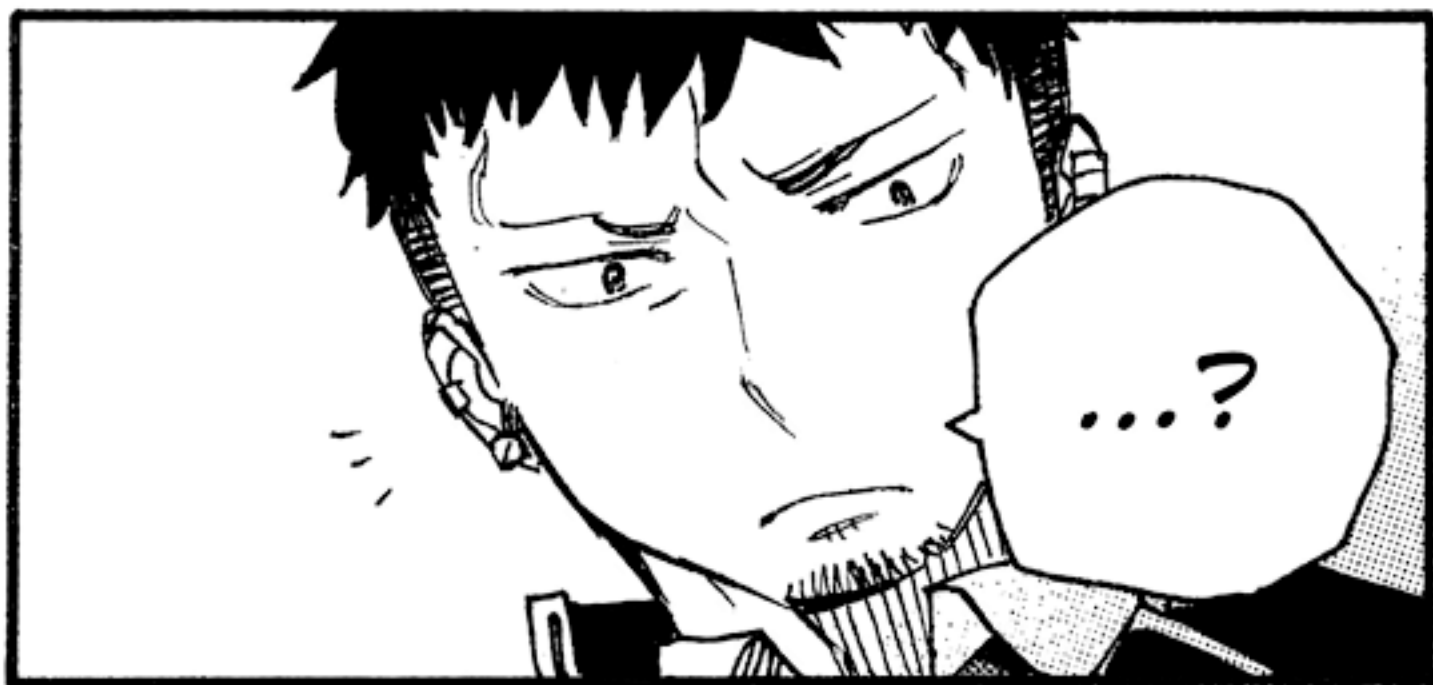
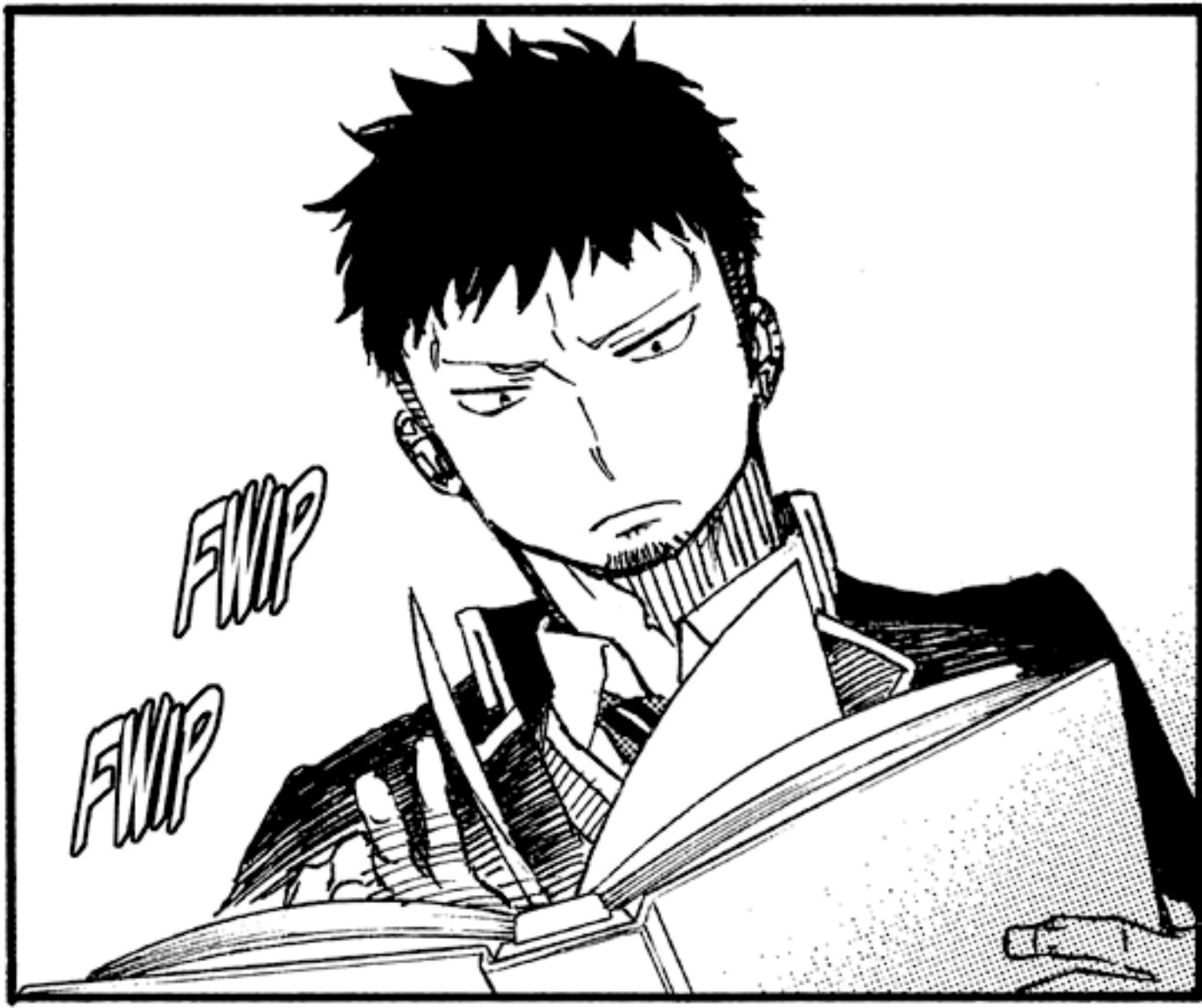
*SIGN: YAMADA STATIONERY











**EVEN I
RECOGNIZE THE
FACE OF THE
FORMER
PALADIN!**

**SHIRO
FUJIMOTO?!**

**HE LOOKS
YOUNG, BUT
THERE'S NO
MISTAKE!!**

004

AZ
SO-004

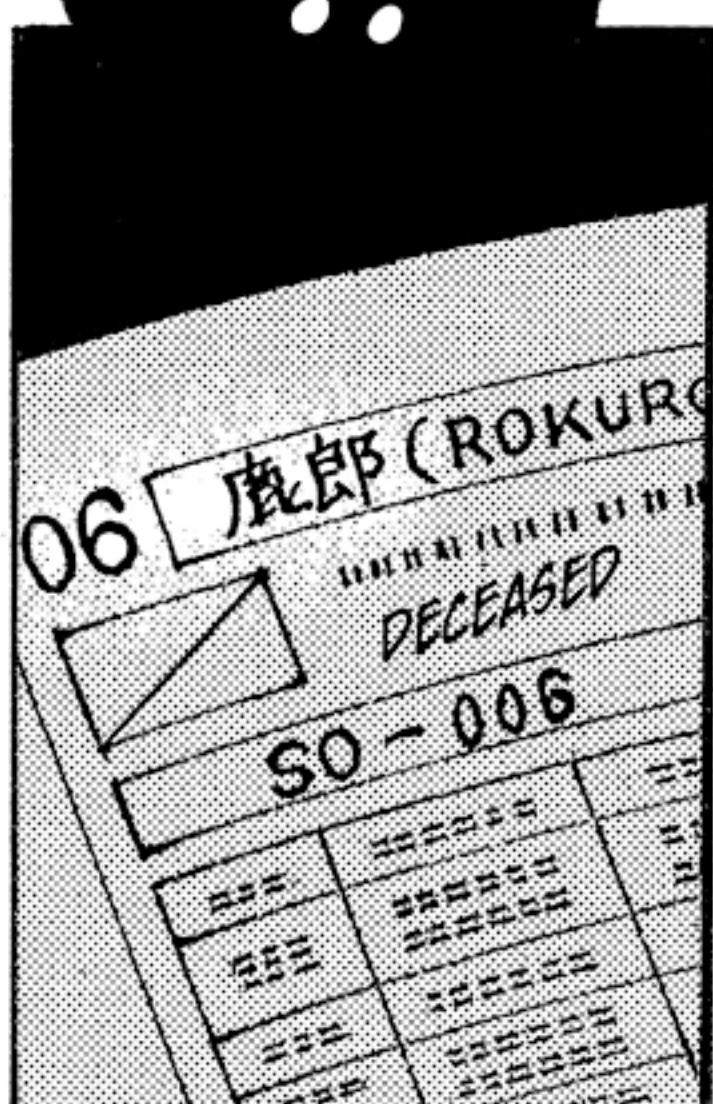
!!!!

W...

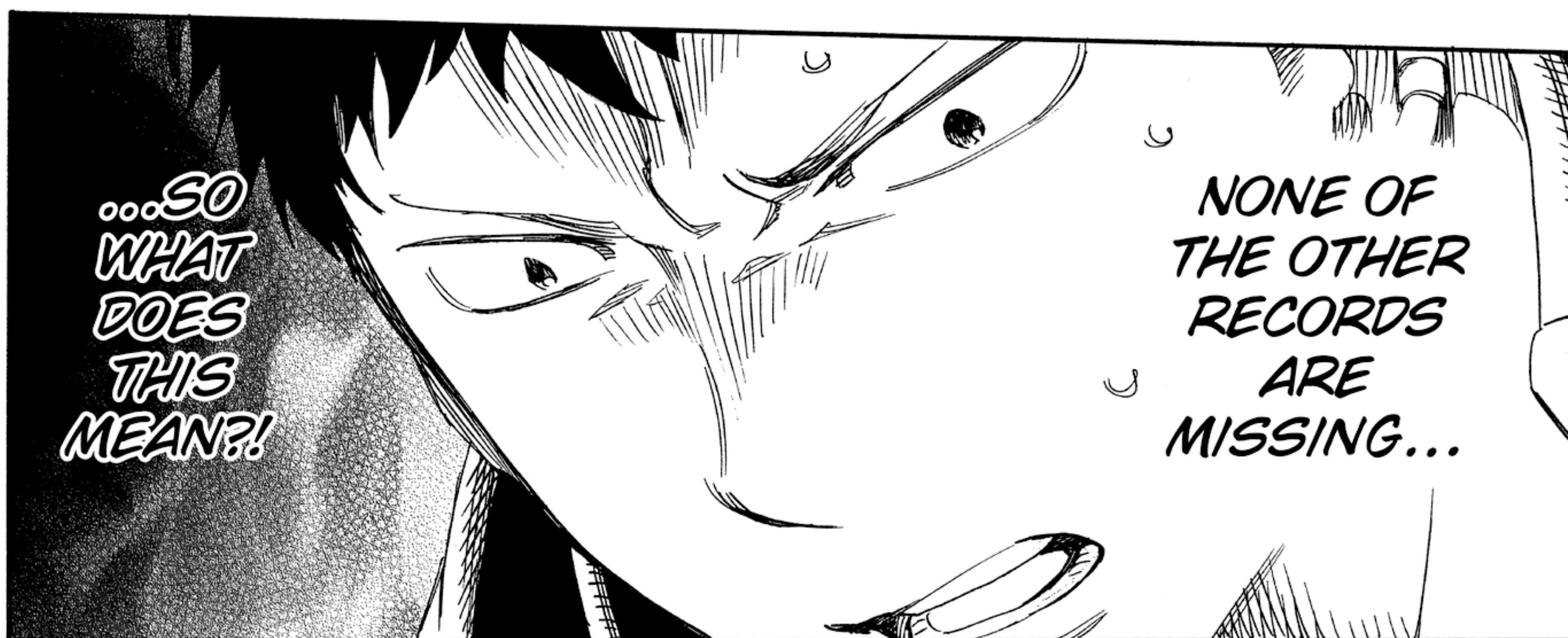
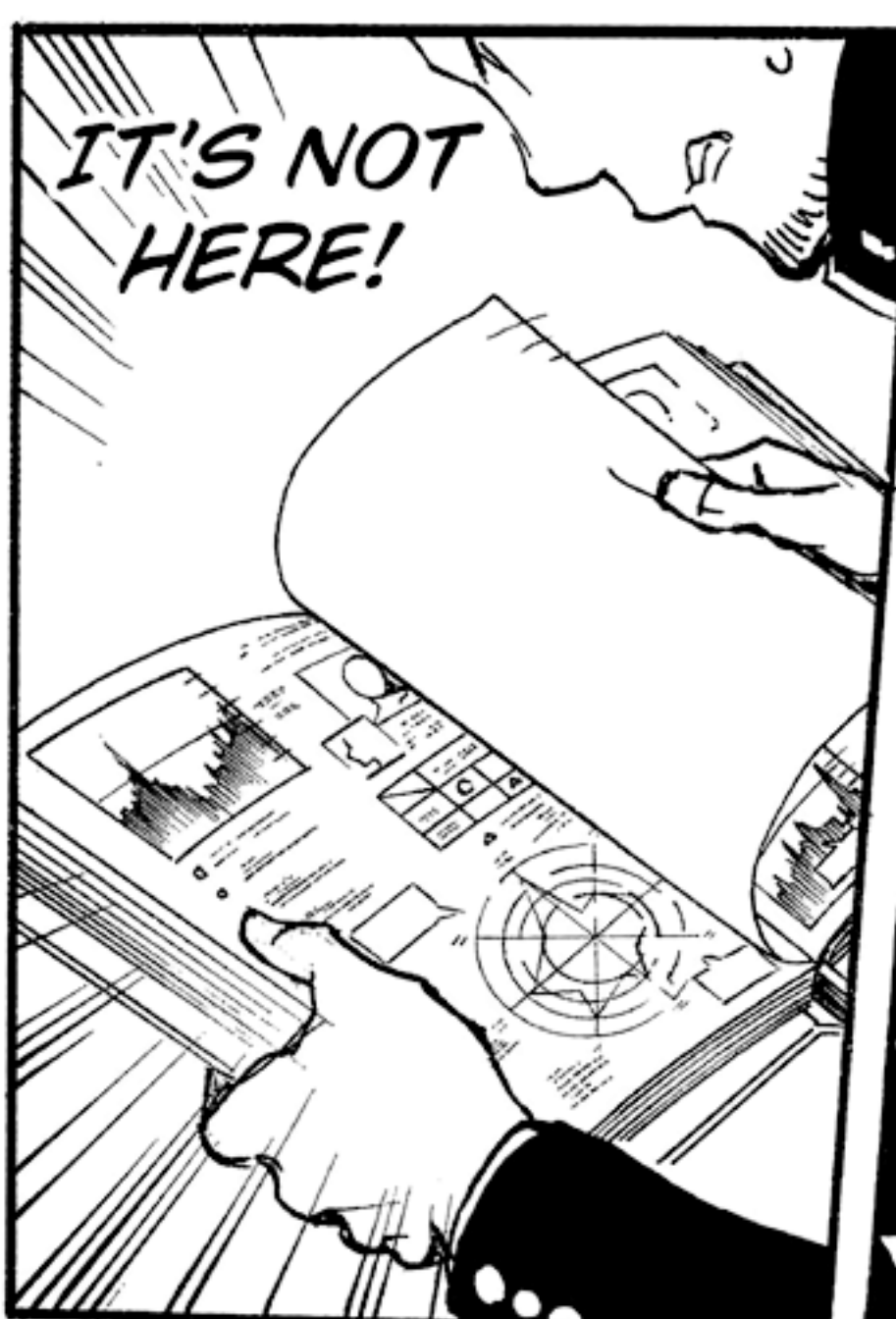
**SHIRO
FUJIMOTO
WAS A
CLONE OF
AZAZEL?**



?!

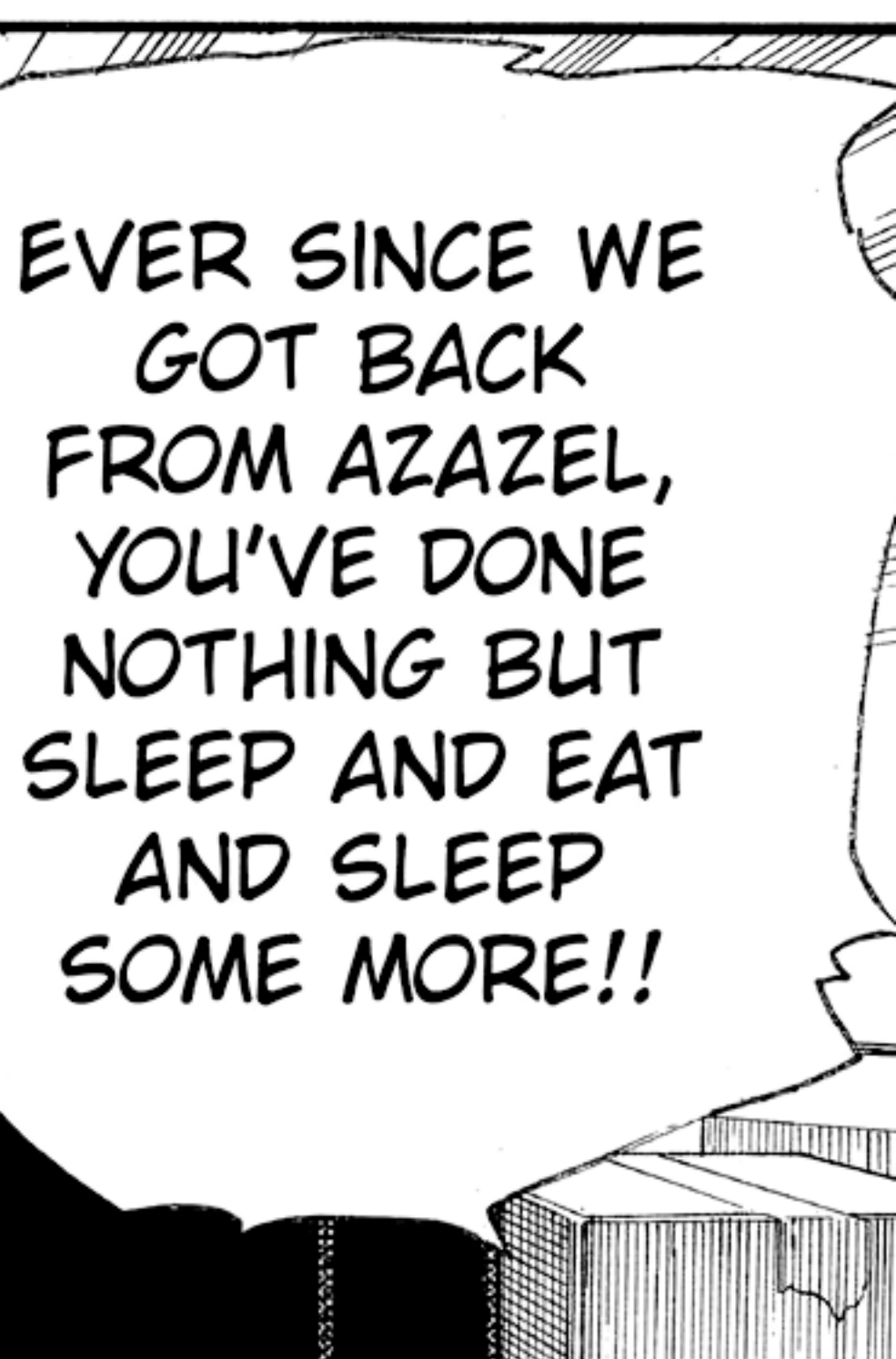


...FOR GORO ANYWHERE !!



NONE OF THE OTHER RECORDS ARE MISSING...







THIS IS SO
HUGE I CAN'T
KEEP UP!!

AND
WHO IS
SATAN?!



I'D LIKE TO
KNOW THE
ANSWERS
MYSELF.

...



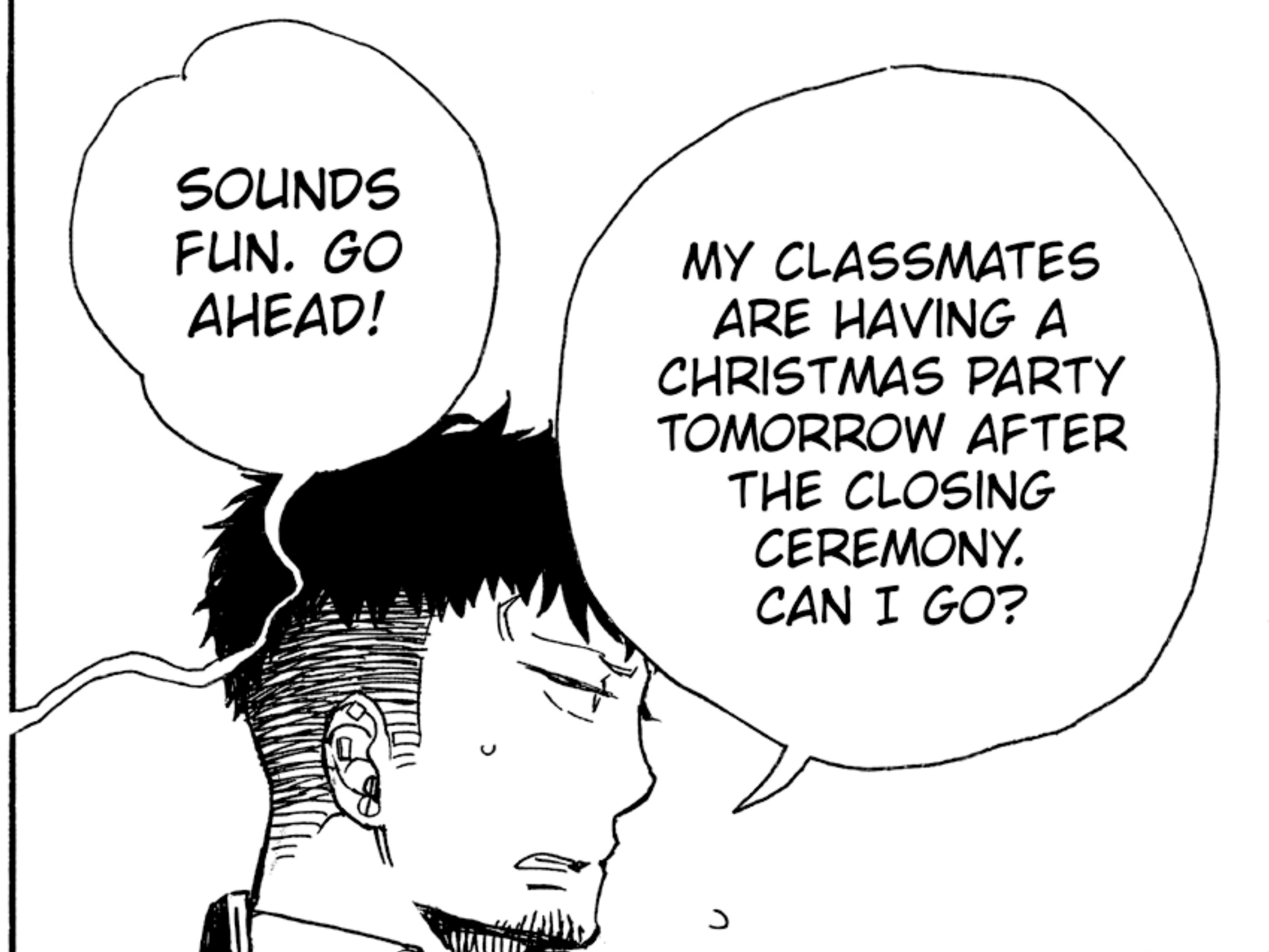
SO THAT'S
WHAT I'M
DOING.

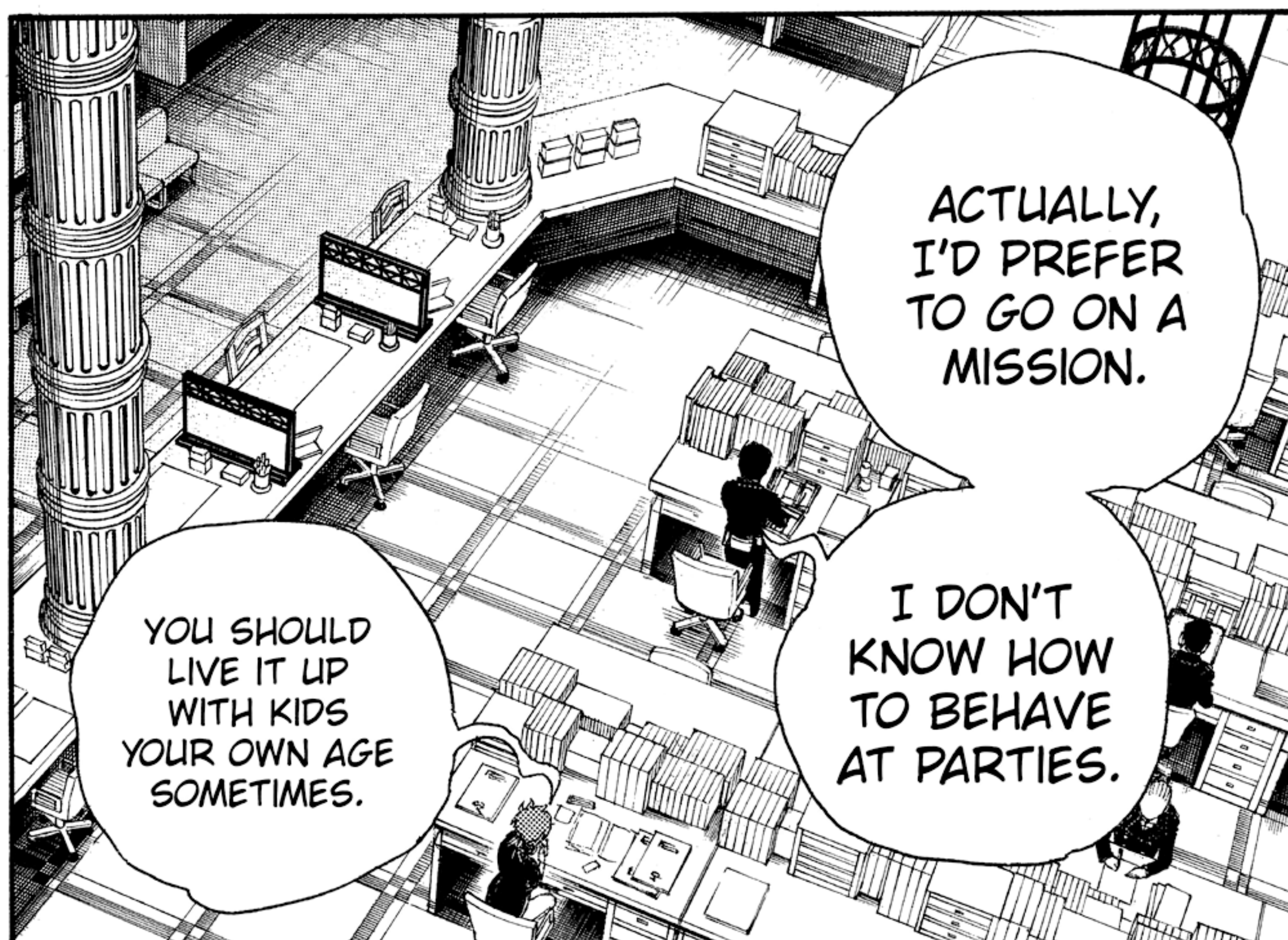
AND WE
CAN'T TRUST
MEPHISTO.

WHEN MY
THOUGHTS
REACH AN
IMPASSE, I TRY
TO SLEEP.

BUT FIRST
WE HAVE TO
FIND THE
ILLUMINATI'S
HIDEOUT.

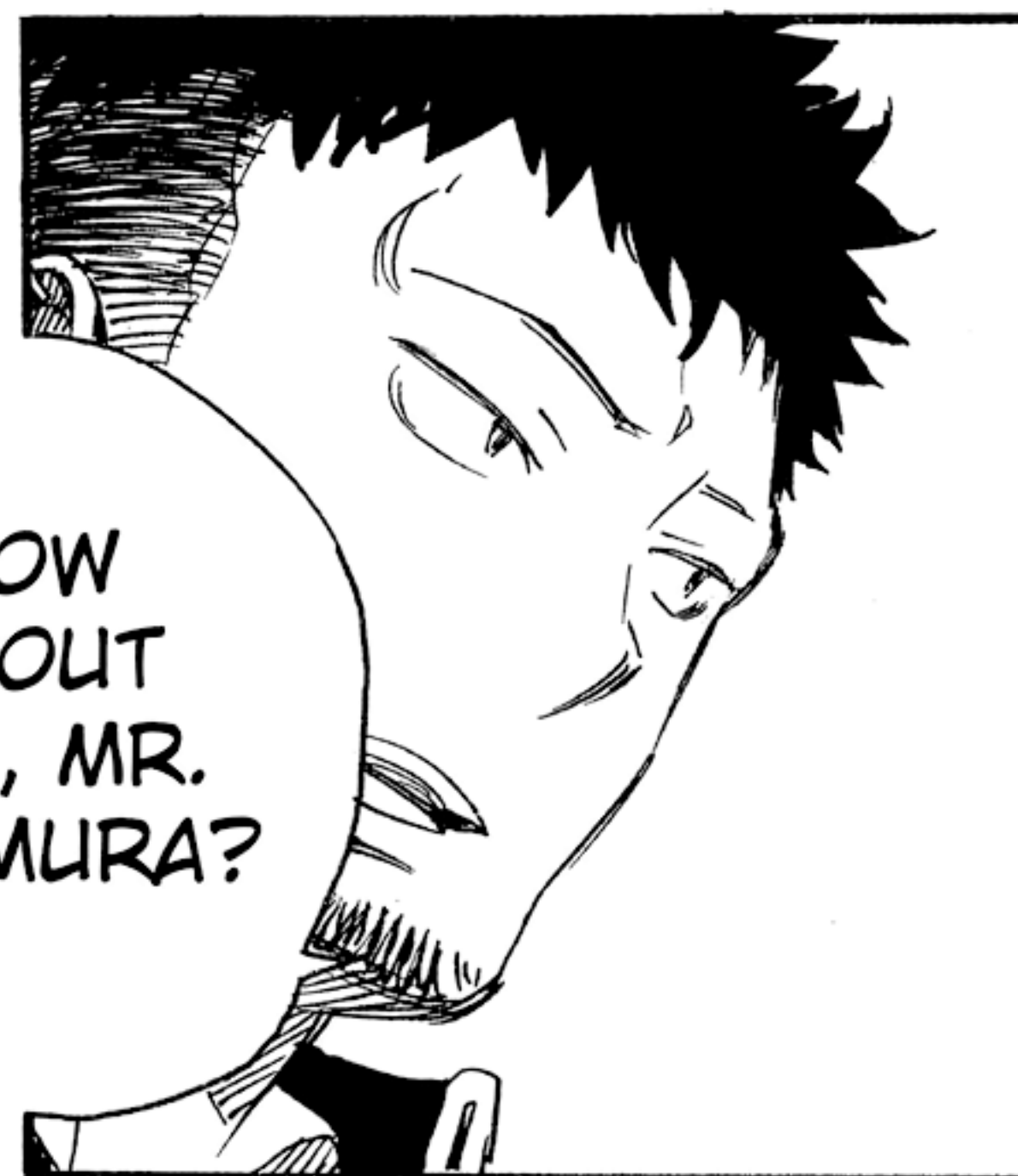
!

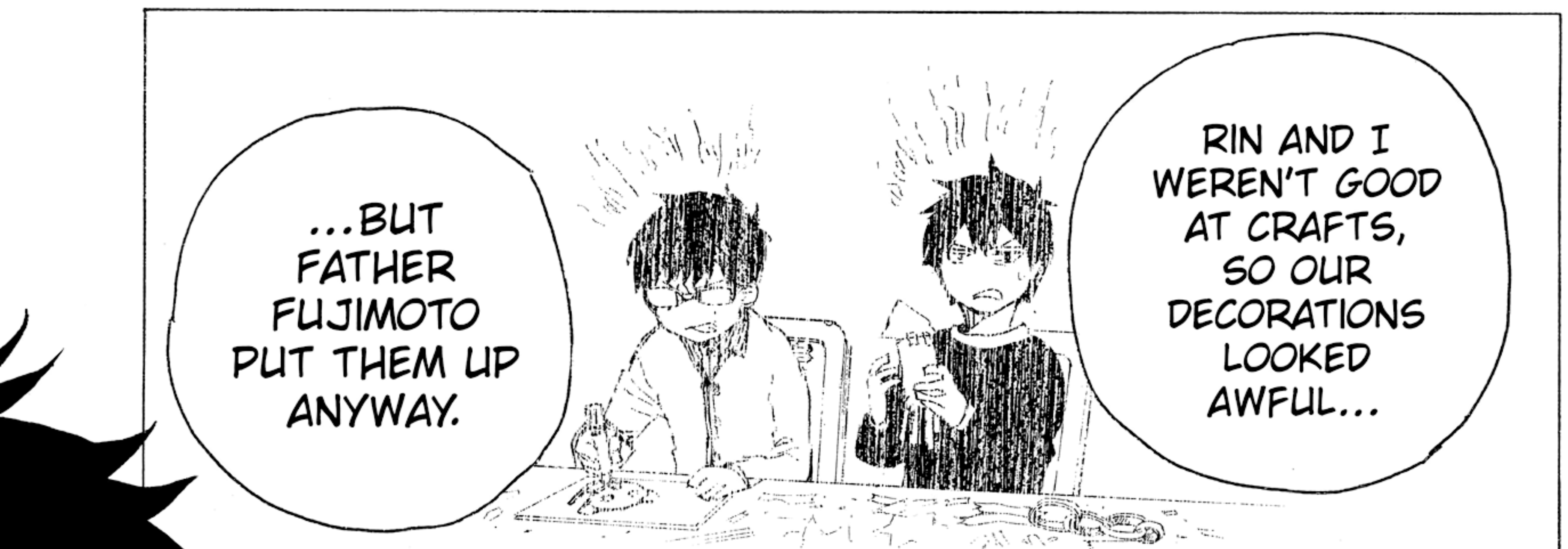


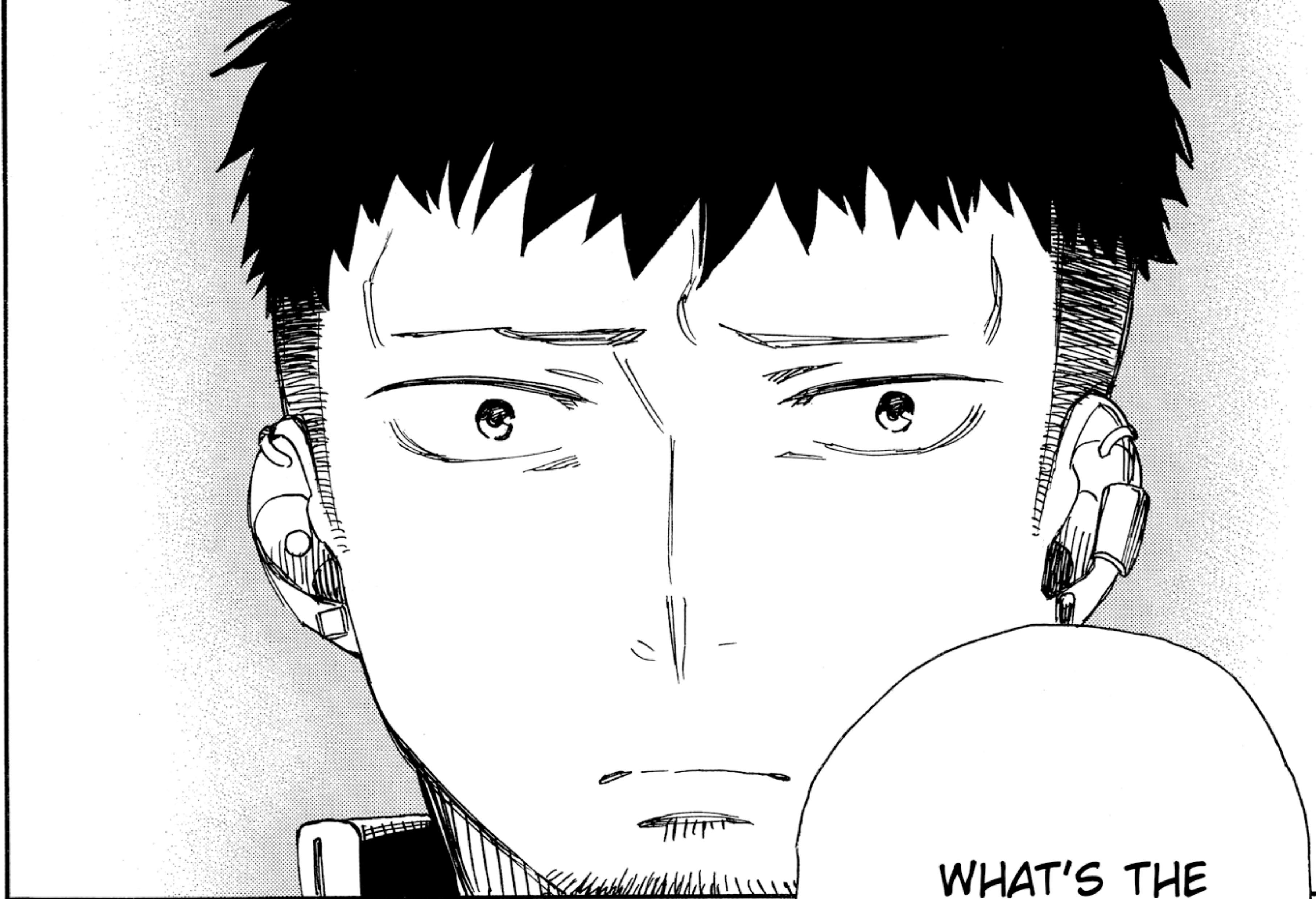








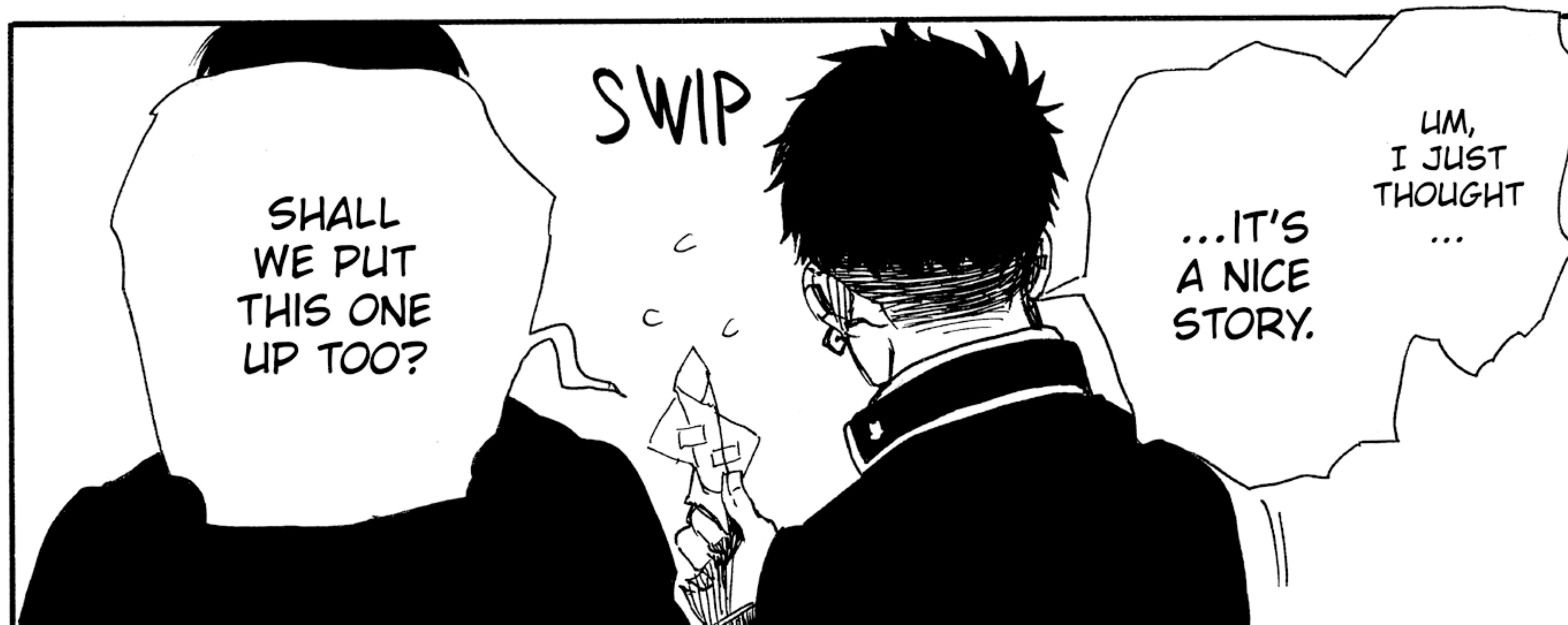




WHAT'S THE
MATTER...



...SUGURO?



SHALL
WE PUT
THIS ONE
UP TOO?

SWIP

...IT'S
A NICE
STORY.

UM,
I JUST
THOUGHT
...

...THER!

Ha
ha...

NO,
I DON'T
THINK SO!

FATHER!

WHERE ARE
OUR REAL
PARENTS?

WHAT
WERE
THEY
LIKE?

YOU
REALLY
WANNA
KNOW?

...I GUESS
THE TIME
HAS COME.

WELL
THEN...

YEAH!!



WHY
DOESN'T MY
BROTHER
WANT TO
KNOW?

WHY
NOT?

BUT
I...o

I
WANT
TO
KNOW.

消火栓
消火栓
HYDRANT

BLUE EXORCIST 19 - END



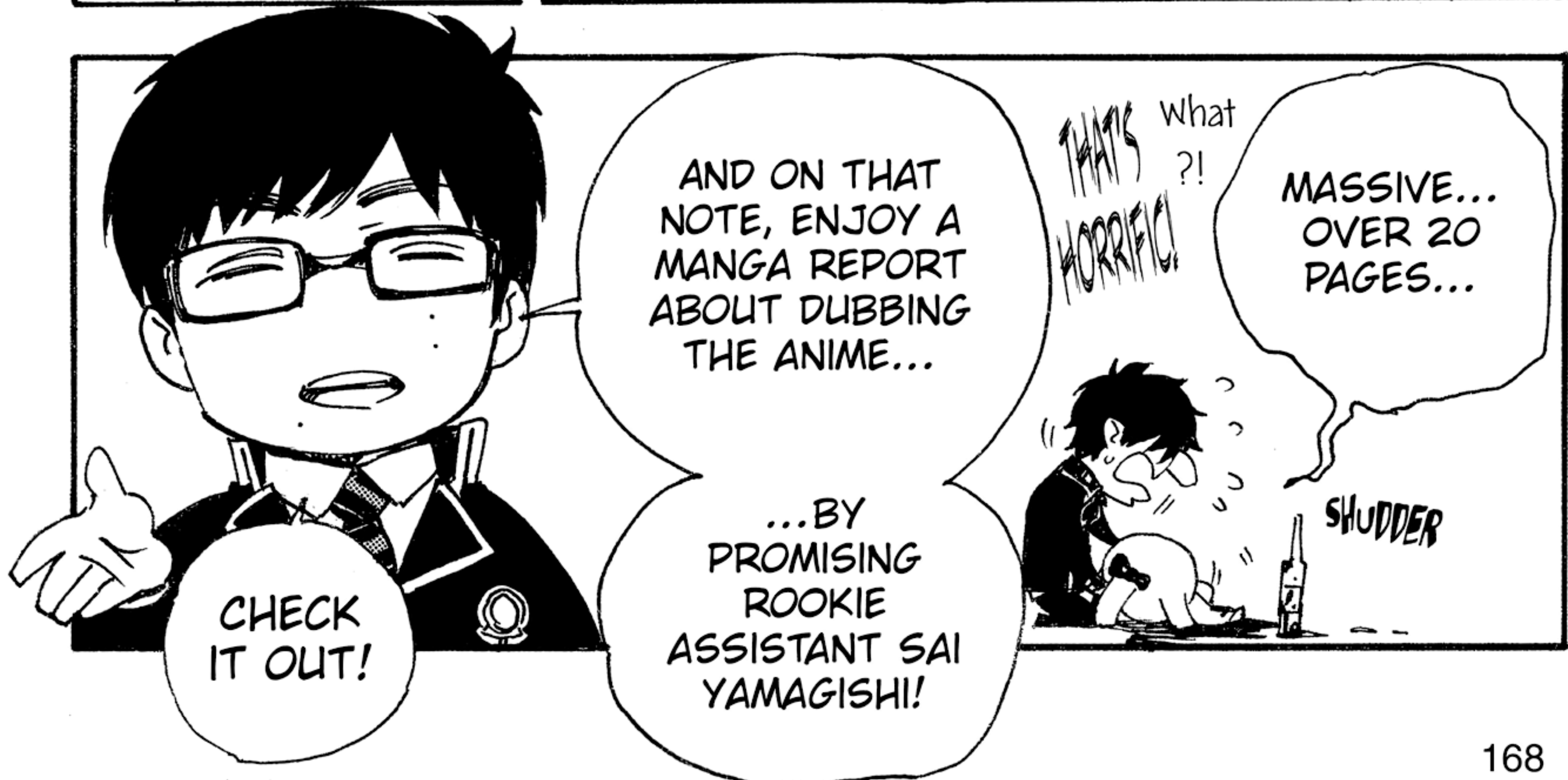
B
O
N
U
S

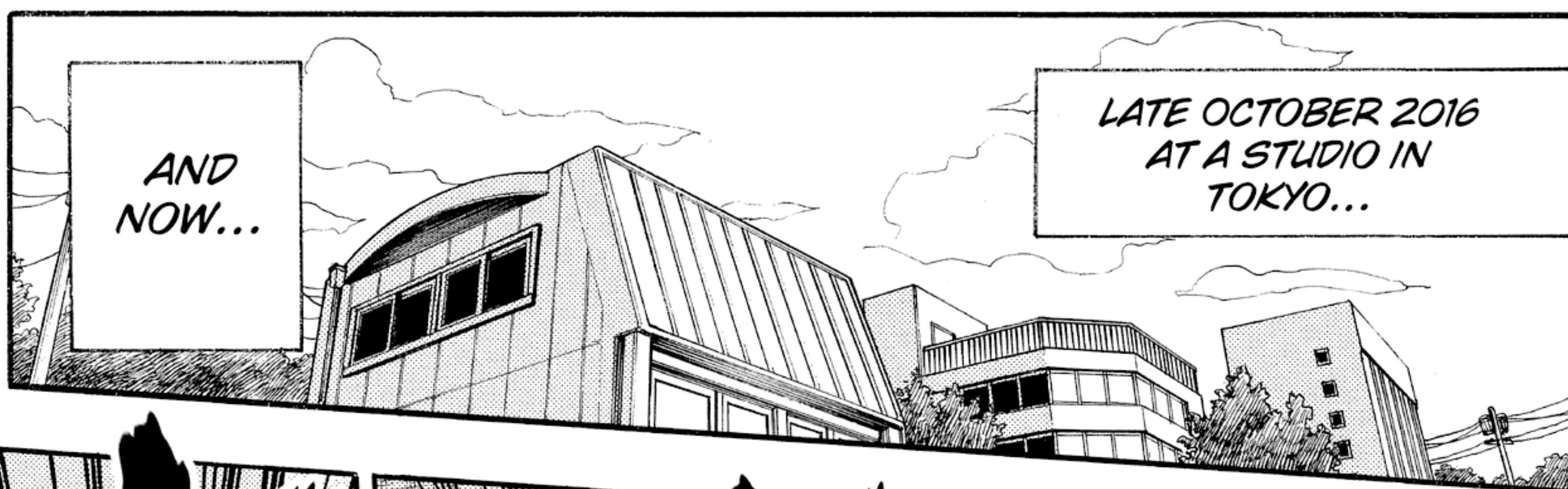
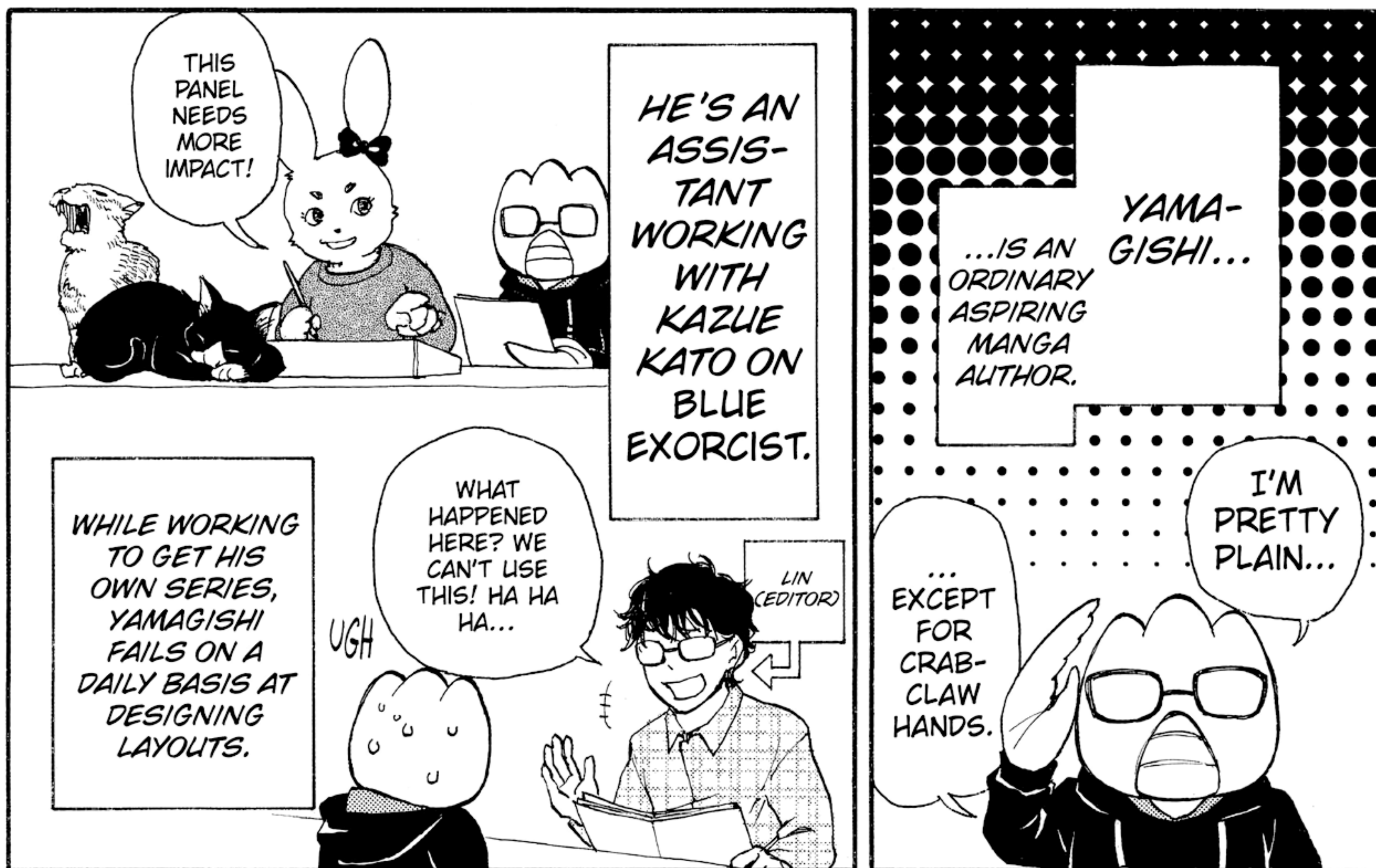


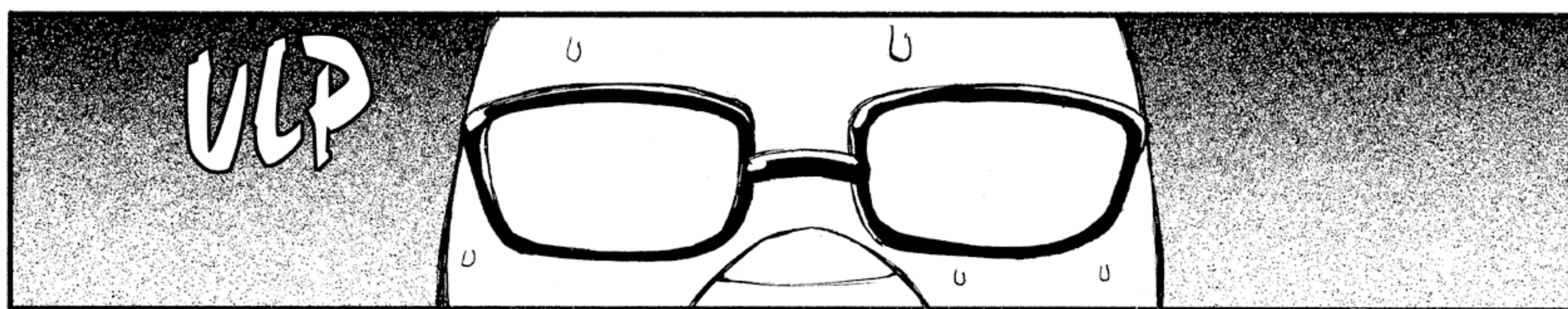
BLUE EXORCIST BONUS

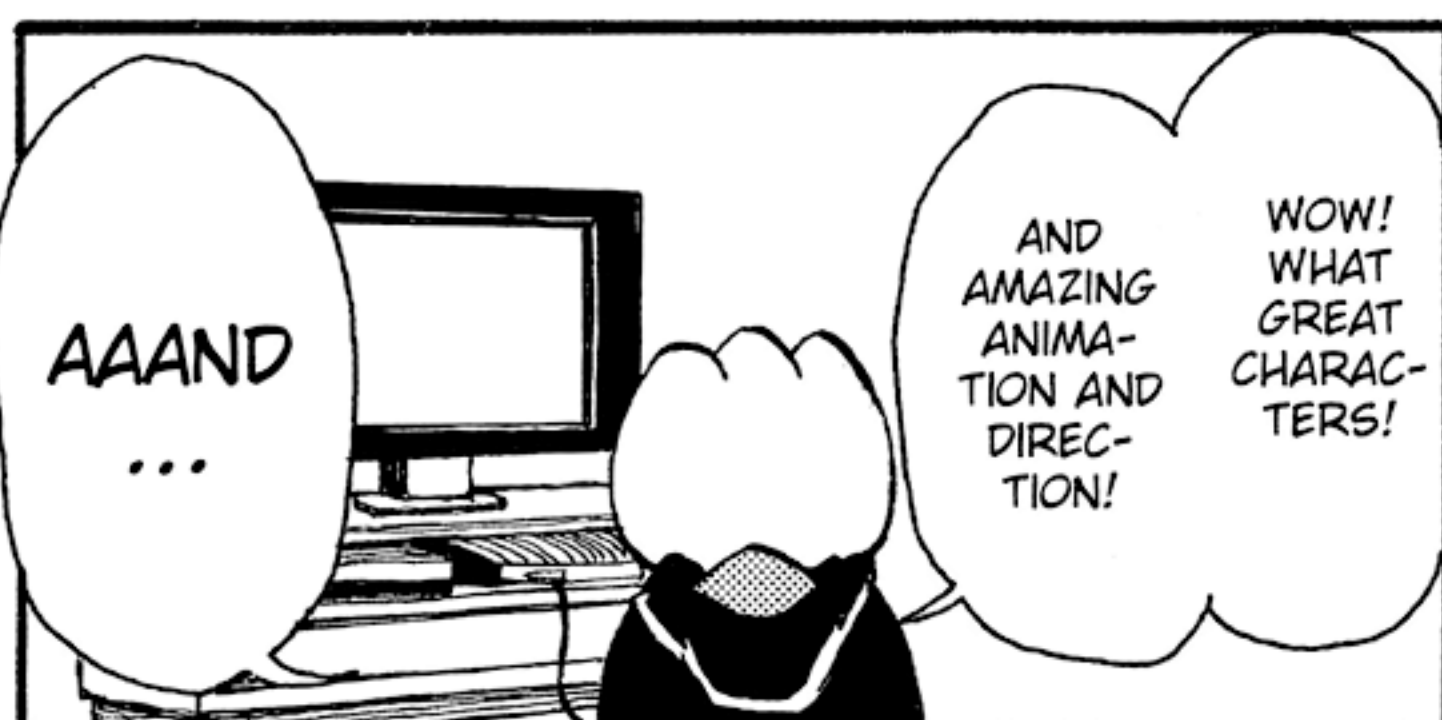
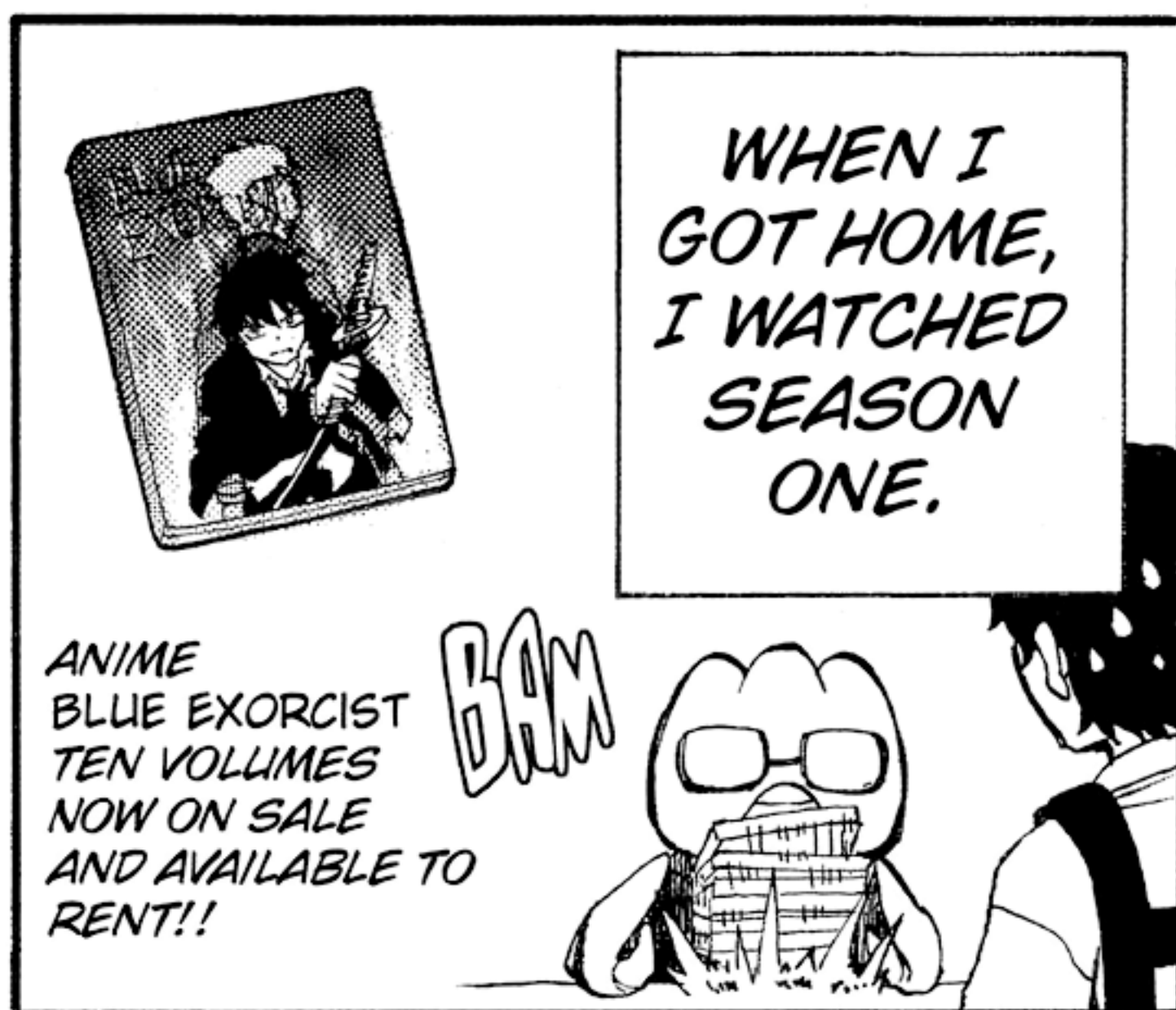
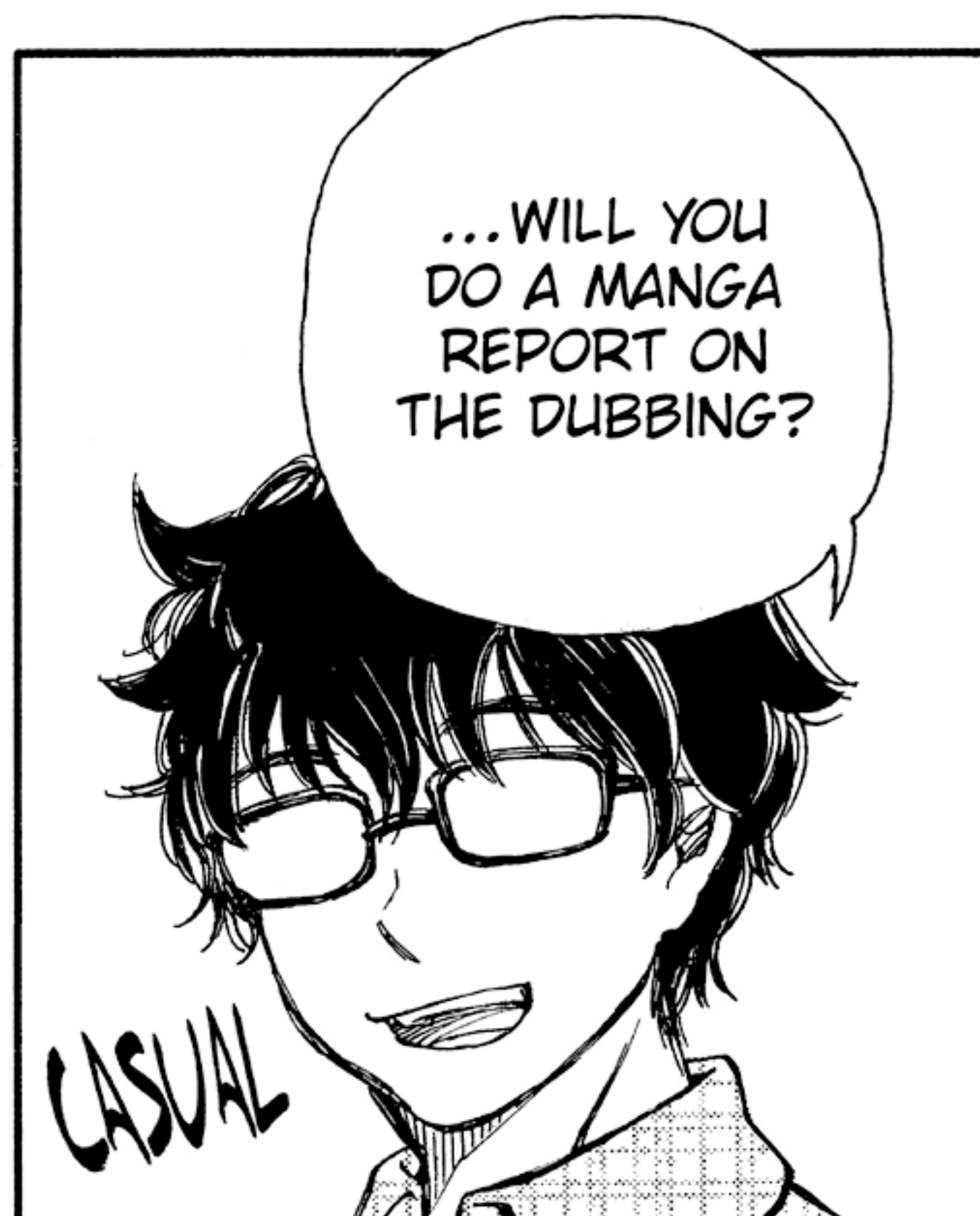


*IT'S JUST INK.











...THE CAST IS WAY TOO AWESOME!! (NOT EXACTLY A PROBLEM, BUT...)



WHEN CHARACTERS FROM THE KYOTO IMPURE KING ARC JOIN IN...

...IT'S EVEN BETTER!



IT'S GLORIOUS! A REAL TREAT FOR FANS!

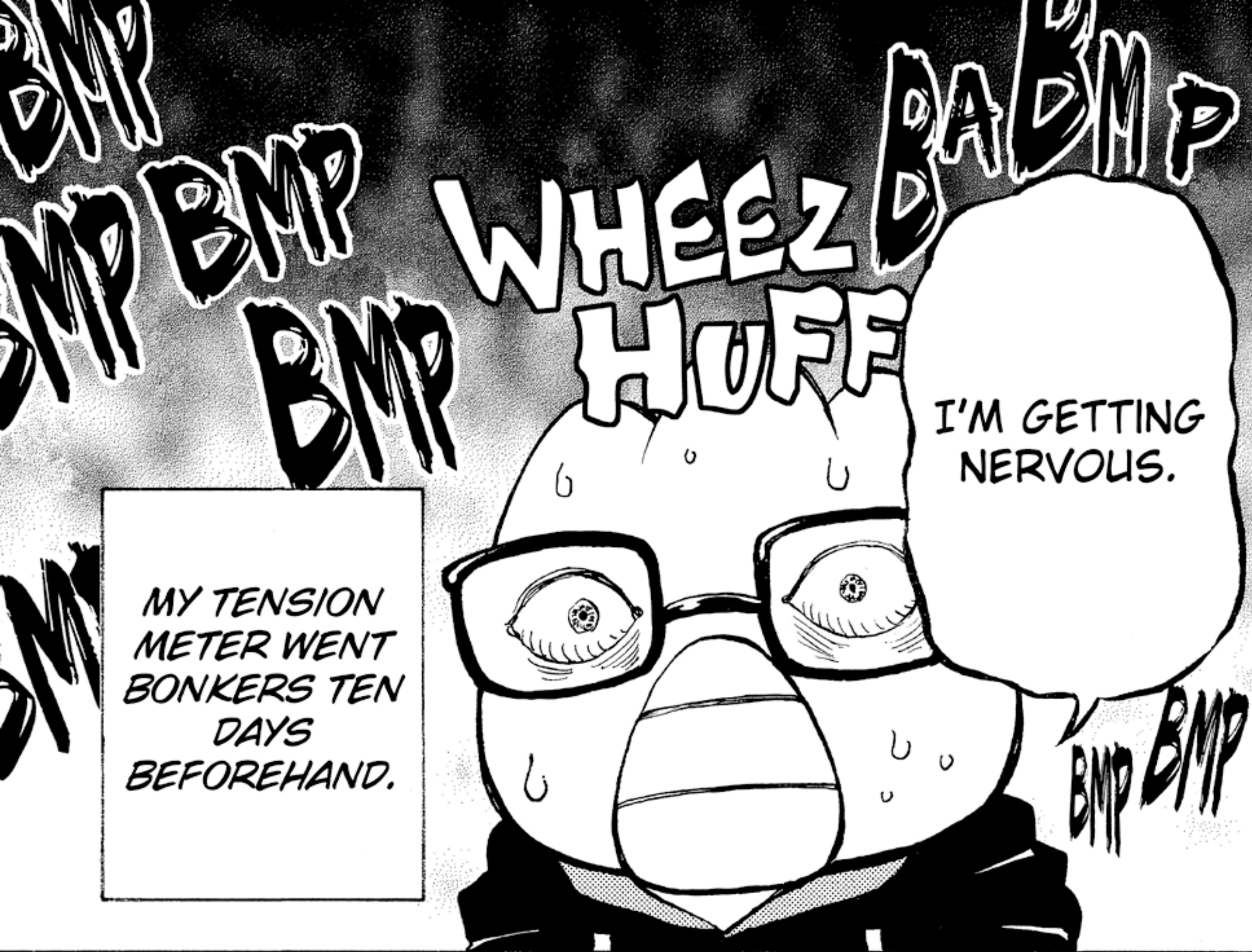
AND EVERYTHING IS PORTRAYED SUPERBLY!

RIN FACES HIS DESTINY ...

RIN ...!!

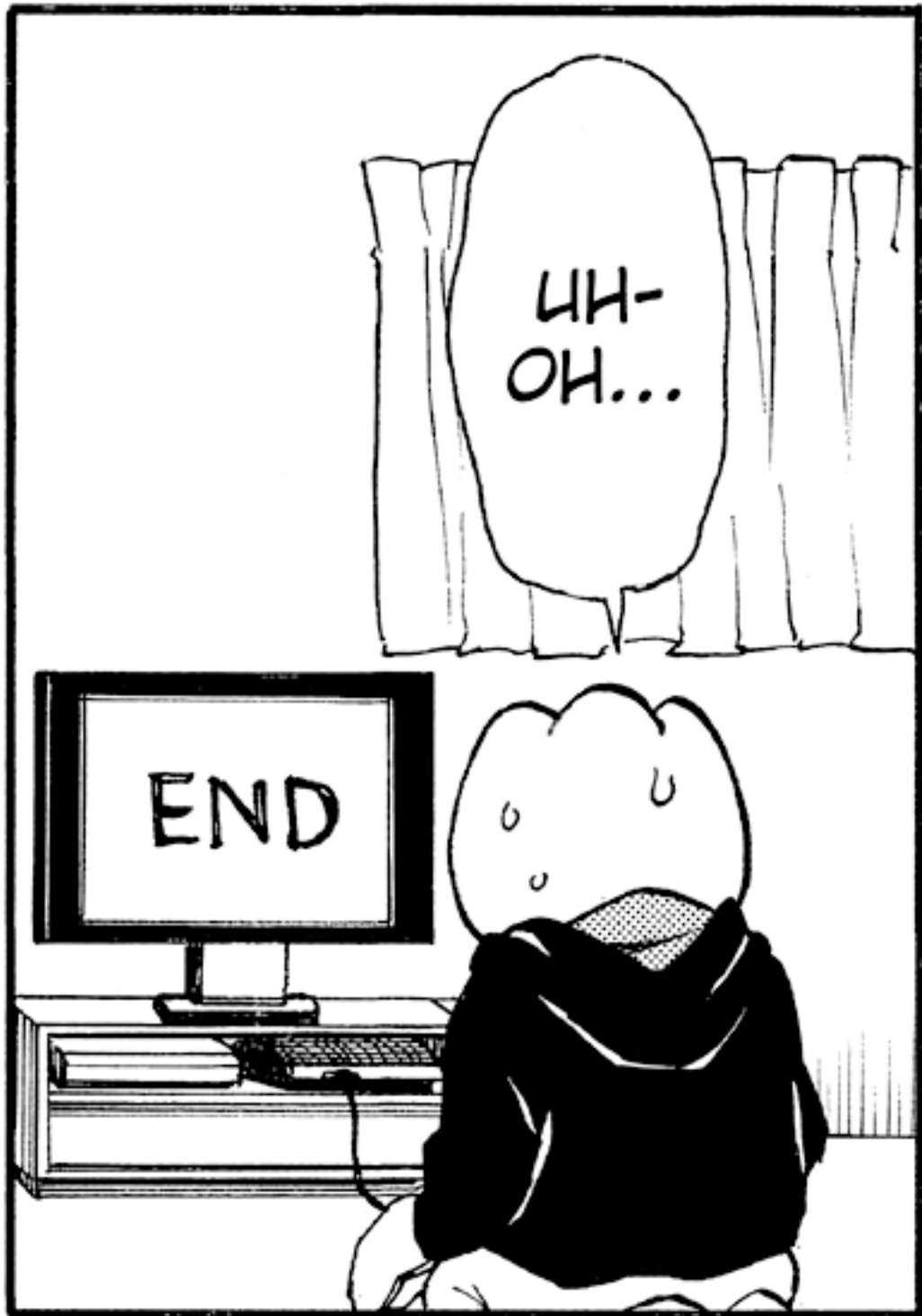
YUKIO WORRIES ...

FRIENDSHIPS DEEPEN ...



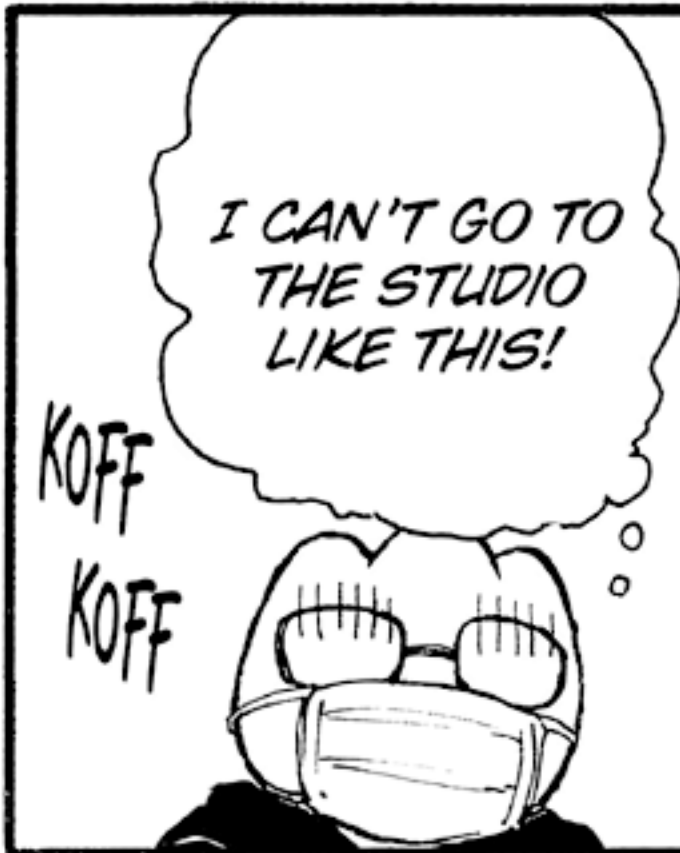
MY TENSION
METER WENT
BONKERS TEN
DAYS
BEFOREHAND.

I'M GETTING
NERVOUS.



I SHOULD
TRY TO
LOOK
DECENT...

AND I RUSHED
TO THE
HAIRDRESSER
THE DAY
BEFORE...



I CAN'T GO TO
THE STUDIO
LIKE THIS!

LATER ...
...I WAS
STRUGGLING
TO GET OVER
A COLD.



CAST ASIDE
DISTRACTION
AND FOCUS,
YAMAGISHI!!

BEYOND THAT
DOOR IS A
GATHERING
OF THE BEST
OF THE
BEST!



GRA

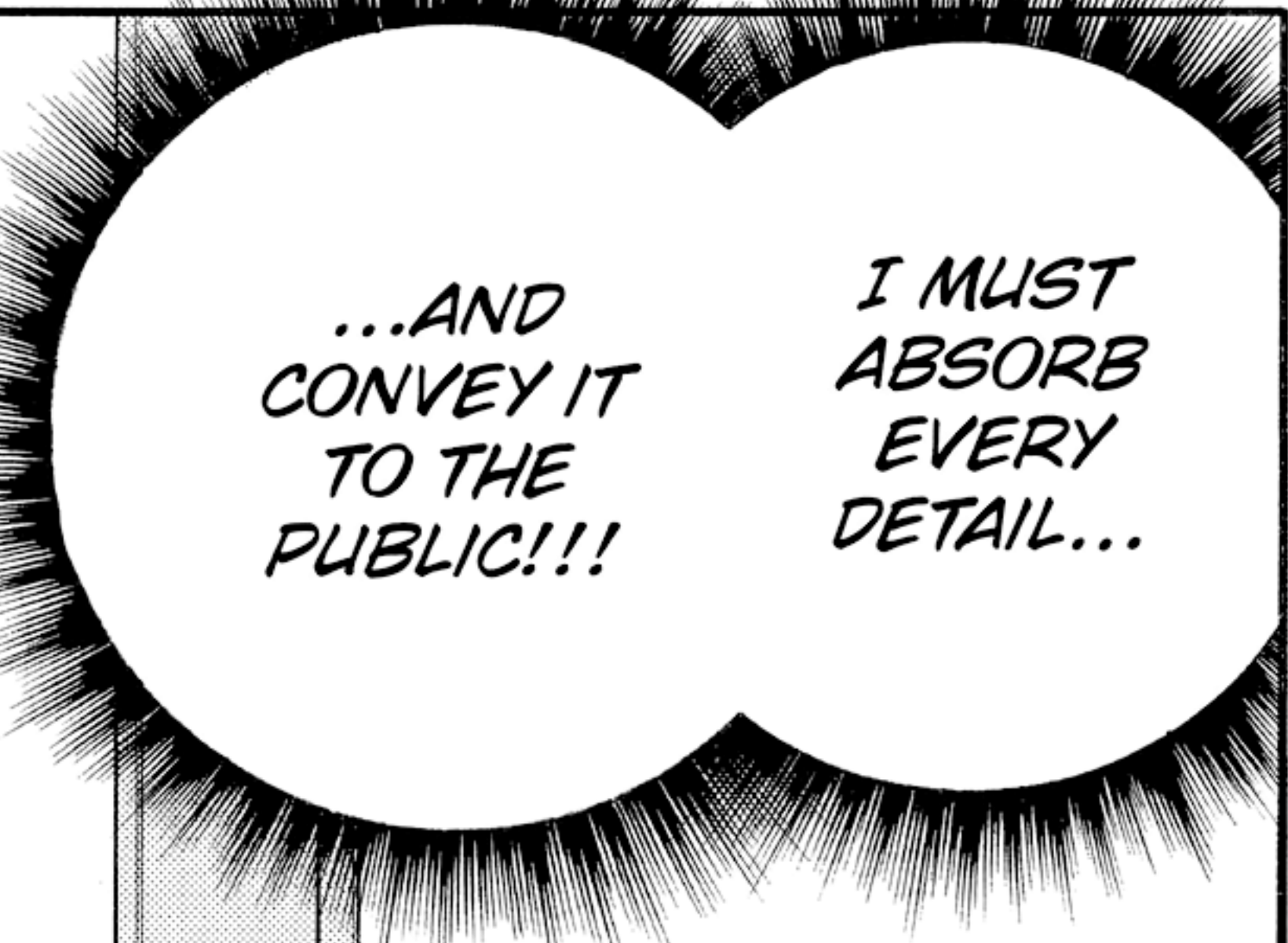


THEN
THE
BIG
DAY
CAME
...



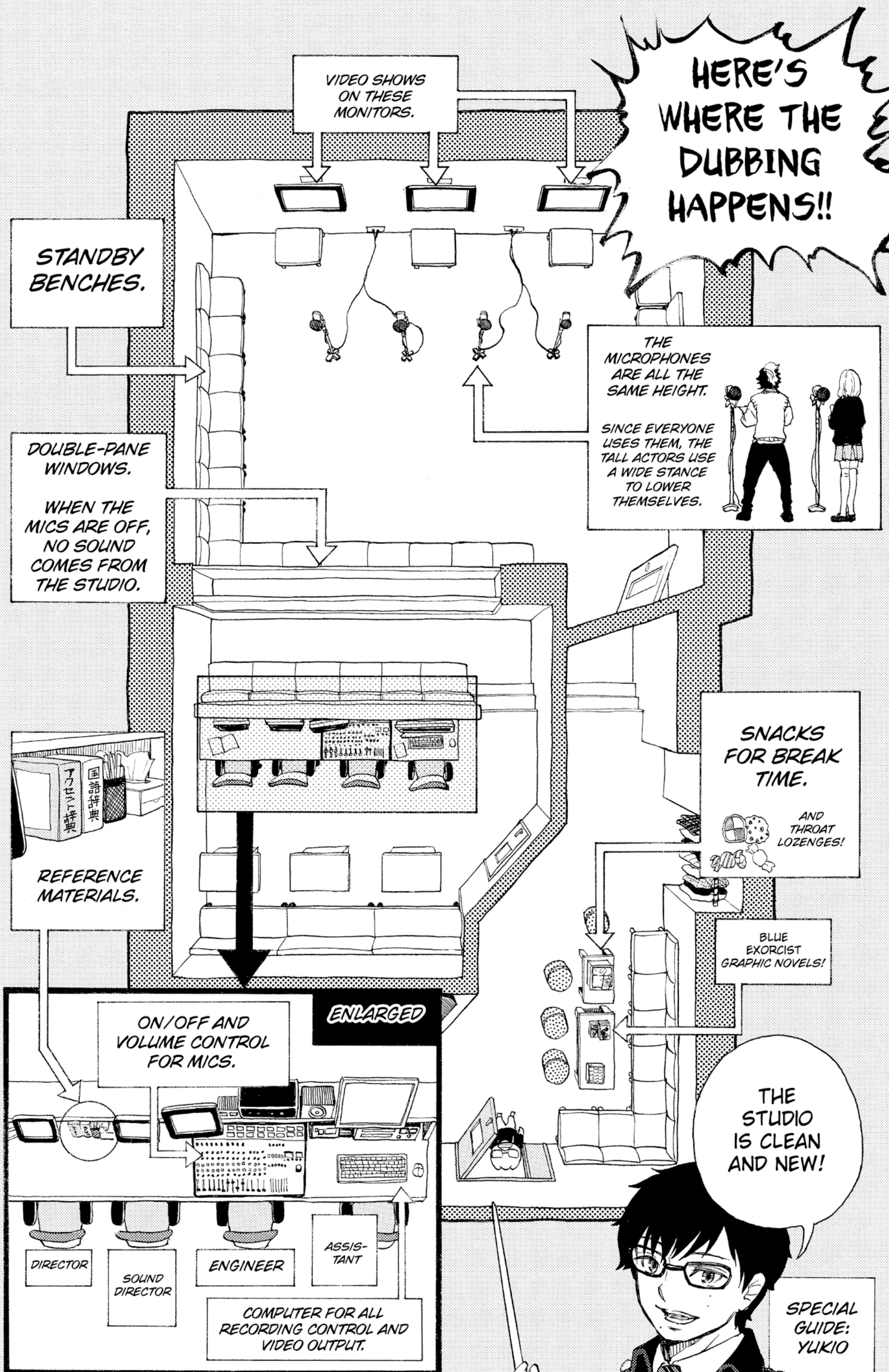
SNEAK

EXCUSE
ME...



...AND
CONVEY IT
TO THE
PUBLIC!!!

I MUST
ABSORB
EVERY
DETAIL...



HERE'S
WHERE THE
DUBBING
HAPPENS!!

STANDBY
BENCHES.

VIDEO SHOWS
ON THESE
MONITORS.

THE
MICROPHONES
ARE ALL THE
SAME HEIGHT.

SINCE EVERYONE
USES THEM, THE
TALL ACTORS USE
A WIDE STANCE
TO LOWER
THEMSELVES.

DOUBLE-PANE
WINDOWS.

WHEN THE
MICS ARE OFF,
NO SOUND
COMES FROM
THE STUDIO.

REFERENCE
MATERIALS.

SNACKS
FOR BREAK
TIME.

AND
THROAT
LOZENGES!

BLUE
EXORCIST
GRAPHIC NOVELS!

ON/OFF AND
VOLUME CONTROL
FOR MICS.

ENLARGED

DIRECTOR

SOUND
DIRECTOR

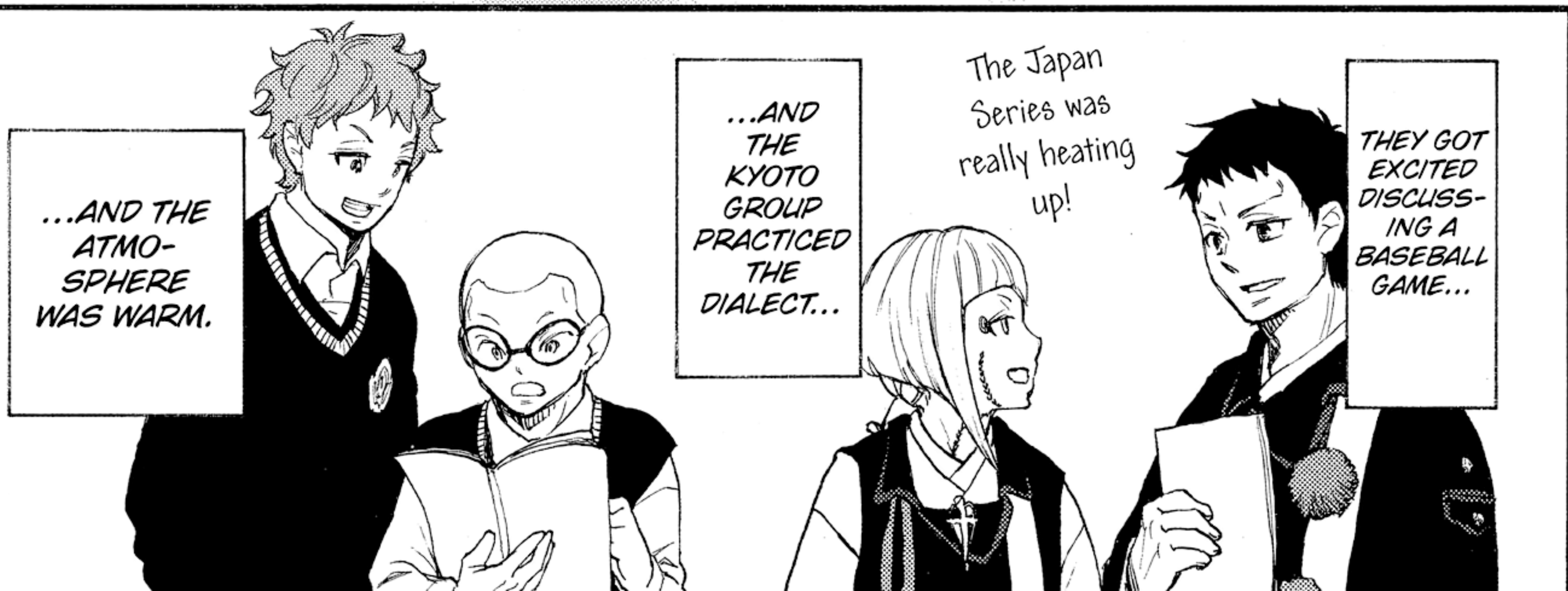
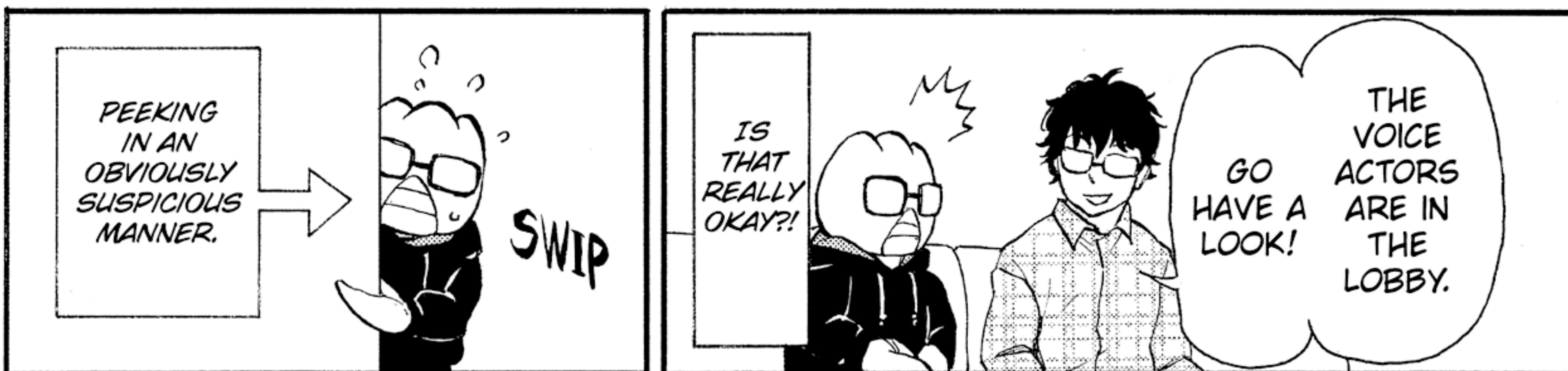
ENGINEER

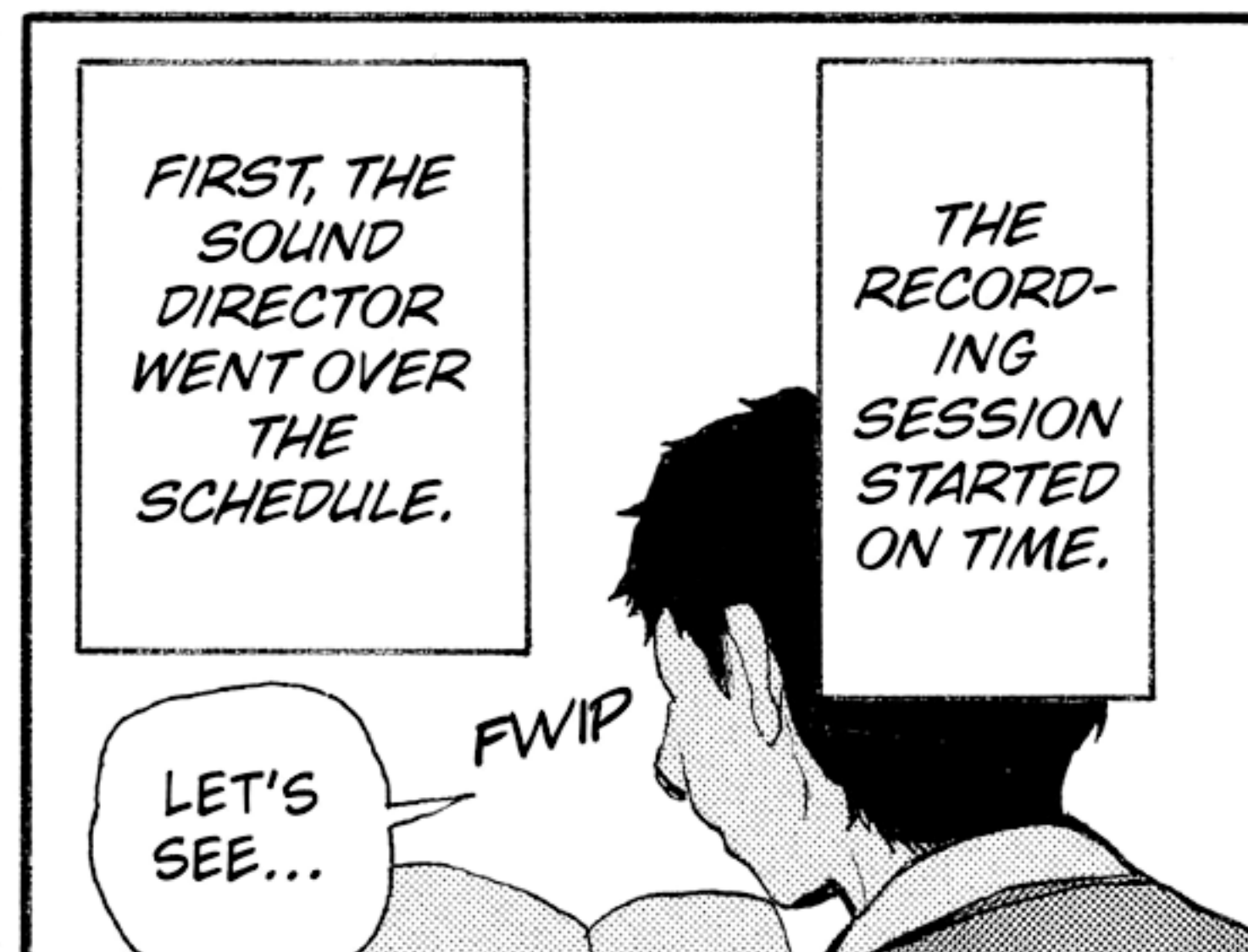
ASSIS-
TANT

COMPUTER FOR ALL
RECORDING CONTROL AND
VIDEO OUTPUT.

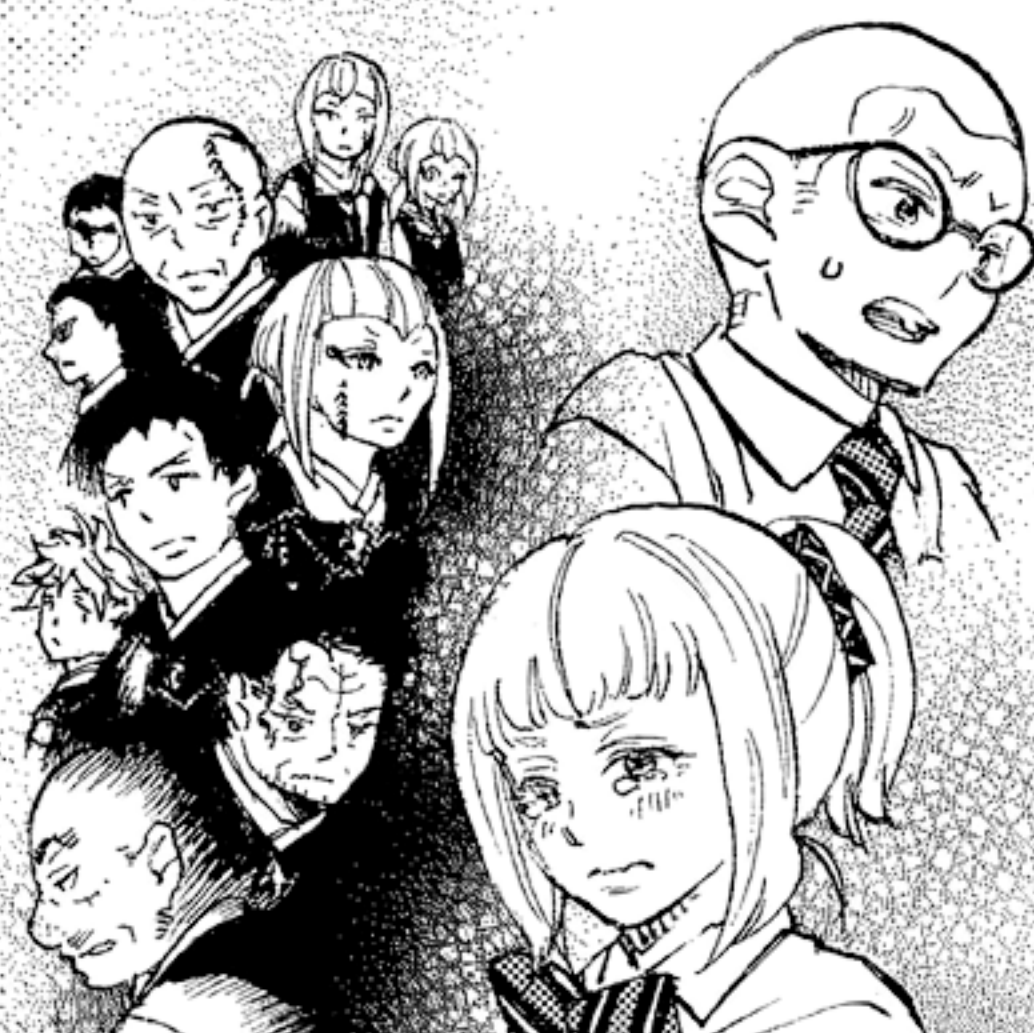
THE
STUDIO
IS CLEAN
AND NEW!

SPECIAL
GUIDE:
YUKIO





THE FOCUS WAS ON SHIEMI'S AND KONEKOMARU'S INNER STRUGGLES, AS WELL AS THE DISCORD WITHIN MYODHA.



THIS RECORDING SESSION WAS FOR EPISODE 3, WHICH WAS TO AIR ON JANUARY 20.

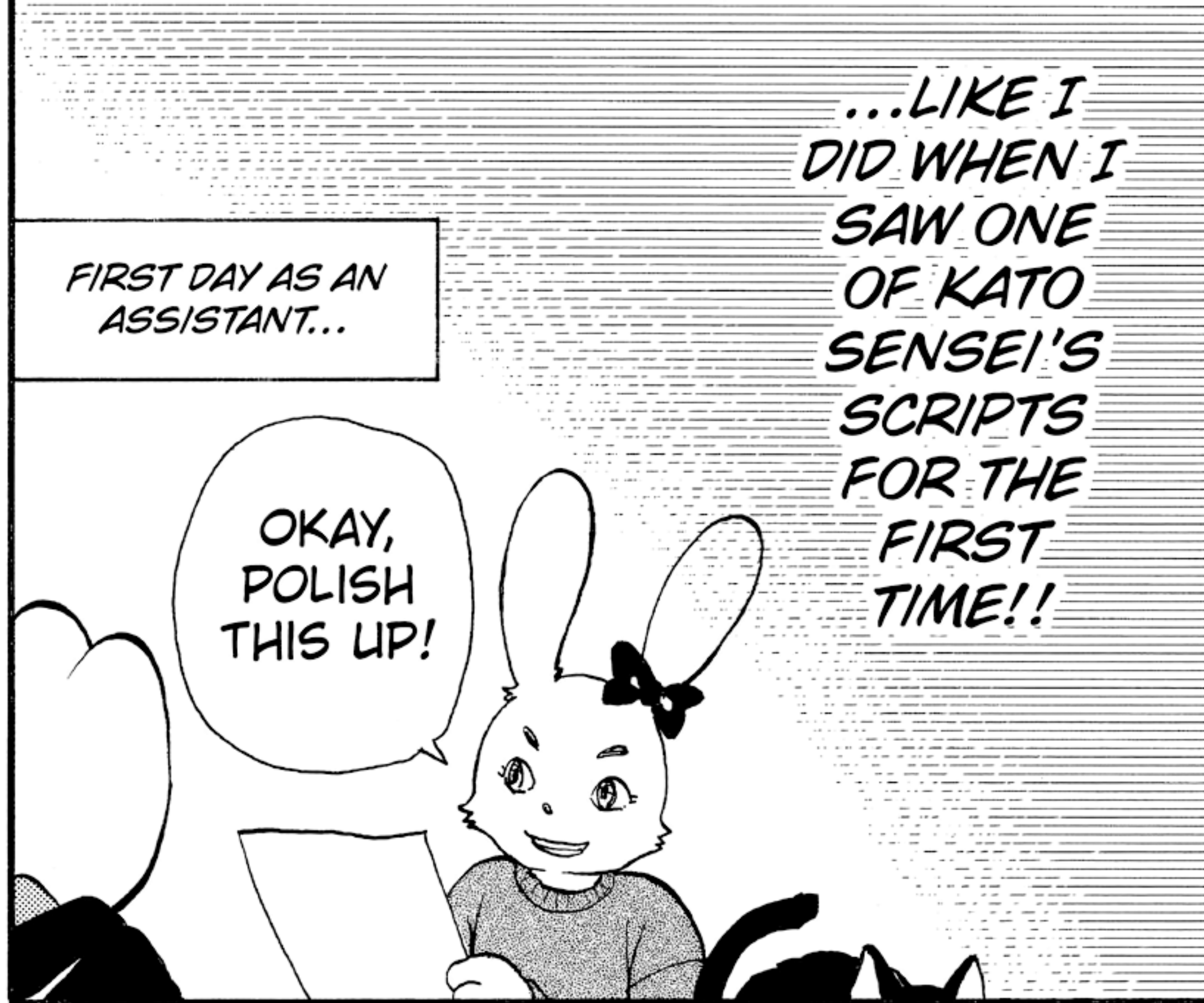
(ROUGHLY VOLUME 6, CHAPTER 20)



IT WAS LIKE EACH SOUND WAS HYPERREAL.

HOW CAN I EXPLAIN IT?

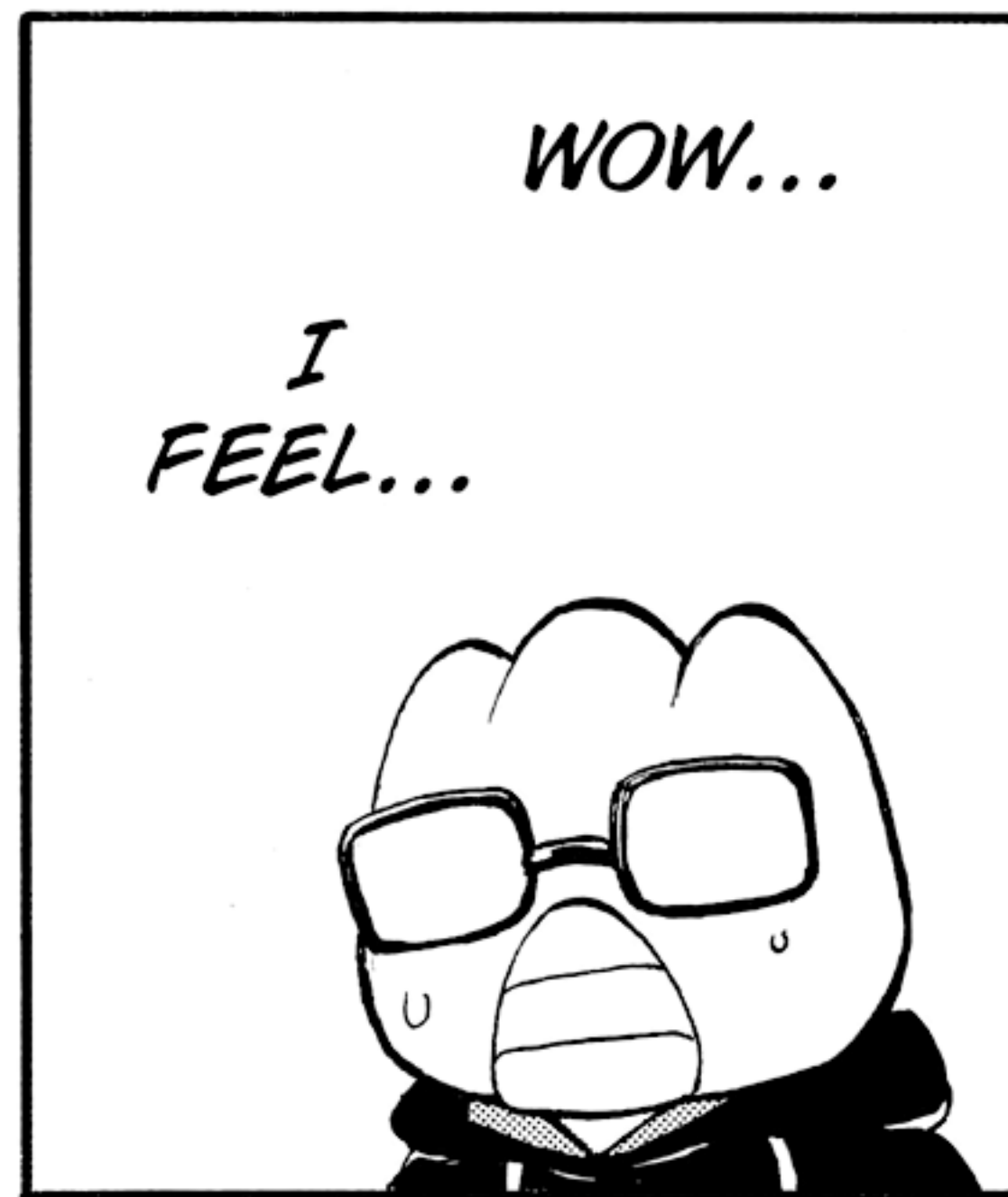




FIRST DAY AS AN ASSISTANT...

OKAY, POLISH THIS UP!

...LIKE I DID WHEN I SAW ONE OF KATO SENSEI'S SCRIPTS FOR THE FIRST TIME!!



WOW...

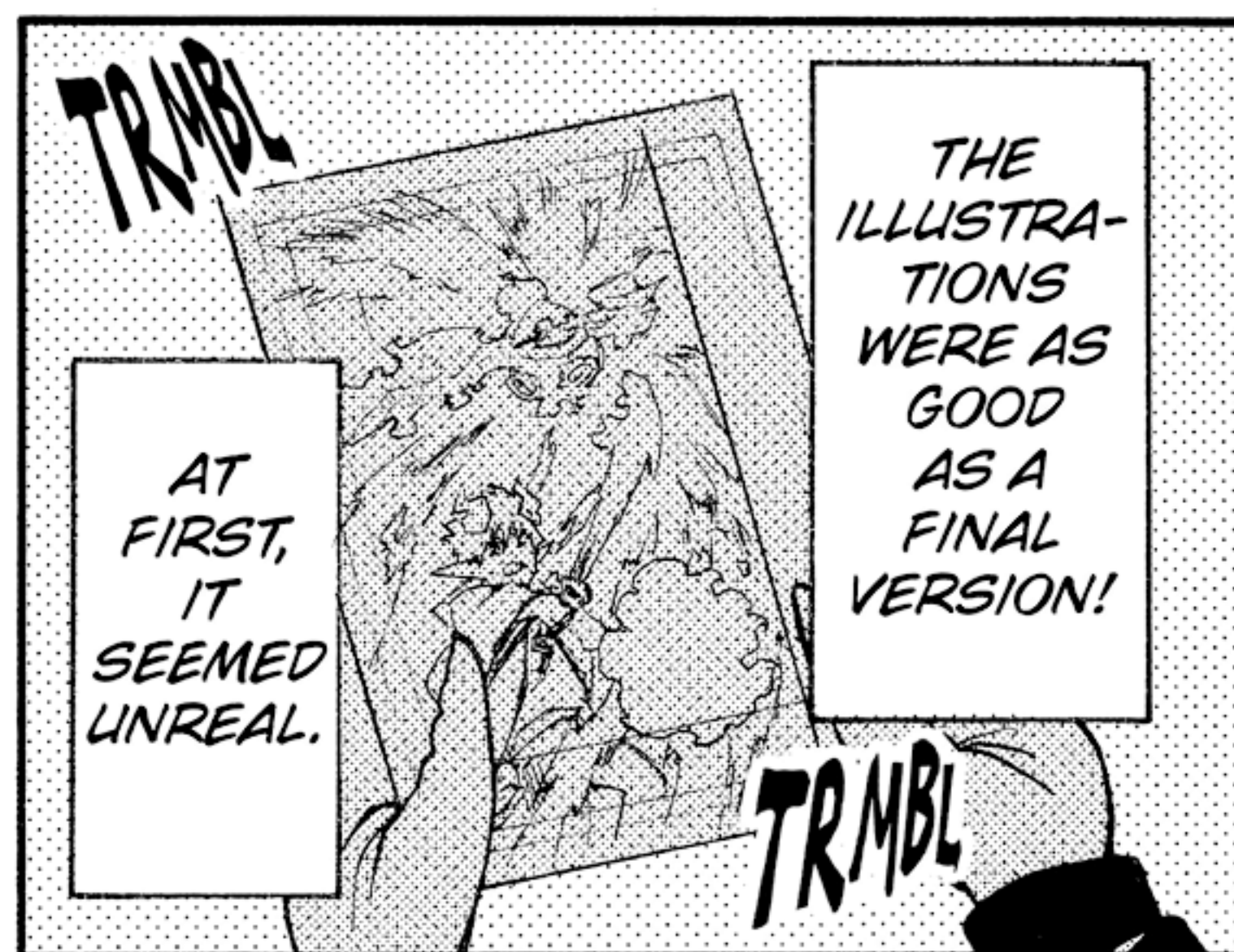
I FEEL...



THIS IS THE REAL THING! HERE IN MY HANDS!!

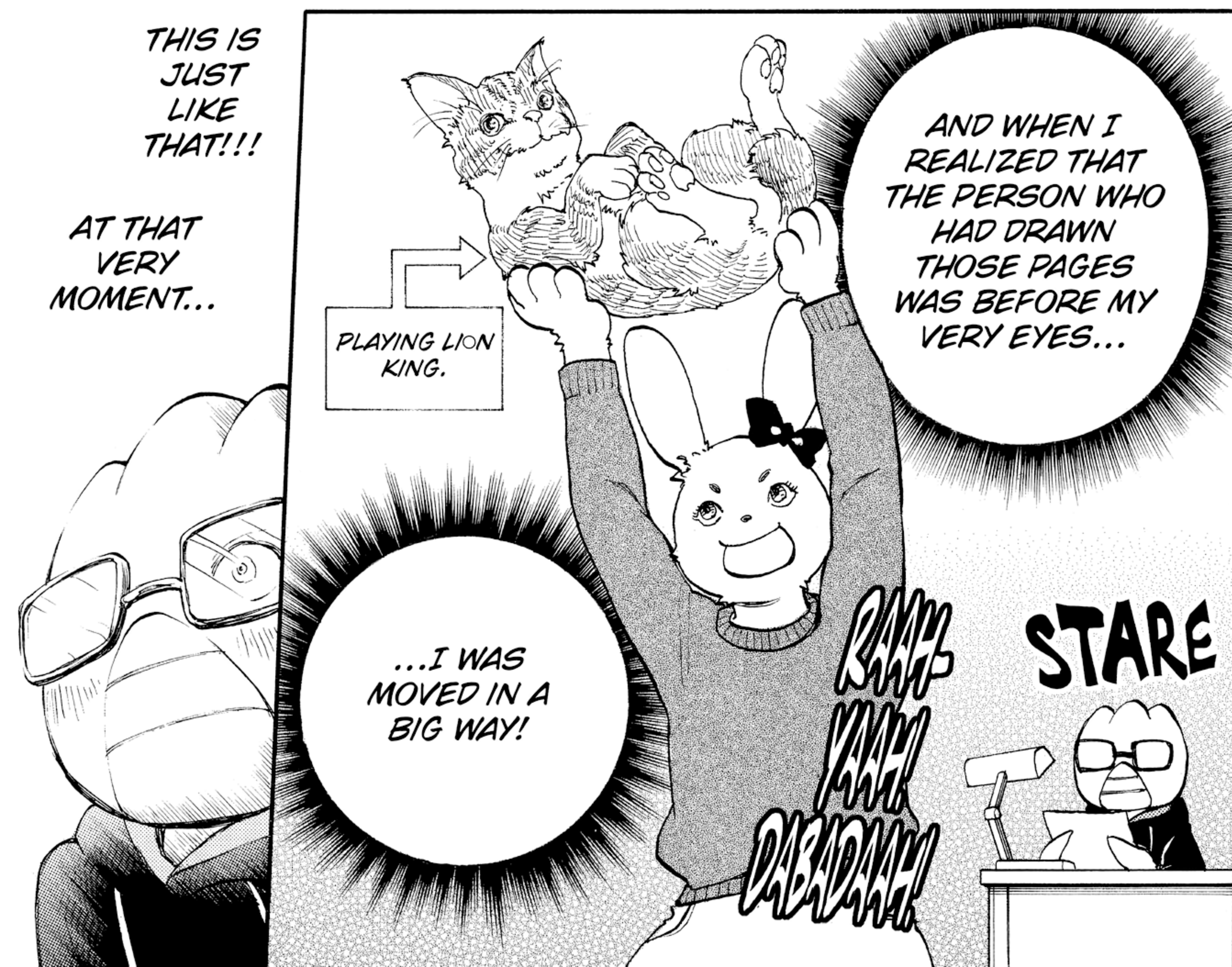
BUT ACTUALLY THERE WERE SPOTS WITH CORRECTIVE FLUID AND UNEVEN INK.

THE FINAL BATTLE IN THE KYOTO ARC...



AT FIRST, IT SEEMED UNREAL.

THE ILLUSTRATIONS WERE AS GOOD AS A FINAL VERSION!



THIS IS JUST LIKE THAT!!!

AT THAT VERY MOMENT...

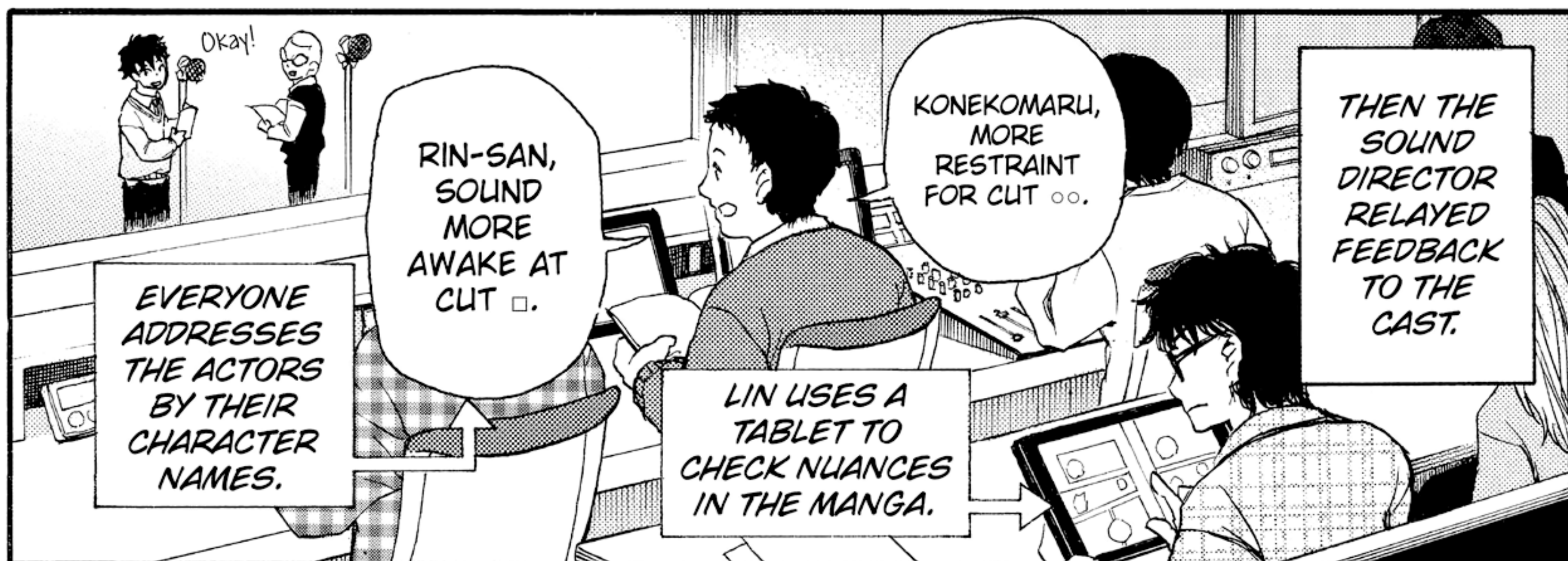
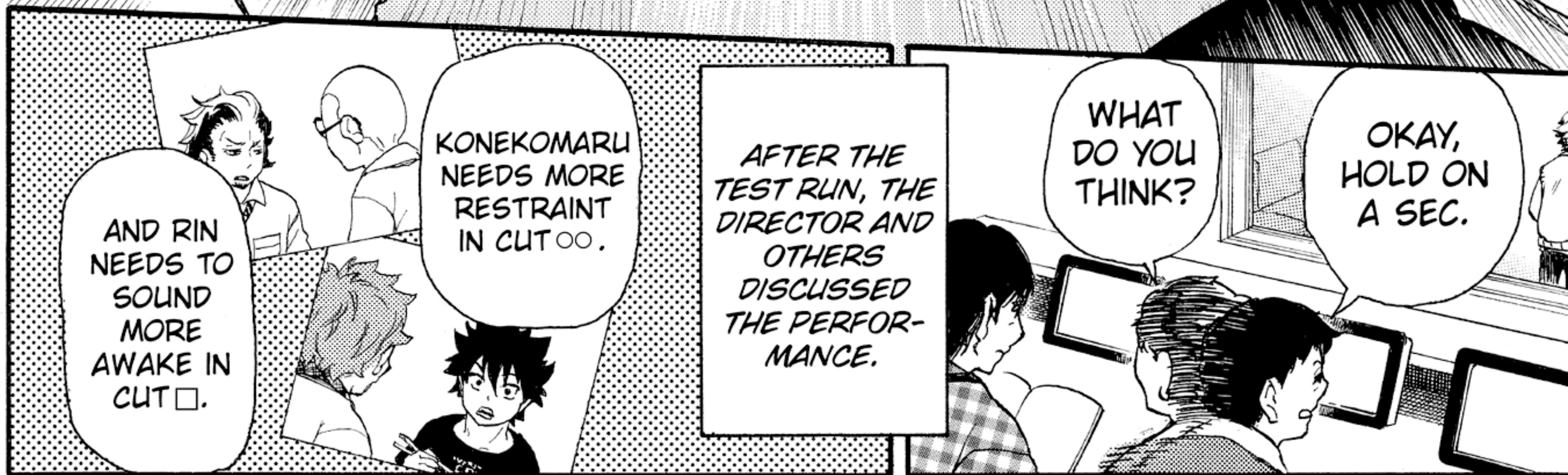
PLAYING LION KING.

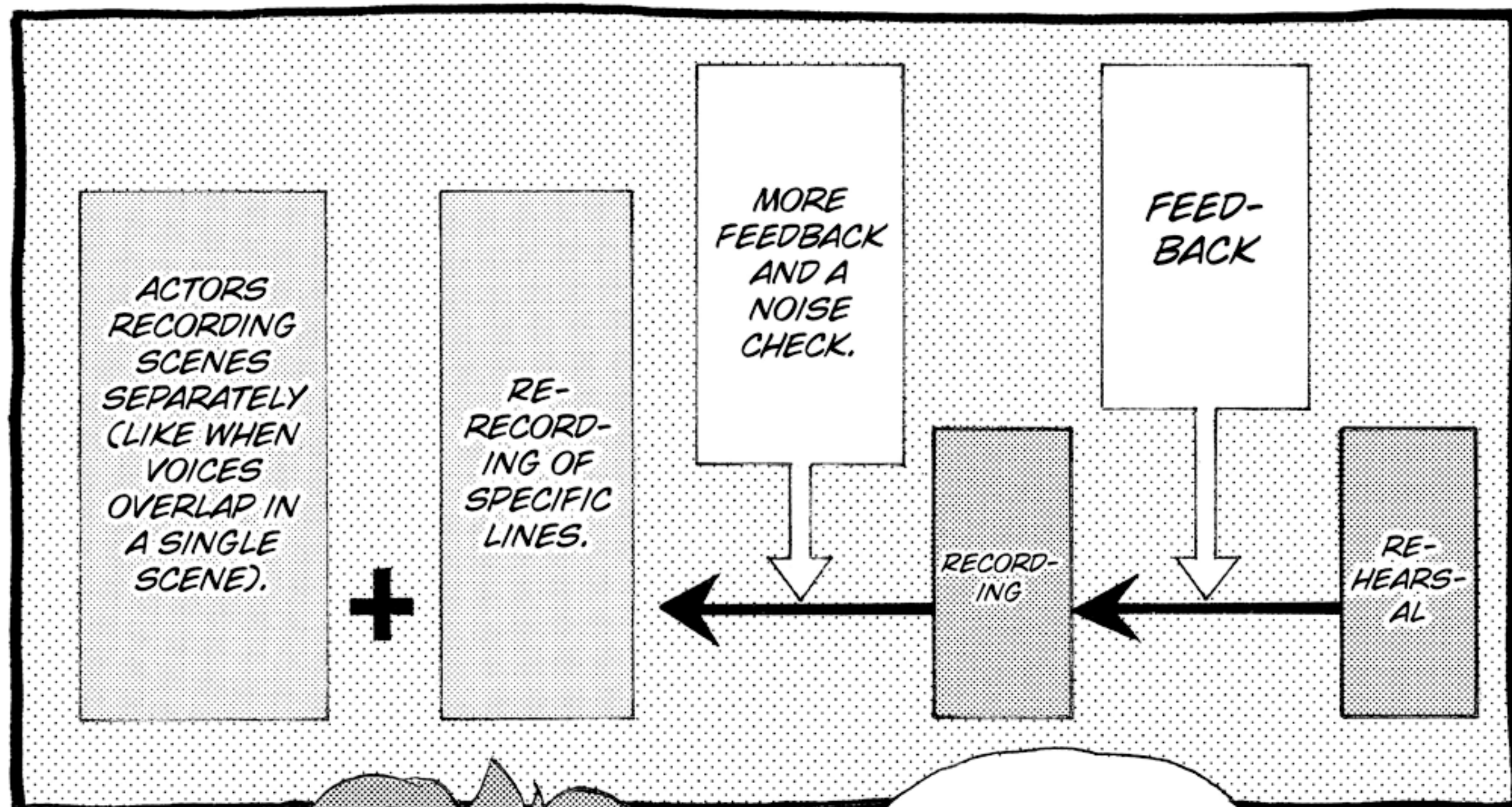
...I WAS MOVED IN A BIG WAY!

AND WHEN I REALIZED THAT THE PERSON WHO HAD DRAWN THOSE PAGES WAS BEFORE MY VERY EYES...

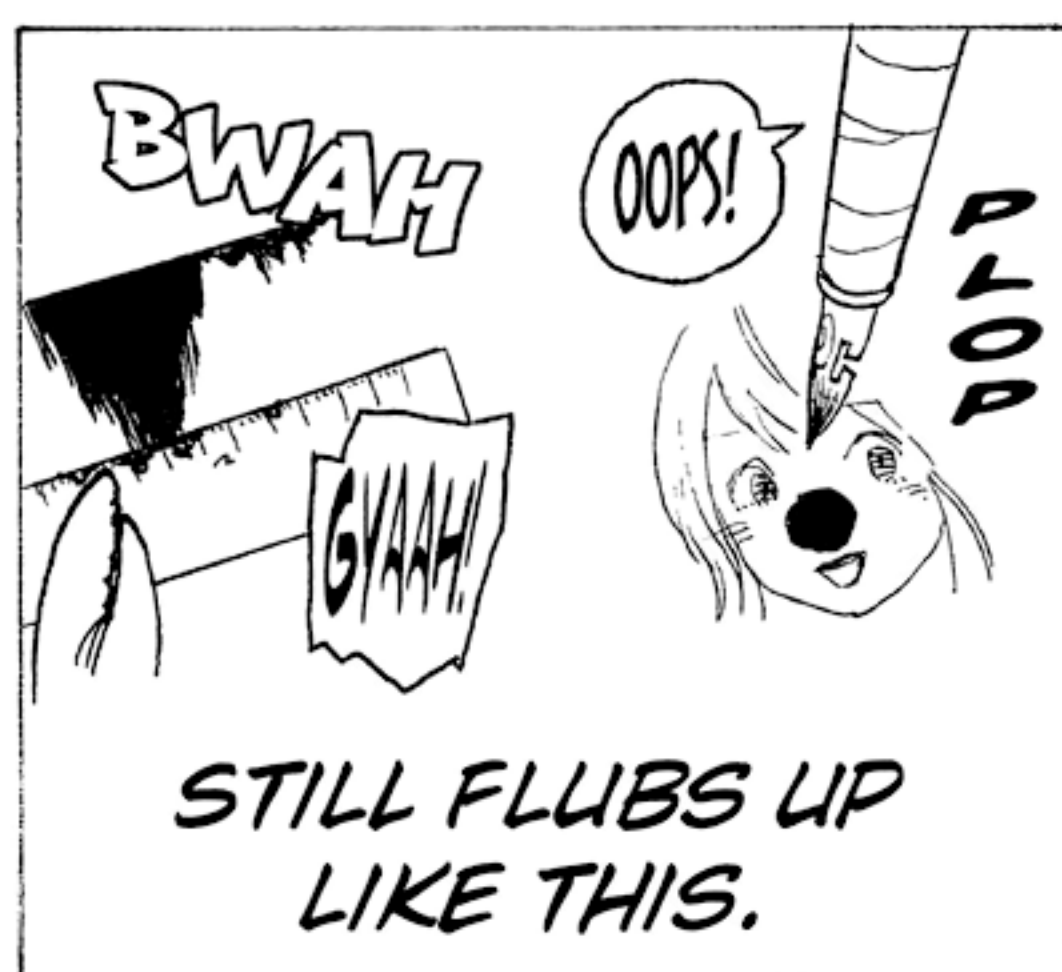
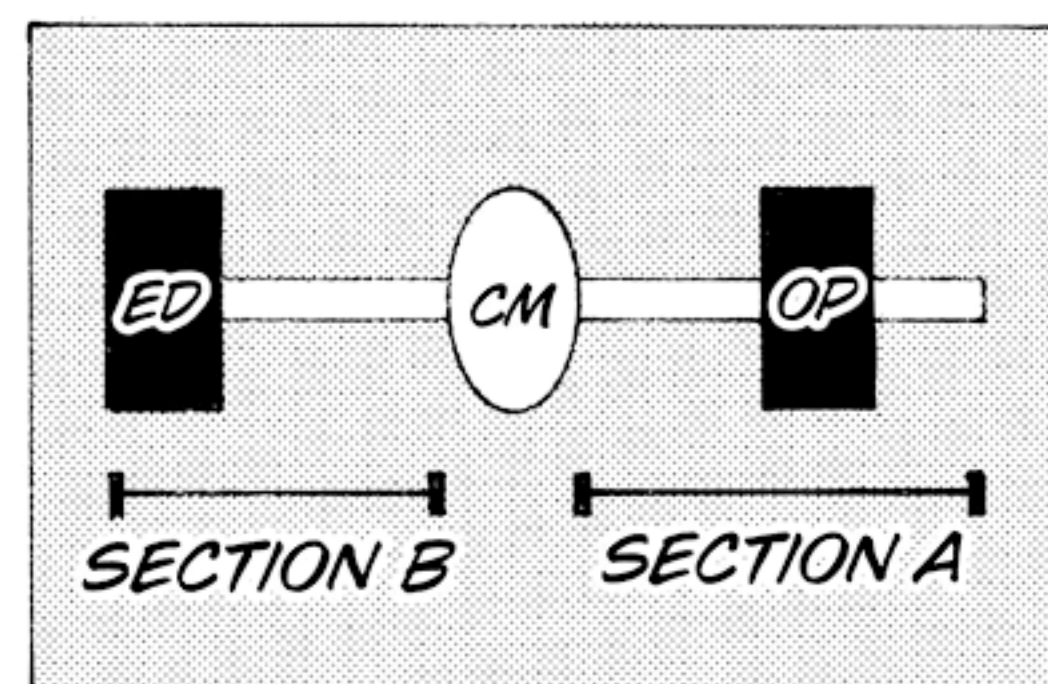
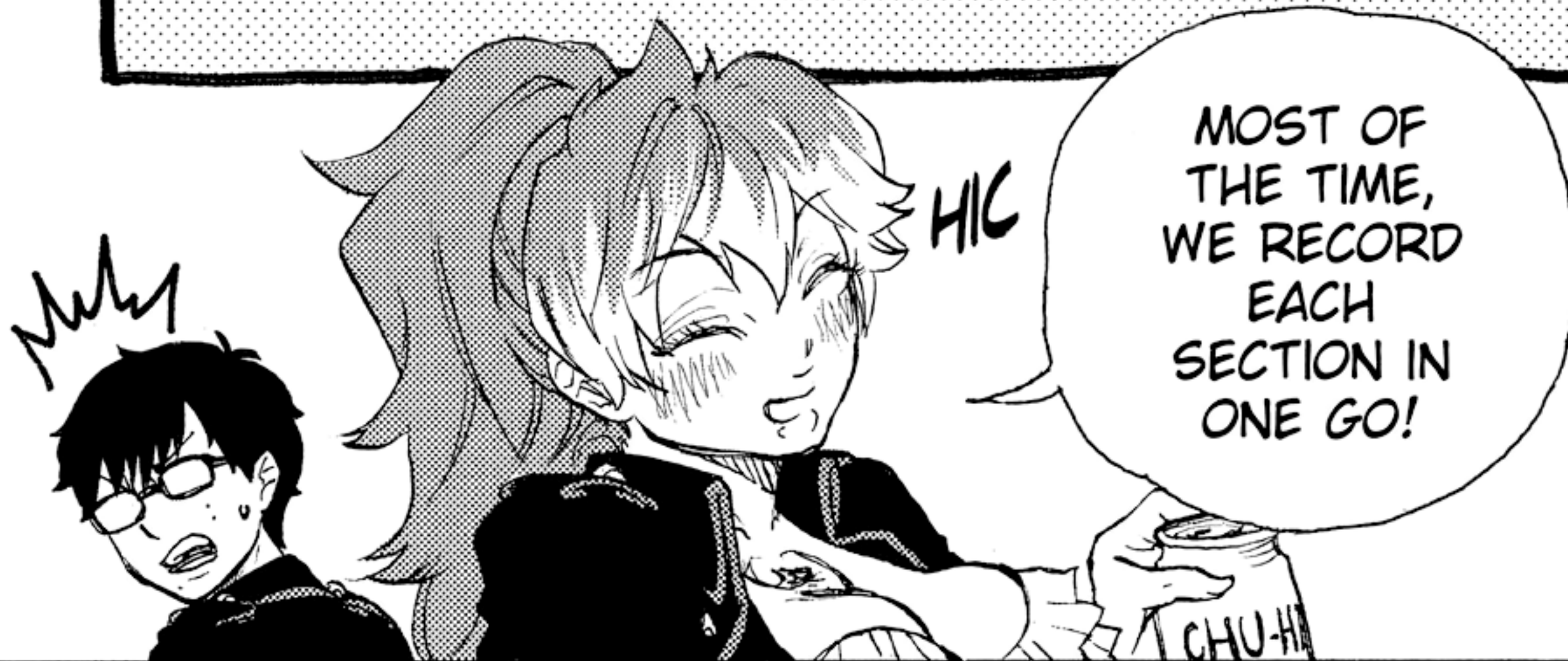
RAH YAH DABADAH

STARE

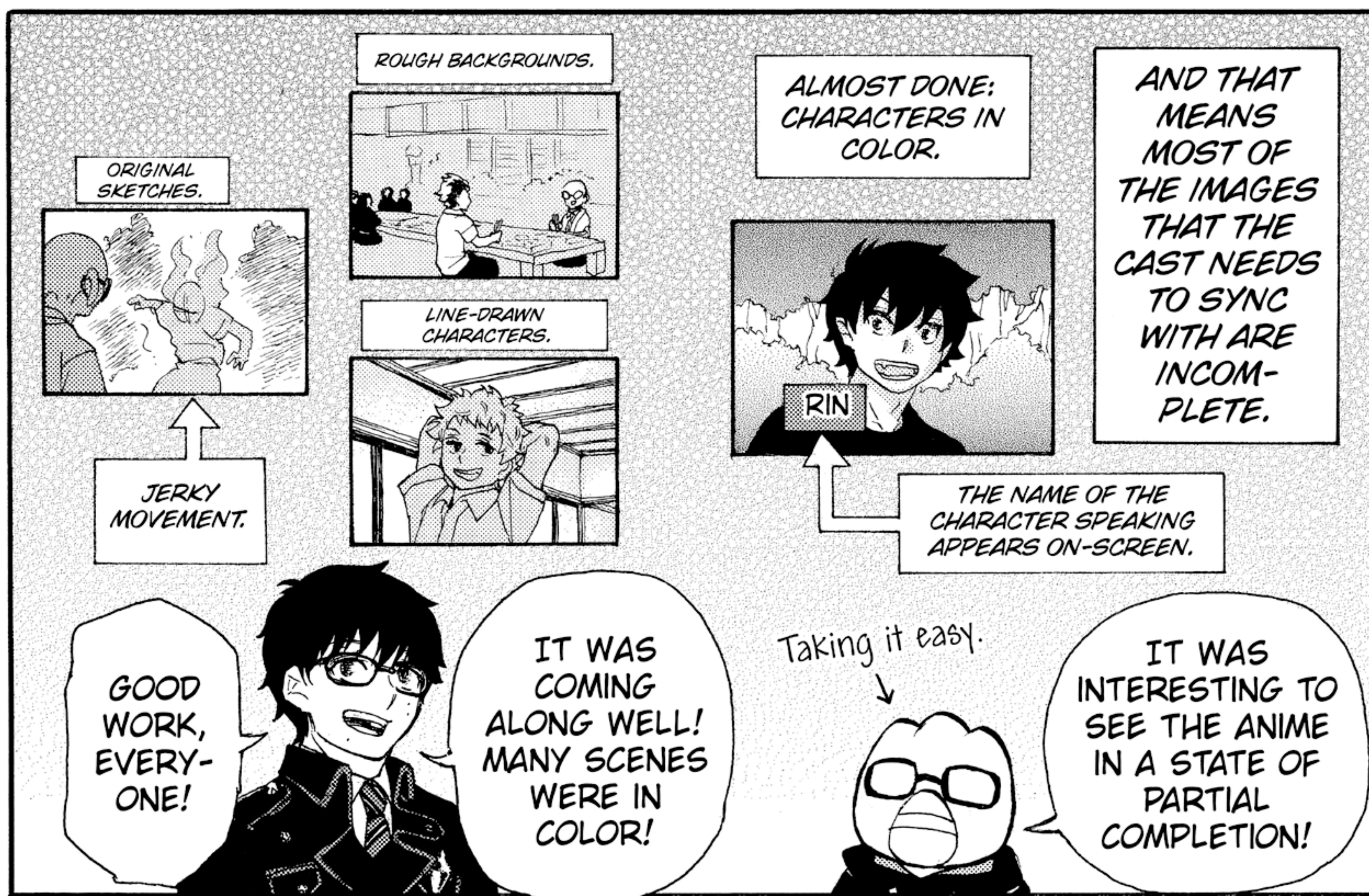




HERE'S THE GENERAL FLOW...



DURING THE REAL THING, NO ONE MAKES A MISTAKE. SERIOUSLY.



Konekomaru:

Suguro: ...

...CUT□□
SEPARATE-
LY.

NOW
LET'S
RECORD...



BUT THEY'RE
ALL PROS, SO
THEY MATCH
THEIR LINES
TO THE VIDEO
ANYWAY.

WHY'RE
YOU
RUNNING
AWAY?!

HE SAID
IT! HE
TOTALLY
SAID IT!!

...

I
WONDERED
HOW HE
WOULD
READ
ELLIPSES...

...
BUT
...

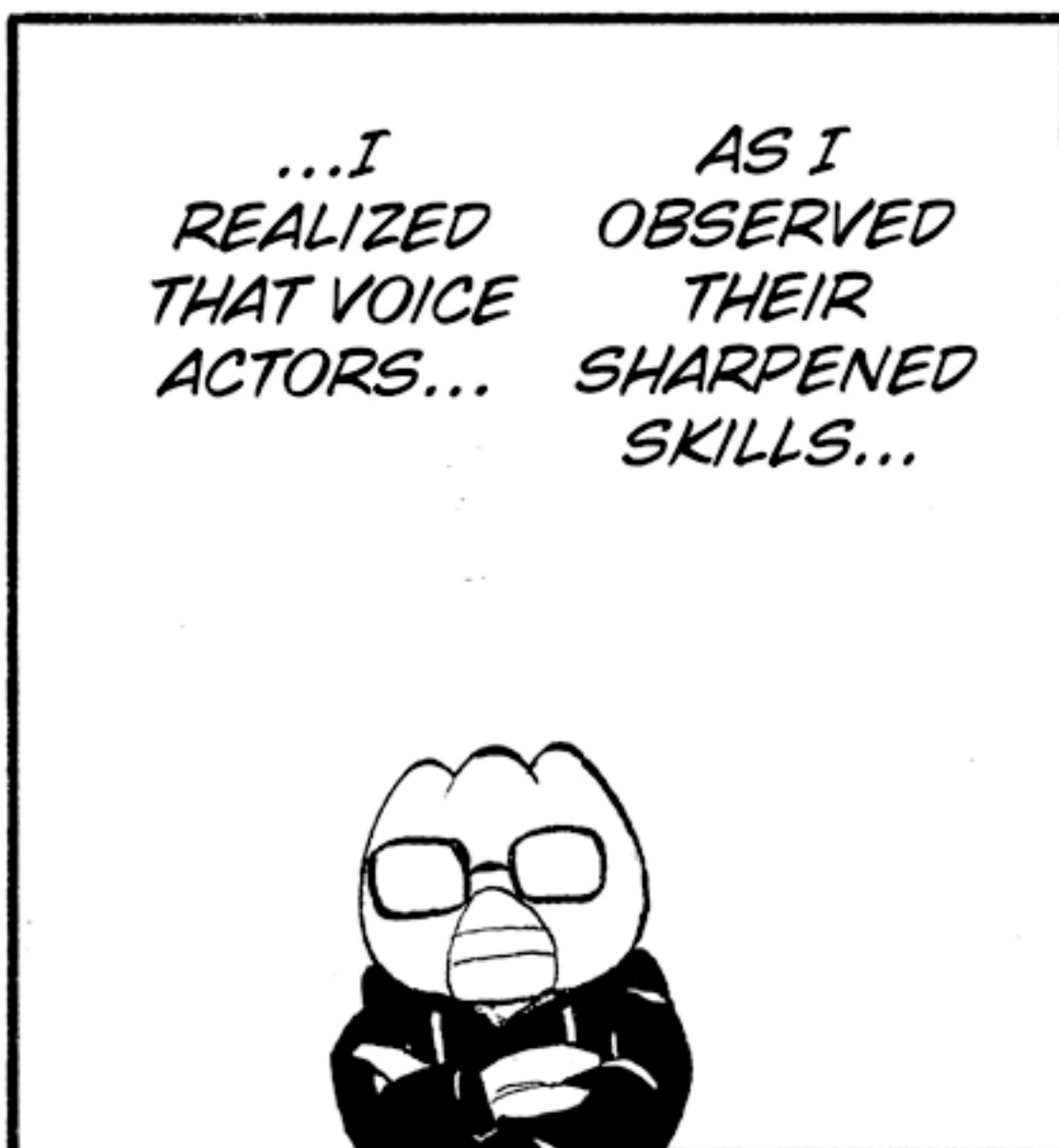
THEY BRING
TWO DIMEN-
SIONS TO
LIFE IN
SOUND!!!

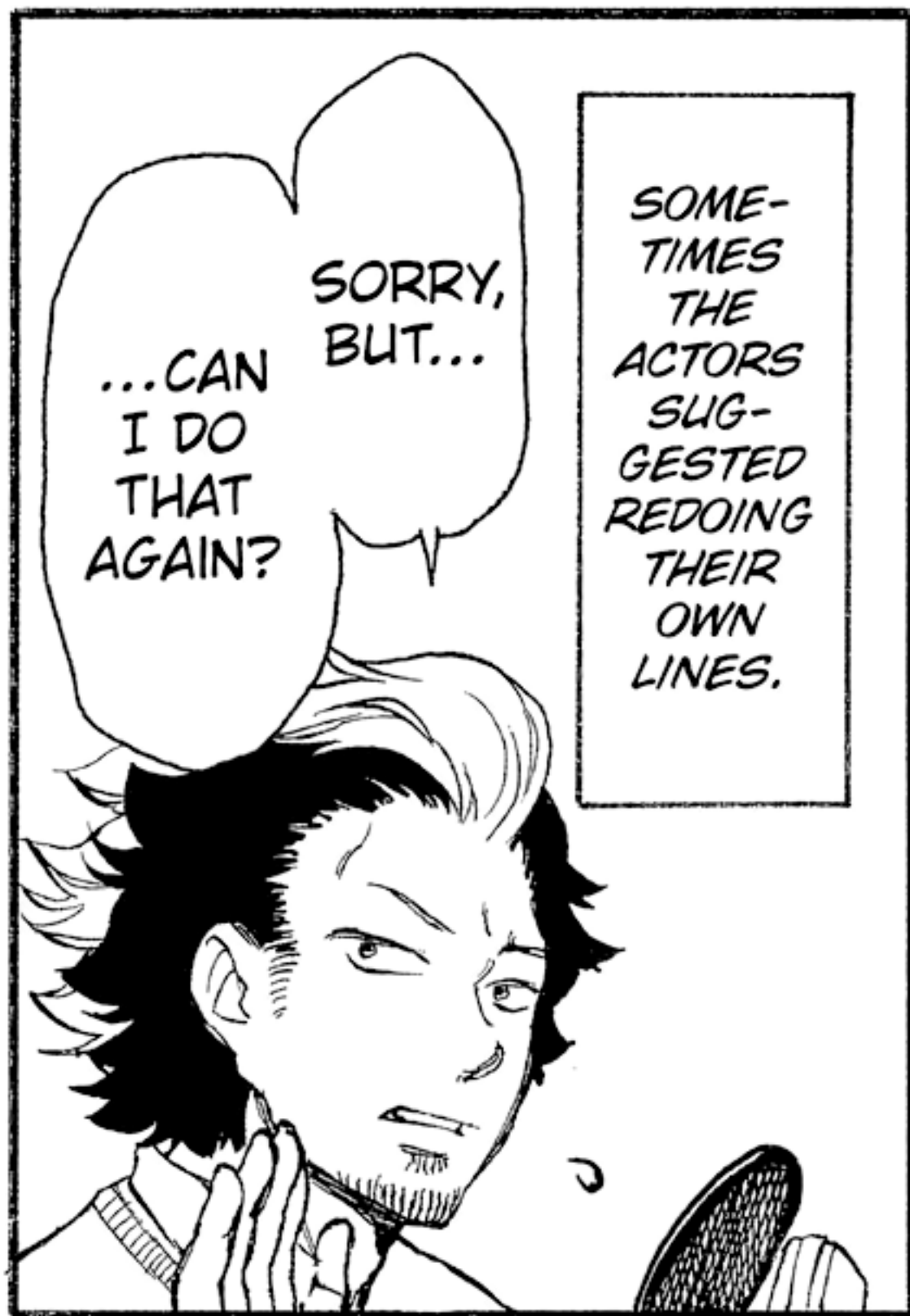
THE
ACTORS
EVEN
EXPRESS
BREATHING
LIKE IN THE
MANGA.

...!!

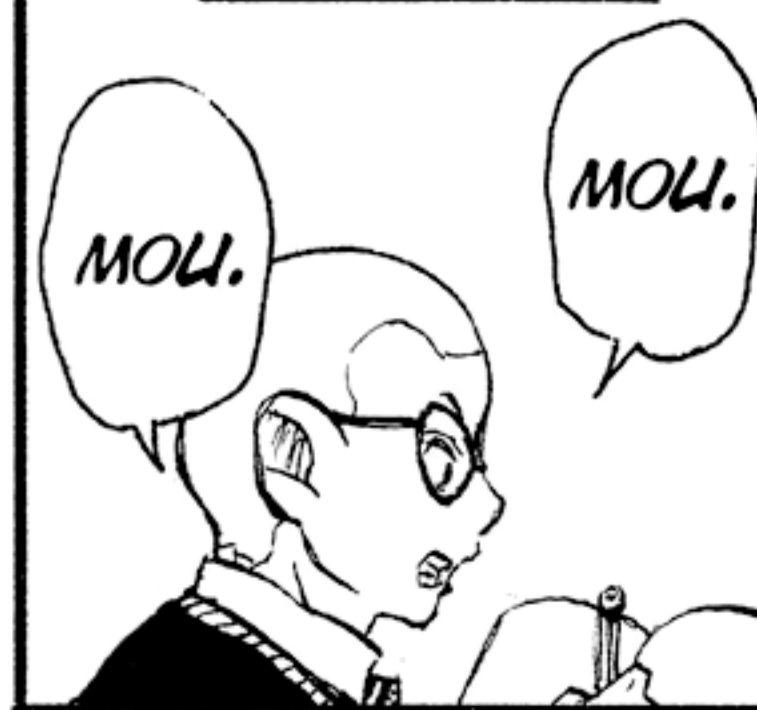
I CAN'T
DESCRIBE
WHAT IT WAS
LIKE, SO
WATCH THE
ANIME!

OKAY!



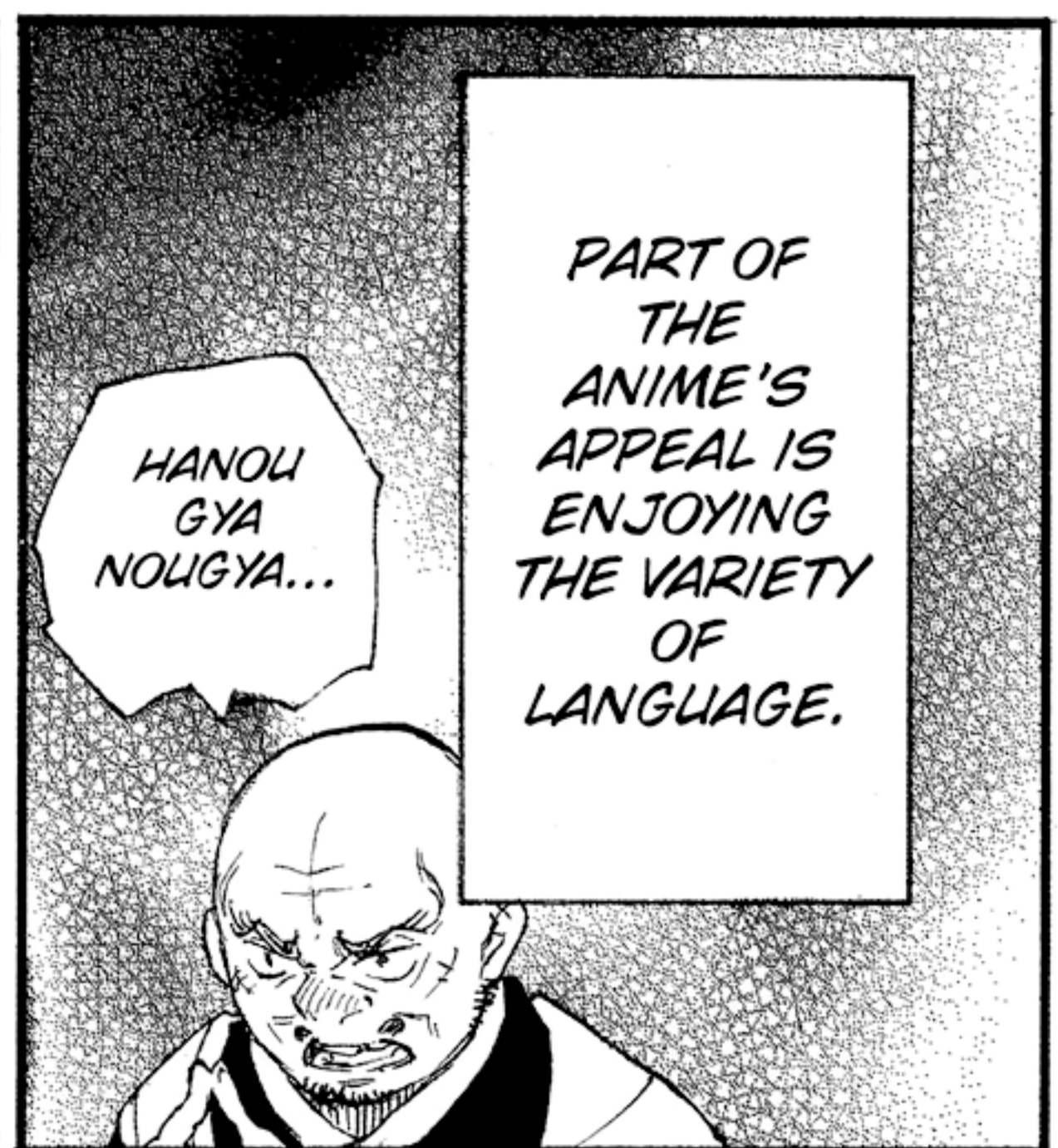
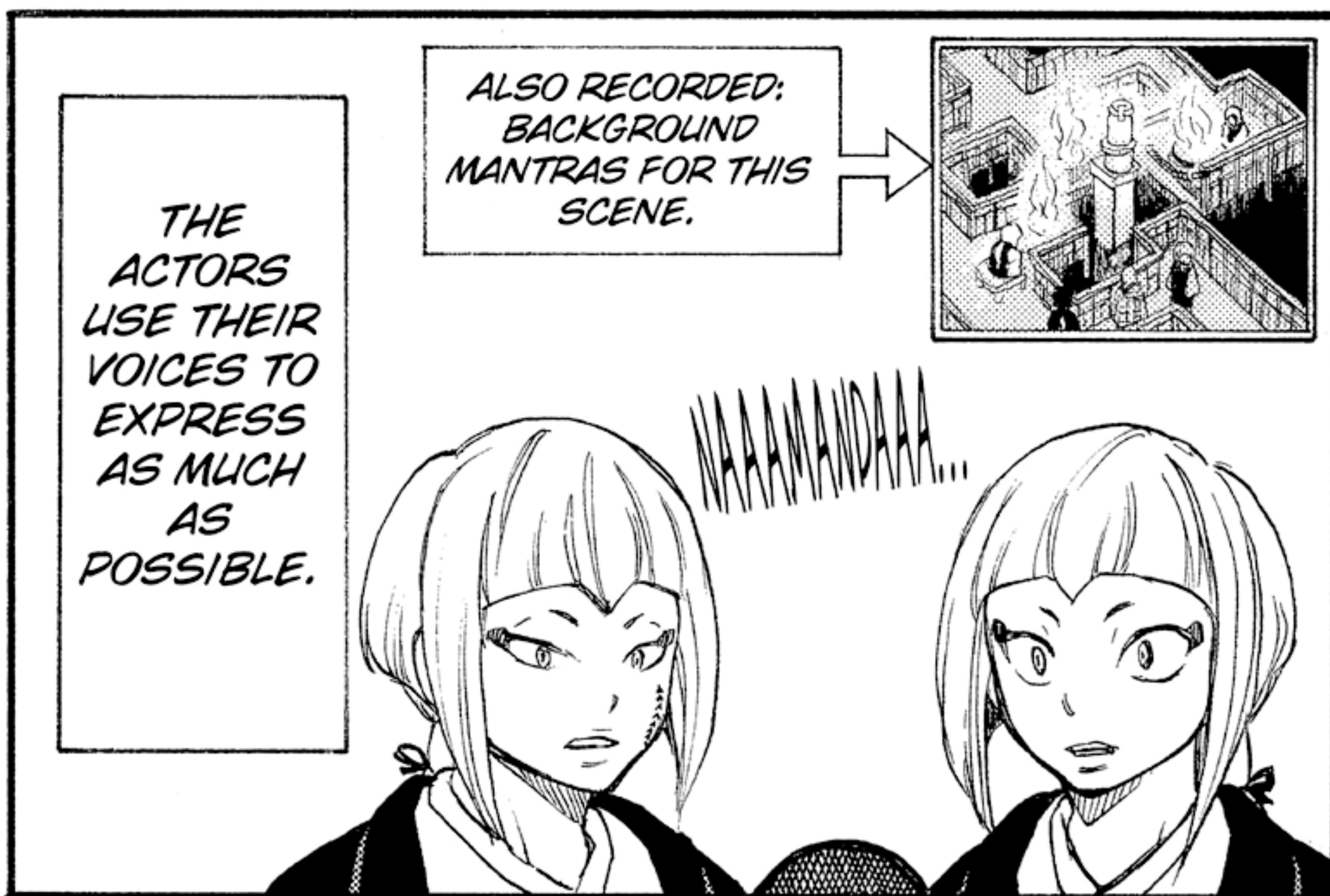


AND THERE WAS THOROUGH SUPERVISION OF INTONATION FOR THE KYOTO DIALECT.

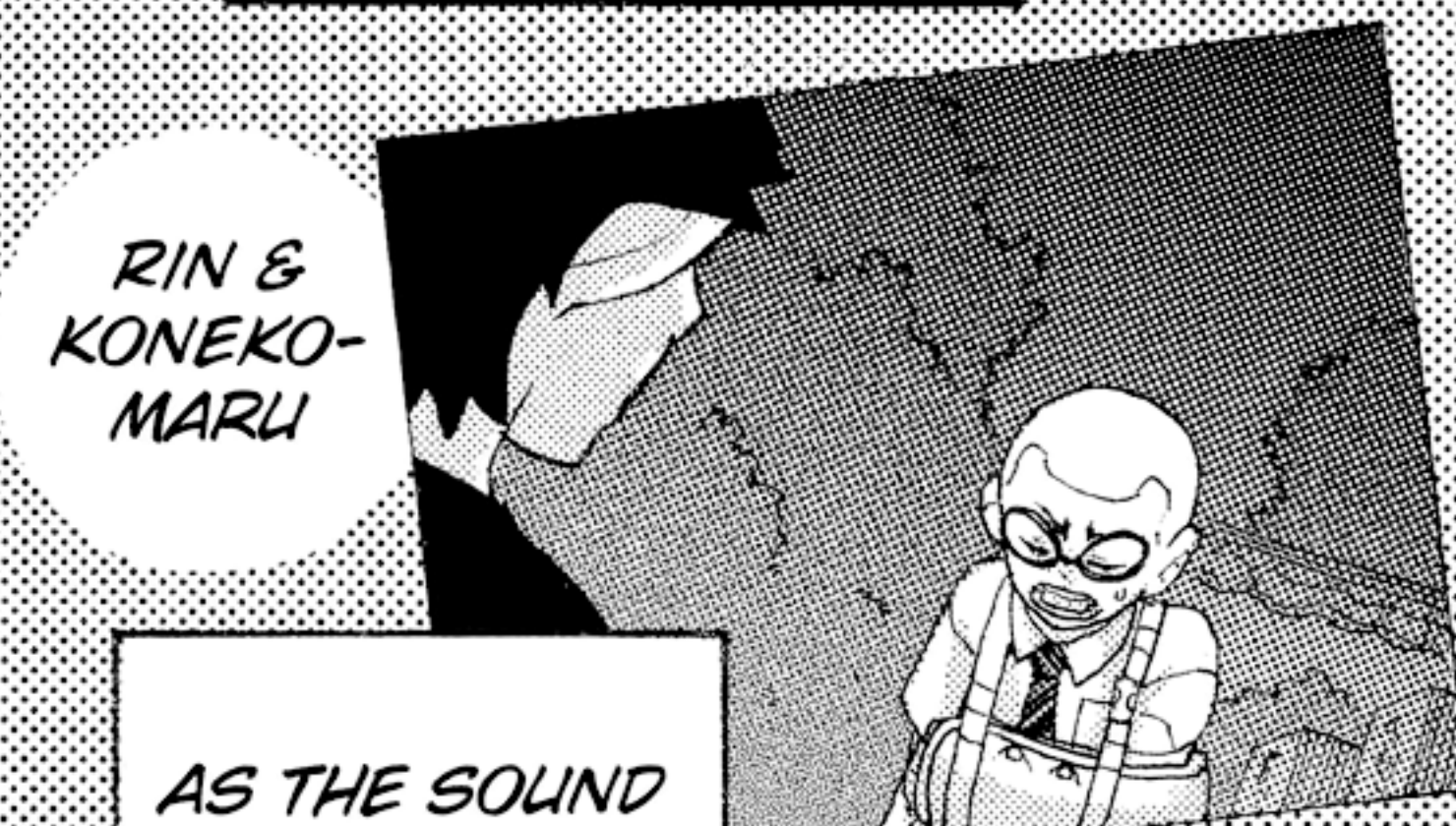


SUPERVISION BY NATIVE SPEAKERS.

EVERYWHERE, I COULD SEE THEIR DEDICATION TO EACH SOUND WITHIN TIME CONSTRAINTS.

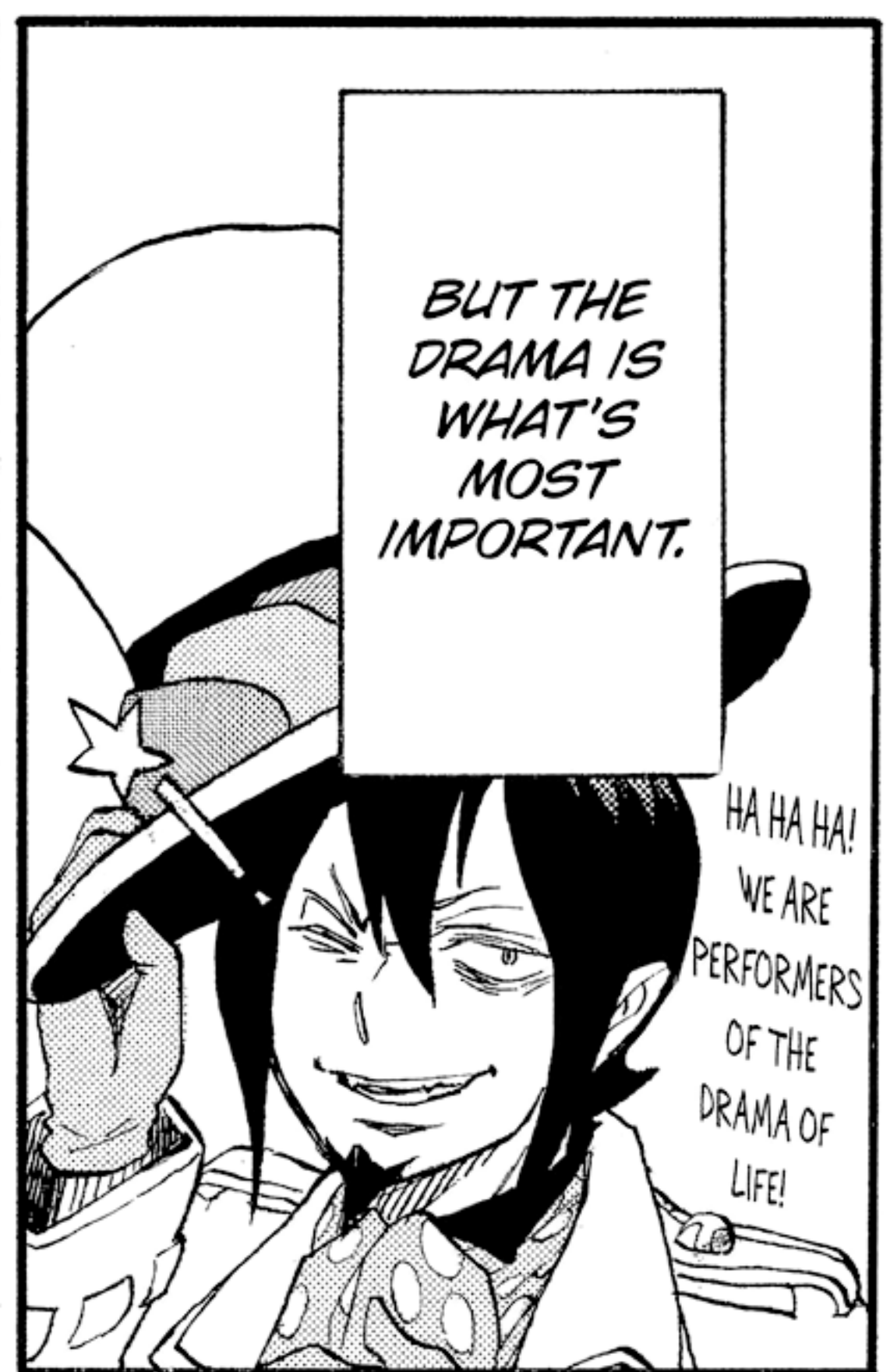


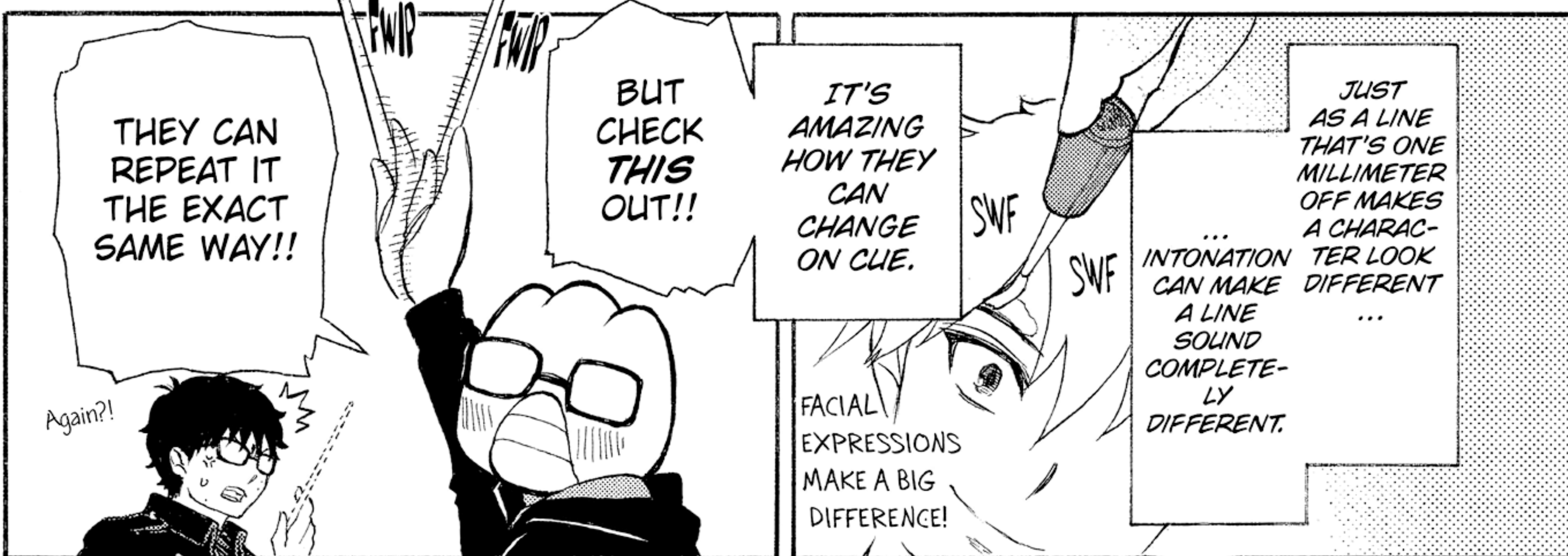
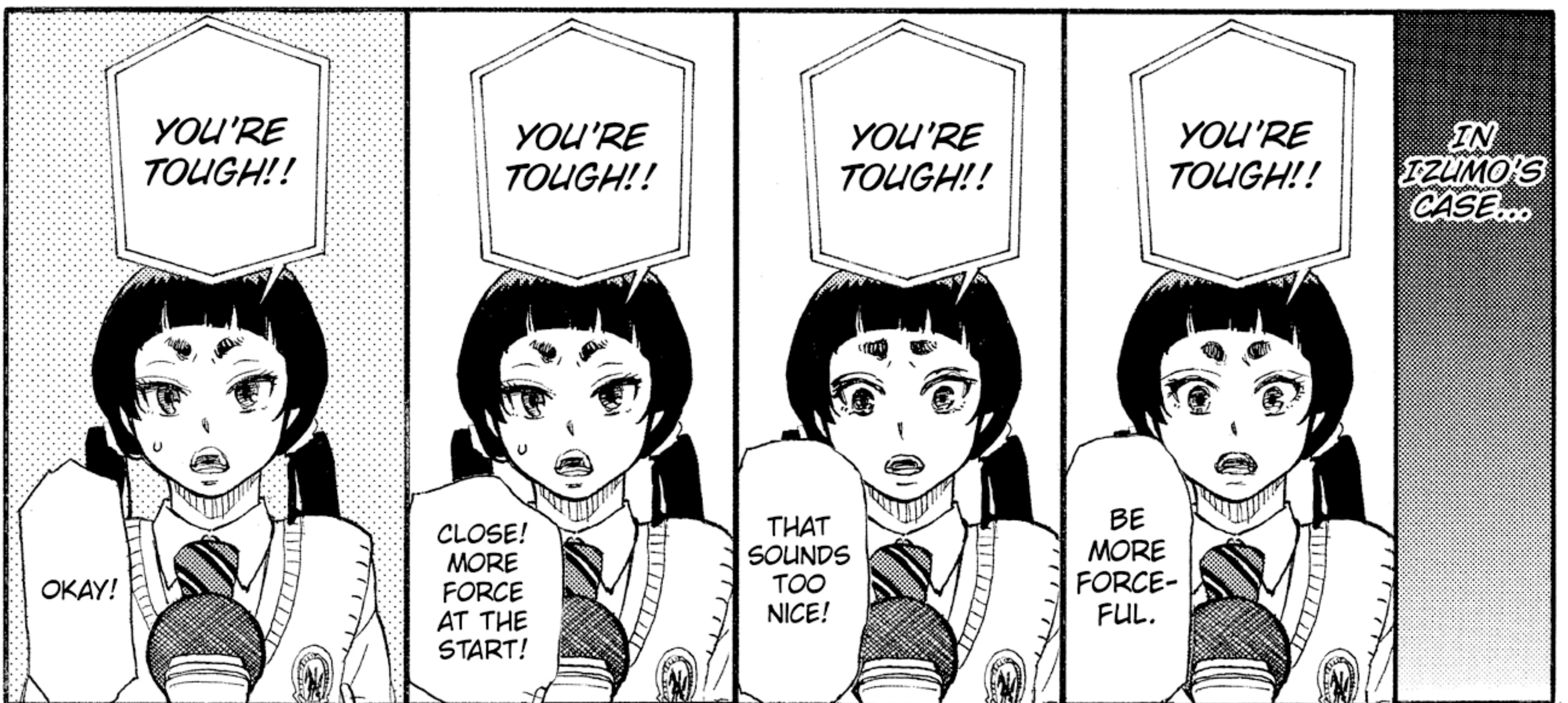
IN EPISODE 3...



AS THE SOUND DIRECTOR PROVIDES INSTRUCTION, THE DIALOGUE GRADUALLY APPROACHES ITS FINAL FORM.

THEY DID MULTIPLE TAKES FOR IMPORTANT SCENES IN WHICH COMPLICATED EMOTIONS CAUSE THE MAIN CHARACTERS TO CLASH.





...SHIEMI
CRYING!

AND BY
THAT I
MEAN...

SEE VOLUME 5,
CHAPTER 18.

AT LEAST, IT'S
THE MOST
IMPRESSIVE
SCENE IN
EPISODE 3 AS
FAR AS I'M
CONCERNED.

THEN THE
DUBBING
REACHED
ITS
CLIMACTIC
MOMENT!

TALKING
BEFORE THE
REHEARSAL.

GOOD
LUCK!

HERE IT
COMES...

...DIDN'T
TALK TO
ME!

...RIN
AND
YUKI...

THAT'S
WHY...

SHIEMI
THINKS SHE
ISN'T ANY
HELP AND HER
EMOTIONS
ERUPT IN
FRONT OF
IZUMO.

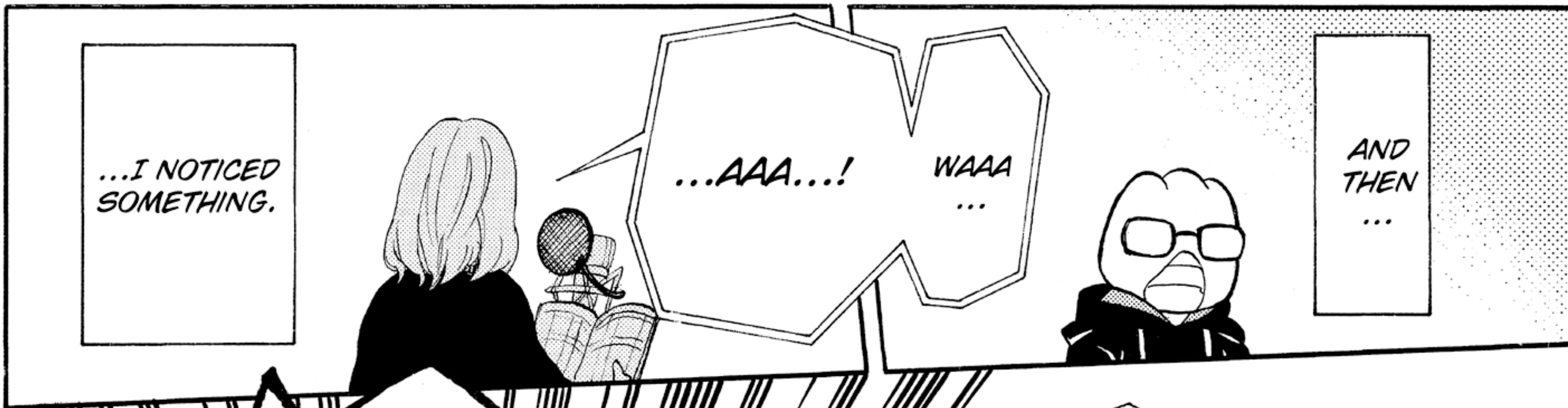


...BUT I
WISH I
COULD HAVE
SEEN THE
EXPRESSION
ON HER
FACE!

I COULD
ONLY SEE
HER
BACK...

MY
HEART
LEAPT.

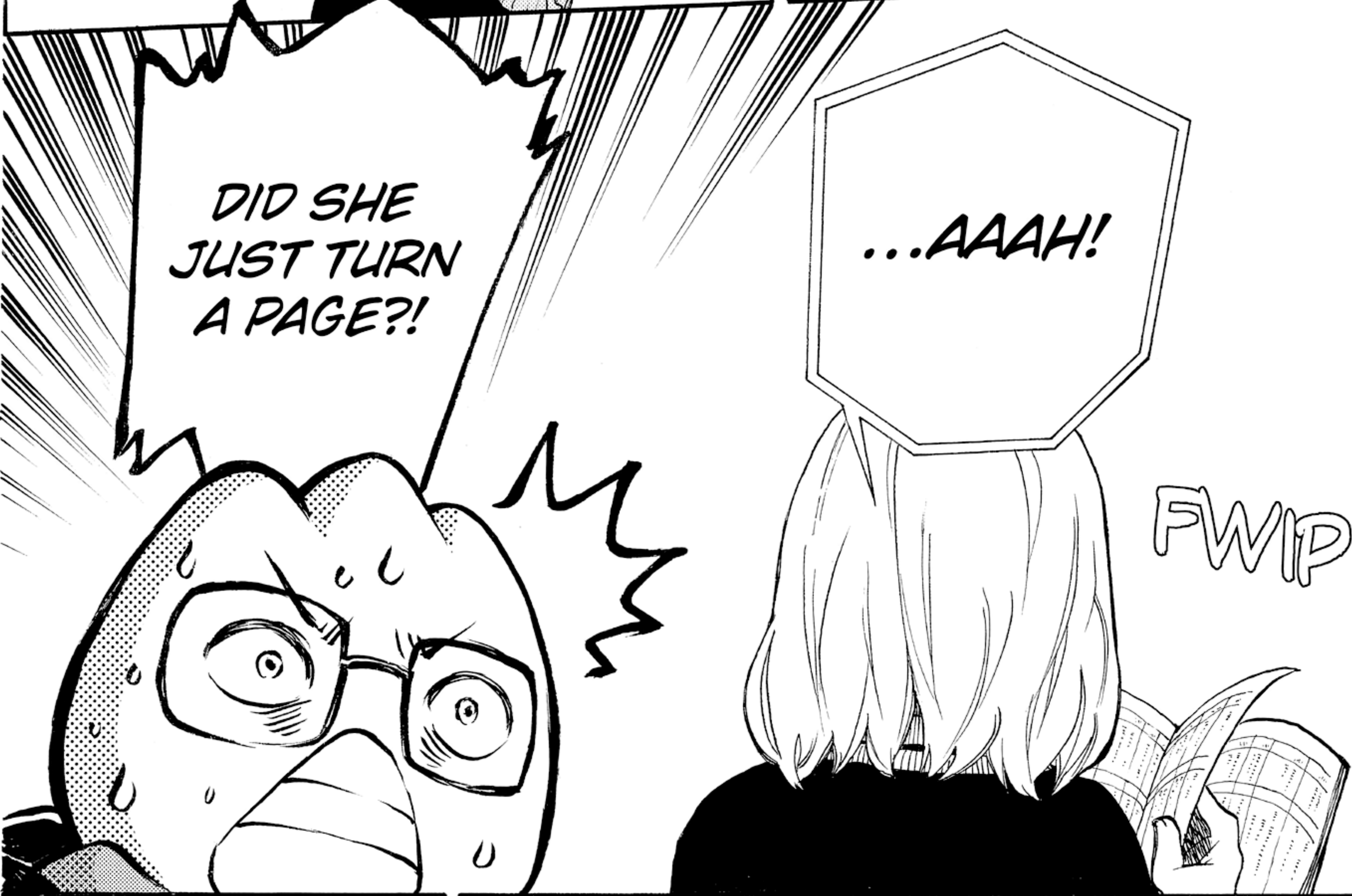
SHIEMI'S
SCREAM
FELT REAL
AS IT
EXPRESSED
HER INNER
STRUGGLE.



...I NOTICED
SOMETHING.

...AAA...!
WAAA
...

AND
THEN
...



DID SHE
JUST TURN
A PAGE?!

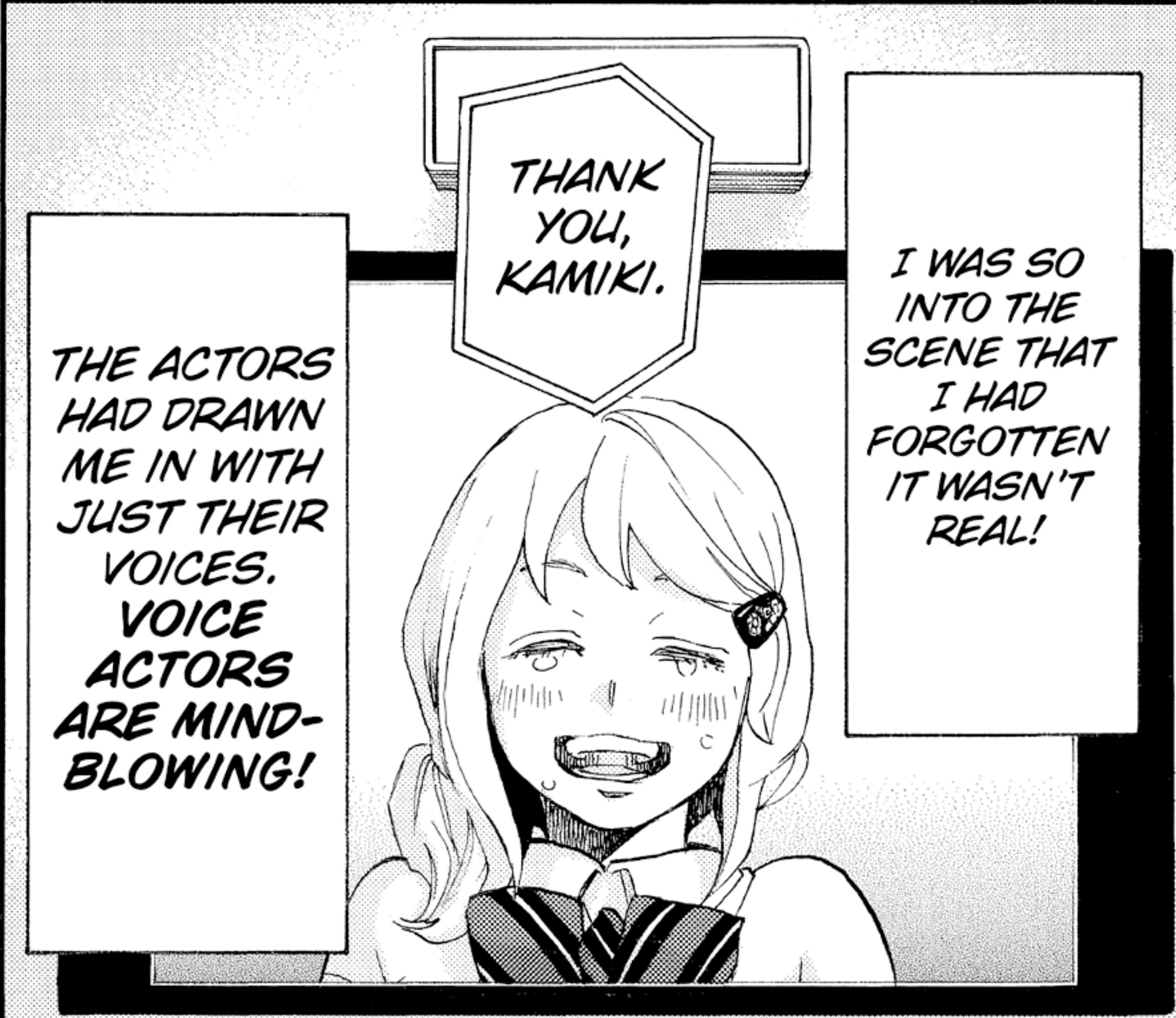
...AAAAH!

FWIP



I CAN'T
BELIEVE
HOW
DIPPY
I AM
SOME-
TIMES!

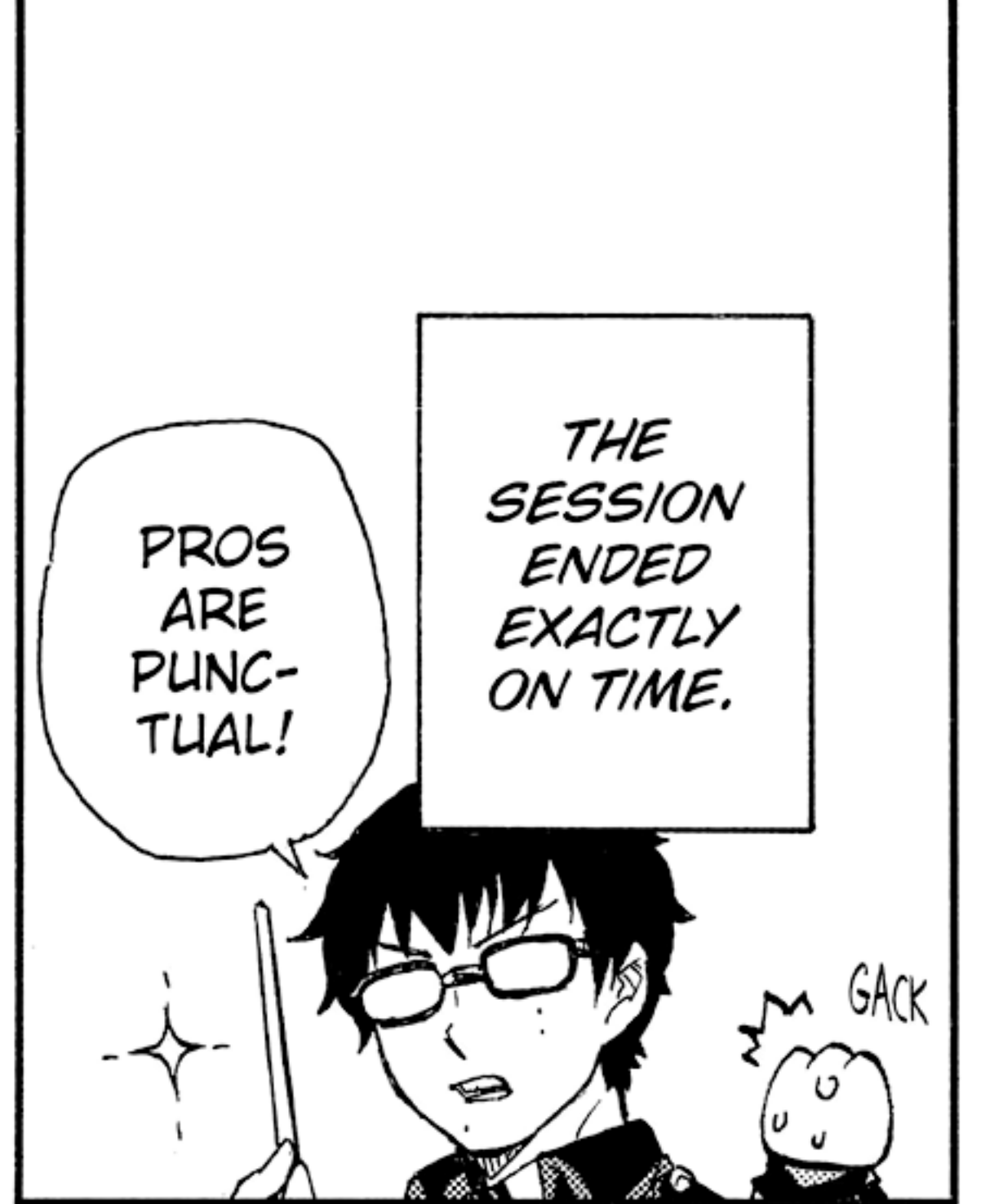
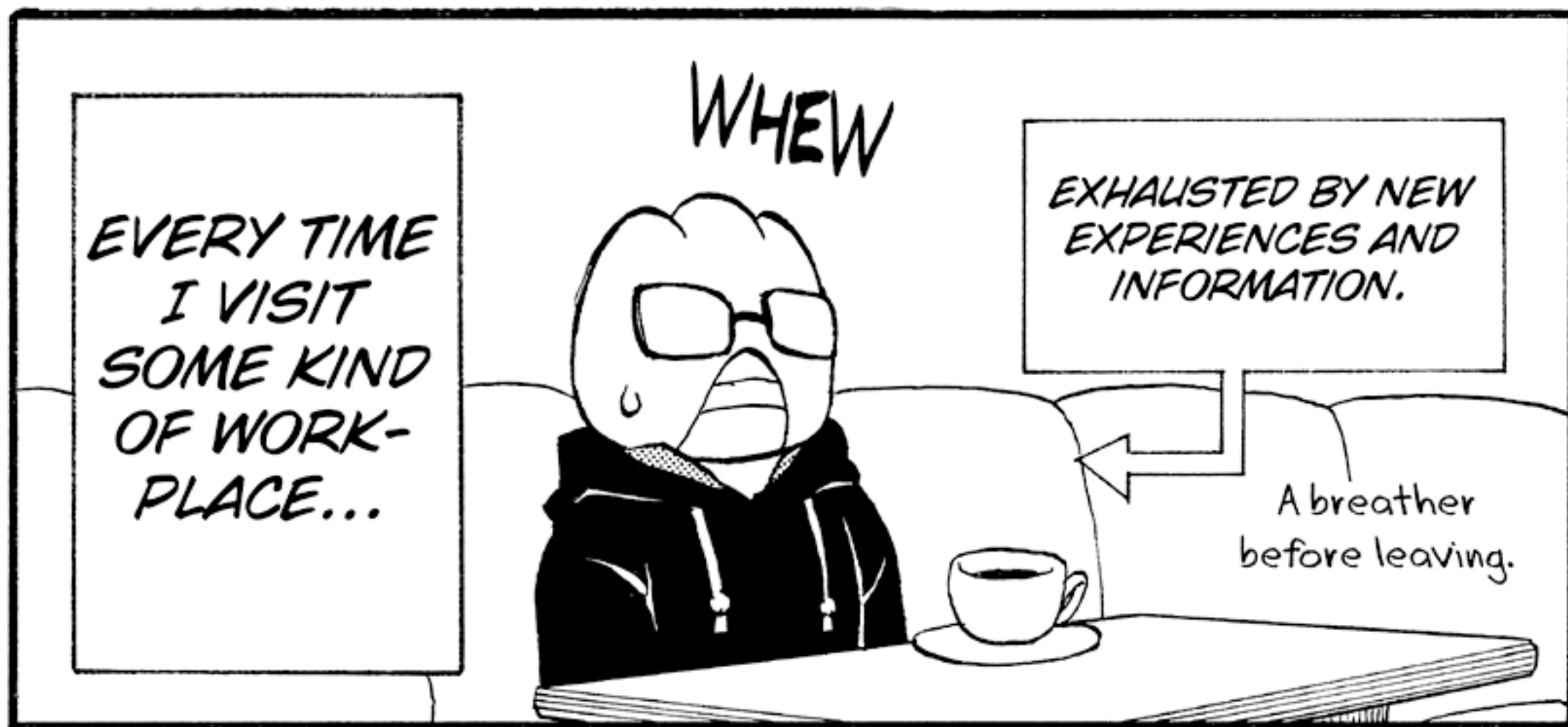
T
I
N
G



THANK
YOU,
KAMIKI.

THE ACTORS
HAD DRAWN
ME IN WITH
JUST THEIR
VOICES.
VOICE
ACTORS
ARE MIND-
BLOWING!

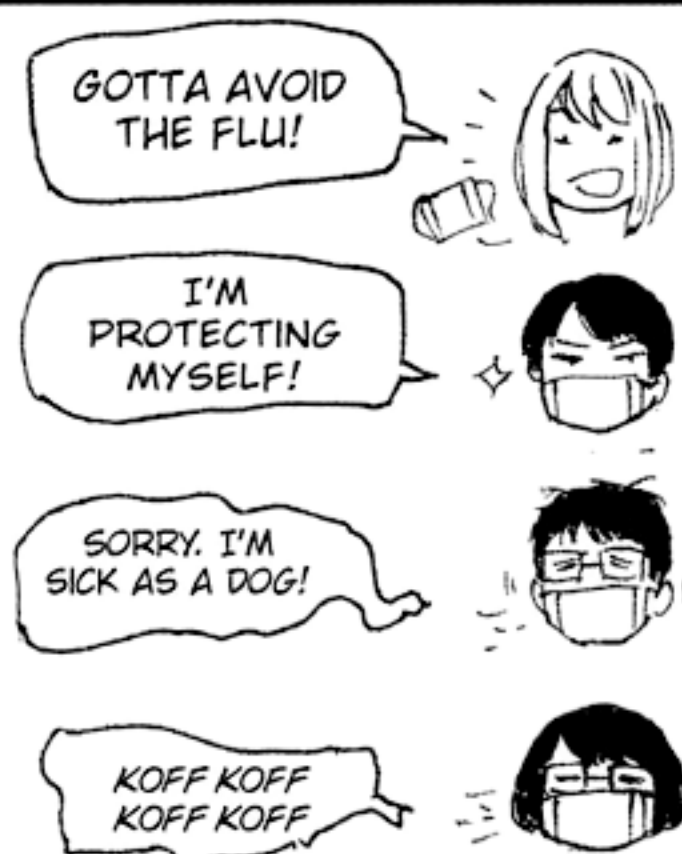
I WAS SO
INTO THE
SCENE THAT
I HAD
FORGOTTEN
IT WASN'T
REAL!



BLUE EXORCIST 19



Art Staff



Miyuki Shibuya

Erika Uemura

Ryoji Hayashi

Mari Oda



Art Assistants



Yamanaka-san

Yanagimoto-san

Yamagishi-san

Yoshiyama-kun

Obata-san



Composition Assistant



Minoru Sasaki



Editors



Shihei Lin

Tadahiro Fukushima

Thank you, Lin!!

LIN WAS EDITOR FOR NINE YEARS! NOW HE PASSES THE BATON TO FUKUSHIMA!! GOOD LUCK!!



Graphic Novel Editor



Ryusuke Kuroki



Graphic Novel Design



Shimada Hideaki

Daiju Asami (L.S.D.)



Manga



Kazue Kato

(In no particular order)

(Note: The caricatures and statements are from memory!)

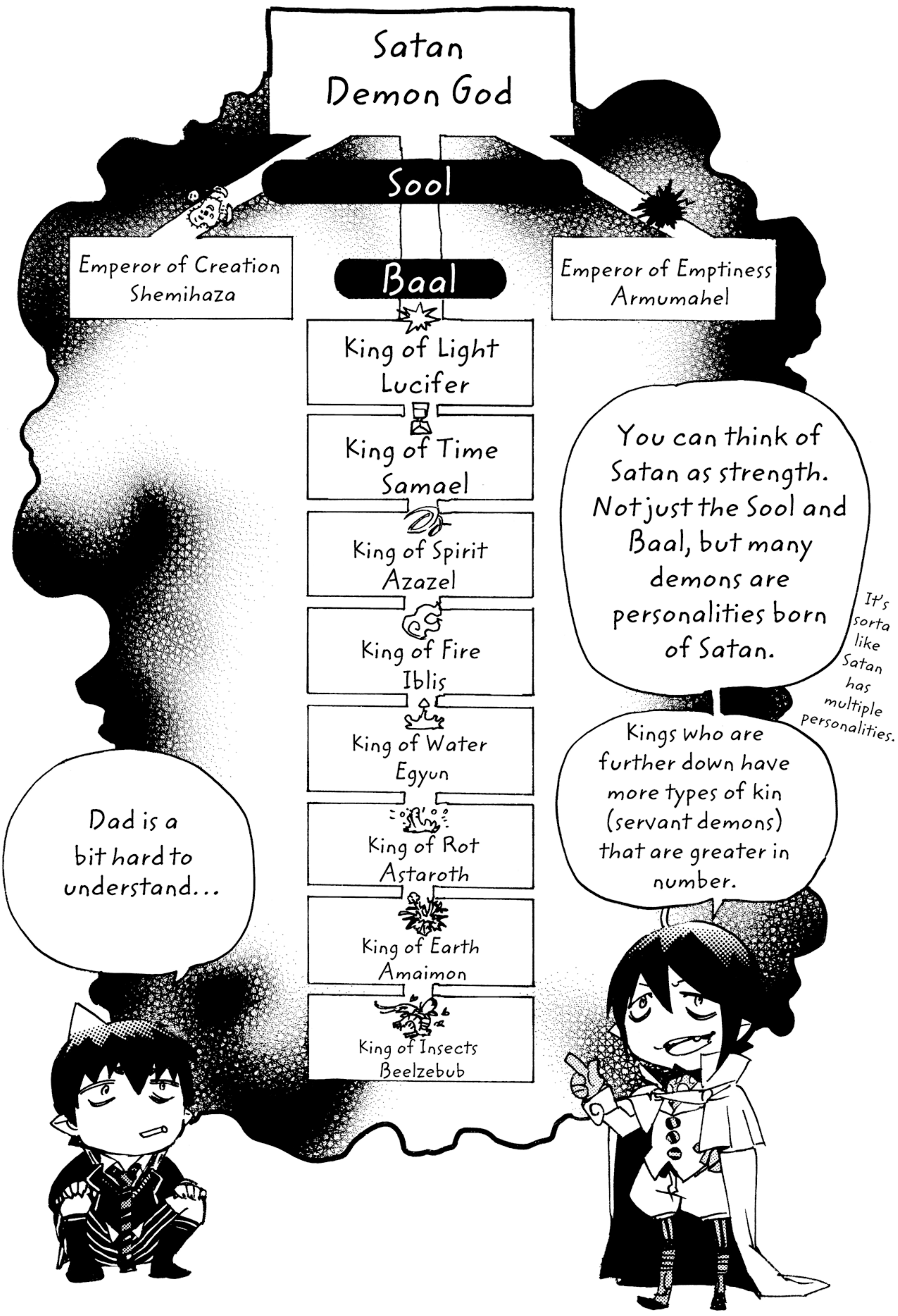
Next is volume 20 at last!!



The story is gonna move big-time, so check it out!!



The Hierarchy of Gehenna



Gehenna Power Flowchart

Third Power

Demon God
Satan
(corporeal)

Lucifer's Faction

King of Light Lucifer
(corporeal)

King of Fire Iblis
(corporeal)
King of Water Egyun
(corporeal)
King of Rot Astaroth
(corporeal)

Samael's Faction

Emperor of Creation Shemihaza
(crystallized)
Emperor of Emptiness Armumahel
(crystallized)

King of Time Samael
(corporeal)
King of Spirits Azazel
(crystallized)

OPPOSED
TO

Demon supremacists

Defend humanity

Neutral

King of Earth Amaimon
(corporeal)

King of Insects Beelzebub
(corporeal)

Cooperating



But I'm not
interested in
this conflict.

I owe my big
brother, so I'm
helping out.





KAZUE KATO

THE RABBIT IS TIRED,
SO SHE TOOK A DIP IN A HOT SPRING.

IN THIS VOLUME,
THE INTERLUDE CONTINUES
WITH SCENES FROM A SCHOOL LIFE
FULL OF HORROR AND SUSPENSE!

ENJOY VOLUME 19!

BLUE EXORCIST

BLUE EXORCIST VOL. 19
SHONEN JUMP ADVANCED Manga Edition

STORY & ART BY KAZUE KATO

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Editor/Mike Montesa

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PARENTAL ADVISORY

BLUE EXORCIST is rated T+ for Older Teen and is recommended for ages 16 and up. It contains violence, suggestive situations and some adult themes.

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